

# AMERICAN ARTWORK

Carefully curated,  
original art & craft

painting

ceramics

glass

metal

wood

textiles

sculpture

photography



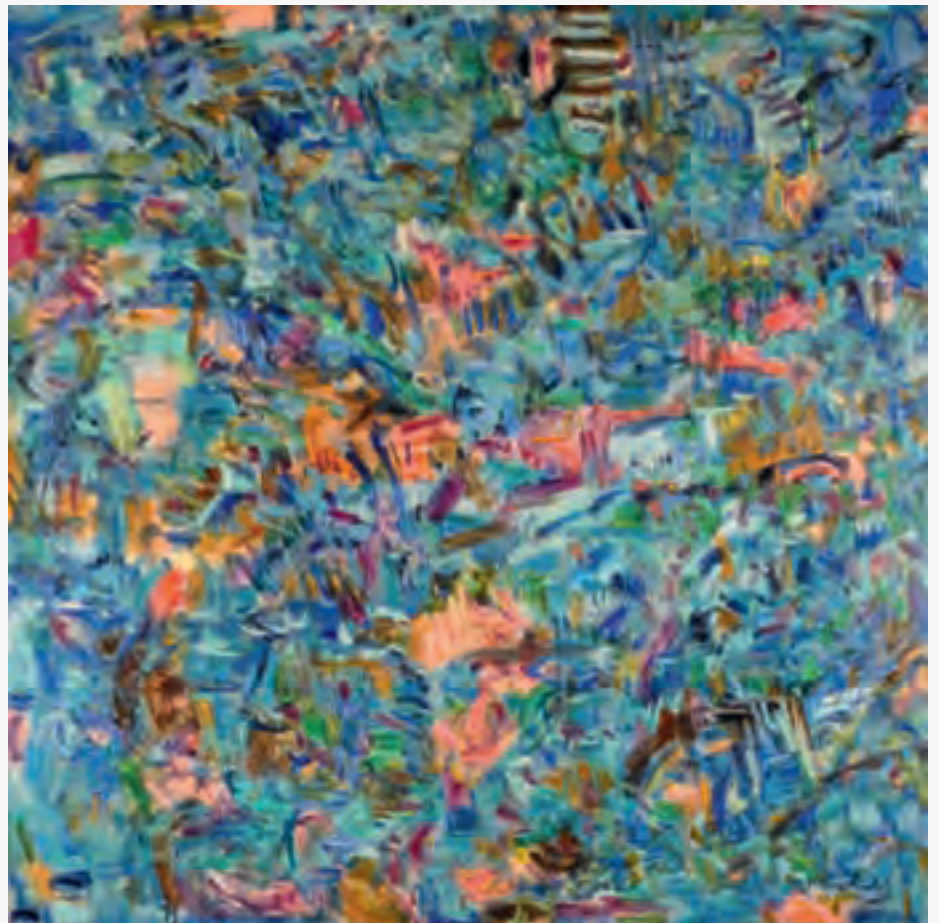
Our annual print edition offers an outreach vehicle for a broad range of practicing American artists – regardless of gallery affiliation – many of whom welcome commissioned work. Their website is provided for your convenience.

Tom Palmer

***Valse des Fleurs***  
by Silvia Poloto  
Mixed media on wood panel  
47”H, 47”W, \$5980



***Where Do They Go The Butterflies***  
by Kathryn Arnold  
Oil on canvas  
66”H, 66”W, \$6800



800.775.7640

# AMERICAN ARTWORK

Carefully curated,  
original art & craft

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Tom Palmer

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## Front cover:

*Column VII* by Emil Yanos

## Back cover:

*The Poetics of Space* by Silvia Poloto

## Far Right: (Cropped)

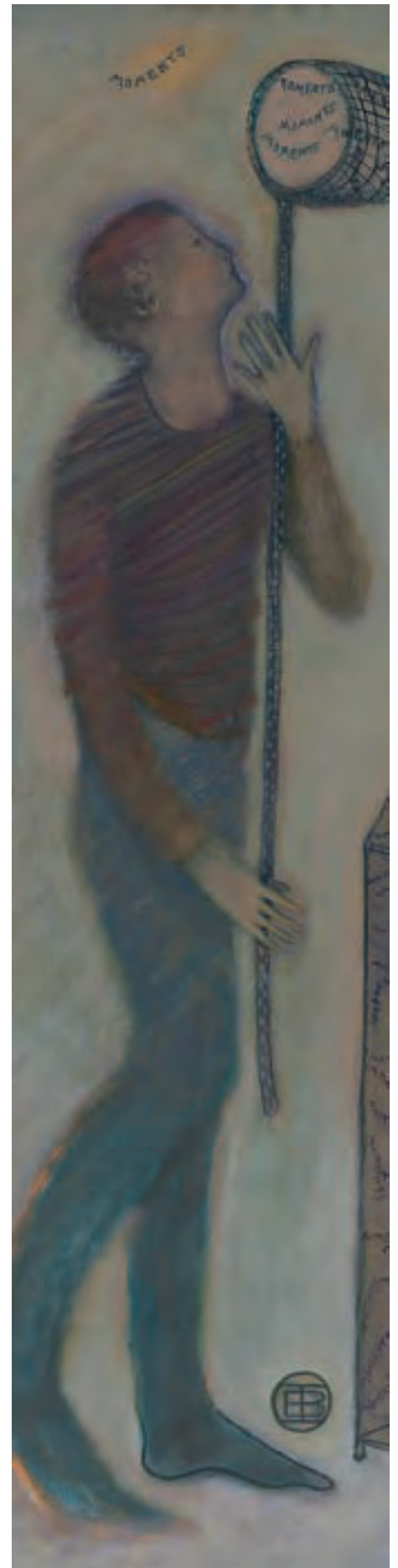
*Moments 1* by Irene Belknap

## PAGE INDEX

4	SANDA MANUILA	48	GREG WILLIAMS	81	DONALD E MAURER
5	TRICIA RISSMANN	49	BRANKA HARRIS	81	ZWANDA
6	DARCY MEEKER	49	MONIQUE E. LAJEUNESSE	82	LORRAINE CAPPARELL
7	JOHN A. O'CONNOR	50	DAVID & LISA SLOVIS MANDEL	82	MONIQUE LANDUCCI
8	KATHRYN ARNOLD	50	NATALIE REED	83	NICHOLAS COLEY
10	CANDACE PRIMACK	51	ROLF NORD KRIKEN	83	ELIDA
11	FRANCESCA SAVERI	51	MELODY LANE	84	MARY JOHNSTON
12	MARLA E	52	JAMES AARONS	84	LYNNE MEDSKER
12	LILLIAN VERKINS	53	JANE B GRIMM	85	MYRA ABELSON
13	FONG FAI	54	CHERYL S. WILLIAMS	85	JACK BALAS
13	BARBARA GOLDBERG	55	LAUREN KEARNS	85	JENNIFER MYERS KIRTON
14	ELIZABETH BARLOW	58	JEAN ELTON	85	NICK SULLIVAN
15	BARBARA FRACCHIA	58	EMIL YANOS	86	PAMELA HECK
16	BARBARA JOHANSEN NEWMAN	59	KRIS MARUBAYASHI	86	ACE HELMICK
18	ROBERT G MACDONALD	59	VERNA WITT	87	SUSAN MATTHEWS
18	ANNE MARCHAND	60	JANET K. BURNER	87	JOYCE SHELTON
19	DAVID MARK	60	JO KILLEN	88	NOEL HUDSON
19	IRENE NELSON	61	TOM BOLLINGER	88	KEVAN KRASNOFF
20	TANNA BELLIA	61	KIT SKEOCH	89	JAMES WILLE FAUST
20	IRENE ZWEIG	62	VINCENT S MALCOLM	90	JUDY CAMPBELL
21	EDMUND IAN GRANT	63	JANE L HERRICK	91	BLANDINE SAINT-OYANT
21	ANN CURRAN TURNER	63	JAN SCHACHTER	92	KATHRYN ST. CLAIR
22	VALERIE SOBEL	63	VALERIE SEABERG	92	SUSIEHYER
24	C. ELLEN HART	64	KAREN SCHUMAN	93	THALIA STRATTON
25	JOHN MAXON	65	HELGA HOHN-HEIBERG	93	MARLENE WALTERS
26	ANNE SWAN MOORE	66	MYRA BURG & LIZ CUMMINGS	94	ANNE SUBERCASEAUX
27	SUSANNA WADDELL	67	LUTZ HORNISCHER	95	TUCKER Z EASON
28	JAMES MESPLE	68	CHRIS HORNEY	96	KAREN SCHNEPP
28	BONNIE PEACHER	68	BRUCE MITCHELL	97	CLAUDIA PFALZER
29	STACY HAY	68	CHRISTINA M VINCENT	97	SILVIA POLOTO
29	SITI MARIAH JACKSON	69	MATTHEW WERNER	98	IRENE BELKNAP
30	SOL HILL	70	TODD C BRADLEE	100	GAIL STERLING SMELICK
30	BERNADETTE HOWARD	70	JOE VALASEK	100	MARSHA STAIGER
31	SUSAN LEVIN	71	STEPHANIE CROSSMAN	101	CAROL STAUB
32	LIN TEICHMAN	71	GEOFFREY WARNER	101	MARIANNE C VANDERHAAR
33	RUSTY LEFFEL	72	WOLFGANG GERSCH	102	NAVA BEN-YEHUDA
33	GLENNA MILLS	72	KARA YOUNG	102	DONNA BRODER
34	GEORGE KOUSOULAS	73	KIT CLARK	103	KIT SHEPARD
34	CHRISTOPHER PETRICH	73	ROSARIO GARCIA	103	BRIAN J SULLIVAN
35	GUILLOUME	73	KAREN GOLA	104	RUTH CARROLL
36	CAROLE EISNER	73	LORI MEG GOTTLIEB	104	ANNE CORLETT
37	CHRISTOPHER THOMSON	74	NICHOLAS KONTAXIS	105	JOANN DEPOLO
38	MAUREEN KELLY	75	KRISTEN JENSEN	105	SAMUEL DIXON
39	LYUBOV MURAVYEVA	75	ALISE M. LOEBELSOHN	106	ISABELL K. FEARNBY
40	LUZ MARINA RUIZ	76	KRISTY KRISTINEK	106	ANNA H GOOD
40	JANET RUTKOWSKI	76	NICKI MARX	107	MONIQUE CARASSO HEUBEL
41	POKEY PARK	77	GINA PAPAN	107	BARBARA BAYLESS LACY
41	MELISSA WOODBURN	77	GINNY SCOTT	108	ROBERT GANTT STEELE
42	JACKIE BRAITMAN	78	BRUCE R MOORE	108	ZAK ZAIKAIN
44	GERALD SICILIANO	78	ALLY RICHTER	109	PAMELA AXELSON
45	RIIS C. BURWELL	79	GERALDINE MLYNEK	109	ROD WHYTE
46	BEN & KATE GATSKI	79	SHARON RUSCH SHAVER	110	AMY BARKER-WILSON
47	JOE FEINBLATT	80	LORI BRADLEY	110	SUSAN CRAWFORD
47	CHRISTOPHER PUZIO	80	HELEN WILSON	111	KRISTI RENE
48	MICHAEL G. TRIMPOL			111	HEATHER ROBINSON

## ALPHA INDEX

JAMES AARONS	52	SOL HILL	30	CANDACE PRIMACK	10
MYRA ABELSON	85	HELGA HOHN-HEIBERG	65	CHRISTOPHER PUZIO	47
KATHRYN ARNOLD	8	CHRIS HORNEY	68	NATALIE REED	50
PAMELA AXELSON	109	LUTZ HORNISCHER	67	KRISTI RENE	111
JACK BALAS	85	BERNADETTE HOWARD	30	ALLY RICHTER	78
AMY BARKER-WILSON	110	NOEL HUDSON	88	TRICIA RISSMANN	5
ELIZABETH BARLOW	14	SITI MARIAH JACKSON	29	HEATHER ROBINSON	111
IRENE BELKNAP	98	KRISTEN JENSEN	75	LUZ MARINA RUIZ	40
TANNA BELLIA	20	MARY JOHNSTON	84	JANET RUTKOWSKI	40
NAVA BEN-YEHUDA	102	LAUREN KEARNS	55	BLANDINE SAINT-OYANT	91
TOM BOLLINGER	61	MAUREEN KELLY	38	FRANCESCA SAVERI	11
TODD C BRADLEE	70	JO KILLEN	60	JAN SCHACHTER	63
LORI BRADLEY	80	JENNIFER MYERS KIRTON	85	KAREN SCHNEPF	96
JACKIE BRAITMAN	42	NICHOLAS KONTAXIS	74	KAREN SCHUMAN	64
DONNA BRODER	102	GEORGE KOUSOULAS	34	GINNY SCOTT	77
MYRA BURG		KEVAN KRASNOFF	88	VALERIE SEABERG	63
& LIZ CUMMINGS	66	ROLF NORD KRIKEN	51	SHARON RUSCH SHAVER	79
JANET K. BURNER	60	KRISTY KRISTINEK	76	JOYCE SHELTON	87
RIIS C. BURWELL	45	BARBARA BAYLESS LACY	107	KIT SHEPARD	103
JUDY CAMPBELL	90	MONIQUE E. LAJEUNESSE	49	GERALD SICILIANO	44
LORRAINE CAPPARELL	82	MONIQUE LANDUCCI	82	KIT SKEOCH	61
RUTH CARROLL	104	MELODY LANE	51	GAIL STERLING SMELICK	100
KIT CLARK	73	RUSTY LEFFEL	33	VALERIE SOBEL	22
NICHOLAS COLEY	83	SUSAN LEVIN	31	KATHRYN ST. CLAIR	92
ANNE CORLETT	104	ALISE M. LOEBELSOHN	75	MARSHA STAIGER	100
SUSAN CRAWFORD	110	ROBERT G MACDONALD	18	CAROL STAUB	101
STEPHANIE CROSSMAN	71	VINCENT S MALCOLM	62	ROBERT GANTT STEELE	108
JOANN DEPOLO	105	DAVID & LISA		THALIA STRATTON	93
SAMUEL DIXON	105	SLOVIS MANDEL	50	ANNE SUBERCASEAUX	94
MARLA E	12	SANDA MANUILA	4	BRIAN J SULLIVAN	103
TUCKER Z EASON	95	ANNE MARCHAND	18	NICK SULLIVAN	85
CAROLE EISNER	36	DAVID MARK	19	SUSIEHYER	92
JEAN ELTON	58	KRIS MARUBAYASHI	59	LIN TEICHMAN	32
FONG FAI	13	NICKI MARX	76	CHRISTOPHER THOMSON	37
JAMES WILLE FAUST	89	SUSAN MATTHEWS	87	MICHAEL G. TRIMPOL	48
ISABELL K. FEARNBY	106	DONALD E MAURER	81	ANN CURRAN TURNER	21
JOE FEINBLATT	47	JOHN MAXON	25	JOE VALASEK	70
ELIDA	83	LYNNE MEDSKER	84	MARIANNE	
BARBARA FRACCHIA	15	DARCY MEEKER	6	C VANDERHAAR	101
ROSARIO GARCIA	73	JAMES MESPLE	28	LILLIAN VERKINS	12
BEN & KATE GATSKI	46	GLENNA MILLS	33	CHRISTINA M VINCENT	69
WOLFGANG GERSCH	72	BRUCE MITCHELL	68	SUSANNA WADDELL	27
KAREN GOLA	73	GERALDINE MLYNEK	79	MARLENE WALTERS	93
BARBARA GOLDBERG	13	ANNE SWAN MOORE	26	GEOFFREY WARNER	71
ANNA H GOOD	106	BRUCE R MOORE	78	MATTHEW WERNER	69
LORI MEG GOTTLIEB	73	LYUBOV MURAVYEVA	39	ROD WHYTE	109
EDMUND IAN GRANT	21	IRENE NELSON	19	CHERYL S. WILLIAMS	54
JANE B GRIMM	53	BARBARA		GREG WILLIAMS	48
GUILLOUME	35	JOHANSEN NEWMAN	16	HELEN WILSON	80
BRANKA HARRIS	49	JOHN A. O'CONNOR	7	VERNA WITT	59
C. ELLEN HART	24	GINA PAPAN	77	MELISSA WOODBURN	41
STACY HAY	29	POKEY PARK	41	EMIL YANOS	58
PAMELA HECK	86	BONNIE PEACHER	28	KARA YOUNG	72
ACE HELMICK	86	CHRISTOPHER PETRICH	34	ZAK ZAIKAIN	108
JANE L HERRICK	63	CLAUDIA PFALZER	97	ZWANDA	81
MONIQUE HEUBEL	107	SILVIA POLOTO	97	IRENE ZWEIG	20



## Sanda Manuila

Saint Helena, CA  
707.287.0364  
sandamanuila.artspan.com

"My work is emotionally charged, it aims at engaging the viewers with surprise, doubt, and curiosity, and raising many conversations.

I live in California and have been traumatized by the fires. Floods, hurricanes, and earthquakes show the danger of the denial of global warming.

I paint visual stories; I want them to be poignant and confrontational, and raise the question of our global situation in these disturbing times."



From top:  
***Im-Migration Series: Dead End***  
Oil on canvas  
24"H, 30"W

***Self-portrait of an Immigrant***  
Pastel, gouache on paper  
15"H, 19"W



## Tricia Rissmann

Oakland, CA

Instagram: Tricia Rissmann Studio

[www.Triciarissmann.com](http://www.Triciarissmann.com)

"My paintings begin with texture. I randomly choose my paint colors and as I drip, splatter, rub, and scratch the layers become more organic. Each painting becomes a journey using texture, color and composition. At the end of that journey, the painting comes to its own conclusion. Creating is a huge part of my life. I am constantly discovering through my art.

I want to connect with the viewer using my bold colors and inviting texture, leading the viewer into full immersion from a glimpse of my world. My paintings explode with texture, color, and space, infusing geometry with organic freedom. My medium is a combination of plaster, resin, and acrylic paint."



From top:

### ***Green Earth***

Acrylic on wood

40"H, 40"W

### ***Seeing Red***

Acrylic on wood

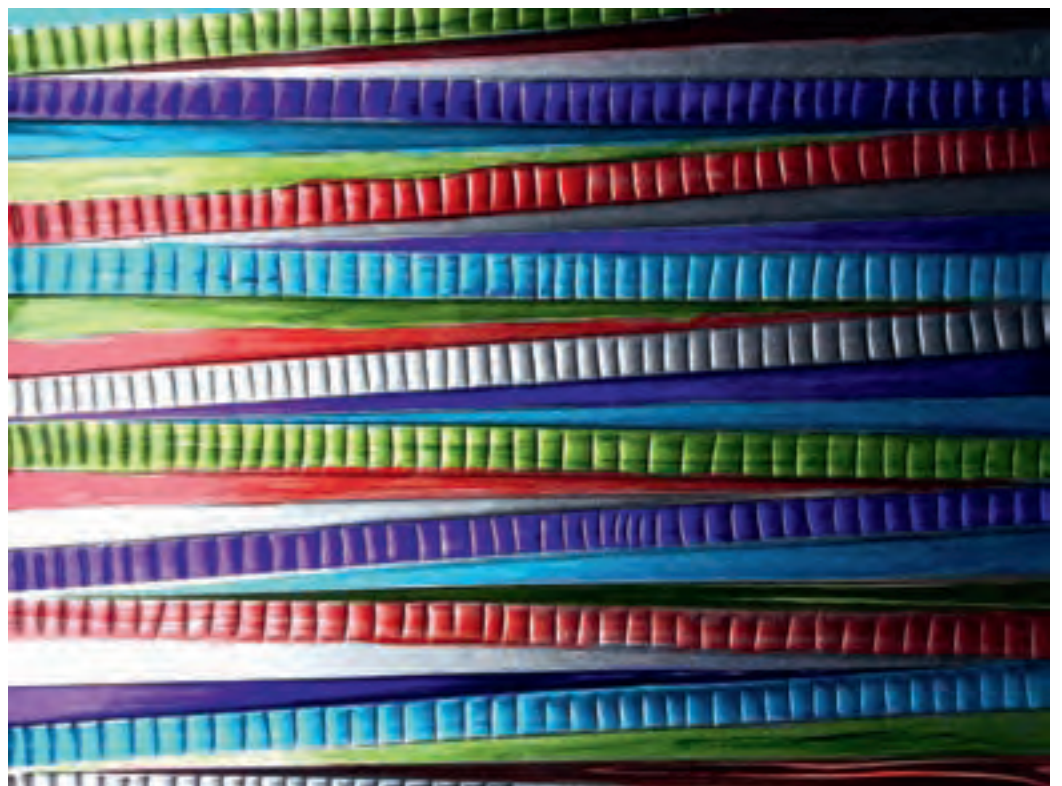
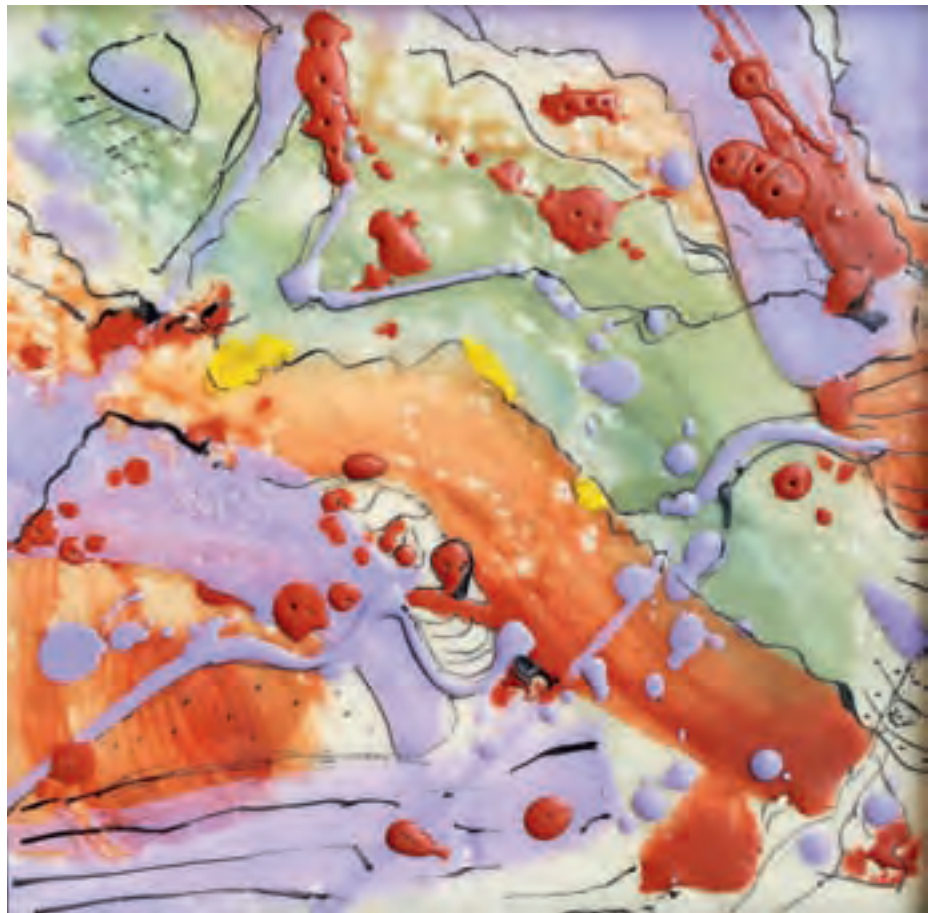
40"H, 40"W

## Darcy Meeker

Blacksburg, VA  
540.449.4291  
darcymeeker.com

"Before becoming a professional artist I worked as a science journalist and public relations expert. I was a quilter and photographer. Then I found sculpture and quit my day job. Alabaster, copper, aluminum, pewter, silk, ceramic, encaustic, and paint dance in my world. I am inspired by Carlos Cruz-Diez, who said 'you can work with color, colored lights, and reflective color.'

I seized on reflective color, so you can do it in the daylight. The *Color Project* is a kinetic art experience comprised of solar and reflective 3D sculptures. I offer a new way of exploring the world around us in color. It looks at the relationship between TV colors (red, green and blue) and printing colors (cyan, magenta and yellow). Add reflection, and The *Color Project* is born!"



From top:

### ***Landscape in Fall***

Encaustic and ink  
8"H, 8"W

### ***Rainbow Zig-Zag***

Aluminum, alcohol ink  
12"H, 12"W

# John A. O'Connor

Gainesville, FL  
352.466.3711  
www.johnaoconnor.com

"Throughout my career, I have created paintings, drawings, and works on paper that included satire, social criticism, and anti-mainstream commentary.

The most recent incarnation of these political works is a series of fake slates that explore many popular misconceptions that we all share about what is really going on in our lives. This series, titled *White Lies Matter*, exposes the cover ups, lies, and cynicism of 21st century America.

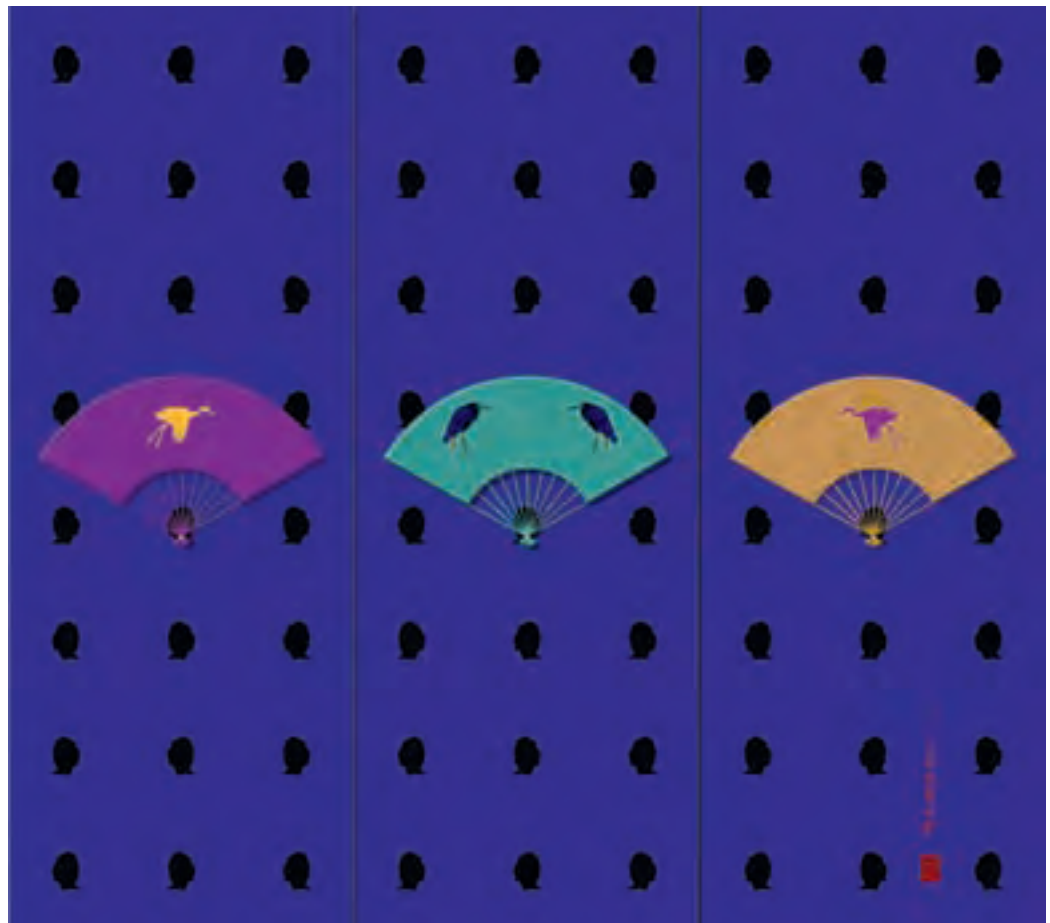


My folding screens, while ostensibly decorative, encompass a space for private reflection. There is more to them than meets the eye. Like the Zen koan, they also pose a riddle, a paradox, and an unanswerable question: illusion or reality?"

From top:

**Ill Eagle**  
Digital art on Sintra  
21"H, 17"W, \$1600

**The Spirit Lives**  
Digital art  
Size negotiable





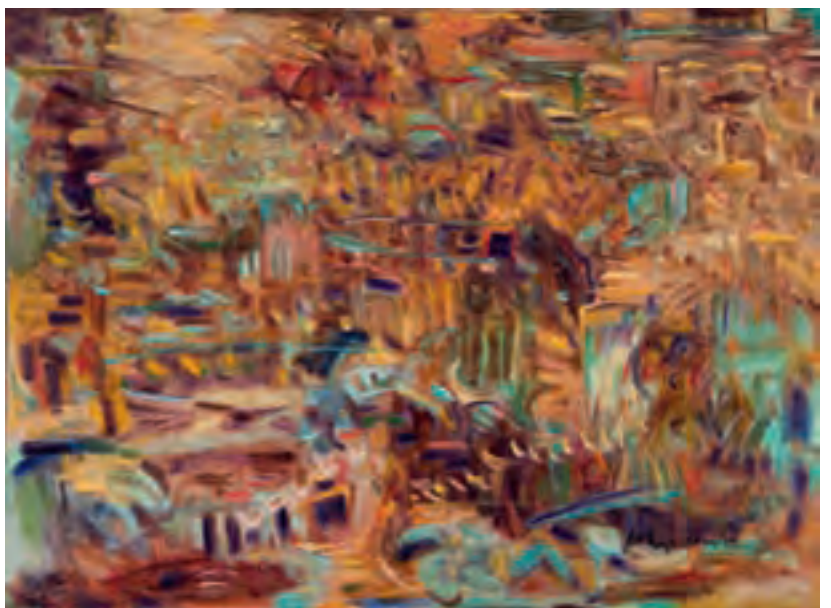
# Kathryn Arnold

Campbell, CA  
415.863.8531  
<http://artistkathrynarnold.com>

Kathryn Arnold's paintings feature coincidental, accidental, and unexpected connections. Combining unrelated aspects lead to surprising analogies.

By experimenting with aleatoric processes she creates intense personal moments by means of rules and omissions, acceptance and refusal, luring the viewer into fields of color and marks.

Kathryn exhibits nationally in museums, galleries, universities and art centers, including New York City, Los Angeles, Hawaii, San Francisco, St. Louis, and Chicago, and is a NEA Regional Fellowship recipient. Museum exhibitions include a solo exhibit at the Triton Museum in Santa Clara County.



From top:

***Variety of Sounds #1***  
Oil on stretched canvas  
36"H, 48"W

***Wind***  
Oil on canvas  
30"H, 40"W

***Smooth Sailing***  
Oil on canvas  
30"H, 40"W



*East Coker, Part 2* from *TS Eliot*. Oil on stretched canvas. 66"H, 70"W

## Candace Primack

Portland, OR  
503.348.9458  
www.candaceprimack.com

"While my paintings are bright, joyful, and dynamic, they also present an urban and edgy aesthetic where an undefined language swirls amidst translucent layers and unidentifiable marks, suggesting that there is much history that lies beneath.

Inspired by the beautiful, graffiti-painted garage doors on a recent trip to Barcelona, these are part of a series that explores the colors and renderings of urban painting."



From top:

### ***Grit and Grace I***

Mixed media on canvas

### ***Grit and Grace VI***

Mixed media on canvas

# Francesca Saveri

Berkeley, CA  
510 549 0350  
www.francescasaveri.com

"I love color, form, and the heat of encaustic. These elements ignite my senses and bring forth a type of construction that is intuitive and reflective of my environment. Nature is my essential teacher and the best learning environment whether in my native California or in Brazil where I travel yearly.

This confluence of Brazil and California inspires me to explore the use of strong color, bold shapes, and organic mark-making. I've learned from personal experience that color is a powerful change agent and can be used to influence emotions, health, and soulful integrity.

I paint to experience positive change, curiosity and connection in life. As I work with color, I feel an undefined language linking the physical and emotional geographies."

Francesca holds a MA in Environmental Education from CSUH and a BFA from UC Berkeley.

From top:

## ***Dive In***

Encaustic on panel  
36"H, 36"W

## ***Hello Sunshine***

Encaustic on panel  
36"H, 36"W



## Marla E

Altamonte Springs, FL • 407.463.0762  
www.marlae.com

"My paintings explode with texture, color, and space, infusing geometry with organic freedom. *Urban Plaster* is a combination of plaster and acrylic paint. I sculpt a surface texture, then layer paint onto the plaster. This process re-activates the plaster and re-invents my surface while I paint, whether it's semi-representational, figurative, or completely abstract."



***Sun Sky Earth Ocean***  
Urban plaster. 36"H, 36"W, \$3400

## Lillian Verkins

Altamonte Springs, FL • 407.963.6480  
www.lillianverkins.com

"The canvas is my edifice, where my meditations and my prayers are heard. Since I have no end image in mind, my hands are free to explore where the layers take me. My colorist technique has earned me many awards."



***Shattered Heart Squared***  
Mixed media. 48"H, 48"W, \$4000



***Woman Contemplating***  
Urban plaster. 36"H, 37"W, \$3700



***The Unfolding***  
Acrylic. 60"H, 60"W, \$5500

## Fong Fai

San Francisco, CA • 415.260.1796  
www.fongfai.com

Fong Fai's paintings are inspired by the ancient tradition of Chinese brushwork that developed both painting and writing. Further influenced by his grandfather, a painter and calligrapher, Fai uses his cultural origins as the centerpiece of his artworks. Abstraction allows him to easily integrate these Chinese and modern elements along with his own personal touch.



**Memorize**  
Acrylic on canvas. 20"H, 20"W, \$900

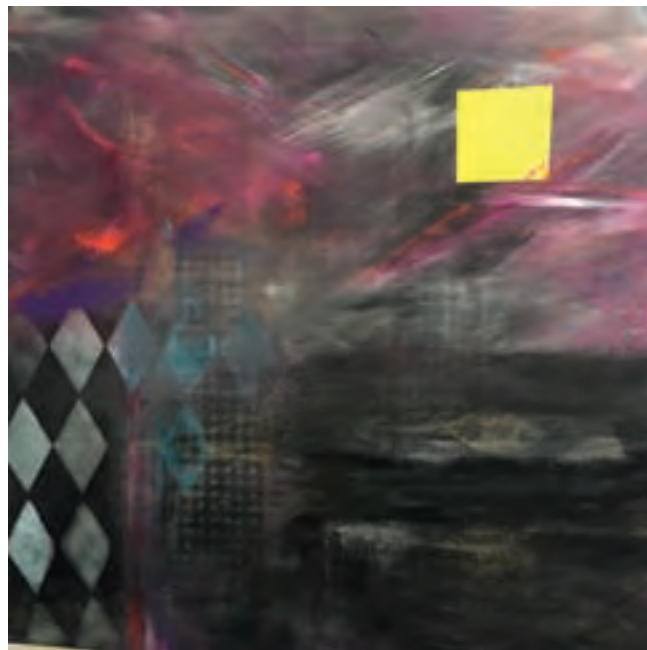


**Untitled**  
Acrylic on canvas. 16"H, 12"W, \$750

## Barbara Goldberg

Scottsdale, AZ • 602.538.1811  
www.barbgoldbergart.com

"My work is a reflection of my passion for color and my love of minimalistic abstractionism. I paint with acrylics as well as mixed media elements. Each piece can take months to produce as they have thick textures and multiple layers. Each individual piece can never be reproduced."



**Post It**  
Acrylic on canvas. 48"H, 48"W, \$1200



**Mandala**  
Acrylic on canvas. 48"H, 48"W

## Elizabeth Barlow

Carmel, CA  
415.350.3524  
www.elizabethbarlowart.com

"Inspired by the portraiture tradition, but working within the still life genre, I use objects, rather than faces or bodies, to explore the human experience.

I call this body of work *Portraits in Absentia*. I paint my subjects' cherished possessions—or beloved garden flowers—rather than their faces, to bring a fresh vantage point from which to consider identity.

To me a cherished personal object (a pair of shoes, a beloved book, a garden flower, a golf ball, or a shirt) retains something of the essence of the person who chose it.

With the perspective of a cultural anthropologist, I view the things with which we surround ourselves as both containing and revealing the shape of our lives."

From top:

### ***Portrait of a Marriage***

Oil on linen  
12"H, 12"W

### ***Portrait of Julia Child***

Oil on linen  
12"H, 12"W



## Barbara Fracchia

Kensington, CA  
510.525.7057  
www.barbarfracchia.com

"The painting is part of Wagner's *Ring Cycle*, which is to be performed by the San Francisco Opera. The three Rhinemaidens guard the magic gold of the Rhine River. Below the depths in an underground world lives Albrecht, who steals the gold and fashions a magic ring with a curse that anyone who owns it will die. A very interesting subject for a painting. I am an enthusiast of all four operas, and found the idea for this group of paintings a challenging adventure."



*Das Rheingold.* Oil on canvas. 16"H, 12"W



## Barbara Johansen Newman

Needham, MA  
781.727.0190  
johansennewman.com

"My goal in making art has always been the same: to explore the essence of a character and celebrate the qualities that make that character unique.

I often weave relics of the past into my work, playing with surfaces and combining unlikely materials, seeking to capture a fragment of a story that is or was or has the promise to become. If I've done my job, the viewer will have enough visual clues to unravel the implied narrative.

I guess that makes me a storyteller with a hammer and a brush."



*Just We Two*  
Acrylic on wood. 32"H, 27"W, 4"D, \$5600



*Harbinger*  
Acrylic on wood. 35"H, 22"W, 8"D, \$3800



*The Year of the Rooster.* Acrylic on canvas tarp. 46"H, 50"W, \$5600



*Llevo Mis Muchos Amores*. Acrylic on wood. 46"H, 27"W, 4"D

## Robert G MacDonald

Enoch, UT  
503.358.0021  
rgmacd.artspan.com

"Moving in unseen currents,  
beyond reason, yet another  
nightly journey into the  
weirdly beautiful.

Any meaning? Who knows?  
The mind is a monkey."



*Only a Dream, With Fishes.* Acrylic on canvas 18"H, 28"W



*Refuge.* Enamel, acrylic, ink on canvas. 48"H, 60"W

## Anne Marchand

Washington, DC  
202.257.2956  
www.annemarchand.com

"Using a process driven by the  
flow of liquid paint, this new  
work grows out of an earlier  
series that was inspired by  
photographs of galaxies and  
nebulae seen through the  
Hubble telescope.

The images suggest a  
connection between deep  
space and inner space of the  
human body—it is all the same  
energy in the macrocosm and  
the microcosm."

## David Mark

San Francisco, CA  
415.515.5540  
www.davemark.org

"Discoveries in planetary science tell us our solar system is not unique. Large Jovian planets within such systems are abundant and provide a means for life to occur on terrestrial planets like the earth. Their weather systems and atmospheres are common, though varied in their complexities, a source of nature's mysteries I explore in my paintings."



*Jovian Atmosphere.* Oil on canvas. 6'3"H, 8'W, 4"D, \$18,000



*Nature of the Mind.* Acrylic, mixed media on wood panel. 40"H, 40"W, \$3500

## Irene Nelson

Piedmont, CA  
510.761.1072  
irenelsonart.com

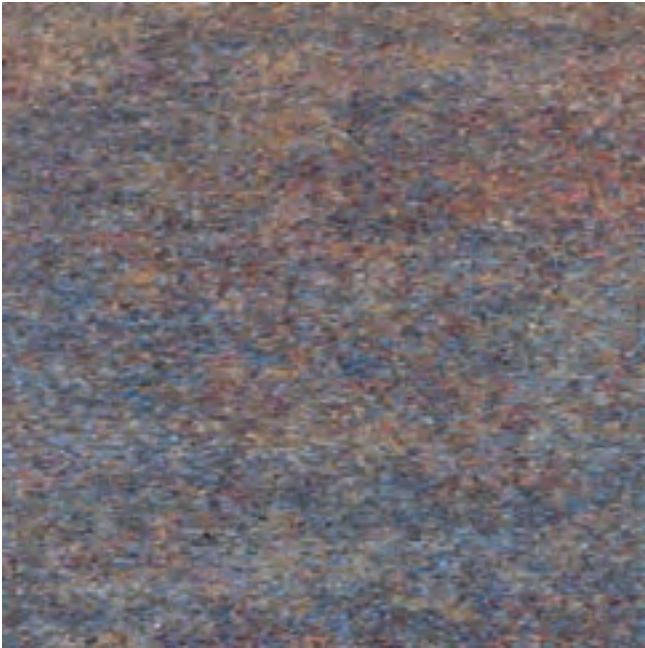
"My abstract paintings celebrate the dynamic interaction of line, shape, color, and composition. Paint and original photography collage are the material of my explorations."

The paintings are acts of discovery, asking the continual 'what if?' I'm fascinated by the way that one move or gesture limits the field, or suggest a new direction. The process is a dance between thinking and not thinking, balancing patience with spontaneity. It is an act of faith."

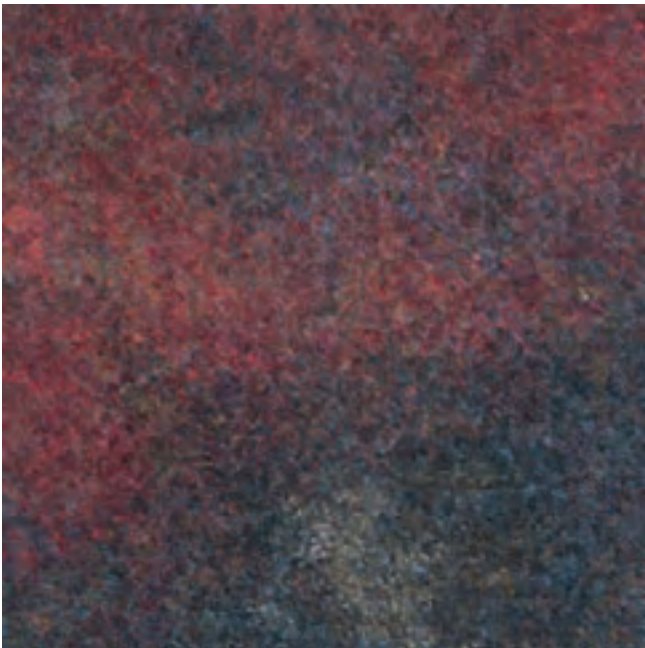
## Irene Zweig

Gaithersburg, MD • 301.792.1038  
irenezweigart.com

Irene Zweig uniquely carries on the tradition of color field painting by creating a color palette from her own water-color/mixed media paintings, deconstructed into triangles and reformed onto a grid. The eye interprets the original message subliminally, while the construct of component triangles remains. The result is one of balance and harmony.



*Nocturne at Five*  
Mixed media. 30"H, 30"W

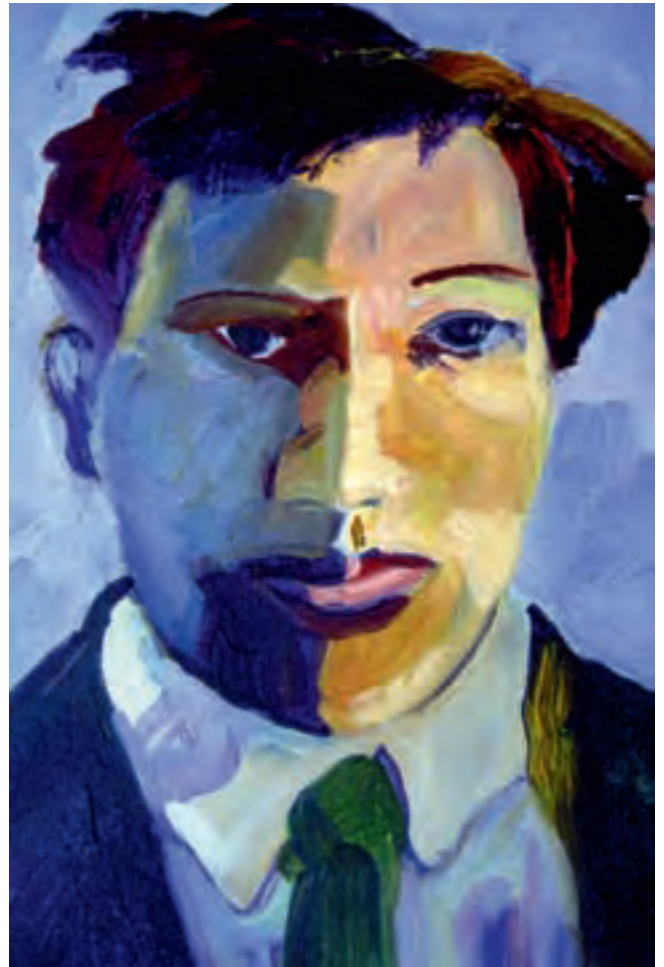


*Chroma with Black Veil*  
Mixed media. 32"H, 32"W

## Tanna Bellia

Oakland, CA • 510.839.8151  
tannab@aol.com

"I am compelled to create. Painting, multi-media collage, and writing are my media. This work comes from the depth of my soul, it represents my strength and my conviction and serves as an energetic rebirth."



*I Am*  
Acrylic on canvas. 18"H, 24"W

## Edmund Ian Grant

Napa, CA • 707.337.1605  
www.edmundiangrant.com

"*The Winemaker* intertwined with the vines and the earth, bringing forth his colorful rich bounty from the fruit of the vine...Art is remedy, poking and prodding the narcissism of censorship and the status quo of accepted thought."

Edmund won the Leonardo Award for Painting, at the Biennale of Chianciano 2015 in Tuscany.



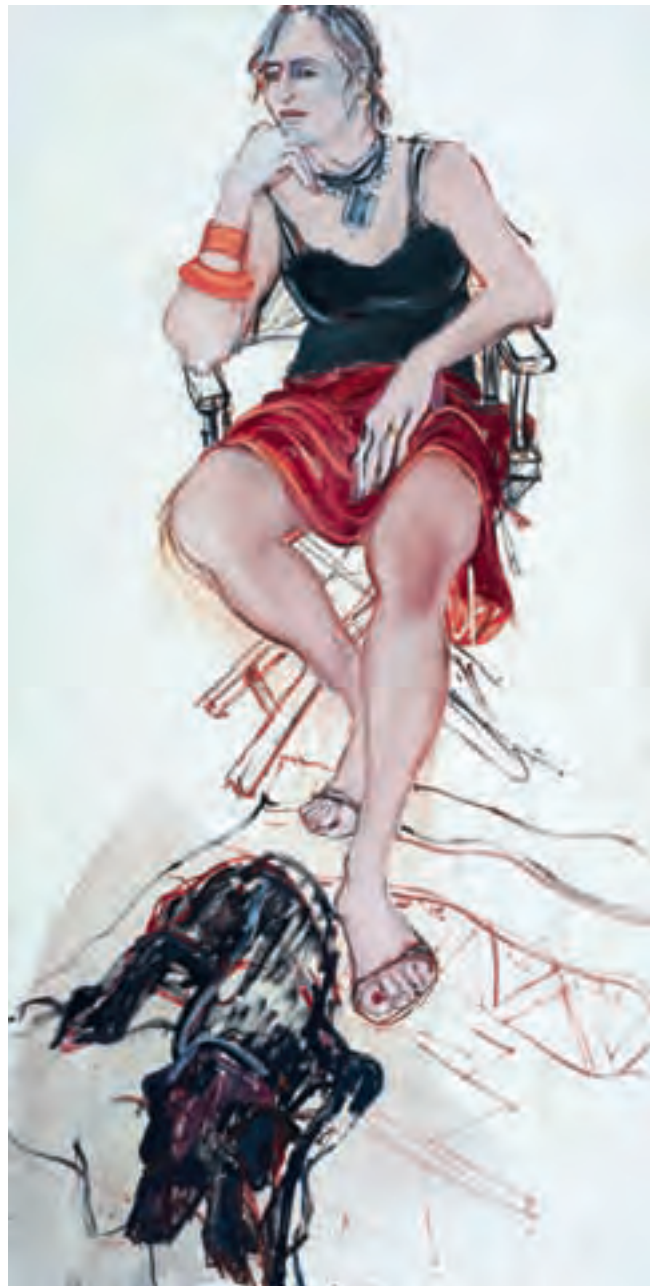
*The Winemaker*

Giclée on canvas. 48"H, 28"W, \$1175. Edition of 25

## Ann Curran Turner

Sausalito, CA • 415.435.3487  
<https://sharonruschshaver.com>

"I see my work as a continuing celebration and exploration of the infinite variety and complexity of human beings on our shared journey. I am driven to capture their elegance, humor, fragility, absurdity—the common vulnerability of our skin, guts, hearts—but most importantly—their attitude, spirit, energy, and life force."



*Girl's Best Friend*

Oil. 60"H, 36"W, \$3200

## Valerie Sobel

Oakland, CA  
510.684.6404  
valeriesobel.com

Valerie Sobel, an avid observer of the world around her, constantly collects images, facts, and thoughts for her unconscious mind and imagination to process.

She is particularly fascinated by the boundless creativity of the human brain and how it mirrors the adaptive intelligence of living things. Her paintings celebrate this tight interconnection between humans and their natural environment.

"Open the door to a universe infused with poetry and surrealism, where the homespun mingles with the arcane and curiosity never kills the cat..."

From top:

### ***Madama Butterfly Found a New Reason to Live***

Mixed media  
30"H, 24"W, \$1200

### ***Thought Bubbles***

Mixed media  
20"H, 24"W, \$800

Opposite:

***Spring Is Coming*** Watercolor  
30"H, 24"W, \$1200







## C. Ellen Hart

Houston, TX  
713.256.9280  
ellenhartstudios.com

C. Ellen Hart's paintings investigate the patterns of light, shadow, and reflection that are often overlooked in our daily lives. As daylight angles through time her source patterns morph, move, and shift challenging the artist to capture the essence of a moment.

Hart's focus in the works *Glimmer* and *Shine On* is reflection of light on a moving surface of water.

The works contain a perceptual duality: a tangible, distinct moment combined with a precise place, and intertwined with the fleeting nature of time.

Ellen has exhibited with Texas galleries Yvonamor Palix Fine Arts, Marta Stafford Fine Arts, The Gallery at Brookwood, and Water Street Gallery in Douglas, Michigan.

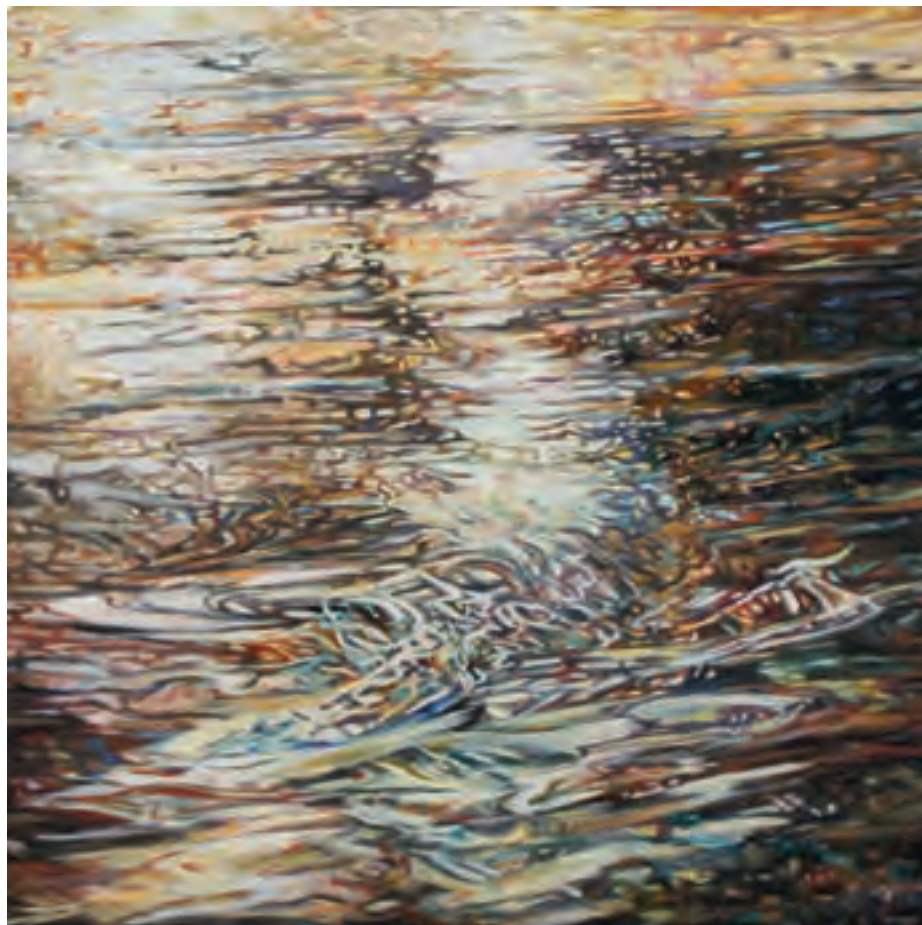
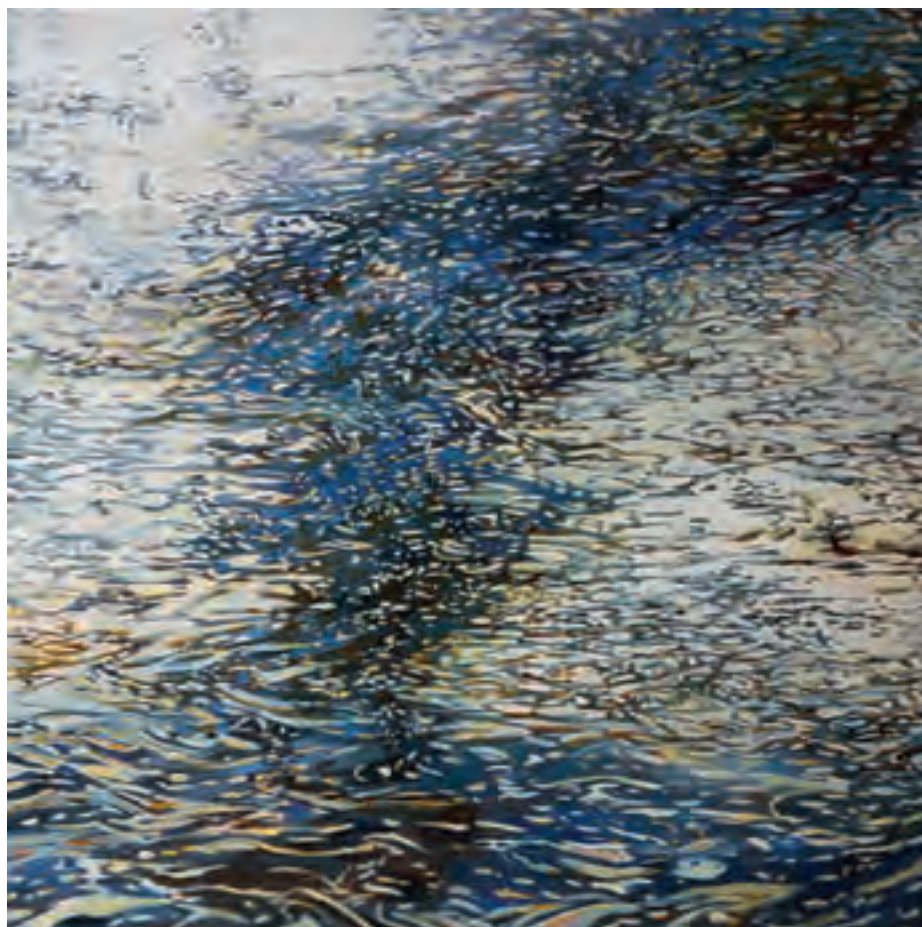
From top:

### ***Glimmer***

Acrylic, oil on canvas  
47"H, 47"W, \$5500

### ***Shine On***

Acrylic, oil on canvas  
47"H, 47"W, \$5500



## John Maxon

Watsonville, CA  
831.724.8147  
johnmaxon.com

"I enjoy painting with oil paints in a strongly-colored and abstracted tradition most often using the themes of landscape, and occasionally the figure within the landscape.

My surroundings of the Monterey Bay Area and Antigua, Guatemala provide the necessary inspiration for my life in painting."



From top:

*X-L*  
Oil on board  
48"H, 48"W

*Tip Off*  
Oil on board  
48"H, 48"W

## Anne Swan Moore

Rancho Santa Fe, CA  
858.945.2318  
www.anneswanmoore.com

"Still lifes, landscapes, arrayas, wetlands, contemporary interpretations of fruit, flowers, and the occasional namesake swan have all been subjects through the years motivated by color and musical energy. When painting still lifes, it is important for the objects to be close at hand to explore the lines and variations of color and shape. If one visits my space it is evident that the assortments of living flowers or fruits, as well as dried collections have their purpose.

My intent is to capture the beauty of nature during the entire life process. Early as an abstract painter my focus was on musical energy and movement, later moving to still lifes and landscapes, varying them from an impressionistic style to a vividly idealized view.

In this new series, *In My Garden*, I am seeking energy and movement of my original work, keeping techniques learned along the way."

From top:

***In My Garden I***  
Oil on canvas  
24"H, 24"W, \$3000

***In My Garden XI***  
Oil on canvas  
45"H, 30"W, \$4700



## Susanna Waddell

Aptos, CA  
831.768.0457  
zannajr@aol.com

"I began my professional life in art as an oil painter and migrated to encaustic painting over ten years ago.

The luminosity captured my interest, and rather than painting *en plein air* with oils, I now paint in my studio where memory meets imagination.

These paintings are part of a large series having to do with beauty in nature and environmental concerns."



From top:

***Searching for Unspoiled Territory***  
*Climate Change* series  
Encaustic on wood panel  
14"H, 14"W

***Clouds with Something to Say***  
*Climate Change* series  
Encaustic on wood panel  
12"H, 12"W



## James Mesplé

Chicago, IL  
312.664.9407  
printworkschicago.com

"My art focuses on classically inspired images with a contemporary connection. The symbolic attributes of color have always been of great interest to me. In order to achieve intense and saturated gem inspired colors, I often grind and mix my own paints.

I work in an ancient process called the 'Mixed Technique.' I first paint in egg tempera followed by transparent oil glazes on top. This gives my work the maximum saturation through multiple layers of color."



*Pan's Garden: The Five Senses.* Oil on canvas. 36"H, 48"W, \$9000



*Domino Players.* Acrylic on canvas. 18"H, 24"W, \$865

## Bonnie Peacher

Boise, ID  
208.867.1219  
www.artbypeacher.com

"For much of the last forty years, the human form has been at the center of my artistic focus. My subjects are people, not only because I find painting the human figure challenging and rewarding, but also because I'm fascinated with human faces, expression, movements, and characters.

When looking for a subject I look for someone who has an interesting face or an unusual presence, someone who creates a strong emotional response in me. Faces talk to me even when a person is silent."

## Stacy Hay

Sonora, CA  
209.768.2787  
www.stacyhay.com

"This painting is a surrealistic portrait of my late husband and fellow artist, Sherman Hay. Constructing personal symbols to hold a conversation with him as he transitions into another realm, this labor of love has provided me an essential creative space for my grief journey. He was my best friend and a huge artistic inspiration.

Creating art for me is exhilarating, inspiring, reflective, a process of intuitive and critical thought—and some moments of pure magic too."



*Inner Light to Another Realm.* Acrylic on canvas. 36"H, 48"W



*Hot Rods by the Beach.* Oil on canvas. 16"H, 20"W, \$1500

## Siti Mariah Jackson

Champaign, IL  
217.359.4456  
sitimariah033@gmail.com

"Hot rods and custom cars of the 1950s embody the country's spirit of modernity and celebrate the exuberance of America. I enjoy the beauty of the artistry and design that the car owners choose for their cars, especially the custom paint jobs and flame works."

## Sol Hill

Santa Barbara, CA  
805.453.4375  
www.solhill.com

"*Scapes* is a collection of meditative, landscape based images that play with the reduction of literal, visual detail in order to celebrate a quiet reverie of time and place. We think we know because we see, but we mostly see what we already know.

We perceive the world as a solid, fixed experience, but material nature is fundamentally made of immaterial energies. To reveal this I exploit a digital camera's sensitivity to energies other than light. "



*Grain By Grain By Grain.* Mixed media metagraph. 64"H, 96"W, \$15,000



*Beyond the Lines.* Diptych. Pigments, silver leaf on canvas. 60"H, 120"W

## Bernadette Howard

Sebastopol, CA  
707.829.9369  
bernadettehoward.com

"I approach new work without concept. In the beginning I am the observer who witnesses the amalgam of cause and effect on the surface which comes from the choices I make regarding painting media, pigments, and the use of tools.

Through activity, both physical and intuitive, images begin to emerge from the surface. While witnessing this synergy, I tap deep within my psyche which allows intuition to lead to the resolution of the composition."

## Susan Levin

Rockville, MD  
301.466.2919  
www.artbysusanlevin.com

"As a painter and digital photographer, I work hard to create pieces that evoke emotion and conversation.

While my paintings and photographs are an expression of my moods, they are also an abstract interpretation of real life experiences.

I interpret my dreams and often paint what I dream and I embellish my photos with the use of the computer.

My inspiration comes from the ordinary. It comes from life. When I see a pop of color or a horizon or someone being in the moment, I am captivated. And it is the simplicity of those images that I look to recreate in an abstract format."

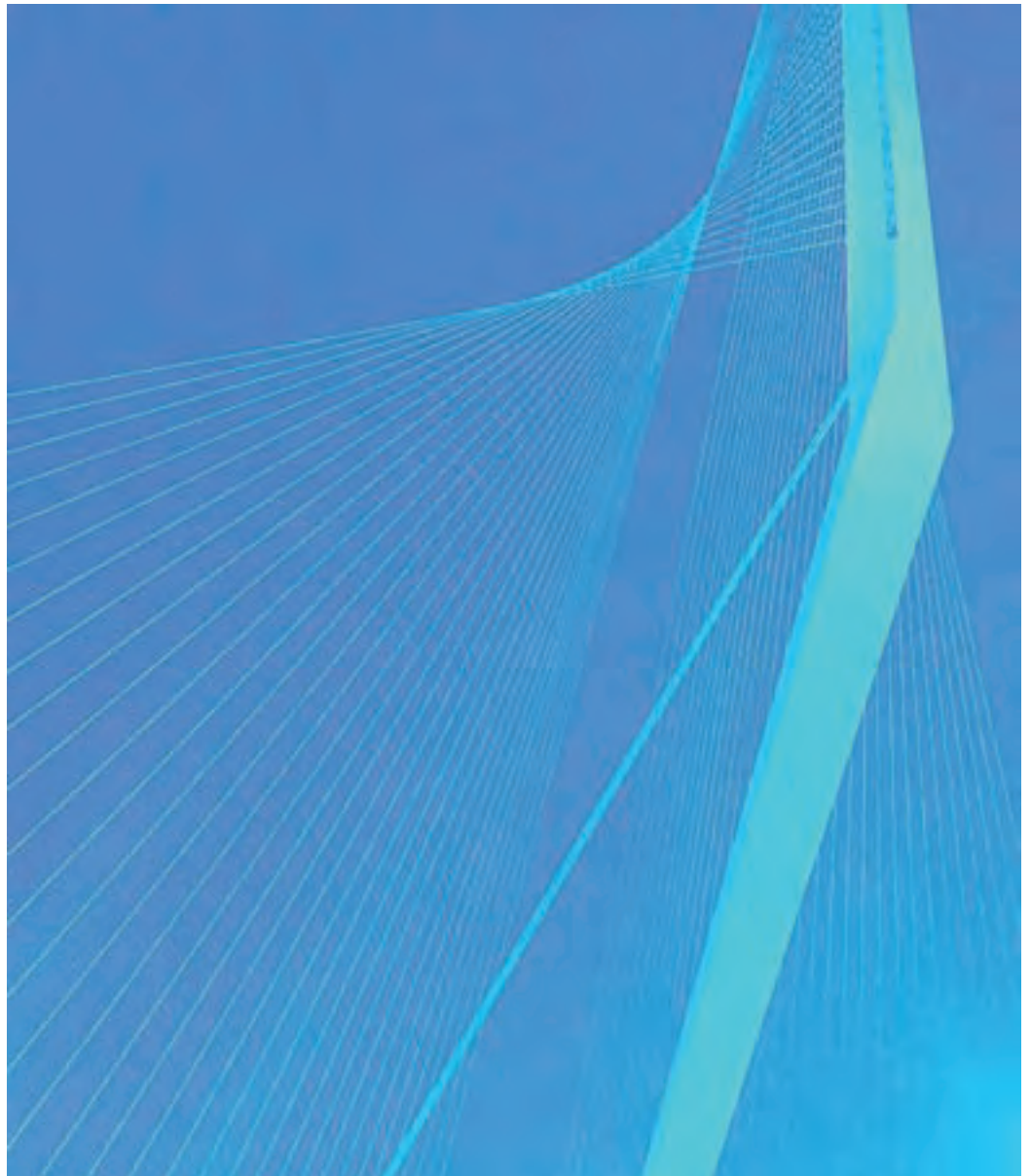
From top:

### ***Polished***

Digital art  
18"H to 36"H, \$1500 and up

### ***A Bridge Too Far***

Digital art  
18"H to 36"H, \$1500 and up





# Lin Teichman

Oakland, CA  
925.577.8708  
www.linteichman.com

"I take a great deal of strength and pleasure from being out in nature and traveling. I am in awe of the wonderful beauty in our world and the incredible behaviors of the animals I encounter.

My camera is the tool I use to capture the moments I experience and bring them back for others to enjoy."



From top:

***Under African Skies***  
Photograph on metal  
20"H, 30"W, \$600

***Southern Sea Elephant***  
Photograph on metal  
16"H, 24"W, \$450

## Rusty Leffel

Mission Hills, KS  
Instagram: rustyleffel  
www.rustyleffel.com

"My art is Street Photography. Through my photographs I try to reflect on our all-in-common, really extra-ordinary shared humanity. *George and Friends / Union Square, New York City* is of a group of nice young men just hanging out in Union Square.

I look at moments like this for how we express ourselves individually, how we interact with each other, and how we interact with our world."



*George and Friends / Union Square, New York City.* Photograph. 10"H, 15"W



## Glenna Mills

Oakland, CA  
510.835.7970  
photoartbyglenna.com

"As a painter and clay sculpture artist, I have worked without sketches or preconceived ideas. I enjoy the compulsion artists have to discover products that are unique to themselves.

I decided to transform the photos I've taken over the years, as well as photos from the past, and rearrange the imagery. Some images are like drawings, others like oil paintings. I am delighted with the surprises that pop out. The manipulations are like brush strokes."

*Hearing Aid.* Photograph. 8"H, 10"W, \$500

## Christopher Petrich

Tacoma, WA  
253.752.4664  
coolphoto.com

"My family has been living and dying in the Pacific Northwest since 1856. I was a child when I made my first picture, and have followed that with sixty years of observations and impressions.

I embrace the tradition of American photography as seen in the work of W. Eugene Smith, Paul Strand, and Ansel Adams. My travels include Israel, Italy, the Republic of Ireland, and Japan."



*Bison Road Crossing Team.* Pigment ink print on cotton rag. 14"W, 17"W, \$250

## George Kousoulas

Miami Beach, FL  
202.280.4026  
www.kousoulas.com

"I explore light and object, through landscapes, still lives, architecture, and nudes."



*Surf #5.* Color inkjet print. 24"H, 36"W

## Guilloume

Sandia Park, NM  
505.550.3297  
www.guilloume.com

"When I look at a person, I see beyond the persona and the temporary attributes of age, beauty, and style. It is there that I find the circles and roundish forms that create the essence of the human figure and define my preferred artistic style, *Bolismo*.

My subjects are purposely devoid of recognizable facial features. If I provide the viewer with identifiable characteristics, then I play a part in accentuating the differences between people. Instead, I prefer to underscore the similarities."



From top:

### ***Windows of the Soul***

Oil on canvas  
48"H, 60"W

### ***Time to Fly***

Bronze  
20"H, 16"W, 8"D

## Carole Eisner

Weston, CT  
212.831.6233  
caroleeisner-sculpture.com

Carole Eisner has worked with scrap and recycled metal for forty years creating elegant, abstract forms welded in steel. The artist's compositions reflect the surprising malleability she finds with metal. She works with "the debris of our civilization," reclaiming and reassembling disregarded fragments of buildings and bridges into art.

Carol's sculpture can be seen at Susan Eley Fine Art in New York City.



**Plates.** Welded, painted steel. 58"H, 180"W, 96"D



**Windows.** Welded, painted steel. 99"H, 168"W, 96"D

# Christopher Thomson

Ribera, NM  
505.470.3140  
christopherthomsonironworks.com

"I am a blacksmith, sculptor, and classically-trained musician who kayaks and hikes the canyons of the Southwest, improvising flute in magical places for days at a time until I, the music, and the rock formations are one.

In my forge/studio I hammer yellow-hot steel into shape at the anvil, employing the same improvisational techniques to create sculpture in the heat of the moment.

For the last five years I have been combining lyrical, forged elements into garden sculptures for the *Pajos* and *Blooms* series.

Gradually transitioning to public sculpture like *Aspire #3*, I learned to translate my exuberant expression into far more massive creations using steam hammers and industrial presses.

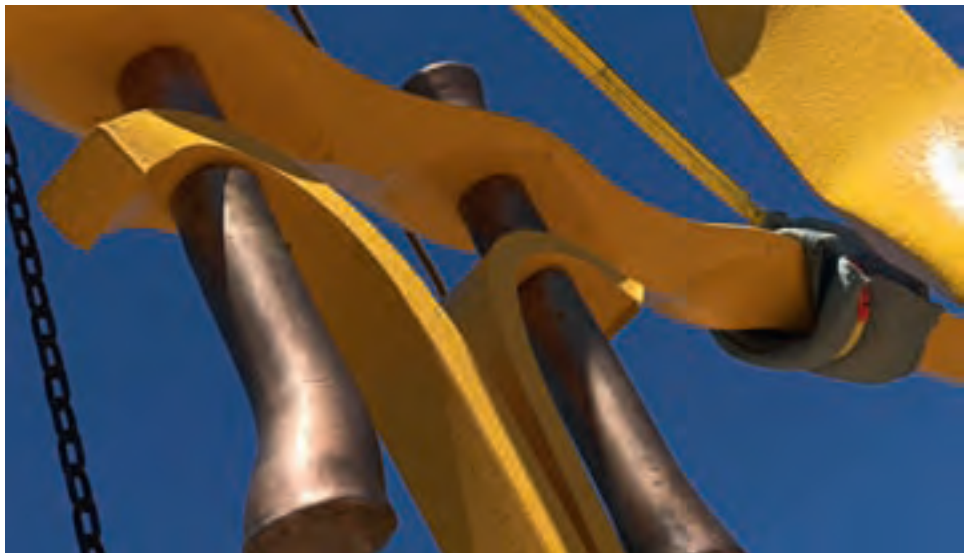
My sculptures are all created in the studio with the help of one or two assistants."

From top:

## ***Aspire #3***

Forged steel & bronze, powdercoat  
188"H, 156"W, 38"D

## ***Aspire #3, detail***



## Maureen Kelly

St. Louis, MO  
314.621.1332  
www.thedesignloft.com

"I create site-specific sculptures sensitive to architectural space, materials, and light. These spaces are the center of community interaction and areas that define the intent of the building.

Working with materials that can withstand environmental conditions, I have focused on finely woven stainless steel, industrial fabrics, and metal structures to create my large scale sculptures.

Natural and programmed lighting moving and playing over the surfaces create subtle changes to shape, volume, and line.

My work is intended for the vibrant, living, public spaces we use every day."

From top:

### ***Movement Through 3***

Copper, aluminum, fabrics  
18'H, 12'W, 144'L

### ***Nest***

Stainless steel wire, cloth, aluminum  
37'H, 67'W, 25'D

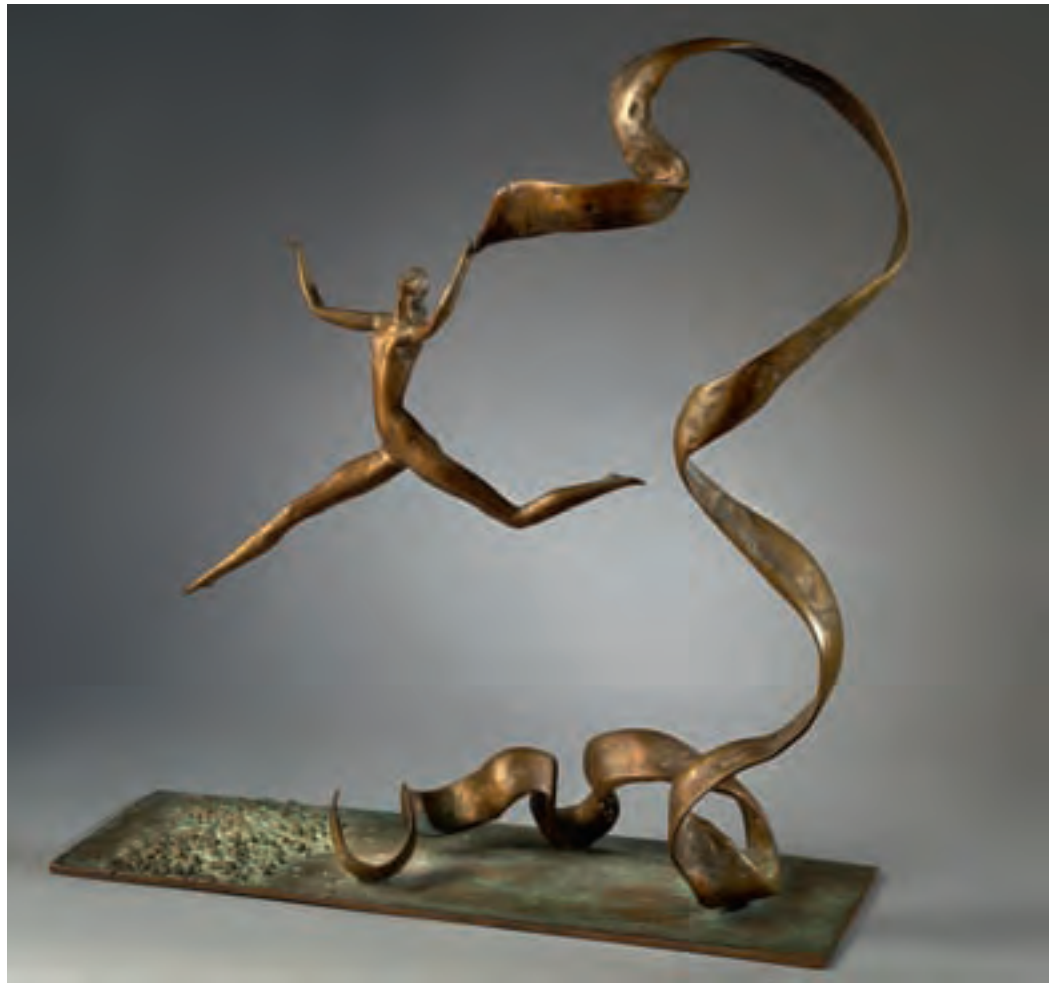


## Lyubov Muravyeva

Ballwin, MO  
636.207.8552  
<http://luba.freefrom.net>

"Having my works widespread into different techniques and genres, I always had actually one main desire—to express the human emotion.

Human emotions, once created, never disappear but coexist in the surrounding space, similar to quantum of the sunlight. They coexist in the World, mirroring into, reflecting on and meeting all the other energies of our world at the crossroads of the Universe. They merge to begin a new future World. They are adding a quality of Humanity to the Universe."



From top:

### ***Exercise with Ribbon***

Bronze

20"H, 17"W, 6"D

### ***In Blue***

Stoneware

19"H, 25"W, 10"D





## Janet Rutkowski

Brooklyn, NY • 917.667.8754  
www.bfdfirehousestudios.com

"Great art, whether it's visual, sculptural, functional, or audio, has a presence, a spirit which it truly felt. I have created this spirit in metal for over thirty-five years of abstract, functional, and architectural pieces."



*Peace Isn't Negative* (L). Mixed media. 72"H, \$8000  
*Keeper of the Peace* (R). Mixed media. 96"H, \$8000

## Luz Marina Ruiz

Oakland, CA • 510.282.6545  
luzmarinaruiz.com

Printmaker Luz Marina Ruiz creates artists' books and installations. She is inspired by the world of dreams and nature. Collectors include: USC Special Collection Library, Hewlett-Packard, Kaiser Hospital, Hughes Aircraft, and American Express.



*Tierra de los Sueños*

Tunnel book, linocut. 28"H, 12"W, 10"D, \$2100

## Melissa Woodburn

Novato, CA • 415.235.6825  
www.melissawoodburn.com

"Using traditional materials (pine needles and ceramic) and traditional methods (coiling and slab), I push the vessel into a non-traditional sculpture, honoring the original rhythms of the materials. This totem speaks of a moment on life's journey."



*Melissa's Stele*

Ceramic, pine needle on pedestal. 73"H, 18"W, 18"D

## Pokey Park

Tucson, AZ • 520.869.6435  
www.pokeypark.com

"Uniquely stylized animal bronzes of every size, shape, and species. Each has human characteristics that bring them to life in an arresting, playful manner. My animal sculptures are expressive, and almost invariably happy. Positive energy flows through me into my work, and I feel this is why they connect so well with people."



*Harbor Seal*

Bronze. 10"H, 9"W, 6"D, \$3200



*Kit Fox Family*

Bronze. 17"H, 15.5"W, 14"D, \$8700

# Jackie Braitman

braitmandesign.com  
Takoma Park, MD  
301.891.3800

"I am a sculptor. I specialize in site and goal-determined work, work that is directly responsive to the site, its history and future, and the vision of my clients. In my independent work, I am interested in motion, particularly in how to create a sense of motion in a static work.

My work is largely abstract, with broad rather than intricate strokes. I work primarily in steel and glass but also have works including aluminum, concrete, wood, and specialty materials depending upon the work and its placement.

I am also an architectural and landscape designer, and maintain a fully integrated practice of sculpture, architecture, and design. It is this combination that makes me particularly well suited to large-scale, installed works."

From left:

## **Fountain**

Stainless & corten steel  
63"H, 35"W, 20"D, \$15,000

## **Sculptural Dining Pavilion**

Steel, stone, concrete  
12'H, 22'W, 15'D





## Gerald Siciliano

Brooklyn, NY  
718.757.2845  
geraldsicilianostudio.com

Gerald Siciliano's art is an outgrowth of his training in traditional studio practices begun in New York, and developed in the stone studios and foundries in northern Italy. Merging his formalist background with the complexities of modern sensibilities, Gerald crafts his work in a diverse range of materials and styles.

The sculptures in this series draw upon the imagery of iconic sculpture to create works of substantial volume deftly countering mass with physically light and whimsical forms.

Never content with one mode of expression, these are 21st century reincarnations of 20th century materials and idioms. Bent, twisted, and bolted high-impact resin replaces torn, crushed, and welded metal in new, visually striking sculptural inventions.



***Homage Series JC2***  
High-impact resin, enamel, steel  
62"H, 35"W, 25"D



***Homage Series JC3***  
High-impact resin, enamel, steel  
84"H, 32"W, 34"D

## Riis C. Burwell

Santa Rosa, CA  
707.538.2676  
www.riisburwell.com

"My sculptures draw vitality from my reverence for nature and my fascination with the opposing forces of geometry and entropy that underlie the structure of the physical world. The delicate balance between order and chaos, growth and decay of all matter intrigues and inspires me.

I attempt to sculpturally express this dynamic tension through the graceful juxtaposition of form and line in opposing abstract elements. Successful artistic synthesis of these forms results in sculpture infused with energy."

The Tubbs wildfire in October 2017 was the most destructive in California's history. It leveled Riis Burwell's Santa Rosa studio and the \$250,000 of equipment he accumulated over thirty years.

But out of the ashes, Riis was able to salvage the *Spirit Form Emerging* sculpture, destined for La Posada Senior Center.

"I am kind of overwhelmed by the outpouring of support in getting the project done," Riis said at the unveiling.

***Spirit Form Emerging***  
Bronze  
12'H, 5'W, 4'D



## Ben & Kate Gatski

Bloomsburg, PA  
570.387.6326  
www.gatskimetal.com

Ben and Kate Gatski are self-taught artists who love using simple tools to make handmade, authentic pieces of art. They live and work on a hilltop in rural Pennsylvania. There, they hand-craft sculpture and furniture with reclaimed weathered steel and barn wood, and raise their three children. They established Gatski Metal in 2003.

Ben and Kate collect raw materials from scrap yards and other assorted junk piles. They work together to imagine and create unique pieces of art. Ben builds the pieces, using mostly hand-held cutters, hammers, a roller, and a welder. Kate assists with the designing process.

"We see beauty and inspiration in our surrounding landscape, our rural lifestyle, and the reclaimed. And we want to share that with you. We often find ourselves creating pieces based on what we see or can imagine before us.

We believe in bringing customers pieces they can enjoy forever."

From top:

### ***Cat Wall Sculpture***

Reclaimed metal, milk paint  
20"H, 24"W, 9"D, \$415

### ***Counterbalance Table***

Reclaimed metal & barn wood  
34"H, 48"W, 14"D, \$2100



## Christopher Puzio

San Diego, CA  
858.245.3437  
www.puzio.com

"My work is principally a study of geometry, pattern, and structure found within nature. This overarching curiosity for the natural world continues to be a primary interest and theme within my work.

My artistic intent is to build upon the traditions of metalwork and craft while developing a language of making that incorporates contemporary methods and design technology."



*Oasis*. Bronze. 84"H, 22"W, 8"D, \$40,000



*Maple Leaf Vessel*. Maple, glass. 7.5"H, 8"D, \$1495

## Joe Feinblatt

Pasadena, CA  
626.797.0462  
www.greenwoodartist.com

"My works in wood are contemporary creations reflecting the philosophy of the arts and crafts movement. They are all very tactile, inviting touching and holding to fully appreciate their sensuous qualities. I turn and carve wood salvaged from urban trees and other sustainably harvested lumber and logs.

Turning wood on the lathe creates simple, elegant vessels. I add metal spun on my lathe, glass that I shape and fuse, stones, and other found objects to illuminate many turnings with color and texture."



## Michael G. Trimpol

Stowe, VT  
802.253.0889  
www.littleriverhotglass.com

Michael began his career as a stained glass artist, but when introduced to glassblowing he was quickly captivated by its dynamic nature.

"The blowing process is suited to both my nature and my vision. I have a strong preference for objects of a personal scale and potential utility; the vessel has always been of the most interest. Color and pattern are my focus, from the simple purity of a single color to the most complex of mixtures in variegated patterns."



***Optic Rib Flat Vase***  
Handblown glass. 11"H, 9"W, 3"D, \$425



***Helix Incalmo***  
Handblown glass. 11"H, 8"W, 8"D, \$895



***Smokey Autumn Leaf Lamp***  
Wheel-thrown porcelain. 11"H, 15"W, \$500



***Porcelain Pedestal Lamp***  
Wheel-thrown porcelain. 6.25"H, \$400

## Greg Williams

San Anselmo, CA  
415.457.5434

"Making ceramic lampshades is a challenge that never gets old. The smokey color of the lampshade was a pleasant surprise. Another glaze experiment that worked!"

Annual Open Studio, first Saturday and Sunday in December.

## Branka Harris

Sebastopol, CA  
707.332.8943  
brankaha@aol.com

"I love creating and working with glass because it transmits and reflects light, which most of the time is very magical. As an artist, I've been deeply moved by the transformation of magic that occurs, and visual considerations are an exciting and fulfilling process to me."

Branka's work can be seen at the Upstairs Gallery in Healdsburg, Graton Gallery in Sebastopol, and the Sebastopol Center for the Arts.



*Red Bowl.* Fused glass. 15"W, 15"D, \$1200



*Chess To Impress.* Handblown glass. 22"H, 60"W, 60"D, \$25,000

## Monique E. LaJeunesse

Stowe, VT  
802.253.0889  
www.verredeluxe.com

*Verre de Luxe* brand is a collection of one-of-a-kind and limited edition art glass. Handmade at Monique's Vermont studio, her aesthetic is derived from a formal education in the fine and decorative arts and an exposure to global cultures.

Designed as a luxurious installation for home or corporate office, *Chess to Impress* reflects Eastern architectural forms in dazzling color. Thirty-two individually handcrafted pieces in heights of 9 to 22 inches are set on a framework of maple inlaid with leather tiles."

## Natalie Reed

Gray, ME  
nataliereeddesigns@gmail.com  
nataliereeddesigns.com

"I grew up on Vinalhaven, a small island off the coast of Maine. I am greatly influenced by lobstering, the ocean, and all the colors and textures that they encompass. In my jewelry I reference the natural forms that grow there using precious metals and gems. Carving and casting are the primary techniques used in my work, allowing me to highlight those delicate and beautiful details I find in nature."



*Urchin Pendant & Earrings.* Diamonds in 18K gold. .5"H, .5"W, \$2890



*Vista Kite Sculpture.* Steel, copper. 15'H, \$15,000

## David Mandel & Lisa Slovis Mandel

San Diego, CA  
619.384.2266  
cogentbuilders.com

"Our 2018 *Vista Kite Sculpture* celebrates ribbon tails and the wondrous movements they make. The visual impact of the shapes flowing behind most kites can be as emotionally evocative as they are literally uplifting. Inspired by watching kites silhouetted against the afternoon sun creating sunburst forms that are peacefully dark and mysterious.

This sculpture is assembled out of recycled metal tractor parts, celebrating the regional avocado and strawberry farming community."

## Melody Lane

Englewood, FL  
203.314.9086  
www.melodylanestudio.com

"My work encompasses clay and glass, combining earth and fire. I follow an ancient process that involves painting in terra sigillata, burnishing, smoking, and waxing or varnishing.

The mandalas are alive in the moment, as sunlight passes through the stained glass; the colors and shadows change with the cycles of the day."



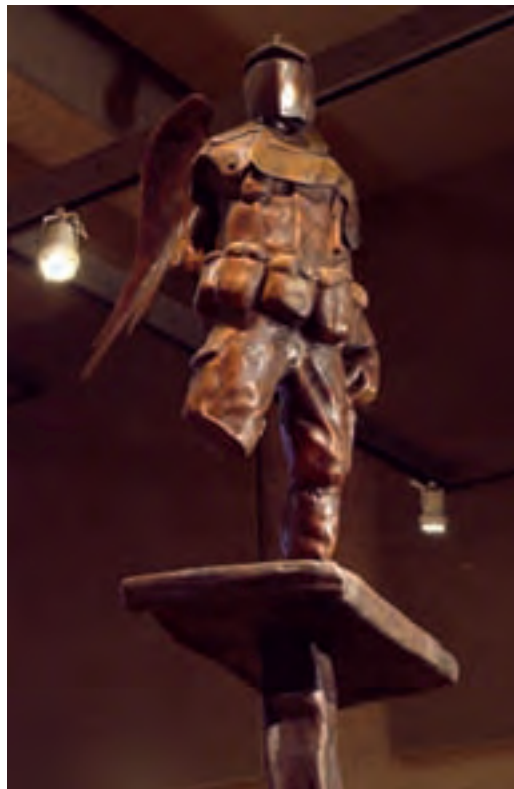
**Celtic Knot Aqua Wave**  
Ceramic, glass, metal stand. 20"H, 16"W, \$550



**Celtic Knot-2 Aqua**  
Ceramic, glass. 24"H, 10"W, 4"D, \$450



**Passage**  
Bronze. 9'H, 2.5'W, \$48,000



**Prophesy**  
Bronze. 12'H, 2.5'W, \$62,000

## Rolf Nord Kriken

Kelseyville, CA  
707.489.0067  
nordhammer.com

"*Passage* was originally conceived as a POW/MIA sculpture. It has also taken on the meaning of moving forward and breaking the bonds that restrict us in life.

*Prophesy* symbolizes being trapped between two worlds; a knight in shining armor and a fallen warrior."

## James Aarons

Mokelumne Hill, CA  
209.286.1174  
www.jamesaarons.com

James Aarons has been making things out of clay since 1974, when he first found himself distracted by a potter's wheel. In the interim he had a successful career as a modern dancer, but clay has always been a component in his creative life.

James' work is an exploration of space, and includes colorful compositions and drawings and paintings on clay panels that evoke the paths we take as we move through the day.

He creates commissions for corporate, hospitality, healthcare and private spaces throughout the US.

From top:

### ***Big Moss***

Earthenware, glaze  
7.5'H, 10.5'W  
Residence, Sonoma, CA

### ***Untitled (Flock)***

Earthenware and glaze  
3'H, 17'W  
Courthouse, Rockville, MD

### ***Shades of Grey***

Earthenware and glaze  
3.5'H, 3.5'W  
Residence, Scottsdale, AZ



## Jane B. Grimm

San Francisco, CA  
415.205.4353  
www.janebgrimm.com

Jane B. Grimm is a ceramic sculptor living and working in San Francisco, where she was born and raised. She studied at the California College of the Arts and at Sarah Lawrence College.

Jane's sculptures have been exhibited at SFMOMA Artist Gallery, the San Francisco Museum of Craft and Folk Art, the Marin Museum of Contemporary Art, AMOCA, and the Oakland Museum Sculpture Court.

Her installations have been commissioned by corporations including Lucent, J. Moore Partners LLC, Neiman Marcus, and Wachovia Bank. Collectors include the Berkeley Art Museum and the Nora Eccles Harris Museum.

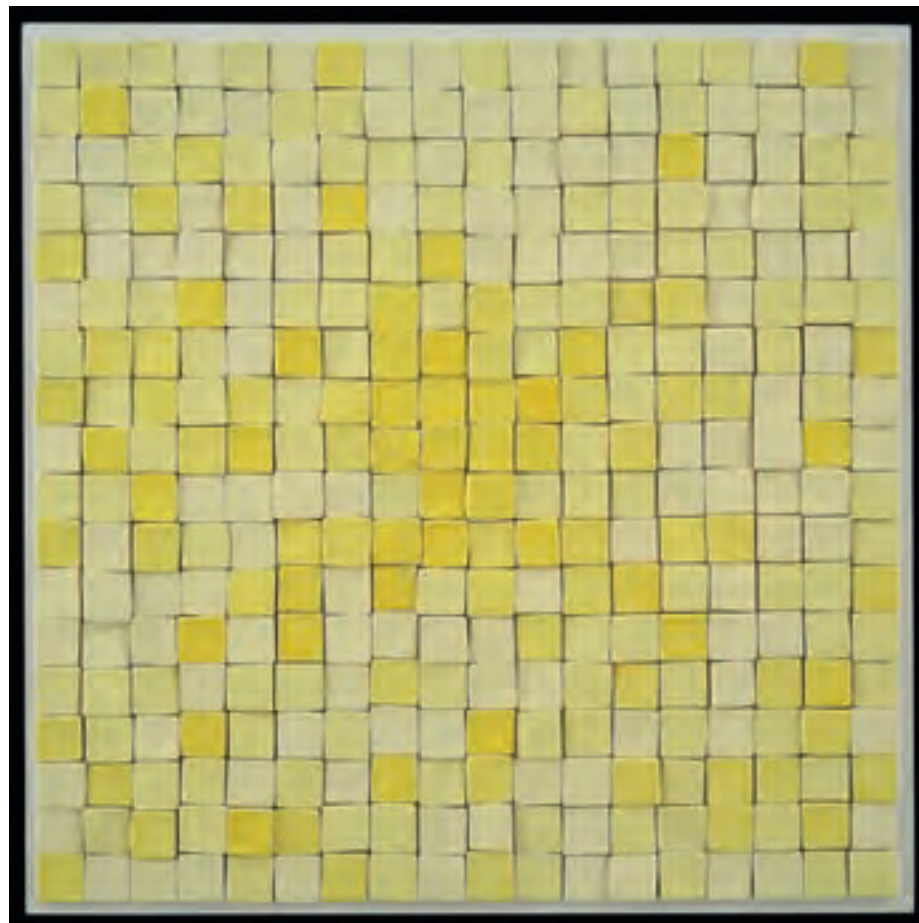
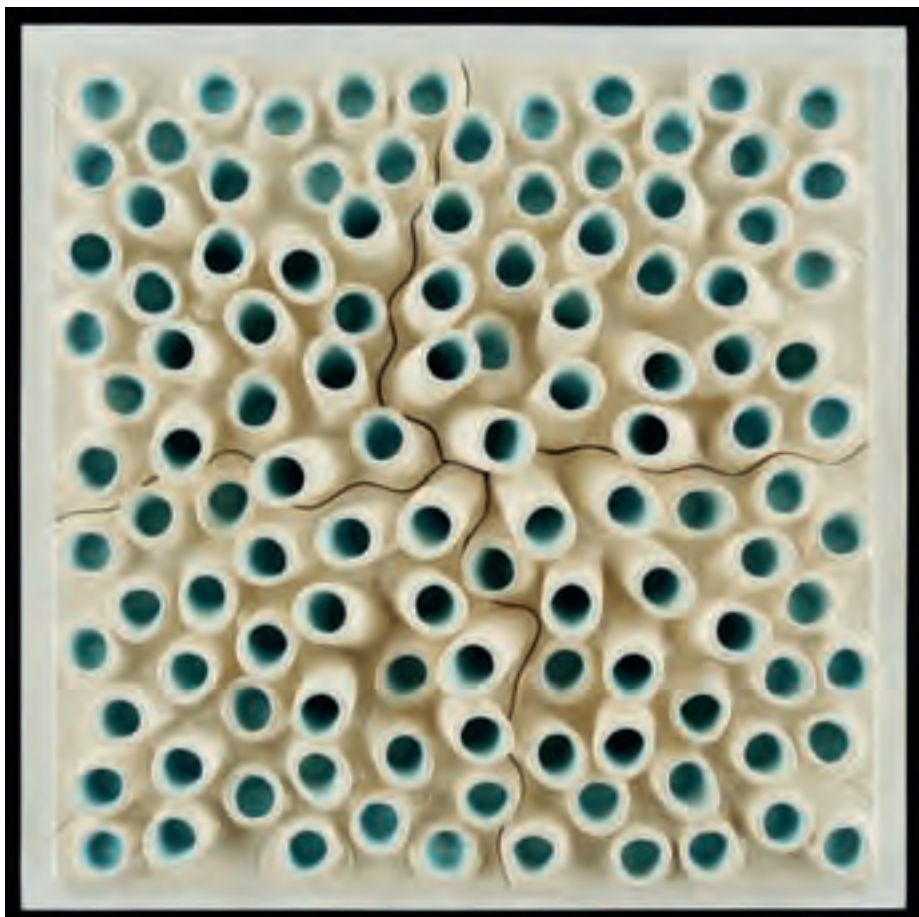
From top:

### *Razz-Ma-Tazz I*

Ceramic on wood panel  
20"H, 20"W, 4"D, \$3750

### *All That Jazz XI*

Ceramic on wood panel  
16"H, 16"W, 2"D, \$1650



# Cheryl S. Williams

Ashland, OR  
541.531.3677  
cherylswilliams.com

Cheryl Williams was raised in California and moved to Oregon to start a career in the arts in the early 1980s. After many years establishing herself as a ceramic artist, she started painting large abstract works on canvas using acrylic and gold leaf. Her work is included in the White House art collection.

"My abstract paintings and sculptures make unique use of vibrant pigments and colors. I make the ordinary appear extraordinary. My work is simple and elegant."



From top:

**WoW Sculpture.** Ceramic. 16"H, 16"W, \$950

**Prosperity Bowl.** Ceramic. 6"H, 10"W, \$300

**Moonlight Swim.** Acrylic on canvas. 18"H, 36"W, \$1800



## Lauren Kearns

Santa Barbara, CA  
Vallauris, France  
805.280.6647  
www.kearnsporcelain.com

"Creating objects from hand, in ways that have existed throughout time, is vital and necessary. I have been continually fascinated by creating patterns over the forms I create. Porcelain provides a fluidity of movement and texture that is a continuous pleasure to work with.

Nature is a constant source for my imagery. I am inspired by French and English porcelains and Japanese lacquer ware. The qualities of color, pattern, form, and movement hold endless interest in their variety and combination."



From top:

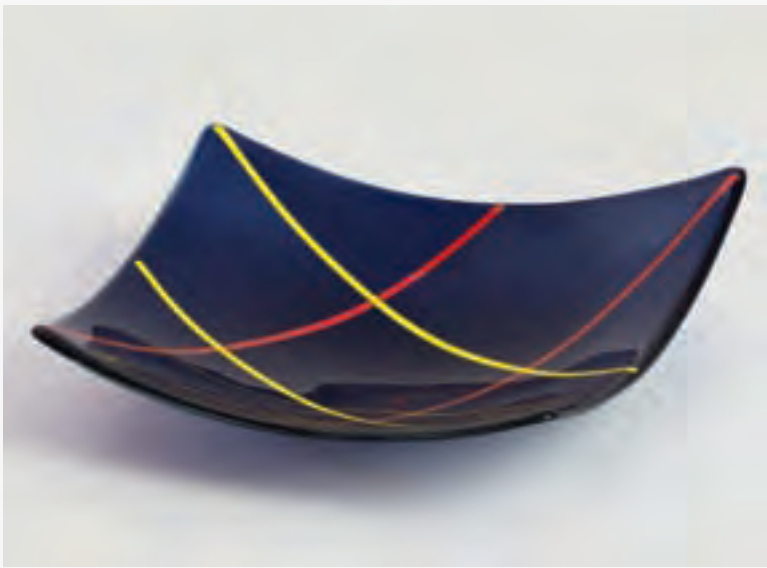
### ***Fig Leaves Teapot***

English Grolleg porcelain  
13"H, 8.5"W, 9"D, \$700

### ***Winter Amber Pattern***

English Grolleg porcelain  
16"H, 16"W, 1"D, \$700





American Artwork offers carefully curated, original art & craft sent directly to your home or office from the artists' studio.

From top:

**Blue Off-Square Bowl** by Melody Lane  
Art glass bowl. 12"H, 10"W, \$145  
A functional, graphic art piece for the table



**Cobalt Serving Bowl** by Bonnie Rubinstein  
Fused glass. 18"H, 18"W, \$1280  
Striking cobalt blues flow dynamically inside the bowl

**Forms in Nature Trio 2** by Christopher Jeffries  
Blown glass. 5" to 9"H, 6" to 12"W, \$3950  
Sculpted out of multiple gathers of thick glass

[americanartwork.net](http://americanartwork.net)



We represent glass and clay artisans creating unique, sculptural pieces that are both decorative & functional.

From top:

***Kimono Sculpture*** by Cheryl Williams  
Hand-thrown ceramic. 10"H, 13"W, 4"D, \$490  
Inspired by ceremonial Japanese dress



***Pieced Bowl*** by Kris Marubayashi  
Hand-built ceramic. 5"H, 7"W, 7"D, \$225  
Rolled clay sheets are torn and pieced together



***Meiosis*** by Emil Yanos  
Ceramic stoneware. 3.75"H, 12.38"W, 7.63"D, \$425  
This simple form is first molded, then carved by hand

800.775.7640



## Emil Yanos

Napa, CA • 415.648.7552  
www.emilyanosdesign.com

"Touch me. Feel me. Stroke me. My work calls out 'run your hands all over and experience what I am about.' Texture and color add interest to simple, nature-inspired forms by increasing the tactile qualities of each piece."



**Column VII**  
Ceramic. 19"H, 8.25"W, 9.5"D

## Jean Elton

Westport, CT • 845.269.1011  
www.jeaneltonstudio.com

"We love making ceramic vessels that represent a break from symmetry and earthy glazes, yet retain an echo of functionality. We explore flowing, dramatic shapes with either bright colors or elegant whites that make a unique design statement."



**Colorful Geometric Pattern Sailvase**  
Stoneware. 20"H, 14.5"W, 5"D, \$570



**Set of Three Sculpted Pristine Vases**  
Largest piece is 14"H, 10"W, 7"D, \$495

## Verna Witt

Marvin, NC • 704.843.7344  
www.MarvinGardensStudio.com

"My life as a ceramic artist reflects my formal training as a textile designer. My work is often inspired by fashion—from clothing to accessories. I create clay vessels that might seem wearable. Using stoneware clay slab technique, and glaze for metallic effect, I look for ways to elicit surprise and create vessels that fool the eye."



**Abbey Handbag**  
Clay. 9"H, 9"W, 4.5"D, \$250



**Julia Tote Bag**  
Clay. 11"H, 10"W, 4.5"D, \$250

## Kris Marubayashi

Sacramento, CA • 916.505.6467  
www.krismarubayashi.com

"Earth Water Air Fire Time. Five components of life and clay. Working with clay is like life: pursue your passions, be in tune with your surroundings, relish the unexpected, appreciate the little things, love what you are doing each minute."



**Mountains**  
Slab-built ceramic. 22"H, 6"W, 4"D, \$575

## Janet K. Burner

Tucson, AZ • 520.624.5201  
www.sabinopottery.com

"Clay as art is my goal and inspiration. It is forgiving, soft, strong, difficult, breakable, enduring, frustrating, colorful, natural, sensual, powerful, educational, beautiful, heavy, delicate, light, and at times demanding. It's creative, has a memory, and it is loved."



*Giraffes Immortal*

Porcelain clay, oxblood, ochre. 22"H, 8"W, 7"D, \$2800

## Jo Killen

Menlo Park, CA • jo.killen@killen.com  
www.joceramicart.com

"Since the beginning, we have used the human figure to express our cultures and our relation to the earth. We are in a time of cataclysmic changes that are forcing us to look again."



*Figure 1*

Ceramic stoneware, white glaze. 23"H, 6.5"W

## Kit Skeoch

Berkeley, CA • 510.549.1829  
www.sacredvisions.org

"This piece was inspired by a most Beautiful Woman. She pays tribute to the amazing Frontier Women who made their journeys West and survived in whatever way they could. May their beauty and perseverance always be remembered."

"Women are made to be loved, not understood." – Oscar Wilde

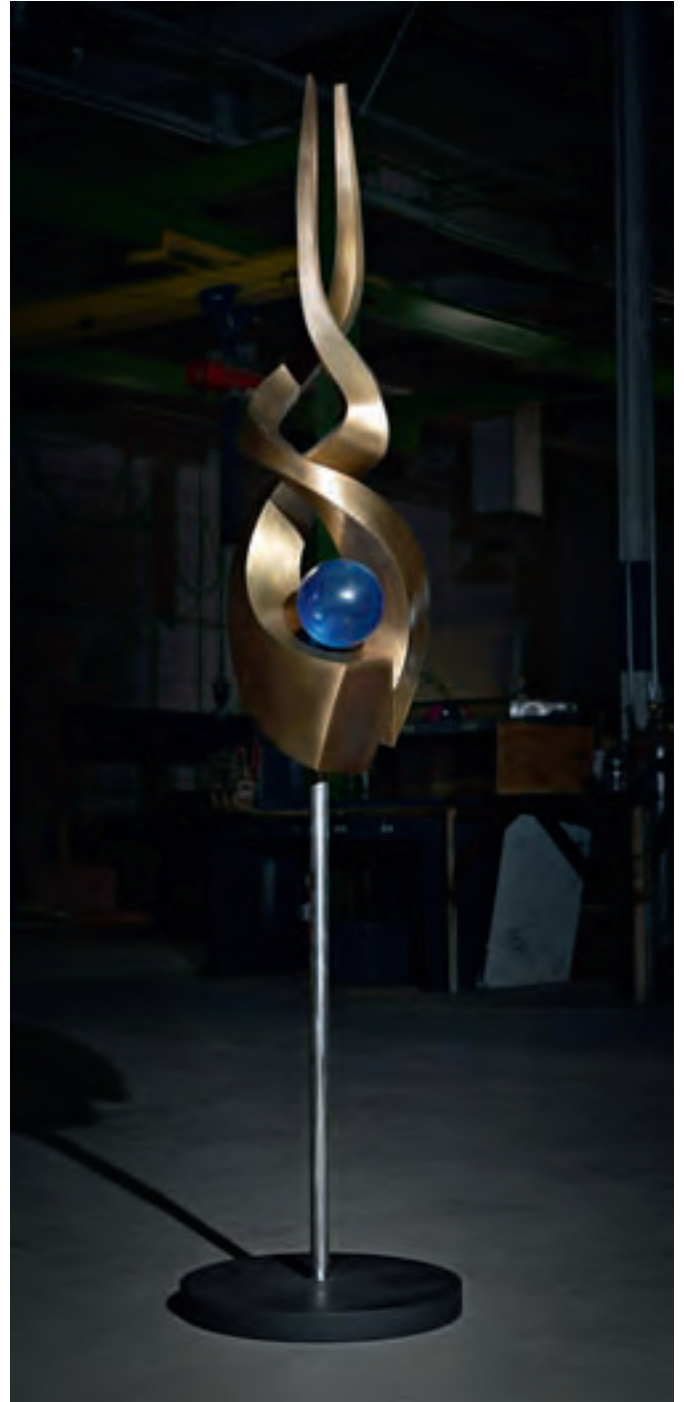


*Une Grande Horizontale-circa 1849*  
Ceramic. 38"H, 9"W, 10"D, \$1300

## Tom Bollinger

Tempe, AZ • 480.968.4011  
tombollingersculpture.com

"Through my work I am seeking to discover the origin, The Spark...that which drives us to keep going. What is the connection to the universe? My work ultimately evolves to forms that are upward and optimistic. *Spiral* is also available at 19"H, 3.25"W, 3.25"D with granite base for \$3190."



*Spiral*  
Bronze, steel, cast acrylic. 78"H, 33"W, 30"D

## Vincent S Malcolm

Santa Rosa, CA  
707.480.1524  
iniroyalrestoration@hotmail.com

Elder-mentored and self-taught since age twelve, Vincent only seeks to shape and coax out the natural beauty of wood using simple hand tools.

The *Leaf Bowl* is a worthy signature piece, yet versatile and robust for everyday pleasure."



*Leaf Bowl*. Black walnut 5"H, 18"W, 22"D, \$600



*Creamer & Sugar*. Ceramic, black ash glaze. Creamer: 3"H, Sugar: 4.5"H

## Jan Schachter

Portola Valley, CA  
707.332.8943  
www.janschachter.com

"I enjoy making pots for everyday use; each is a subtle variation of a form—usually created in a series. I am a perfectionist (as much as the process allows) and am constantly in search of the perfect surface and ideal form while striving to create pots that have life and vitality. Working in clay is an endless technical challenge.

Training as a microbiologist helped provide me the patience to push through technical challenges and unending variables to create the work I envision."

## Jane L Herrick

Herbster, WI  
715.828.6950  
www.janeherrick.com

"I love the intensity of the natural environment. Waterways like oceans, lakes, and rivers have created roadways and paths for connections between people for centuries.

I use the boat as a metaphor not only for transportation, but also as a means for the exchange of ideas and culture between peoples."



*Distant Past.* Fiber rush, abaca paper, acrylic. 3"H, 18"W, 3"D



*State of Wonder.* Porcelain wave, gold leaf, horse hair. 27"H, 21"W, 12"D

## Valerie Seaberg

Sebastopol, CA  
307.413.3387  
www.valerieseaberg.com

"The ocean flows through my work. I am governed by its tides and secrets. My mixed media vessels are like great, tumbled beach combing finds, undulating clay forms encircled by pine needles and horsehair. They are high country marriages between an ancient ocean and raw land. My works are muscular, sensual and speak of a deep sense of time, earth, and element."



## Karen Schuman

Riverwoods, IL  
708.601.7497  
www.karenschuman.com

"I have been given the privilege of visioning with accomplished Medicine People of Peru and Mexico, and have captured these visions in quilted art pieces.

The stitching of each piece is a much-loved part, giving me time to quietly contemplate my work as I am executing it.

Each piece is an uncontained venture and a story. As the world constantly offers new insights, artwork will continually flow from me, as I stitch and paint these lessons into tangible pieces of art."



From top:

### ***Tears of the Crocodile Queen***

Mixed media quilt  
36"H, 36"W, 1.5"D, \$1580

### ***Serafina y Cocodrilo***

Mixed media quilt  
36"H, 36"W, 1"D, \$830

# Helga Hohn-Heiberg

Front Royal, VA  
540.636.9944  
helgahohnheiberg.artspan.com

"Life is a journey which each of us has chosen individually. Every twist, turn, and detour has its purpose, but is connected to the previous stage in life. Life is also a series of natural and spontaneous changes, it unfolds as a dynamic process, it puts you into a flow when events and actions come together.

Emotional and physical issues are reflected in patterns within and around the mind-body-energy system, influenced by cultural and environmental factors."



*Life is Unfolding*  
Hand-painted silk, beads, crystals, \$1300



*Fields of Life*  
Tapestry. 48"H, 20"W, \$3200



*Frozen Energy.* Tapestry. 18"H, 24"W, \$1650

## Myra Burg & Liz Cummings

myraburg.com  
lizcummings.com  
Santa Monica, CA  
Myra (fiber): 310.780.0666  
Liz (canvas): 949.510.2552

"It's our passion. Installing abstract paintings with *Quiet Oboes* creates a completely new entity, a whole new art form.

The iridescent zones in the paintings seemingly converse with the multitude of textures on the cylinders. The paintings are enhanced by the fiber; the cylinders carried by the fields of color on the canvases. The nature of having combined individual parts creates arrangements that remain flexible, expandable, adjustable, and (our hope) timeless."



**Heavy Metals**  
Wrapped fiber, mixed media on canvas  
80"H, 40"W, 5"D



**Plum Delicious**  
Wrapped fiber, mixed media on canvas  
80"H, 70"W, 5"D



**Horizon.** Wrapped fiber, mixed media on canvas. 30"H, 100"W, 5"D

## Lutz Hornischer

Berkeley, CA  
510.528.5346  
lutzartdesign.com

"My work is inspired by nature, life and the uniqueness of the reclaimed wood I use.

I yearn to give the old, reclaimed wood a new life by transforming it into contemporary sculptures and wall art."



*Contemporary Driftwood*

Reclaimed redwood on steel. 59"H, 10"W, 10"D



*3500 Years*

Reclaimed redwood. 16"H, 48"W, 4"D



*Mountain Ridge.* Reclaimed redwood. 20"H, 48"W, 5"D

## Bruce Mitchell

Point Reyes, CA  
415.847.1145  
bruceMitchellstudios.com

Bruce Mitchell has created objects in wood for nearly fifty years. His repertoire includes lathe-turned and carved vessels, and abstract forms that embody dream worlds and the elemental forces of nature.



*Flying Leaf*  
Eucalyptus, steel. 31.5"H, 19"W, 5"D, \$2000



*Solstice Stone*  
Redwood. 24.5"H, 15"W, 5"D, \$5500



*Prairie Hall Table*  
Maple, mahogany. 33"H, 62"W, 10"D, \$2400



*Normandie Cabinet*  
Bubinga, fir, holly. 48"H, 30"W, 16"D, \$5200

## Chris Horney

Greensboro, NC  
336.601.7206  
www.chrishorney.com

"My work developed from very delicate tables into a synthesis of more substantial forms, accentuated by clean lines and showcasing very refined, elegant hand-worked details such as inlays or carvings. I am interested in the scale these details play in relation to the whole form.

Perfectly paired wood combinations are important. I often use exotic woods for their color as well as grain and figure."

## Christina M Vincent

North Haven, ME  
christinamvincent.com

Christina's vision is for each piece to be versatile, useful, and lasting, while intriguing engagement. Pieces are hand-made in a small scale wood studio. Christina selects the material in its rough state for its unique qualities such as color, pattern, texture, and form. Embracing the unique characteristics is an integral part of design.

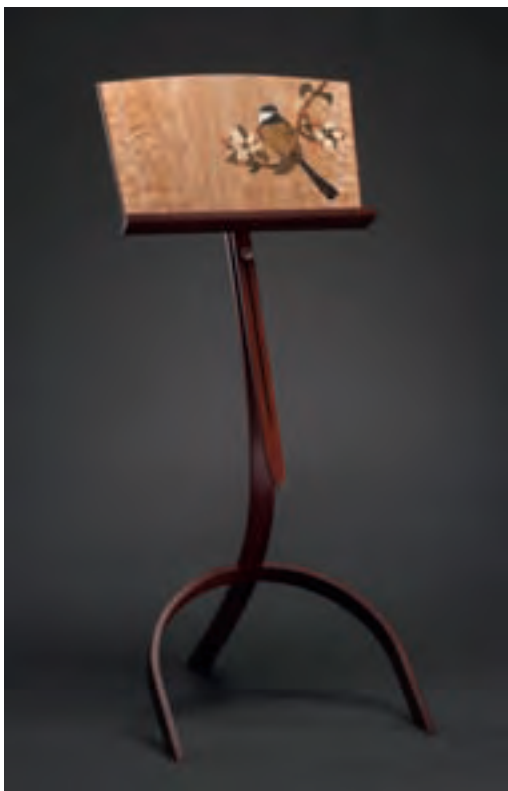
"I draw inspiration from the vast beauty of nature that surrounds me to create something authentic, of the moment, that will last for years to come."



***Fernwood***  
Cherry, maple, scroll work. 20"H, 80"W, \$2100



***Hurricane Sound Bar & Stools***  
Walnut. 30"H Bar, 26"H Stools, \$2300



***Bird on Branch Music Stand***  
Wood. 42"H, 20"W, 24"D, \$2250



***Lively Bar Cabinet, detail***  
Wood. 38"H, 76"W, 33"D

## Matthew Werner

Santa Cruz, CA  
831.430.9182  
matthewwernerfurniture.com

"I build fine furniture enhanced with imagery inspired by nature, the unbuilt world. I build from my own designs, or I make custom pieces designed to fit my client's needs.

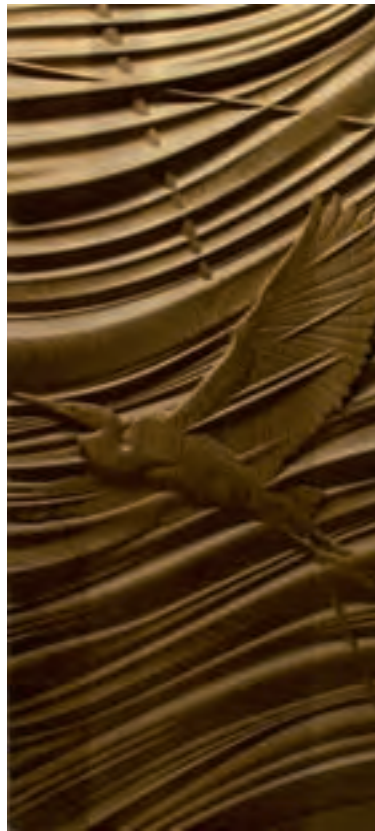
I use an inlay technique called marquetry, which is the assembly of thin slices of wood to form an image, using veneers that I resaw myself. My goal is to apply the technique with integrity and artistry, to make handcrafted objects that quietly inspire and nurture."

## Joe Valasek

Eugene, OR  
541.913.1123  
carveture.com

Joe Valasek has explored the new sculptural possibilities opening in the digital age for over twenty years. His journey has led him to many new variations on one of the oldest of the classical arts, carved wood, which he first mastered using hand tools. Valasek has developed and patented several techniques which allow him to work in any scale.

"Pieces such as these unique wall sculptures are receptive to proper lighting, with the ability to change their mood from elegant grace in daylight to a strikingly dramatic presence when lit in the evening."



*Heron 3*  
Waxed white oak. 31"H, 14"W, \$925



*Deep Blue*  
Stained maple, koa frame. 29"H, 13"W, \$1050



*Tripod Chair*  
Maple, walnut, fabric. 33"H, \$800



*Bedside Table*  
Walnut, curly maple, ebony pull. 23"H, \$1500

## Todd C Bradlee

Bishop, CA  
760.920.4323  
toddbradlee.com

"Much of my inspiration comes from the world around me, the world within me, and the interplay between the two."

A piece starts with an idea and moves onto paper. Countless sketches are done before I find the one I am happy with. Woods are studied and selected, making sure the grain of the wood goes with each design.

Using traditional joinery, my pieces are far from traditional in style."

## Stephanie Crossman

Vinalhaven, ME • 207.863.4567  
www.stephaniecrossman.com

Stephanie Crossman uses the traditional knotted netting technique to create unique, contemporary designs from the natural world. With antique tools, she handnets and stiffens tiny, original 3D designs. Each is mounted in a shadowbox or dome.



*Essence of Jellyfish*

Cotton thread in a shadowbox. 10"H, 8"W, 1"D, \$495



*Essence of Egret*

Cotton thread in a shadowbox. 10"H, 8"W, 1"D, \$495

## Geoffrey Warner

Stonington, ME • 207.367.6555  
www.owlfurniture.com

Geoffrey studied furniture design at Rhode Island School of Design under Danish master Tage Frid. For over forty years he has developed his signature style. In 2009 he introduced the ergonomic line, Owl Furniture. "Using innovative design we create furniture that is durable and ergonomic from sustainably harvested American hardwoods."



*Stonington Continuous Arm Chair*

Walnut. 39"H, 24"W, 20"D, \$2800



*Owl Stool*

Cherry or walnut, metal base 18-24"H, 20"W, \$660-\$710



## Kara Young

Santa Fe, NM  
505.660.0853  
[www.kara-young.com](http://www.kara-young.com)

"These art pieces are created from a number of mixed-media materials. The panels are made of hand-cast abaca paper, it is up to 1.5" thick and is strong and light-weight. Cement is layered on the surface, creating a stone-like, cracked appearance.

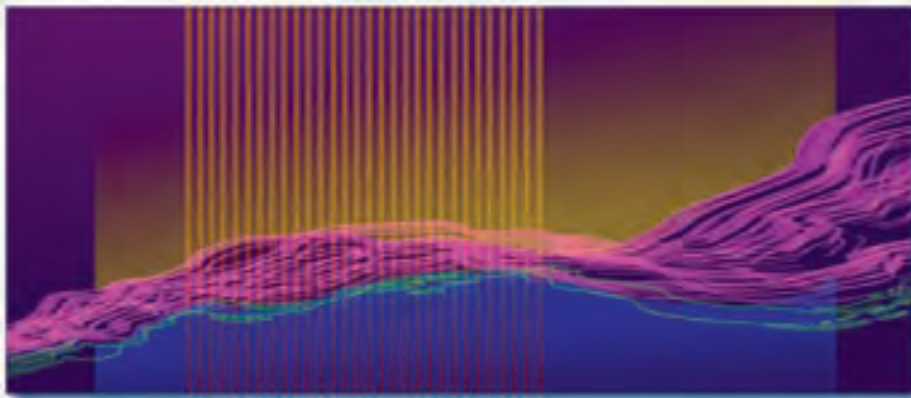
Encaustic wax is then melted and brushed over the cement to enhance the cracks. The inner section is fired copper and patina on wood. The integrated look is achieved by artfully combining these different elements to play off each other."



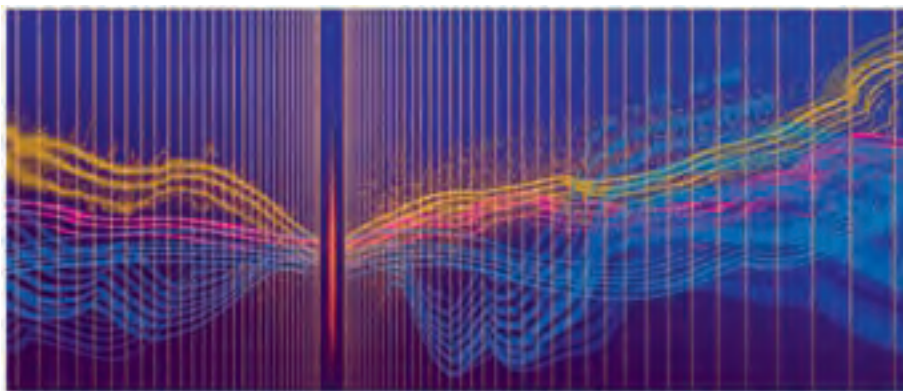
**Opening 01 Torn Metal**  
Torn metal, paper, copper  
25.5"H, 10.25"W, 1.5"D, \$800



**Opening 02 with 5 Squares**  
Handcast paper, copper  
25.5"H, 10.25"W, 1.5"D, \$800



**Life is Unfolding.** Digital art on aluminum panel. 11"H, 30"W, \$750



**Frozen Energy.** Digital art on aluminum panel. 11"H, 30"W, \$750

## Wolfgang Gersch

Santa Fe, NM  
505.660.1269  
[www.metaartportal.com](http://www.metaartportal.com)

"I feel transient energies are expressed in the lines, forms, movements, and colors in my work, which are rich in subtle emotional depth. My creative art includes expressing some of my visions through the digital technology into contemporary dimensions.

I am a muralist, mixed media artist, airbrush expert, and a digital imaging professional. I enjoy creating unique art and design projects for my clients to fulfill the interests and dreams they would like to manifest."

## Rosario Garcia

Fort Lauderdale, FL • 954.895.5078  
www.rosariogarciadesigns.com

Hand-made with 18k gold, precious & semi-precious stones



*Bracelet, Rings & Pin*

18k gold, precious and semi-precious stones

## Lori Meg Gottlieb

Owings Mills, MD • 410.917.5280  
www.lorimegdesigns.com

Hand-fabricated jewelry in silver & gold inspired by nature



*Idocrase Drusy Necklace*

Silver, 22k, idocrase drusy. 2"H, 1.75"W, 18" chain

## Kit Clark

N. Yarmouth, ME • 802.233.9015  
www.kitclarkfurniture.com

Heirloom-quality custom & sculptural furniture



*Maloof Style Rocker*

Tiger maple. 43"H, 27"W, 41"D. From \$4800

## Karen Gola

Sanford, ME • 207.324.7751  
www.golaglass.com

Decorative & functional kiln-formed glass



*Glass Sand Dollars*

Available in 18", 12", 7", and 4" diameters

# Nicholas Kontaxis

Rancho Mirage, CA  
nicholaskontaxis.com  
instagram: @nicholaskontaxisart

Having been likened to Jasper Johns and Sam Francis, twenty-two-year-old Kontaxis found the voice he's never had through his large-scale, boldly-colored canvases, having created over 150 pieces using heavy body acrylics and a battalion of palette knives.

Despite facing major medical obstacles, his love of color and shape helped Kontaxis discover his life calling--as a painter.

Kontaxis' works have been acquired by a number of collectors including Roger and Mirka Federer, Kaiser Permanente, and the LA Chargers owners Dean and Susie Spanos. His back to back shows in Los Angeles, Palm Desert, California and Sun Valley, Idaho this past year have drawn record crowds, with 130 pieces sold and numerous commissions.

From top:

## ***Friend Farm***

Acrylic on canvas  
48"H, 60"W

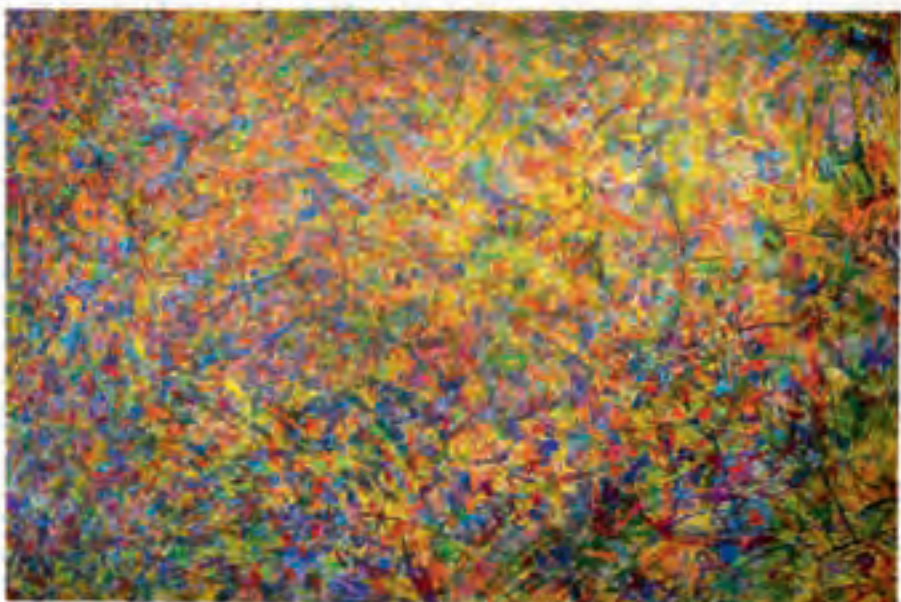
## ***Truck Driver***

Acrylic on canvas  
72"H, 108"W

## ***Sun is Shining***

Acrylic on canvas  
70"H, 104"W

American Artwork 2019



## Kristen Jensen

Berkeley, CA  
415.310.1103  
kristenjensenstudio.com

Kristen Jensen's abstract and figurative paintings include organic textural elements superimposed with a conscious linear structure.

Her works echo the light, colors, and textures of the Northern California coast, where she was born, raised, and has raised her own family.

**Rise**  
Acrylic on wood panel  
36"H, 36"W, \$2500



***Flying Toward Infinity.*** Oil paint, wax on panel. 24"H, 30"W, \$2200

## Alise Loebelsohn

Brooklyn, NY  
347.517.1328  
www.aliselobelsohn.com

"My work is about the patterns and images that randomly appear in nature all around us.

The shapes are built up through different layers that are applied and scraped away. A line from one layer may come through another layer and a shape is formed. It is not an outline, but the building up of line and color, like memories that can fade but then come to the surface if something sparks a memory. I am interested in those murky areas where there are no clear truths."

## Kristy Kristinek

Wolfforth, TX • 806.778.6502  
www.kristykristinek.com

"Through documentation, the marks of the body in space become recorded on the surface of the canvas, creating a tension between the progression and the outcome. The momentary experience of a performance becomes permanent on the surface, developing an interactive representation of the body and artistic process"



*Choreographed*

Charcoal, chalk pastel, acrylic on canvas. 36"H, 36"W



*Epitome*

Charcoal, chalk pastel, acrylic on canvas. 36"H, 36"W

## Nicki Marx

Taos, NM • 575.779.7097  
www.nickimarx.com

"My work is a celebration of life—a ritual, dance, and prayer of thanksgiving—connected to ancient traditions yet related to modern forms. I am acutely aware of the materials with which I work, they allow me to celebrate earth's mystery, vitality, and power."



*Elan Series #17/17*

Pheasant feathers on board. 24"H, 24"W, \$3000



*Elan Series #18/17*

Pheasant & goose feathers on board. 24"H, 24"W, \$3000

## Gina Papen

Berkeley, CA • 510.220.3698  
ginapapen.com

Gina has been creating art since she could hold a crayon. She has been engaged in making art ever since. Over the past decade she has been using abstraction as a way to explore nature, the figure, objects, and emotions. She is available for site-specific commissions.



*Inside/Outside*  
Oil on canvas. 60"H, 40"W, \$1800



*In the Moment*  
Oil on canvas. 36"H, 48"W, \$1800

## Ginny Scott

Laporte, IN • 219.575.9299  
ginnyscott.com

"Mainly, I work on the floor, preferring that to an easel. This is liberating as I walk around the painting and work from all angles. Images emerge spontaneously. My painting is complete when it makes sense to me."



*Nature Series No. 4*  
36"H, 36"W, \$700



*Nature Series No. 5*  
36"H, 36"W, \$700

## Ally Richter

Palo Alto, CA  
650.906.4634  
www.allyrichter.com

Ally Richter works are inspired by her environment and often abstract. Her works are created using beeswax and pigments on birch panels in both the cold and hot wax processes.

She is a former art commissioner, former director of her community's local open studios, and an art educator.

### **Beeswax**

Pigments on birch panel  
24"H, 24"W, \$500



## R Bruce Moore

Fishers, IN  
317.496.6962  
www.stutzartists.com

"After years of painting, I have become enamored with the vibrancy, coloration, and versatility that comes with watercolor on Yupo.

This piece, *Splash*, imagines a crown-like defiance that shelters all in order, throbbing in bursts of color."

***Splash***  
Watercolor on Yupo  
40"H, 26"W, \$1500

## Sharon Rusch Shaver

Gallatin, TN  
615.451.7304  
sharonruschshaver.com

Sharon Rusch Shaver has had a career spanning over four decades of fine art painting.

She organizes and leads workshops throughout the world. Back in the studio, she creates landscapes and works like this one of Venice, Italy, completed in 2018.

**Venice 2**  
Oil on linen  
40"H, 30"W, \$8500



## Geraldine Mlynek

Albuquerque, NM  
505.265.2189  
wandajb@centurylink.net

"My *M-Grid* painting is a flowing grid, as opposed to the standard vertical and horizontal grid.

The faster time and technology move, it is not impossible for the present day ideology to be shaken at its roots and hopefully directed onto the road of a higher meaning in life."

***M-Grid Plus- Mind, Heart, Soul***  
Pen, acrylic on canvas – 2 panels  
39"H, 30"W, \$1000



## Helen Wilson

Ramona, CA • 760.803.2857  
www.helenwilsonartist.com

"I explore identity; the where and when of its entry, the genetic and social forces that form us. Using images of children, their toys, and fairy tales as tools, I am questioning our relationship to the child we once were."



***Davin***  
Oil on birch panel. 48"H, 24"W

## Lori Bradley

New Bedford, MA • 508.207.3340  
loribradleyart.com

"In many realist paintings birds are a lively adjunct to landscape or still life. In my *Common Birds* painting series, birds expand and dominate the canvas and are expressive of their own experience in their own world."



***Snowy Owl Convergence #1***  
Acrylic on canvas. 16"H, 20"W, \$500



***Snowy Owl Convergence #2***  
Acrylic on canvas. 16"H, 20"W, \$500

## Donald E Maurer

Grand Junction, CO • 970.549.4883  
donaldmaurer.com

"I believe art is the transformation of a common reality through the artist's memory and imagination. The measure of success is the degree to which the work inspires in the viewer a novel and interesting interpretation of that reality."



*Still Life with Milk Pitcher*  
Oil on canvas. 16"H, 20"W



*Still Life with Peaches and Cherries*  
Oil on canvas. 16"H, 20"W

## Zwanda

San Rafael, CA • 415.456.1530  
zwanda@att.net

"My work expresses the visual and emotional pleasure of music."



*Tree Angels*  
Acrylic, modeling paste on canvas. 24"H, 30"W



*Lightning Blues*  
Acrylic on canvas. 36"H, 36"W

## Monique Landucci

Cambridge, MA • 857.654.3830  
www.miscmonique.com

"This work is part of a series entitled *Coming Storm*. It explores the relationships between four women and how they have dealt with adversity in their lives. Each piece has hidden elements that tells their story."



**Corinna**  
Mixed media. 66"H, 14"W, 10"D, \$850

## Lorraine Capparell

Palo Alto, CA • 650.867.7832  
skymuseum.com

"*Landscapes with an Object* is the theme of these large watercolors. I love to paint artworks incorporating secrets and surprises that invoke the viewer to discover and think of the world in a new way. What can you discover here?"



**Clothes Line**  
Watercolor. 41"H, 41"W, \$4500



**Sunny Side**  
Watercolor. 41"H, 41"W, \$4500

## Nicholas Coley

Mill Valley, CA • 415.269.6202  
www.nicholascoley.com

"I see no end to the possibilities of painting out in the world. Just stand there long enough until the light shimmers off the pavement, or until you are moved by the perfect color of the freeway sign. If you love nature enough, you will see it even here, in our urban world."



***Freeway On Ramp***  
Oil on canvas. 36"H, 36"W, \$3200



***Freeway On Ramp #2***  
Oil on canvas. 36"H, 36"W, \$3200

## Elida

Camas, WA • 360.901.0031  
www.elidaart.com

"I specialize in mixed media and acrylic painting, creating works that pulse with life and vivacity and develop an ongoing dialogue with the viewer. My goal is that you feel a little of what I felt when creating that painting."



***Lifted***  
Mixed media. 24"H, 24"W, \$1180



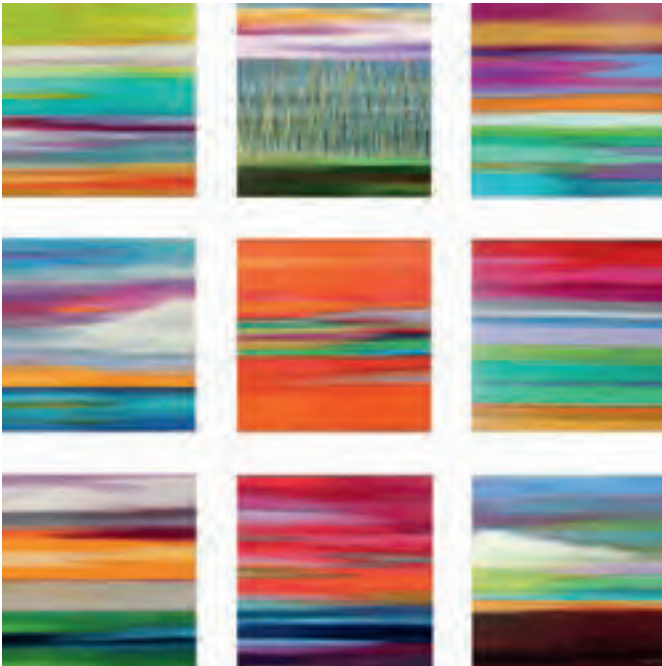
***Sand and Sky***  
Mixed media. 36"H, 36"W, \$2350

## Mary Johnston

Carmel, IN • 317.730.7221  
www.maryjohnstonart.com

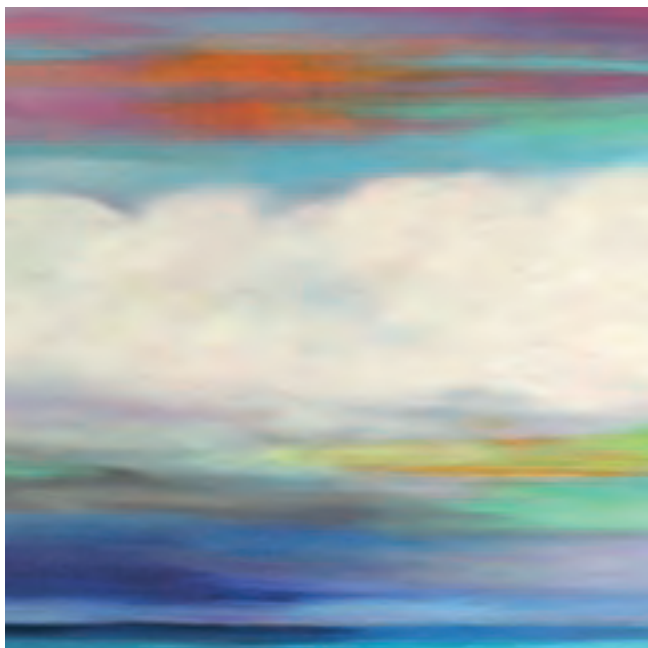
"I am a contemporary landscape and abstract painter.

The natural elements, large expansive sky, peaceful water, quiet green forests, the rocks, and wind through the grass are the passions that dominate my work. Growing up on the Great Lakes created in me a sense that this natural world we live in is more beautiful and mysterious than we will ever know."



**Grouping**

Oil on gessobord. 12"H, 12"W, \$350 each



**Beautiful Day**

Oil on birch panel. 24"H, 24"W, \$1100

## Lynne Medsker

Martinsville, IN • 317.340.3541  
www.lynnemedsker.com

"Inspired by nature and infused with color, this highly detailed artwork is created using traditional batik techniques, ink, and watercolor on textured, eco-friendly paper. Completed artwork is layered on top of recycled dictionary pages and mounted on a wood panel."



**Unruly**

Mixed media batik. 12"H, 12"W, \$195



**Morning Promise**

Mixed media batik. 12"H, 12"W, \$195

## Jack Balas

Berthoud, CO  
www.jackbalas.com

Contemporary paintings & drawings highlighting the figure



*Join*

Oil, mixed media on canvas. 84"H, 78"W

## Nick Sullivan

Somerville, MA • 508.361.6124  
nicksullivanart@gmail.com

Illustrative oil paintings & painterly illustrations



*Log*

Oil on canvas. 14"H, 11"W, \$500

## Myra Abelson

Newton, MA • 617.821.1116  
www.myraabelson.com

Capturing the first light at Ait Benhaddou Ksar, Morocco



*Sunrise over the Kasbah*

Oil on canvas. 20"H, 20"D, \$900

## Jennifer Myers Kirton

Rutherfordton, NC • 828.395.2184  
kirtonart@gmail.com

Ink drawings that capture a moment in time



*Imagine That*

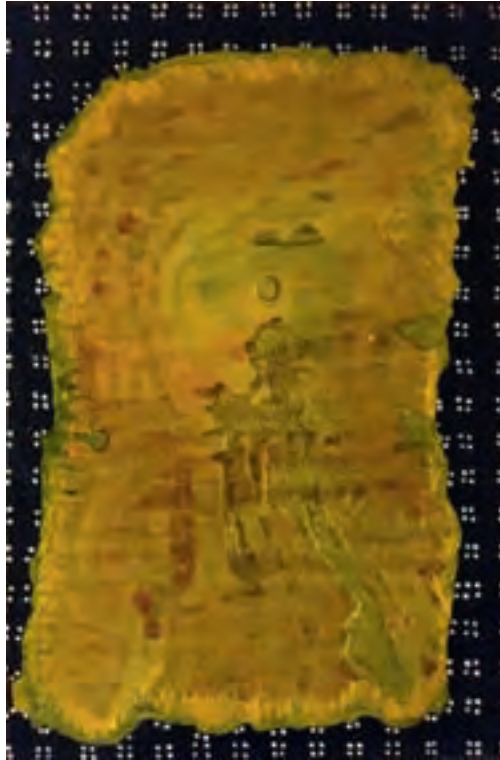
Ink drawing. 14"H, 10"W

## Ace Helmick

Portland, OR  
510.932.5030  
butchbisbee.com

"Right. We thought it would go on forever. And, well, it does. But the phone connection is really expensive and spotty at best. Sometimes a sudden escape is required.

Other times, a quiet goodbye works just fine. One never knows which will be the next possibility. Or what is forever. Or where."



*Desperate Escape*  
Acrylic on canvas. 36"H, 24"W, \$2500



*Quiet Goodbye*  
Acrylic on canvas. 40"H, 30"W, \$2500



*Orangutan*  
Acrylic on canvas. 30"H, 24"W, \$1500



*Imperial Zebra*  
Acrylic on watercolor paper. 10"H, 8"W, \$750

## Pamela Heck

Santa Rosa, CA  
artful1@sonic.net  
www.pamelaheck.com

"I am a figurative artist. Lately, endangered animals are my inspiration. Painting animals in danger of extinction focuses attention on their plight, while capturing their unique personalities and beauty.

The shy, gentle orangutan is one of humankind's closest relatives, sharing nearly 97% of the same DNA. They are in grave danger of extinction. The Imperial Zebra has undergone one of the most substantial reductions of range of any African mammal. Fewer than 2,500 remain."

## Susan Matthews

Oakland, CA  
510.459.6659  
susanmatthewsgallery.com

"My paintings focus on music and dance that invokes the spirits. My imagery is based on travel experiences and study of Afro-Cuban folklore. I have exhibited around California, Alaska, and Cuba, and in the 2016 Biennale in Dakar, Senegal.

In 2018 I presented my work at the Smithsonian Center for Folklife and Cultural Heritage as part of an artist's collaborative project called *Secrets Under the Skin*, which investigates the cultural links between Cuba and Ghana."



**Olokun**  
Acrylic on canvas. 42"H, 27"W, \$3300



**Yeyeo Ochun**  
Acrylic on canvas. 46"H, 36"W, \$3500



**Checking In**  
Multiple birds, transparent acrylic. 22"H, 15"W



**Boots**  
Layers of acrylic on hot press paper. 22"H, 15"W

## Joyce Shelton

Littleton, CO  
720.981.4767  
jsheltondesigns@aol.com

"I continue to explore the effects of layering transparent acrylic on hot press paper. I love strong, bold colors and the depth of color with this process. I am drawn to whimsical images of people and animals.

I find great joy in the process and in the final result and hope that others react the same way. My art is included in the Vida Collections of clothing and accessories."



## Noël Hudson

Santa Fe, NM  
505.466.6940  
noelhudsonart.com

"When I arrived in New Mexico from California in the 1980s, it was the beautiful, mysterious, and sacred land and culture here that captured my heart and soul and became an enduring inspiration.

My paintings of New Mexico grasslands reflect, in abstract composition and color, my love of patterns found in Persian miniatures, Japanese prints, Islamic architecture, and Indigenous textiles."



*Winter Echoes*  
Oil on canvas. 16"H, 12"W



*Moonlight in Blue*  
Oil on canvas. 16"H, 12"W



*Two Birds*  
Acrylic on canvas. 14"H, 11"W, \$350



*Queen #62*  
Acrylic. 50"H, 42"W, \$4500

## Kevan Krasnoff

Boulder, CO  
303.941.2363  
krasnoff.com

Krasnoff's work is unpredictable. Thirty-foot canvas or four-inch wood tile. The Statue of Liberty competes with birds of paradise, palms, buffalo, beach, the great basin and range, atmospherics and patterns, the dipper and canyon walls.

"A fine musician, L. Hill sings 'everything is everything.' Gardening is sculpture. Oaring the river is dance. Lucky to see the beauty."

## James Wille Faust

Indianapolis, IN  
317.253.4681  
jameswillefaust.com

"My *Color Meditation* paintings are defined by pure color and abstract forms. Using an arc and a chord, I create patterned landscape compositions, inspired by Brancusi and Rothko. These paintings are a form of meditation and visual poetry.

I attempt to use color as a purifying force to create calm and harmony. These paintings are intended to inspire each viewer with a positive vibration of healing and enlightenment.

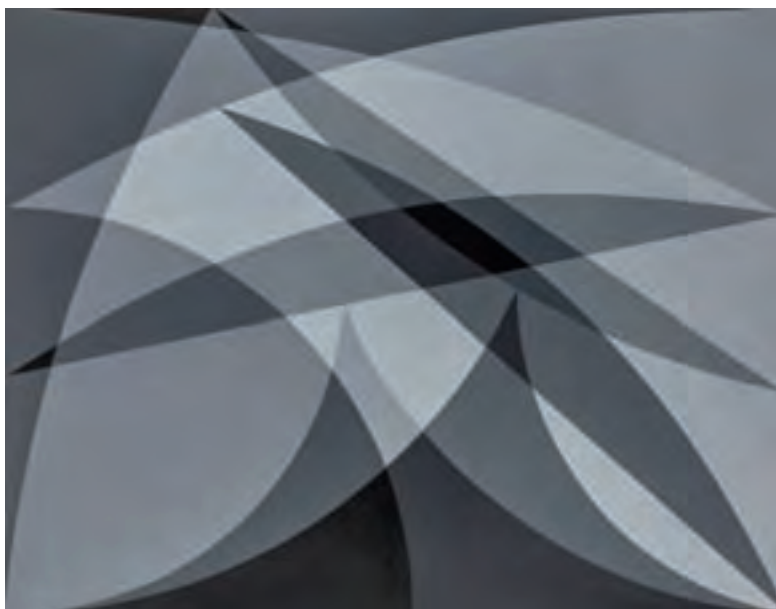
My lifelong work has been influenced by nature, color theory, and palette experimentation. When painting, I am able to find clarity."

From top:

***Color Meditation I***  
Acrylic on canvas  
40"H, 46"W, \$40,000

***Color Meditation II***  
Acrylic on canvas  
36"H, 46"W, \$35,000

***Color Meditation III***  
Acrylic on canvas  
36"H, 46"W, \$35,000



## Judy Campbell

Denver, CO  
720.352.4848  
www.judycampbellart.com

Judy Campbell is an abstract painter living in Colorado. Her work begins with a collaged surface to which she adds layers of paint and other media over basic geometric shapes.

The artist has found inspiration from many of the painters and sculptures from the past fifty years. Judy's work can be seen at Space Gallery in Denver and Sopa Fine Art in Kelowna, B.C.



From top:

### ***For Peg***

Acrylic, mixed media on canvas  
55"H, 55"W

### ***Stark Contrast***

Acrylic, mixed media on canvas  
55"H, 55"W

# Blandine Saint-Oyant

Los Angeles, CA  
626.794.8168  
www.saintoyantstudio.com

"My work explores the relationship between fluidity and control, spontaneity and structure. I pour liquid paint onto a canvas that I manipulate so that different pigments intermingle and fuse into visually striking patterns.

I aim to create a space in which contrasting visual elements are interwoven into a fluid composition. I see these paintings as 'intuitive landscapes.' They are about a world in a perpetual state of transformation."



*Ha Ca Ira 1*  
Oil on canvas. 56"H, 44"W, \$5200



*Ha Ca Ira 2*  
Oil on canvas. 56"H, 44"W, \$5200



*Ha Ca Ira (red) 1*. Oil on canvas. 44"H, 56"W, \$5200

## Kathryn St. Clair

Petaluma, CA  
415.602.6999  
www.kathrynstclair.com

"I paint landscape-inspired work in an age of volatility and fragile ecosystems. We are in a state of flux. The struggle for dominance in ecosystems and the interconnectedness of living things are concepts that move me.

My process is an exploration of drifting, pulling apart, converging, ascending, and descending. I appropriate situations in landscapes and allow deviations and disruptions to occur with the paint. My process becomes a metaphor for shifting earth and environment. My work considers how light shifts perception."



*Profusion.* Oil on canvas. 36"H, 60"W, \$6000



*Early Snow on Bear Creek.* Oil on linen. 18"H, 24"W, \$2550

## Susiehyer

Evergreen, CO  
303.670.3609  
susiehyerstudio.com

Susiehyer's work includes Western landscapes, still life, and figure. She likes to experiment and take on new approaches to subjects and environments, travelling frequently to paint and study.

"I love the challenge of transposing onto canvas the natural world I feel so close to, using an image that conveys the beauty and energy I feel when immersed in nature. Painting outdoors provides the opportunity to gather information about a place or scene and take that back into the studio and explore."

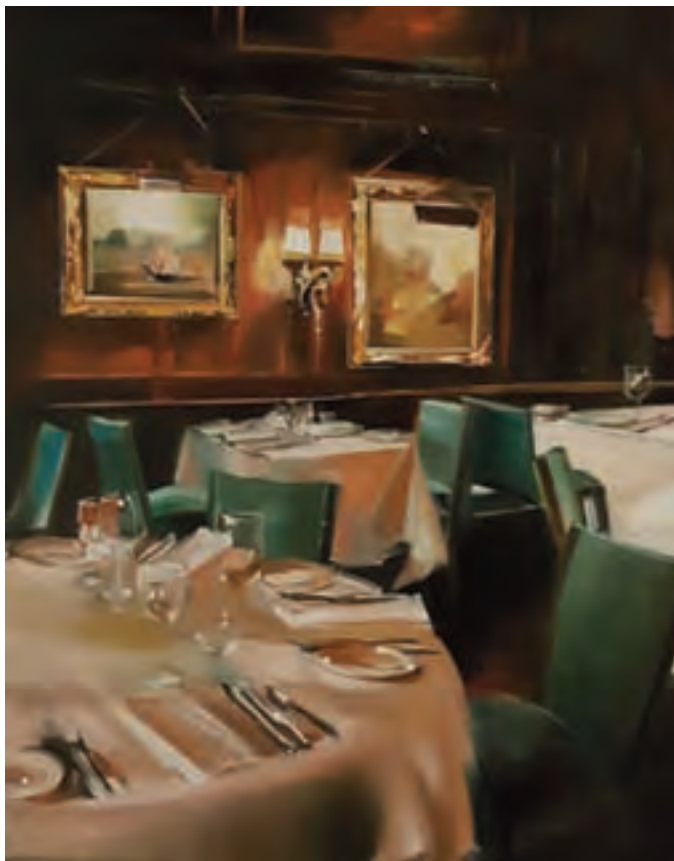
## Thalia Stratton

San Francisco, CA  
415.971.5521  
thaliastratton.com

“Trained as an illustrator, I am naturally drawn to the narrative, using my work to suggest a story.

These works are of unidentifiable but real subjects, and they are meant to be accessible to anyone's imagination.

My process moves from recording a specific moment, a specific place, to transforming it into a fictional scene.”



*Manhattan Elegance.* Oil on canvas. 20"H, 16"W



*Little Green Pot.* Oil on panel. 7"H, 10"W, Collection of Michele Stone

## Marlene Walters

Berkeley, CA  
510.612.0180  
marlenefw.com

Marlene Walters' artistic viewpoint comes from her early years living in a unique Southern California community settled by nature-loving utopians.

She was aware of her visual orientation from an early age. Her work celebrates the beauty she finds everywhere. Her color is highly naturalistic and her brushstroke carries an impressionistic realism.

# Anne Subercaseaux

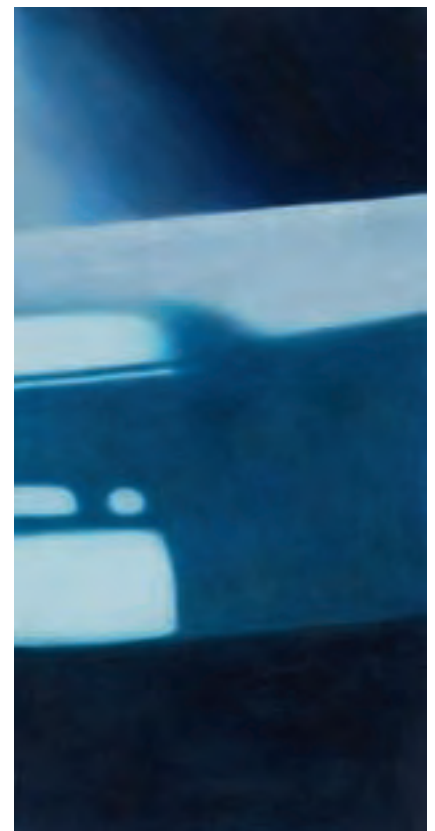
San Francisco, CA 415.309.2680  
www.annesubercaseaux.com

Anne Subercaseaux explores the natural and urban themes in California landscapes, paralleling her interest in engineered constructions with the play of light and shadow.

*"Reflections: on Crossing* explores the interplay of structural elements with cast lights and shadows. Commuting across the San Francisco Bay Bridge, I noticed patterns cast from beams and cables onto the pavement surface. Studying the reflections allows me to focus on detail areas within a broader view, seeing the abstractions in closer proximity."



*Reflections: on Crossing VII*  
Oil on canvas. 28"H, 14"W



*Reflections: on Crossing VIII*  
Oil on canvas. 28"H, 14"W



*Interior Space.* Oil on canvas. 36"H, 48"W \$4850

## Tucker Eason

Oakland, CA  
970.618.3993  
tuckereason.com

"My work is an exploration of human experience. The pieces are intended to evoke ideas of closeness, intimacy, vulnerability, and integrity. Often my relationship with the models shines through the medium, inviting the viewer to a space of disarming familiarity, comfort, and trust.

Focusing on gesture in conversation with representation, I open a door for the viewer to have a continuously refreshing and compelling interaction with the piece."



*Joe.* Oil on canvas, 54"H, 42"W, \$5600



*Emily II.* Oil on canvas. 40"H, 30"W



*Billy (BMW R100).* Oil on canvas & collage. 48"H, 56"W, \$7200



## Karen Schnepf

Omaha, NE  
402.321.5749  
karen@karenschnepf.com

Karen's work is simplistic, always abstract, and wildly vivid. Her goal is to create something refreshingly unexpected, with unusual elements and a twist.

Color, texture, and spontaneity punctuates the canvas with a childlike freedom.



*Faces 3.* Paper, acrylic, pencil, ink, epoxy on claybord. 24"H, 24"W



*Faces 6.* Paper, acrylic, pencil, ink, epoxy on canvas. 36"H, 60"W

## Claudia Pfalzer

Mountain View, CA  
650.537.5368  
claudiapfalzer.portfoliobox.net

"My paintings are best described as dreamscapes. You will find elements that inspire me: vibrant colors, shapes, humans, and landscapes, used to express an idea or a story. I aim to visualize the process of imagination as well as the mystery of the imagined in which the rational and irrational fuse.

*Ocean View* invites you to a journey of your own mind. Which ideas do you discover and which possibilities would you like to explore?"



*Ocean View*. Oil on canvas. 36"H, 36"W, \$1100



*The Poetics of Space*. Mixed media on panel. 60"H, 60"W, \$8,000

## Silvia Poloto

San Francisco, CA  
415.305.7470  
poloto.com

"I find meaning for my existence by making art that connects with the soul.

The soul doesn't care about sexual orientation, gender, political views, or race.

Beauty not only feeds the soul but elevates it.

My art is about the beauty within and how I express it onto my surroundings and relationships."

## Irene Belknap

Mill Valley, CA  
415.383.3613  
irenebelknap.com

"The pieces from *The Physics and Other Possibilities* series, shown here, are entitled *Moments*.

The idea of capturing the moment and keeping it is our wish and perhaps a possibility.

I like playing with ideas that touch on the possibility of the impossible."

From left:

***Moments 11***  
Giclée print  
42"H, 26"W

***Moments 1***  
Giclée print  
42"H, 17"W

***Moments 111***  
Giclée print  
42"H, 17"W





## Gail Sterling Smelick

Sausalito, CA  
415.987.5636  
gailsterling@aol.com

"*Sausalito*, the third painting of the *Universe* series, combines local venues with skyscrapers and space.

As with the figurative paintings, this series combines first impressions, memory, and observation working towards a place of connection and intimacy."



*Sausalito*. Oil on canvas. 60"H, 48"W

## Marsha Staiger

Alexandria, VA 240.682.0794 marshastaiger@gmail.com

"The marks I make are very intuitive and playful. As I work I encourage the child in me to reinvent the delight of repeating the cadence in the mark. The scale of me restricts the scale of the work. Layers of color talk to and influence each other. The balance between warm and cool, the rhythm that is created as a color travels through the work. New colors added or taken away change all the relationships."



*Directions Series, Wash Away*. Acrylic, mixed media on canvas. 30"H, 24"W (4)

## Carol Staub

Port Saint Lucie, FL  
772.466.4386  
www.carolstaub.com

"When people view my art I want them to be drawn in and their curiosities piqued. I want them to take their own journey, ask their own questions, and most of all, form their own conclusions.

I want them to meander through the painting and ponder what the thought process must have been like when this painting was taking on life. 'Where did the idea come from, why was it executed in that manner, why that particular color choice?'"



*Polarized.* Acrylic, resin on cradled panel. 36"H, 48"W, \$3500



*Lilly.* Acrylic, gold leaf, oil on canvas. 48"H, 36"W, \$2600

## Marianne van der Haar

Atlanta, GA  
678.907.4569  
www.mariannebpaintings.com

"I create mixed-media paintings that explore the concepts of color, flow, and balance. I begin with patterns and add on layers of paint and texture to create a sense of energy, movement, and flow.

Both layered and poetic, the work explores a spectrum of emotions with its bold, powerful colors. My experience living and traveling in countries around the world, including Africa and Thailand, help inform the work."

## Nava Ben-Yehuda

San Jose, CA  
408.799.7551  
navasoto@gmail.com

"This painting from my *Patterns of Life* series reflects various aspects of my life. I let emotion and imagination lead the brush, and with an eased movement of hand, play with lights and shadows to the very delicate details.

With each new painting, I attempt to convey a message through a visual clue. This is where I invite the viewer deep into a piece of my heart, my soul, my life."



*Victoria*. Oil on canvas. 48"H, 48"W, \$4500



*The Accountant*. Acrylic collage with photo transfer. 10"H, 8"W, \$1000

## Donna Broder

St. Helena, CA  
707.968.9107  
www.donnabroderart.com

"Taking workshops using various art media has allowed me to expand my use of materials. When I started these workshops twenty years ago, my first experience was in ceramics. Later, I got into painting and printmaking.

*The Accountant* is a collage with photo transfer in which I first painted an abstract background. Then I layered on collage materials and finally the lizard as the photo transfer. The transfer was from an actual photograph. I was amazed at the beautiful color on the belly of the lizard and knew I needed to use it in a painting."

## Kit Shepard

Stinson Beach, CA  
405.806.0212  
kitshepard.com

"I paint in oil because I love the process. Spreading the creamy paint feels sensual as the canvas comes alive. Oil produces crisp deep colors. The bright colors and sharp contrasts feel cheery to me. I am inspired by people and animals.

Music also inspires me. Often images and colors come to mind in response to a particular song. I admire the Impressionists and Colorists for the light and energy they capture with quick strokes of color. I like to use different styles to portray a feeling along with an image."



*Camouflage*. Oil on canvas. 18"H, 24"W



*Flint*. Oil on canvas. 45"H, 60"W, \$10,000

## Brian J Sullivan

Champaign, IL  
217.359.4456  
www.briansullivanart.com

"I am interested in exploring popular American cultural stereotypes, icons, images, slogans, advertisements, and the exploitation of the general public by mass media.

I juxtapose these disparate images as a way to give new meaning to recognizable icons."



## Ruth Carroll

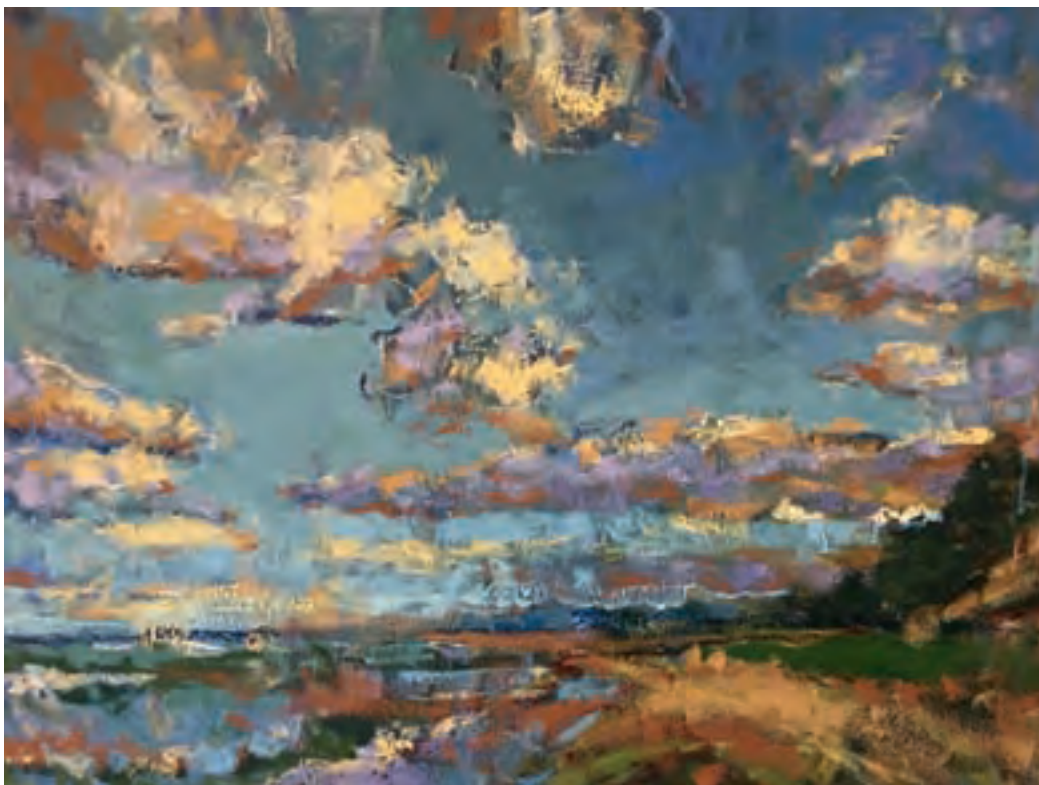
Watsonville, CA  
831.359.2491  
ruthcarrollfineartist.com

For the past fourteen years Ruth has painted landscape, still life, and figurative work in oils. She is inspired by the beauty around her, and often paints subjects that depict life's simpler things.

This oil painting is a familiar scene between Carmel and Big Sur, California. The area where she lives allows her to paint the ocean in the morning and the mountains in the afternoon. Her work can be seen at Venture Gallery in Monterey, Valley Art Gallery in Salinas, and Santa Cruz Open Studios.



*Summer Morning at Rocky Point.* Oil on canvas



*Whispering Wind.* Oil on canvas. 36"H, 48"W, \$2800

## Anne Corlett

Saugatuck, MI  
616.283.2149  
annecorlett.com

"I have painted crashing waves and active skies for many years. I feel driven to pin down the triangle shapes as the water stretches across the sand and pulls back again. These patterns challenge and dare me to conquer them.

West Michigan's tumultuous skies and roaring lake have intrigued me for as long as I can remember. Not only did I grow up swimming these shores, the wild winds cleared my mind many a time. Here, I feel closest to my loved ones who have passed on. I feel connected to a greater power."

## JoAnn DePolo

Cleveland, OH  
440.320.0900  
www.joanndepolo.net

"Having accomplished realism and portraits, I am currently driven to create abstract pieces. *Wildflowers* was created for an exhibit entitled *Display the Music*, in which I painted the original orchestral music composed by my twin sons, Jared and Andrew DePolo, who write music for films.

Visual and musical art forms combine as sound is captured in multi-hued layers of paint. Visitors fully experience this collaborative exhibit by listening to the sounds that accompany each painting."



*Wildflowers*. Acrylic on canvas 30"H, 40"W, \$12,000



*White Bouquet*. Limited edition fine art print. 26"H, 32"W, \$120

## Samuel Dixon

Silver Spring, MD  
301.706.1585  
samdixon.org

"I like a good floral arrangement, a good glass of wine, and a clear canvas to embrace the beauty of everyday life.

My venues include the Main St. Gallery in Annapolis, Maryland and Art.com."

## Isabell K. Fearnby

Santa Cruz, CA  
831.566.8851  
[www.isabellkfearnby.com](http://www.isabellkfearnby.com)

Isabell K. Fearnby is an Associate Professor of Art and Art History in San Jose, and lives in Santa Cruz, California.

"When painting I try to express the feeling, the intangible undercurrent of a moment. I love oil paints and how they allow me to place thick slabs of color and light in some areas of the painting and thin mysterious glazes, like stained glass, in others."



*Rollin'*. Oil on canvas. 9"H, 12"W, \$450



*Verrazzano Elegance*. Oil on canvas. 36"H, 48"W

## Anna H Good

Kihei, HI  
808.249.2676  
[www.annagood.com](http://www.annagood.com)

"Movement, texture, and light are my fundamental interests. My collection of work are scenes from my traveling experiences."

I paint using a palette knife and oils on canvas, and enjoy creating low relief sculpture on canvas."

## Monique Carasso Heubel

Leawood, KS  
913.226.3181  
www.lookandimagineart.com

"*Many Shades of Green in Aspen* was inspired by the areas in Ireland that are famous for having forty shades of green.

I approached this *plein air* oil pastel by trying to distinguish between the different shades of green during the fall when the aspen trees change color."



*Many Shades of Green In Aspen.* Oil pastel. 14"H, 16.5"W



*Desert View Tower.* 36"H, 48"W

## Barbara Bayless Lacy

Paradise Valley, AZ  
480.620.1358  
barbaralacy.com

"*Desert View Tower* at the Grand Canyon celebrates the work of one of my heroes. Architect Mary Jane Colter built the tower in 1932, reflecting the watchtowers of the Anasazi Indians who lived in the area. She also designed El Tovar Hotel, Bright Angel Lodge, and other National Park Service buildings

The Southwest's land and dwellings are the focus of my work. I love the colors of the land, the blue of the sky, the endless diversity before me."

## Zak Zaikine

Sebastopol, CA  
707.823.9340  
www.zakzaikine.com

"As a sculptor of bronzes, I believe my sense of design and technique give my pieces a fluid illusion of buoyancy and lightness rarely found among many other works.

I try to capture the purest inner essence whether the subject is a lean, supple nude from my *Contemplation* series, or the spiritual self-encounter of *The Uniting*, or the whimsical creatures I simply call *Wood Fairies*.

My work is mythological and archetypal, but also reflects my personal reality as a man and an artist."



*Dancing With Bear.* Metal sculpture



*Balclutha.* Oil on panel. 5'2"H, 9'4"W

## Robert Gantt Steele

Larkspur, CA  
415.927.9714  
robertgsteel.com

"I paint to show the artfulness I see in man's creations. Whether in grand structures or in simple everyday objects, whether designed or unintended, artfulness is the source of their color, shape, and form.

My interpretation of these artful structures is the inspiration for my painting."

## Rod Whyte

Candler, NC  
828.989.7618  
www.rodwhytedesigns.com

"I am very much a colorist who loves to use patterns. This digital collage shows this, and is dedicated to my mom, who passed away last fall.

My mother was an inspiration and a creative force. This is a scene of her in the kitchen, and represents her love of baking.

I created this collage from a memory, which will live on forever through art. Outside the window there is a sunrise in the clouds, which for me is spirituality and its importance in creativity."



*Bev's Kitchen.* Digital collage. 18"H, 24"W, \$600



*A Quiet Unknown.* Gampi paper, inks, acrylic, silk. 5"H, 6"W, \$1500

## Pamela Axelson

San Francisco, CA  
415.810.1704  
www.pamelaaxelson.com

"I work between drawing and sculpture. Each area of work supports and reflects the other. The essence of drawing for me is the exploration of the space of the rice paper by touching it in selected places with various uses of ink and other media.

As I move through the drawing, the forms and the space of the drawing develop, become tangible and interact with each other. To build on that interaction I overlay a second drawing to the initial layer to explore how the layers of forms transform each other."

## Amy Barker-Wilson

Bethesda, MD  
301.655.5515  
[www.amberblue.org](http://www.amberblue.org)

"Living on the river with all its waterways and falls, and on the ocean and bay in summer, seeing water in all its forms and flow is my daily life.

The river gets into my paintings: its flow, movement, the twists and turns, vortexes and springs. Kayakers know its ever-changing passage; as a painter I know it by observation, listening, and feeling... an old friend full of life and full in the moment."

***Two Rivers Merge***  
30"H, 30"W, \$1200



## Susan Crawford

Gunnison, CO  
909.553.3869  
[susan-crawford.com](http://susan-crawford.com)

Susan works in watercolor, monotype, and mixed media collage. She also is a dyer, spinner, weaver, knitter, designer, and writer.

"I leave the interpretation of my work to the viewer's heart."

***Black and White.*** Mixed media collage. 15"H, 22.5"W, \$1000

## Kristi Rene

Napa, CA  
707.227.4901  
www.kristirene.com

Kristi Rene's work explores the inner dialogue between the human and spiritual. She has exhibited in Tuscany, London, New York, Tel Aviv, and Paris. She received the *Excellence in Painting* award at the *California Works* show.

"Art is the warm sensitive route to truth, midway between the heat of emotion and the coldness of intellect. There are places where man cannot compete with nature, except, perhaps, in an ultimate individual abstraction."



*Night's Fires*. Archival pigment print on paper. 16"H, 16"W, \$675. Edition of 250



*Utter Civility*. Acrylic, fabric on panel. 24"H, 36"D, \$1250

## Heather Robinson

San Francisco, CA  
415.860.4283  
heatherrobinson.com

Heather Robinson studied architecture, which gave her a love of structure and a fascination with how people choose to decorate the spaces and things around them.

She has an indiscriminate love of pattern and color, adores the handmade and the accidental, and has a great fondness for the imperfect. Since 2007, she's been painting in her tiny studio within Secession Art & Design in the Mission Bernal neighborhood of San Francisco.





Our gallery offers carefully curated, original woodwork and sculpture shipped directly from the artists' studio. Larger work is available by commission.

**AMERICAN ARTWORK**  
**americanartwork.net**  
**800.775.7640**

From top:

***Entry Table - Three Koi Fish*** by Matthew Werner  
Woodwork with marquetry. 24"H, 45"D, 12"D, \$2600  
Refined marquetry work, done using re-sawed veneers

***Fossil Form*** by Bruce Mitchell  
Redwood burl. 8.5"H, 17.5"W, 3.5"D, \$680  
An intrinsic shape, visualized within the raw material

***Wood & Leather Bench*** by Todd Bradlee  
Cherry, curly maple, leather. 33"H, 60"W, 19"D, \$4700  
Designed for the foot of a bed, entrance hall, or nook

