

AMERICAN ARTWORK

Carefully-curated,
original art & craft

2024



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original art & craft

AMERICAN ARTWORK

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American Artwork is a curated,
online gallery and an annual,
published review of new painting,
sculpture, jewelry, art glass,
ceramic, woodwork, photography,
and prints.

Since 2002, we have published the
work of over 3,500 emerging and
mid-career artists.

The print edition continues to offer
an outreach vehicle for a broad
range of practicing American
artists, many of whom welcome
commissioned work. Their contact
information is provided, so that you
may purchase directly.

Our online gallery began in 2017.
Paintings range from \$400 to
\$17,000. A variety of craft,
furniture, and sculpture is
offered, much of which can be
custom-ordered.

Enjoy.

Tom Palmer

Original work shipped directly from the artist's studio



Kathryn Arnold



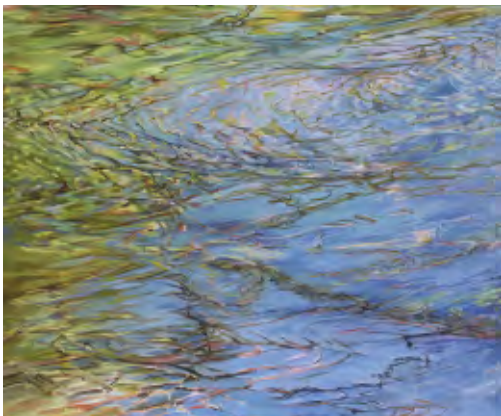
Wes Walsworth



Loy Allen



Marlene Walters



C. Ellen Hart



Riis Burwell

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Lanice Conchilega. Ceramic, steel. 60"H x 7"W x 7"D. \$3,500

"My ceramic sculptures are organic in form and inspired by nature. My inspiration includes my memories of my travels and love of the ocean. I feel drawn to forms found in nature and to nature itself. I draw my inspiration from coral and underwater forms. I observe the round and wavy curves and also the jagged sharp edges that influence my work. I contemplate their existence. How long it took to become smooth, weathered, warped, bleached, corroded, crusty, or cracked."



Cloaked. Collage with acrylic. 24"H x 18"W. \$1,000

"How much of ourselves do we cloak to meet expectations?"



Horny Pecker. Bronze cast. 28"H x 9"W x 14"D

"It is my intent within a mixed media format to sculpturally take tongue in cheek, jaundice-eye investigation of my and your life. To take an object's visual definition out of context and to juxtapose items against each other. With some skill and luck I can take you into my vision."



Passages. Photograph on aluminum. 24"H x 16"W. \$600

"The colors of the desert, baked into the very soil, are a surprise to me. This walkway at twilight is marvelous as the colors deepen. I am a photographer who looks for those spontaneous moments of joy that unexpectedly appear."



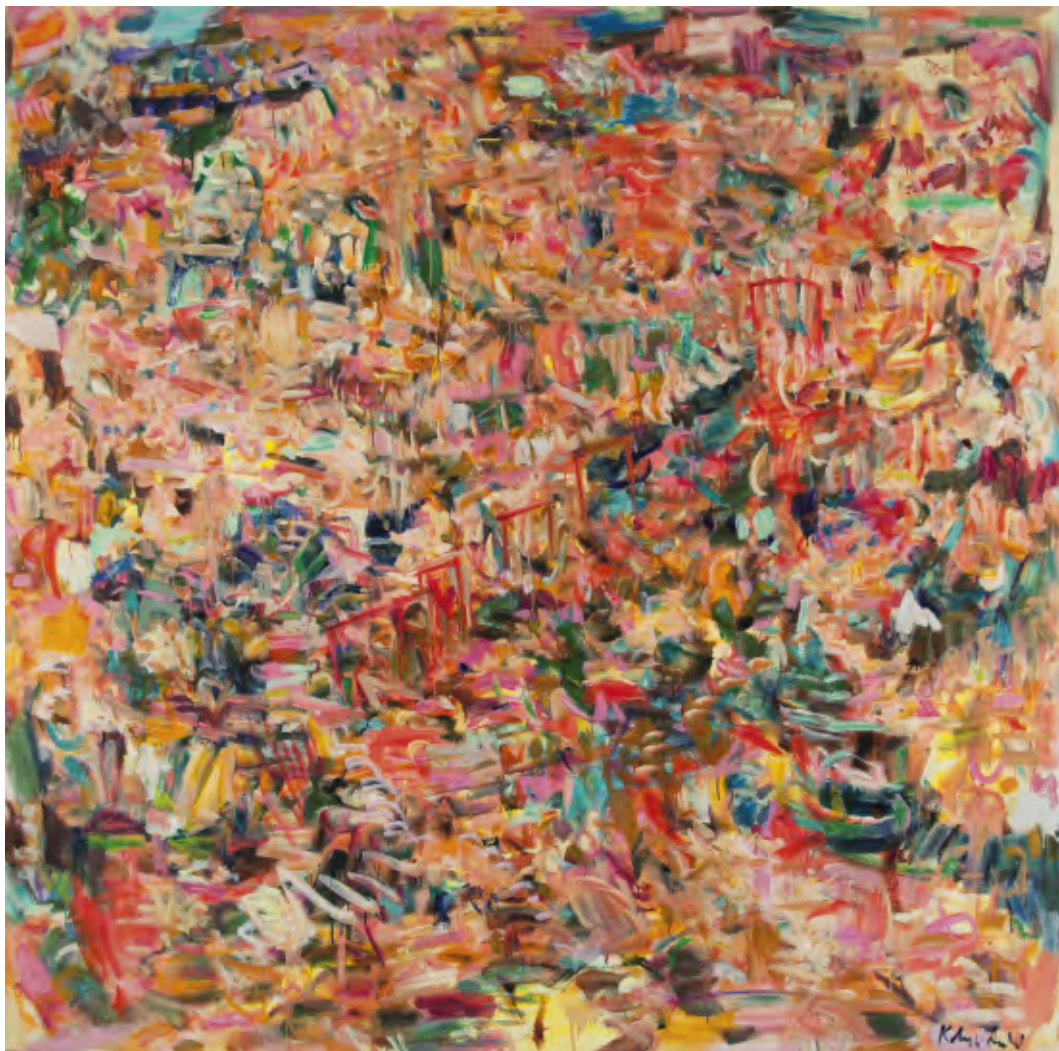
Lilac Mist. Pastel, colored pencil, Conte crayon sealed on panel. 14"H x 11"W

"In thoughtfully-built smaller homes, a pop of bright color from a small original work can bring spaces to life. *Petite Evocations* are tinier versions of the popular pieces I made in years past. Being crafted in a single color each, they are perfect to add contrast or as a subtle match to carry your favorite shade from one space to another—no design expertise required! Since I spent many years as an interior designer, I know that using favorite colors makes people happy, so I gladly accept commissions."



Accretion. Mixed media on cradled birch panel. 12"H x 12"W

"The creation of a person's place or home amassed from remnants of past structures and possessions intrigues me. The arrangements often create unconventional and haunting collage-like amalgamations. There is history in the bits and pieces, and the accumulation creates a new story and history to be told. Using remnants of my own paintings as a first layer, I explore the patterns, the rhythms, and the past and present stories these accretions hold."



I Am Aware of the Stream That Has No Language (from WC Williams). Oil on canvas. 70"H x 70"W

"The colors in my paintings are variously jewel-like or subtly muted. The paint's texture varies, drawing the viewer in as a crescendo builds and then diminishes. I allow for intense optical mixing as the layers build up on each other, with the translucent effects integrating both on canvas and in the eye. I build up the surfaces with marks. As I work, I notice a sense of personality and emotive nature developing and pursue it. Poetic gestures reveal the diaphanous character of thoughts and associations."



Warm Basin. Oil on canvas. 12"H x 12"W. \$400

“Warm Basin captures the color and light of a spring storm drifting over the boiling river in Yellowstone National Park. Rain blurs the horizon as cloud shadows darken the sulfuric waters, surrounded by the vibrant warmth of golden fields coming to life.”



Meteora. Triptych. Oil on gallery-wrapped canvas. 48"H x 84"W

"Meteora is an unusual rock formation in the plains of Central Greece with Eastern Orthodox monasteries from 1,000 years ago; food and people were hoisted up in the early years. Six of the eleven monasteries are still active."



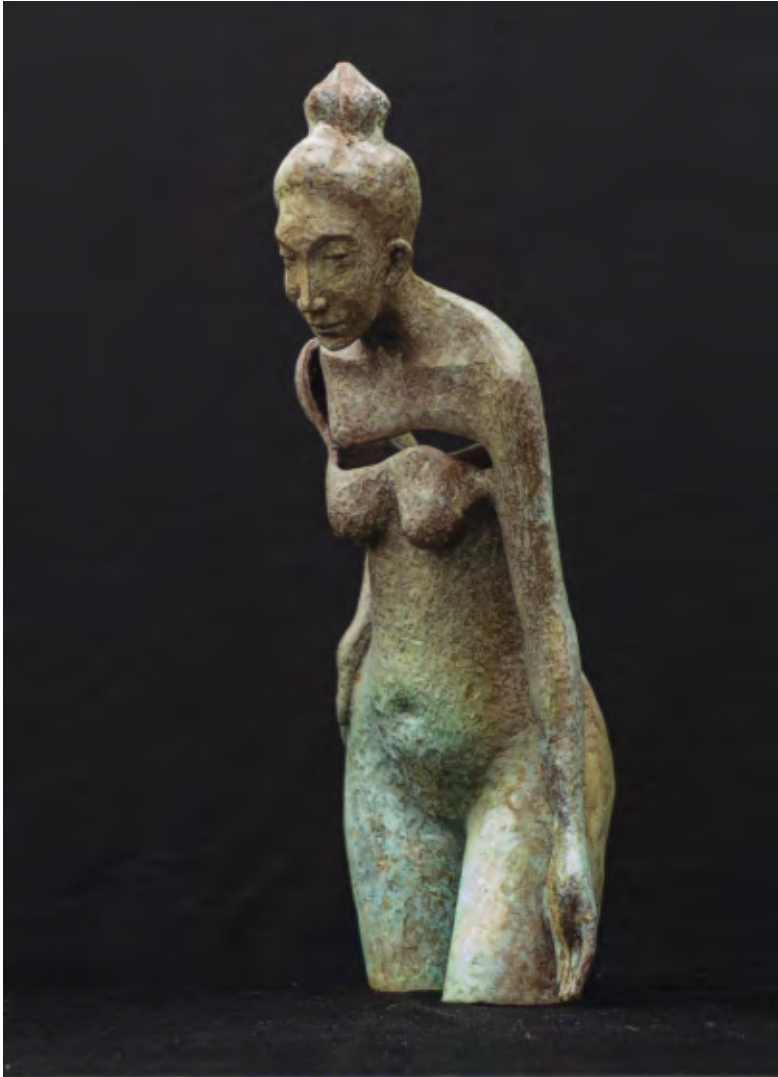
Clouds Over Zuni. Acrylic on linen. 36"H x 24"W. \$3,000

"The mesas and buttes of New Mexico often have clouds lurking above, as if they were somehow communicating with each other. It makes an interesting subject, in its many variations."



Emergence. Ink, white acrylic on gampi paper. 5.5'H x 6'W

"A random process of placing ink lines and ink wash shapes on a semitransparent gampi paper allows me to discover and uncover shapes and spaces that reference both an inner world and the natural spaces we live in. Each drawing is two separate drawings layered over one another. Light passes through the semitransparent, final work."



Anitya. Bronze. 22"H x 7"W x 4"D. \$7,000

"Anitya means that nothing is permanent. In human life, so often our feelings are hurt, and we feel injured, but time always heals us and resolves the pain. Still, the scars remain. This work is a symbol of the scars we each carry, but still move on with peace of mind."

Mary Bancud-Bettis



Flower Bowl. Cone 06 clay with cone 05 glazes. 3.5"H x 6"W x 3"D

"My favorite things are all that is related to nature. This bowl has pictures of flowers and flower petals that are floating down from the rim. The rim and outside bowl has effects of melting or dripping. The crystals bits of glaze are colors of black, white, and yellow with light grey tinted glaze. On the inside of the bowl is a blue circle that symbolizes the center of watery calmness.

This bowl displays the elements of fire, water, air, and earth."



Ruff Vase. Cone 6 clay, glaze. 3"H x 2"W x 2.5"D

"This piece was thrown on the potters wheel. The top of the vase was stretched to create a flowing, fabric-like rim. Inspired by Elizabethan era attire, the rim is to reflect the ruff part of the clothing. The bottom was also stretched to reflect the skirt. The glazes applied were Cone 06 of four different glazes, applied at different times. Inside the vase, the bottom has a raised swirl intended to mark this was created by a human potter, by potter's hands versus machine-made or mold-made."



Beets and Opossum. Watercolor. 14"H x 11"W. \$450

"Beets and Opossum was inspired by the fields, woods, and creeks of our home. This is one of forty-five paintings included in my *Appalachian Home* collection."



Seaside Gems. Mixed media. 45"H x 60"W

"The sea and its currents are a favorite theme for my painting. I begin somewhere like discovering a drop of water, and it begins to flow into patterns and shapes, like waves and tides shifting across the beach. Here, tiny droplets are seen glistening like gemstones in the water and colors get lighter or deeper as they create shapes showing depths and shadows. As a symbol of both the Divine and of Unity, the ocean and its essential parts of water, painting this subject feels akin to magnanimity and vast expansion."

Irene Angelika Belknap



Quantum Leap. Oil on linen. 47"H x 48"W

Irene Belknap was born in Munich, Germany. She studied painting at the Silvermine Academy in New Canaan, Connecticut and the Kokoshka School in Salzburg, Austria. She received a BA in History of Art from Sweet Briar College and an MFA in painting from the San Francisco Art Institute.



Probability. Oil on linen. 47"H x 48"W

"Working in series enables deeper exploration of a theme. These pieces are from a series entitled *Physics and Other Possibilities*. Other titles include *Incompleteness Theory* and *Pursuit of Happiness*." Prints are available from artbrokers.com.



Somewhere in Time. Multi-media collage. 14"H x 11"W

"I love to create in the moment, open to whatever comes. Be in process and surprise myself.
My work is a visual record of that moment in time."



The Wind Carried Her Scent. Oil stick drawing on archival paper. 30"H x 22"W. Private collection

“The imagery of *The Wind Carried Her Scent* evolved as I worked in my non-objective drawing process. At a certain point while drawing, the narrative of a woman whose enticing scent was carried far beyond herself appeared to me. I then enhanced that vision to create the resulting piece.”



Blue Yellow Day. Oil on canvas. 36"H x 24"W. \$2,500

"I am inspired by the abstract shapes, color, and light of the forest. I love watching the changing light and patterns in the woods right behind my house. When walking the same paths each tree starts to take on a personality, and while they sometimes change with the drama of weather conditions and seasons, they always remain friends. I paint with oils on canvas and gessoed wood panels."



Happy Home. Oil on canvas. 21"H x 17"W

"This painting evolved over six months. I had no preconceived idea, image, theme, or narrative. It was a number of different paintings over time, none similar to the final result. Ultimately, It is like it painted itself. I don't take much credit."



Lean On Me. Pastel, charcoal collage on paper. 35"H x 27"W framed. \$1,000

"My love for drawing began as a Senior in college. I recently retrieved from under my bed all the portfolios I had stored. I began cutting out what I liked best of my fifty years of drawing, creating several collages. I began with my favorites, using the ones on the best paper; creating a theme, a statement, or impression I wished to portray to my audience."



Serephine. Bronze. 32"H x 12"W x 12"D

"I create hand-fabricated, abstract sculptures almost exclusively in steel, stainless steel, and bronze. My sculptures are an exploration—emotional, spiritual, and physical—of what is unseen in nature, seeking to create a tangible expression of the balance between growth and decay of all matter."

Larry Calof



Friends. Archival photographic print. 20"H x 24"W

"These three gray wolves were photographed in the Lamar Valley in Yellowstone National Park.

I was very fortunate to be ready behind the lens when they came together. The two younger wolves seem to be taking care of the older wolf. I have printed this piece on watercolor paper as well as on aluminum. Price is based on size and print material used. The basic size is 20 x 24."



Brava Photographia Courtyard. Archival photographic print. 25"H x 20"W

"The *Brava Photographia Courtyard* is located in a photographic museum in Oaxaca, Mexico. I toured the museum, but the richness of the tree framed by the arch in the courtyard drew me into the image. It was the best part of the museum for me. I went back to my hotel for my camera and tripod and captured this image."



El Noviazgo con Tonatiuh I/III. Mixed media on wood panel. 24"H x 18"W

"Childhood expeditions playing in our gardens led me to vivid imaginary travel through exotic lands where flora and fauna were flamboyantly exuberant, enticing, and always in the state of evolving into unexpected conditions. This piece is from the *Los Jardines* (*The Gardens*) series."



Elbert. Acrylic, mixed media on canvas. 55"H x 40"W

“My painting is a non-objective abstract using acrylic with a base of collage. I have been experimenting a lot during the pandemic. This painting is very loose and raw. The structure of the piece is the criss-cross lines done by dragging a rubber wand through wet paint. I constantly continue to try new things.”

Jay Capela



Little Rings. Kinetic sculpture. 128"H x 21"W x 16"D

"Little Rings is made from stainless steel, acrylic rings, and ball bearings. The translucent acrylic in this piece plays with the light."



Semaphore #3. Kinetic sculpture. 140"H x 13"W x 18"D

"This piece is made from mild steel, stainless steel, polycarbonate tubes, and ball bearings.
A rusty patina was applied. The arms sway independently in the wind."



Reclining Venus. Watercolor on Arches paper, framed. 41"H x 41"W. \$4,600

"Reclining Venus is from a series of large watercolor paintings called *Landscape with an Object*. In these paintings, I include an unexpected element that encourages the viewer to see the world in a new way. This piece is inspired by the Italian painter, Giorgione, who painted a sleeping Venus in a Tuscan landscape. Instead of a sleeping woman, I painted a sensuous carrot reclining on satin sheets in front of a landscape of the rolling hills seen from Foothills Park in Palo Alto, California."



Springtime at China Cove. Oil on canvas. 30"H x 30"W

"This beautiful and magical place inspires me to paint. Springtime at Point Lobos State Park in Carmel, California is a time when harbor seals begin their pupping from May through July. The color of the water is especially turquoise this time of year. I paint *en plein air* and in my studio. I try to express my artistic passion through mood, color, atmosphere, and texture in oil paint."

Venues: Nancy Dodds Gallery, Salinas Valley Art Gallery, Hood Avenue Art Gallery.

Jennifer Cherk



Wave. Mild steel, skate wheel, glass disk. 6'H x 4'W x 17.5"D

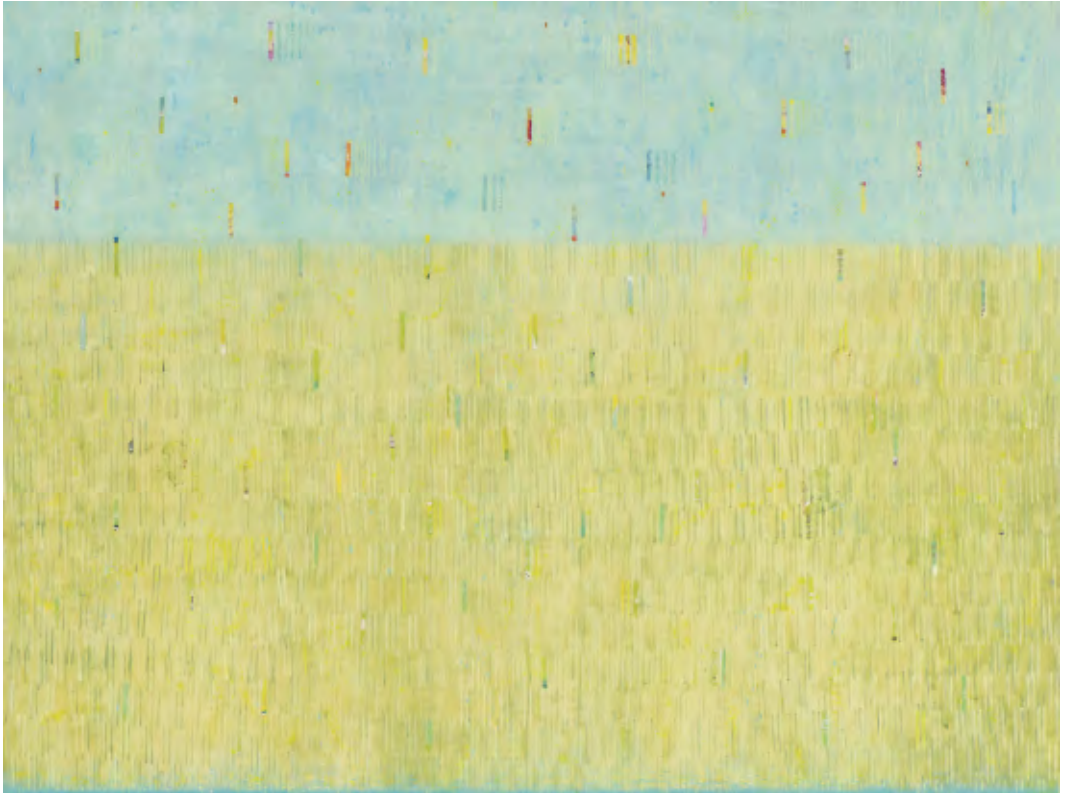
"My awe and fascination with the ocean surrounding our town inspired the creation of *Wave*. This piece captures the ocean's wild energy that curls and folds the water upon itself with mesmerizing persistence, evoking a calm within the soul."



Three Leaves. Stainless steel. 28"H x 28"W x 4"D

"I approach each sculpture with only a loose idea or sketch. From there, I begin to manipulate the metal: bending, creasing, cutting and welding. It is rarely a linear path, but one of meandering contemplation, as each element finds its place within the assemblage to form a perfect balance. It is always satisfying to watch each sculpture come to life."

Venues: Santa Cruz County Open Studios, Sierra Azul Nursery.



Field Recordings. Mixed media on panel. 36"H x 48"W. \$4,000

"Field Recordings refer to audio recordings made outdoors capturing the sounds of natural phenomena. This abstract, layered composition is a visual recording of my impressions of the colors, textures, and movement of leaves and grasses in the wind under a brilliant summer sky. In nature, nothing is perfect and everything is perfect."



Dancing in the Street. Mixed media on canvas. 36"H x 48"W. \$3,000

"I loved lying in the grass looking at clouds as a kid. Those memories and feelings still fill my imagination. Shapes in nature spark my creativity. My artwork is about reclaiming that sense of wonder from looking at nature and the world around me. Searching for that sensation of aliveness. All the while working from my intuition for authenticity. Ultimately my visual language of shapes, marks, and lines bring forth the feelings we all share of joy, beauty, curiosity, and our fundamental humanness."



Mt. Tam Dream. Oil, acrylic, enamel on canvas. 14"H x 18"W

"My work embodies the feelings of travel and movement toward adventure. My process evolves in layers and across many paintings simultaneously. In *Mt. Tam Dream* fields of lavender and winter blossoms come alive on the stage of Mount Tam's theater at sunset."



Man in White Shirt. Oil on canvas. 20"H x 20"W. \$800

"The foundation of my painting has always been the figure and a connection to the Bay Area Figurative Movement. I have explored other styles and techniques over the years and this recent work marks my desire to come back to my roots with a more mature approach."



Dream Stave. Oil and acrylic on canvas. 48"H x 36"W. \$2,000

"Dream Stave, part of my Power Tools series, explores the energetic capabilities of color through a close examination and abstraction of crystal imagery. I explore the role of artist as medium, using intuition in my approach to making paintings. I use crystals as a metaphor to explore the transformative and energetic capabilities of art-making and the metaphysical properties of color. My paintings are at once talismans, meditations on color, and energetic offerings."



City Center. Acrylic on paper. 24"H x 37"W

"*City Center*, created in 1994, visualizes what has become the antiquated shopping experience downtown, uptown or at the local suburban indoor mall. Creating pieces that reflect our current culture on a number of subjects including our fast-paced, ever-changing society invigorates me as it enables future viewers to engage in the past or initiate a newly discovered perspective of the present. *City Center*, and its complimenting piece, *Morning Commute*, have been featured in downtown Cleveland, Ohio since 2015."



Autumn Leaves. Watercolor. 30"H x 40"W

"I am primarily a watercolorist working in oil, acrylic, and mixed medium trying to capture the essence of inspiration and temperament."

Venues: Main St. Gallery, GreatBigCanvas.com



Stillness in Motion. Acrylic on canvas. 24"H x 24"W

"There were several inspirations behind this piece of work. First was my love of meditation, and I was feeling inspired by some street art that I've seen. For me, art is a vulnerable expression of our inner passions. This is often where artists bare their souls."

Glenn Evans



Kaliedobloom. Fused glass vessel. 9"H x 7.5"W opening at top. \$1,600

"I love combining precision geometric design and assembly with the natural processes that may be observed but not controlled inside the closed kiln. In this piece, precise geometric arrangements morph into intricate organic patterns by combining the techniques of pattern bars and drop fusing. This process requires four separate kiln firings along with extensive coldwork. It demands exactitude in the initial assembly and coldwork, yet equally depends on the magic that happens in the red glow of the kiln."



Rainbow #3. Fused glass vase. 9.5"H x 4"D at the top. \$900

"This piece utilizes over 100 precisely-cut pieces of colored glass symmetrically arranged on edge and fused into a thick disk. The disk goes back into the kiln to drop into organic rainbow swaths and form the final vase shape. The delicate process of cutting off the excess glass and polishing the rim produces the finished piece."



Gloria and Deloris Go Swimming In Hawaii. Acrylic on canvas. 48"H x 48"W. \$1,800

"My new work involves creating bright, bold floral designs with a splash of abstraction. My new series of paintings start out with fields of color. I try to paint from memory. The subjects are flowers, plants, earth, sea, and sky. I love the feeling of being immersed in nature."



Painting 3.21-23. Acrylic on canvas. 48"H x 36"W

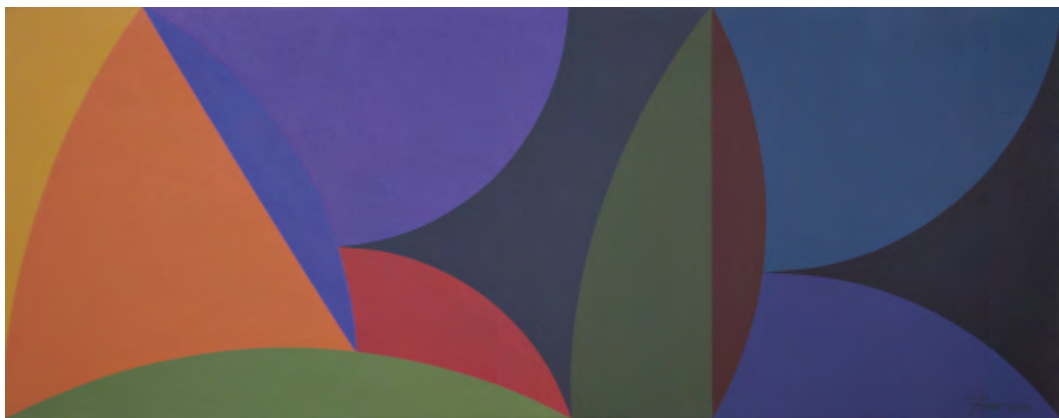
"I use free-spirited strokes of color to paint my abstract compositions."

James Wille Faust



Color Meditation: Askew. Acrylic on canvas. 24"H x 18"W. \$8,500

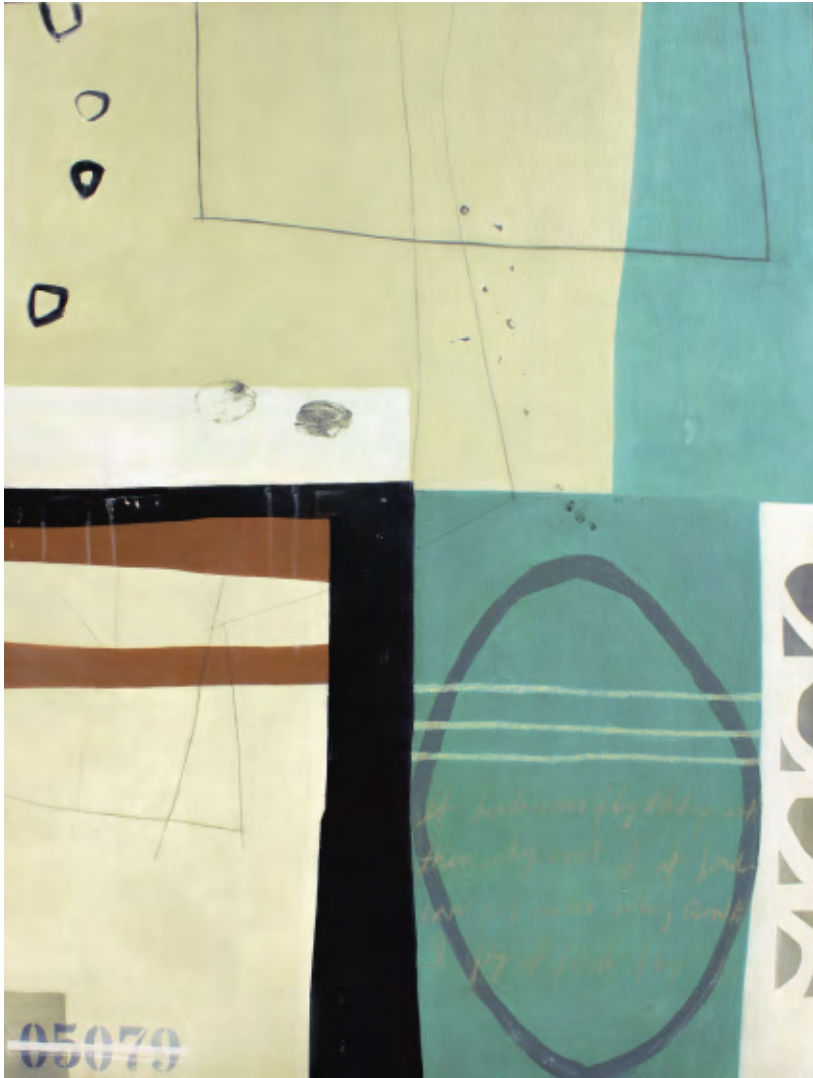
"When I speak of *Color Meditations*, I am referencing my large abstract paintings, which are defined by pure color and abstract forms. Using an arc and a chord, I create patterned landscape compositions. These paintings are a form of meditation and visual poetry. I attempt to use color as a purifying force to create calm and harmony. As *Color Meditations*, my paintings are intended to inspire each viewer with a positive vibration of healing and enlightenment."



Color Meditation: Arc & Chord. Acrylic on canvas. 18"H x 46"W. \$16,500



Color Meditation: Apart. Acrylic on canvas. 24"H x 36"W. \$17,000



Can't I. Acrylic, mixed media on canvas. 48"H x 36"W. \$2,500

"This is the first painting in a new series of non-objective work in search of new ways to combine elements in a more meaningful and organic way, that evokes contemplative pause in thought."



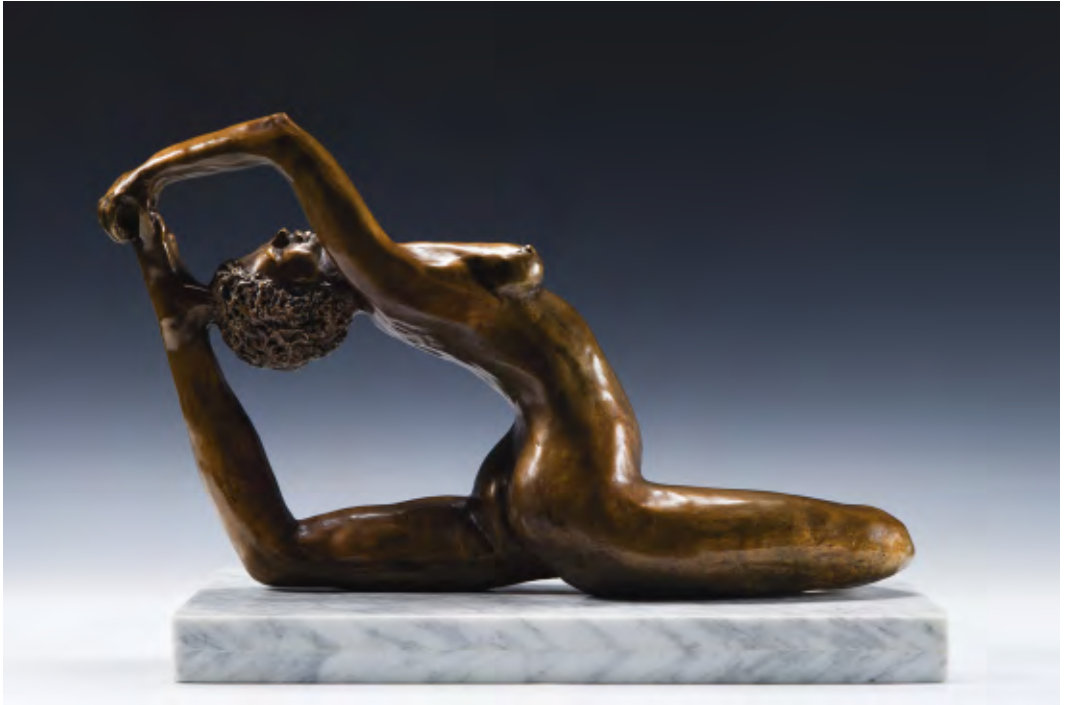
Assateague Island Lighthouse. Oil on canvas. 26"H x 38"W. \$1,800

"I tried to capture the tranquil mood of a sunset on a marsh, at the end of a summer day. I loved the reflection of the clouds on the canal and the empty dock adding to the tranquility. I used vibrant colors to reflect the joyful scene."



Bronze and White Series. Wheel-thrown porcelain. Tallest piece is 6.5"H x 6"W

"I work exclusively in porcelain. Each piece is wheel-thrown and one-of-a-kind. I create original glazes in my studio and love to experiment. This series involves glazing each piece in crystalline white matte, then dipping the rims in a bronze glaze. The fired result is dramatic and magical! The colors and metallic glow on the surface of these forms is luscious, and no two pieces are alike. I make design-driven vessels, focused on silhouette, surface, form, and balance."



Yogini. Bronze on marble base. 14"H x 20"W x 10"D. \$2,400

"For me, yoga and art have both been lifetime awareness practices moving me towards something greater in myself and the world. This sculpture *Yogini* is in the yoga posture *Eka Pada Rajakapotasana* and represents the process of developing skill, getting to know the possibility inherent in body and clay, its strengths and weaknesses, and my own. I love her gentle power. We may never get there, but I think it's all about enjoying the journey and appreciating the beauty and heart of our human nature!"

Barbara Fracchia



JAZZ. Oil on canvas. 20"H x 20"W. \$250 each

"An attractive arrangement for a Jazz music lover."



Opera Behind the Curtain. Oil on canvas. 28"H x 20"W

"I am a lover of classical music. Opera is my favorite and Lincoln Center in New York City is the hub of classical music. I decided to incorporate Jazz into this area as a fun idea for all serious music lovers at Lincoln Center."



Twilight. Acrylic on canvas. 30"H x 40"W. \$3,200

"Using Golden High Flow paints, various colors mix with water, poured onto canvas. I use specular movement in paint to form the shape I desire, then do finish touches."



Curtain Call. Acrylic on canvas. 48"H x 36"W

"Curtain Call inspired me to create a series of hand-painted serigraphs with the theme of *Stage Sets*. A graduate of the Cleveland Institute of Art, I studied under Julian Stanczak, Edwin Mieczowski, and Wenda Von Weise." Venues: Ronald McDonald House and University Hospitals in Cleveland, Ohio; Patty DiBenedetto Corna Gallery.



Stag. Oil on canvas. 52"H x 52"W

"I present an unconventional and amusing spin on still life painting by capturing the whimsical shadows and shapes cast from ordinary objects. My style is characterized by the careful balance of structure, color, lighting, and mood. My intention is to make dynamic imitations, a *déjà vu* for the mind that will encourage viewers to examine their surroundings with a fresh perspective."



Ready-made #2. Porcelain, plastic, paint on felt. 5"H x 8"W x 8"D

"In love with someone else's cooking, we often get a to-go box. There are innumerable accommodations at our fingertips and so many [items] sneak into our routine."



Awsome Wonder. Mixed media on acrylic. 36"H x 24"W. Prints available

"A sacred geometry mandala to capture the wonder of nature and the joy I feel from a walk in the woods! My *Mandala Art* stems from my studies in Eastern religions and metaphysics. They are created as prayers with specific intention. They are about geometry, symmetry, harmony, and balance."



Ring. 18k gold, diamonds .35ct. \$5,500

“We create a type of jewelry that personalizes the wearer, and which in turn is used as a form of artistic expression. My technique is a composition of ancient and modern elements. I work with sheets of gold; cutting, sawing, forging, and soldering. My materials are 18k gold, 22k gold, and natural stones.”

Judy Gardner



I'm a Fan. Laser-cut wood. 24"H x 24"W

"As an avid SCUBA diver, I connect 'deeply' with the forms and ecosystems of the ocean. At this time when the sea and its creatures are so endangered, I find myself compelled to create work about the undersea world."



Espiritu del Mar. Laser-cut wood. 18"H x 12"W

"I hope that others will fall as much in love with that environment as I am, and we can all pull together to make tough decisions to protect that world."



Chalk L-O-V-E. Acrylic on canvas. 41"H x 41"W. \$2,500

"*L-O-V-E*, a theme we hope never goes out of style. My art, whether photography, sculpture, or painting, always starts with a personal challenge. My challenge with the *LOVE* series was to keep the composition the same and experiment by painting the same letters on different canvases using various textures, hues, values, color balances, perspectives, and by experimenting with any other methodology or 'rules of art' we allegedly should follow. More interpretations (even digital ones) are on my site."



Mariposa. Mixed media on canvas. 24"H x 24"W

"My mixed media artworks combine handmade paper, printmaking process, and painting with layers of colored textures. My work offers a balance between forces of strength and serenity through the contrast of vivid and earthy tones, as well as through simple imagery, including an element of nature, allowing the viewers to create their own narratives."

Guilloume



Entrega Total. Bronze with stone marble patina. 36"H x 14"W x 10"D. \$12,500

"As I was creating the piece in my studio, an old song by the Mexican crooner Javier Solis, came to mind. The song, *Entrega Total*, translates to 'I Give You My All.' I have interpreted into English the lyrics that were running through my head that day: but this time, I want to give you my all—not just my kisses. I want to be yours for better or for worse."



Love in the Time of Coronavirus. Bronze, stone marble patina. 24"H x 72" x 2"D. \$14,500

"As an expression of appreciation for our ability to remain connected through technology, I created this sculpture. It celebrates the bond between family members, relatives, and friends that is sustained by electronic communication during the global pandemic. For through the darkness, a light emanates from within us and we are still able to share love in the time of coronavirus."



Bowl. Fused glass. 15" round. \$2,500

"Glass is marvelous to work with because of its versatility and malleability. I explored in this bowl with pieces of gold paper and cutout figures in fiber paper. Glass is clear on top, revealing and concealing the figures beneath. It's the kind of work that makes the magic of glass come alive."



Sunrise Mist. Oil, acrylic on canvas. 46"H x 46"W. \$4,450

"It was a foggy December early morning, and our first day in the new studio/home on the bayou. We walked down to the tree line near the water, but the heavy fog blocked our view. Gradually the sun burned through the fog allowing us to see trees shrouded with mist and a few sparkles of light on the water. The mist thickened and receded, blocking and revealing, coming and going, in a beautiful interplay of mist and sunlight on water."



Moon Levitation. Diptych. Oil on panel. 96"H x 80"W

"Moon Levitation is part of a series of life-size females called *The Ladies*. The series is about being in one's essential nature, underneath personality, beyond everyday concerns.

I use symbols to suggest the universal unconscious. The paintings raise questions about femininity, spirituality and religion, sensuality, and how we can connect with our life force in the face of danger or degradation. A short film about the solo show is on my website along with my sculpture, genre painting, still life, and landscape."



Good Vibes. Acrylic on canvas. 36"H x 30"W. \$1,800

"I began drawing and painting people when I was a child, and I never stopped. *Good Vibes* is a portrait of my granddaughter which makes it extra-special, at least to me. I enjoy employing unusual angles in my portraits. In this case the result is playful, like Elise. If you wonder about the title of this piece, check out her shoes."

Hedwig M. Heerschop



Dedicated to the Children of Ukraine. Aquatint etching. 15"H x 12"W

"The families and children of Ukraine have experienced over a year of displacement, fear, and trauma. The proceeds of this hand-pulled Aquatint Etching were donated to UNICEF in support of: For Ukraine's Children, Invisible Scars."



Sunflower I. Hand-pulled aquatint etching. 15"H x 12"W

"This print is one of sixteen in the *Sunflowers* series. The colors used in this hand-pulled aquatint etching are soft, yet they have a strong presence against the stark black background.

The colors reflect the link we have with the life of sunflowers; bright yellows, orange, pinks, and greens of the blooming cycle to parched browns, dull yellows of the wilting and death cycle.

With this series I attempt to draw the viewer into the cycle of life to a deeper understanding of how all living things are tied together."



Connect. Bronze. 36"H x 40"W x 19"D

"The main body of my work focuses on the theme of family and relationships, and this sculpture is about the most basic human desire for connection and relating to others. In a time when our society is pulled apart by political, social, and economic divisions, it is a reminder that we are all connected. It is this connection and our relationships to our family and friends that truly matters."



Searching. Modelling paste. 24"H x 36"W. \$1,500

"Lights, whether mechanical or natural, expose forms, shadows, nuances, distinctions, and gradations which can reveal subtle physical, visual, or psychological meanings. By living on the edge of a great lake, rocks and trees often take on eerie forms on the beach and in the woods, lit by moonlight or a passing ship."



Sunset Over the Sea. Oil pastel on canvas. 11"H x 14"W

"Sunset Over the Sea is part of a series of work that is inspired by the theories of Color Field Abstractions and Geometric Abstractions. I love taking nature and transforming it into the purest form of shape and color. I really love the linear construction and the way the colors play off each other in this painting."



Mmm, Beer. Mixed media on velum paper. 24"H x 19"W. \$1,300

"A bar is a human zoo and each occupant is a wonderland. The drink in your hand is the key.
Open the door slowly, the door to the bar and the door to yourself."



The Field. Oil on canvas. 24"H x 18"W

"This field caught my attention to paint so that I can have fun with the colors and shapes. I like to paint using my eyes and brush mostly, and not watch the process on the canvas too much. I like to move all around the scene with one color at a time, which will create that movement and depth I'm looking for in my painting."



Earth, Wind, Fire, Ice 1. Pigment, ink, acrylic, iron on fine paper. 50"H x 37"W

"I am inspired to create works based on the external/physical world of action and reaction, responding to key issues of the twenty-first century—environmental pollution, climate change, water depletion, land use, and sustainability."

Daniel Hopper



Tornado Chandelier. Steel, glass. 66"H x 90"W x 54"D

"Start a path, take a turn.
Tumble down, run and jump.
Rise, twist, float, fall...
Catch the wind and disappear into a million dancing moments of light."



Octopus Chandelier. Steel, bronze, hand-blown glass. 72"H x 48"W x 48"D

"Hold on.
Hold the sea.
Hold the breath. Hold the thought.
Hold the light.
Hold on."

Justin Jacobs



Wildfire Sunset. Photograph. 8"H x 10"W. Framed by request. \$350

"In October 2017, the devastating Tubbs Fire was taking root as one of the worst in California history. As the director of a San Francisco art nonprofit we sent a call to our local artists to rush to the aide of fellow members to expedite the removal of art from their studios, homes, and storage facilities. The ferocity of nature ablaze was terrifying yet at the same time created an ironic beauty. Ask any photographer and they'll say never leave home without a camera."



Mackerel Sky. Photograph. 10"H x 10"W. Framed by request. \$350

"As a young boy my father was always relating stories about the skies. He made the truths, myths, and legends of the heavens come alive with the romance and intrigue. One of his favorite cloud patterns was a *Mackeral Sky*. One day hiking at Lands End close to the bend near woods above China Beach, his memory guided my camera to shoot this foto. I am a multi-discipline artist, former gallerist, and writer."



Chevy 57 Bel Air. Acrylic on canvas. 24"H x 36"W

"The world of 1950s cars reflects a spirit of explosive creativity and prosperity, the golden era of extravagant designs and features, which brought together a spectacular celebration of motoring legends in America. The *57 Chevy Bel Air* is one of the classic and elegant cars, specially built with its unique identity, adorned with gleaming chrome and striking fins. My attempt is to capture and paint this automobile by using a spectrum of vivid colors."



Nordic Spring, No. 1. Acrylic on canvas. 52"H x 48"W. \$4,500

"As life enters a phase when we can travel and spend time with far-flung family and friends, I am exploring the optimism that this new era inspires. This painting uses color, texture, and wide open spaces to capture the feeling of a recent visit celebrating the reconnection with warm and wonderful friends."

Doyle Johnson



Pluralis Majestasis. Sculpture/Taxidermy. 14"H x 16"W x 5"D

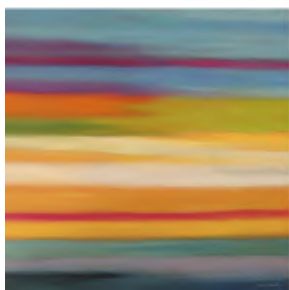
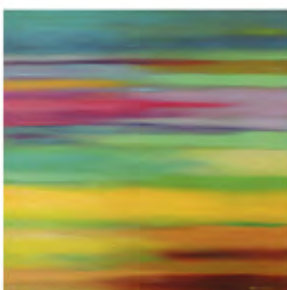
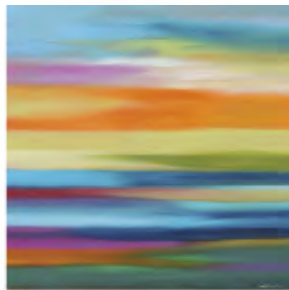
"The extreme dark void of the boxes endeavors to evoke the inner light emerging from the images trapped within the copper plates. The usage of boxes and bones roots the work within the artist's heritage and memories of Appalachian Folk Ritual. The choice of consuming darkness in the paint symbolizes the growing corruption of our Separation of Powers within government."



Pluralis Majestasis. Detail

"This piece is not just about the corruption but, it is also meant as a reminder of the light inside and outside of the darkness that holds out a hope for healing. It is a message that when you heal yourself you can also heal those around you, even through the time and space of generations."

Mary Johnston



Abstract Landscapes. Oil on natural birch panel. 12" x 12" x 2" & \$375 each

"I originally created these groupings with the concept that the clients could put together their own groups to create a work. Over the years I have sold them as individuals up to a grouping of seventy! The birch sides are coated with polyurethane and present a nice, clean, modern look. Images are available from the more traditional landscape to completely abstract. All are created to work together in a grouping if desired. All are totally creative and imagined imagery."



Edge of the Course. Oil on gallery-wrapped canvas. 36"H x 60"W. \$4,350

"Work is created using imagined imagery of a grouping of leafless trees on a course with hills in the distance and an enhanced, atmospheric sky."



Evening on the Lake. Oil on canvas. 20"H x 16"W. \$2,250

“As the sun sets, the soft light and approaching shadows form lovely reflections over the water. My favorite time to paint!”



Bridge of Enigmas. Acrylic on canvas. 24"H x 36"W. \$1,700

"I sketch many reflections of windows in an adjacent high-rise overlooking water. Images change constantly, based upon weather and time of day. This image arose from several sketches and watercolors, changing colors and details to produce this canvas."



La Scarpetta. Oil on canvas. 20"H x 24"W. \$3,000

"I like to create compositions that appear as though a film still for an unknown movie. In naming this painting I used an expression I learned traveling in Italy. *La scarpetta* is the heel of the bread or 'the little shoe' used for sopping up the sauce left on the plate."



Arabesque. Wood sculpture. 40"H x 36"W x 20"D (without base)

"The aesthetic merger of two very different chairs that creates a new object with highly recognizable traits from both, in a form that is beautiful, humorous, and thought provoking."



Hibiscus in Red. Blossom ink and colored pencil

"I draw from nature using pen and ink and wax-based colored pencils. This allows me to concentrate on the form, detail, and color. I draw almost every day, and frequently must wait on nature for the subject. I may work on four at one time depending on what is available.

I have drawn all my life, but professionally for over fifty years."



Ritmo Latino. Oil on canvas. 50"H x 40"W. \$8,000

"This is from a series called *Mission In the Rain*. I love the lights and reflections at dusk. The Mission has changed a lot and this record store closed down during Covid."



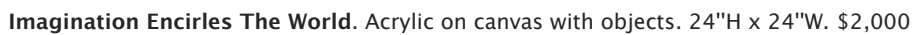
360 in the Pasture. Acrylic on canvas. 48"H x 36"W. \$3,000

"Painting will always be a luxury in time, and there seems to be no shortage of distractions...cutting grass, paddling, shoveling snow, trapping rats, watching Ted Lasso."



Two Canes. Assemblage sculpture. 50"H x 28"W x 11"D

"This piece's major structural components are two trays, two picture frames, a dish rack, a diamond-shaped 9-ball billiards rack and, of course, two canes. Among other items, this assemblage also includes a banana (in the upper left, rear), a train whistle, a back scratcher, two ducks, one goose, two snakes, a toucan, a giraffe, a mousetrap, a zipper, and a trombone kazoo. The sculpture is topped by a *molinillo* (Mexican wooden whisk) that was solicited from and donated by the artist's girlfriend's sister."



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The Hunt. Oil on canvas. 36"H x 60"W. \$5,500

"Birds of prey are common around my home. I have observed hawks for many years. This oil painting shows a juvenile red tail hawk hunting in Wilder Ranch State Park located in Santa Cruz County, California. The hike through the field down to the ocean inspired me to paint this panorama; it combines my two greatest passions: hiking and painting."



Beaded Bracelet. Three Bumblebee Jasper stones, copper, hematite

"This custom bracelet represents the most current obsession in my artistic journey. I love meeting with the customer to pick the stones, colors, and shapes that speak to them. After making a preliminary drawing, I start in the center and work out to the edges, often changing my mind several times in regard to the bead colors and background shapes. This creative process feeds my soul along the way."



Where Is The Freedom? Sepia photograph. 15"H x 10"W

"Since 2011, a part of my Street Photography has been to look at *Signs of Protest* at demonstrations and rallies. Protest as free expression has been a strength in our Democracy. In these times of divisiveness and challenge to many of our freedoms, the sign here asks a key question for us all: *Where is the Freedom?* The direct expression of the woman with her sign is startling as if she is looking to each of us personally. What are we doing to speak out and protect freedoms for all? At a minimum, please vote!"

Susan Levin



Miami. Watercolor. 18"H x 24"W

"This painting is full of energy and it is a canvas that is vibrant with eclectic street art that is ever-changing. The colors are an expression of all that is *Miami*."



Linked. Watercolor. 18"H x 24"W

"Creativity and imagination are linked. This piece reminds me of our solar system and how we are connected to one another and cannot be easily separated or broken apart."

Jane Liston



Rodeo Beach-North. Mixed media on canvas. 28"H x 36"W. \$2,800

“Originally from Oregon, I received a BA from Dominican University in San Rafael, California. I have lived and painted in Marin County since 1965. The San Francisco Bay Area is one of the most beautiful places in the world. We are fortunate to have so much marine life with the bay, lakes, and Pacific Ocean.”



Alpine Lake. Mixed media on canvas. 28"H x 36"W. \$2,800

"I am an enthusiastic photographer and painter of our area to capture contemplative scenes for myself and friends. We must take care to protect our gift from the great Creator."



Windswept. Acrylic on canvas. 20"H x 20"W

"I chose my subject's multi-colored, windswept hair to serve as a symbol of her free-spirited, confident nature, a visual representation of her refusal to conform to societal norms. The application of gold paint to the background was to create a striking contrast with her wild hair and further enhance the visual impact of the artwork. Over 40,000 open edition and limited-edition prints have been sold. The original is available for sale."



Jackie Wilson Hits the Big, Big Time. Acrylic on canvas. 36"H x 18"W

"A tribute to Mr. Entertainment, a fine singer and great showman whose songs never failed to lift my spirits. Jackie met an untimely end, so I've imagined him rising to the Milky Way, his music ringing through the stars."



DÉCHIRÉ. Bronze. Limited edition. 1/2 life size

“My passion as an artist is to translate the intellect and language of the body into a three dimensional reality that symbolizes the real essence of movement, expression, human dignity, and innovative design. *DÉCHIRÉ* choreography by Oscar Arias; Myriam Naisy, model.”



Primavera. Oil on canvas. 48"H x 36"W

"Primavera is a painting from my latest series where I have explored the allure and symbolism of dresses as vessels of identity, expression, and femininity. The dress images become conduits for emotions, memories, and societal expectations. My paintings of dresses serve as invitations to contemplate the stories we wear, the narratives we embody, and the transformative power of self-expression."



Nuclear Lightnings. Oil on canvas. 30"H x 24"W. \$2,000

"I depict visual stories of a world on the edge. What would Nature look after a nuclear attack?
Would reality become surreal? I paint poetry."



Lake Winnepesaukee Blues. Acrylic on canvas. 15"H x 30"W

"Having grown up near Lake Michigan I have always loved lakes. When my family started going to a camp on a lake in New Hampshire I was entranced. This painting captures the expansive peace and tranquility I feel when gazing out over the lake to the islands and mountains beyond, as well as my longing to return. Compositionally, in this scene I was particularly struck by the vibrant blues and the geometry of the natural elements."



Bulb 2. Oil on canvas. 30"H x 40"W. \$1,200

"On the east side of San Francisco Bay is an artificial piece of land known as the Albany Bulb. It is the result of decades of construction debris being dumped in the bay. Over time rocks, soil, plants, and trees have accumulated on this dumping ground, creating a land of masonry and concrete slabs with jutting rebar, covered with vegetation. I have used a collection of images from the Bulb to create this composition. This provides a foundation for my main theme, of color relationships."



Bugeisha. A poised Japanese female martial artist. Oil on canvas. 40"H x 30"W. \$3,600

"*Bugeisha* means martial artist in Japanese. In the early feudal system, female samurai were not uncommon. I love painting empowered and confident female figures so that they can transmit power to the viewers. This was painted during Covid, and the *Great Wave off Kanagawa* by Katsushika Hokusai in the background symbolizes the power of nature vs. the fragility of human lives. She wears traditional samurai armor with a partially-unsheathed sword."

John Maxon



Spinner. Oil on canvas. 48"H x 60"W

"Expansive view."



Walk. Oil on canvas. 48"H x 48"W

"Beach activity."



New Beginnings. Acrylic on canvas. 20"H x 20"W. \$900

"I grew up in apple country. In the spring the orchards were full of delicate blossoms. Every fall the air had the aroma of fresh apples. So I always connect apples with new beginnings. This painting is about a new chance at life, the ability to try again, start over. This painting is more playful than my usual style, because I'm learning to see life with more an attitude of hope. And, as always, my flowers connect back to the biblical saying, 'Consider the Flowers of the Field.'"



Dreamscape. Oil on canvas 48"H x 24"W

"Venus floats in a Universe of Color and Love.
Inspired by the Dali Exhibition, 2023."



Forgiveness. Oil on canvas. 30"H x 30"W

"My *Humana Flora* series uses the language of flowers as its base. In these times of climatic tumult, adaptation, and survival there is much to learn from an immersion into the natural world. By communicating through nature, we regain our connection with nature. This piece: Pink Syringea, Albuteron, Peopny, Fortnight Lily, and Anemone. True forgiveness takes strength, love, and understanding. It yields great healing. One must have a strong sense of self to extend this grace to others."



Rebecca Paints Her Walls. Acrylic on canvas. 32"H x 27"W

"Rebecca turned to the window, as she often did, to look at the birds building their nest.
What is a portrait if it does not carry your love for life?"



John Wick Seeks Permission From the Baba Yaga. Mixed media on paper. 8.3"H x 11.7"W

"John Wick seeks permission from the Baba Yaga to use her name in order to gain power and fear from mediocre men. The reality of John Wick's name Baba Yaga is due to sounding scary and Russian. The tone of response from some was being dismissive of Baba Yaga's power. This piece isn't meant to add canon to the John Wick story, it is to reclaim that which was taken from her, the power of the three crones, her chicken-footed cabin in the woods, and her name."



Pollination. Acrylic on Yupo paper. 24"H x 18"W. \$850

"There are many mysteries in nature that we miss witnessing
and can only imagine."



Soul of Stone. Granite. 59"H x 102"W x 25"D

"Petrifying Soul, the Hardened Soul. The spectator sees a granite figure as a cloud among clouds on a background of the faraway hills; as soul above the world—empathizing with the Earth, the People of the Earth."



The Gift. Charcoal, ink, oil on canvas. 60"H x 48"W

"The human mind seems compelled to create identity through visual language, recognizable patterns that light up the brain and give us a shared iconography of home. Those systems crystallize within cultures, bleed across them and evolve alongside us. They are the ground beneath our feet, the gift that lets us move forward to form our individual identities. This image honors that universality in how we are built and how we connect, across changing places and the passing centuries."



Coeur a la Crème. Pastel on paper. 8.5"H x 11"W. \$695

"This pastel is one of 107 works that I created to visualize the recipes from the cookbook/memoir *The Kitchen and the Studio: A Memoir of Food and Art*, that I created in collaboration with my wife, Mallory O'Connor. The book recalls special festivities and celebrations that took place over the sixty years of our marriage including birthdays and graduations, holidays, and visits with friends and family. *Coeur a la Crème* is one of our favorite desserts symbolizing our love and celebrating our life together."



Mendo Fences. Acrylic paint and transfers on panel. 36"H x 36"W. \$3,250

"Mendo Fences is an homage to the rickety fencing you see in most areas along the Mendocino and Sonoma coastline. When I see these fences I feel at home. To me they simultaneously represent imperfection and beauty. Broken imagery, a high-key palette, and lines of paint typically swiped across my painting panels symbolize the effects of climate change that erode the landscape, warm our waters, and cause catastrophic weather events. The unrealistic colors appear as a new form of beauty but foreshadow an ominous future."



Joy. Oil on canvas. 22"H x 28"W

"*Joy* is the first piece of my *Emotions of Humanity* series. In this series I take a different perspective on emotion. Instead of focusing on people's facial expressions, I show these common and simple acts from the viewer's perspective. *Joy* shows the sheer joy of a group of teenagers jumping into the sand at the beach. I hope that just looking at it brings back the joy of your own beach visits."



Looking Up. Pastel on archival paper. 16.5"H x 15"W

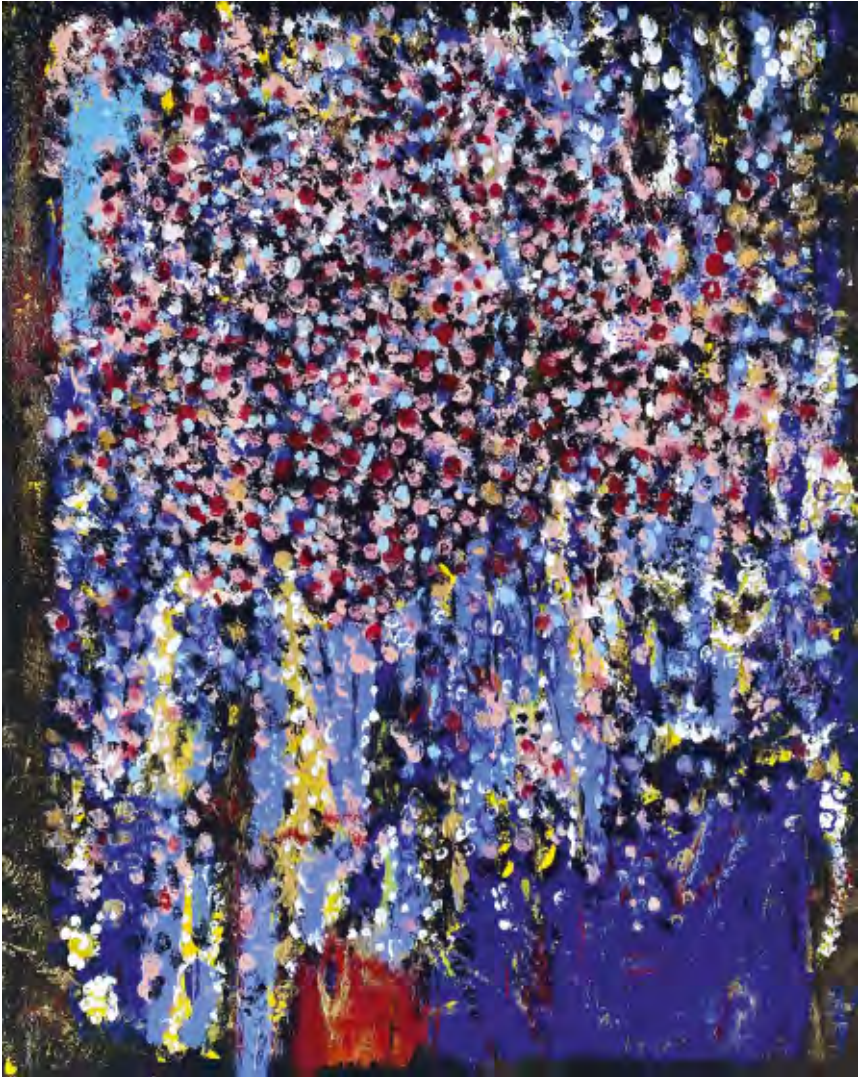
"I am intrigued by the constantly changing skies of the west. In *Looking Up*, the clouds reflect the sun, sky, and the Earth below. Time spent outdoors painting from nature is always enlightening, and pastel marks on paper have a satisfying immediacy. I layer colors to create a rich tapestry of interwoven strokes, so that the pastel surface is full of interest and small delights."

Anne Marie Pegolotti Riou



What's Behind. Acrylic, collage on canvas. 28"H x 22"W

"Recently, I composed my palette with different shades of pinks and blues. For this artwork, I also used silver paint, shiny paper, and glitter. This rich, shimmering texture gives a look that isn't as smooth and carefree as one might think at first. What's behind that face, we wonder?"



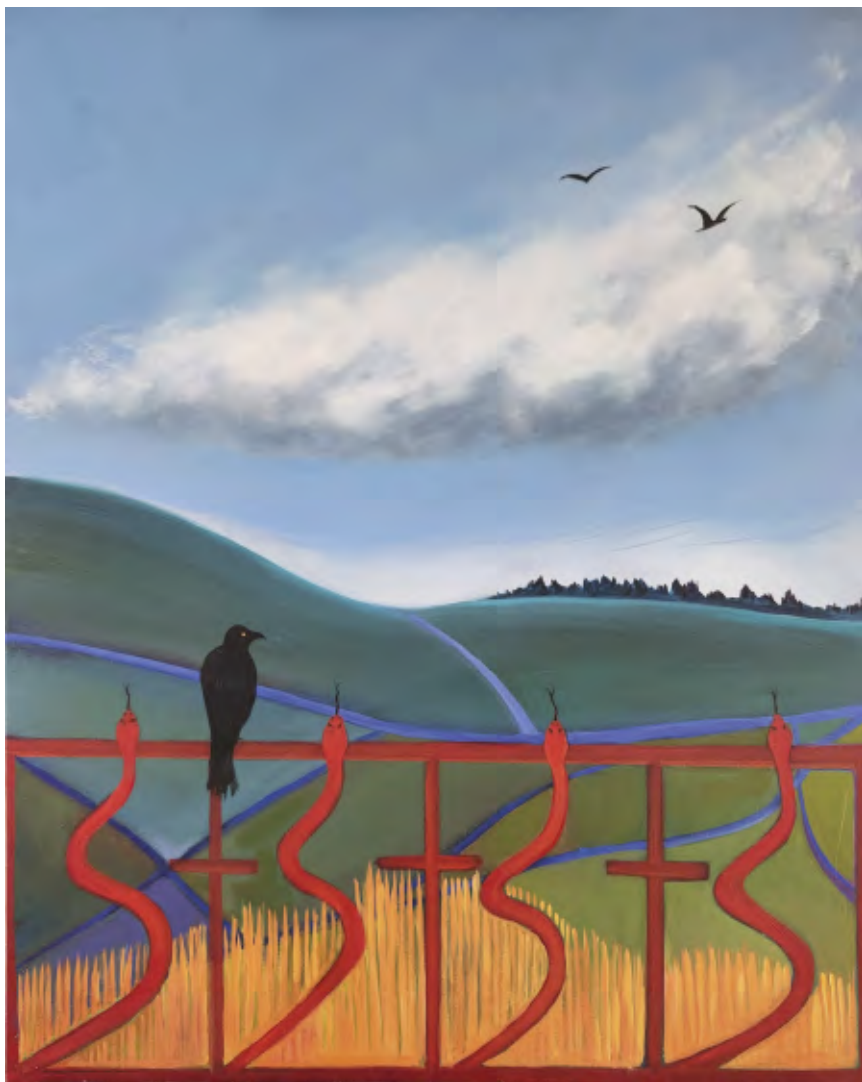
Transformation. Acrylic on canvas. 30"H x 24"W

"This painting is called *Transformation* because it has gone through different phases. The layers of paint succeeded each other, giving birth to an explosion of soft colors on a contrasting background."



Ahoy: Life Guard I. Acrylic on canvas. 36"H x 36"W

"Inspired by the beauty of water, sails, and surf, *Life Guard I* from the *Ahoy* series captures the essence of summer and the joy of sailing. The *Ahoy* paintings are a collection of abstract contemporary works that embody the dynamic and mesmerizing personality of the sea. Original and giclee prints available."



I Think that Joy is the Color of the Sky. Oil on canvas. 30"H x 24"W. \$1,500

"The imagery in this painting came from the dark days of the Covid shutdown. In moments of despair, I would always look up, at the endless blue of the sky, to find my hope and joy again."

Silvia Poloto



Beauty and the Inner Beast: The Dreamer. Mixed media on wood. 36"H x 36"W

"Beauty and the Inner Beast is an inquiry into the archetypal feminine energies of the psyche, where the anima (Beauty) comes together with the shadow (Inner Beast) to form the Divine Feminine. I invite viewers to reflect upon their relationship with the Divine Feminine, encouraging them to reconnect with their intuition, embrace their inherent creativity, and honor the profound wisdom of the psyche's energy."



Beauty and the Inner Beast: The Quest. Mixed media on wood. 36"H x 36"W

"This series inquires into the archetypal feminine energies of the psyche, where the anima (Beauty) comes together with the shadow (Inner Beast) to form the Divine Feminine. I invite viewers to reflect upon their relationship with the Divine Feminine, to reconnect with their intuition, embrace their inherent creativity, and honor the profound wisdom of the psyche's energy."



View of Carnegie Bridge. Acrylic on panel. 24"H x 30"W

"I best communicate the interpretation of the world around me in representational subjects, mainly focusing on my immediate surroundings, including the cities and suburbs, for inspiration for my work. With this I am constantly seeking something within me that expresses what I am thinking and feeling as well as finding meaning in my surroundings."



Dressed For the Dance. Acrylic on handmade paper. 48"W x 36"H. \$1,800

"This piece of work takes on many connotations, at least it did for me; it began with color, grew to a French garden I had visited, became a collection of women, and as I perused the work, I found other forms of nature. I let this piece drive itself, and tied it together with paper, which is a 16th century French essay, chosen for its beautiful script."



Talk To Me, Noise. Drawing. Oil crayon. 40"H x 30"W

“Reflecting on the pixilated images from the ‘pale blue dot’ photograph taken by the Voyager 1 spacecraft, I developed a series of twenty oil stick drawings on BFK paper. As we sheltered on this planet during Covid, 2021, I explored the joy of color and pattern, discovering a quiet, white space of calm in the midst of the noise.”



On A Clear Day. Oil on linen. 30"H x 30"W

"I am captivated by the many moods of the sea and sky...their rhythms, sunsets, and the sense of transcendence they inspire in me. In this painting, *On A Clear Day*, the sky, clouds, the sun, land, the white capped sea, and the beach are bold, linear, and simplified. The horizontal, strong rhythm of the seascape is translated with texture I create with a palette knife. It is a clear day... and you can see forever."



Cactus Wren's Haunt. Ceramic. 17"H x 8"W x 8"D

"Most recently, my work has evolved into chair forms. The chair represents a place of safety and comfort, a retreat to rest, meditate, and reflect. Each chair piece is a delicate form depicting elements and imagery from the natural world; small slices of fragile, wild places, a snapshot in time where an elusive bird has briefly come to rest. I invite viewers to pause and find quiet in the rhythm, essence, and detail of the vulnerable places and creatures represented in my work."



Generations 6. Oil on canvas. 36"H x 36"W

"When my mother passed away, I inherited four boxes of teacups that were engagement gifts to the women in my family, dating back to my great-grandmother. The first two paintings I made with a grouping of cups were very representational. As I continue to paint them, they have become more abstract in shape, color, and size. I intend to paint at least 100 of them as my *Generations* series. I am on #26."

Janet Rutkowski



Primordial Energy. Brushed and flame-torched steel. 69"H x 53"W x 23"D

"Primordial energy was the focal piece of a show entitled *Awakenings* which opened March 2023 in New York City. March is seemingly a dormant time. Earth's primeval urges are stirring with the germination of new life. Just as that force is ever-present and deeply buried within, so it is for the artist. The creative spirit always houses the inherent desire to give birth to the inner child.

This sculpture gives example to that intensity in an explosion of steel."



Beyond The Veil. Brushed and patinated steel, steel mesh. 77"H x 45"W x 12"D

"2023 heralded in a time of alchemy for me. A time of transformation. A time to elevate that which is base, whether it be emotional, physical, or spiritual desires into the that which is sacred. The focus of my work this year will be transforming base metal, rusted, scrap and found objects into that which are desirable, precious, and beautiful."



Salmon Lake: After the Storm. Watercolor, gouache. 11"H x 24"W. \$4,000



Salmon Lake: Island Rocks. Watercolor, gouache. 10"H x 26"W. \$3,500

"Salmon Lake, in the Sierra Buttes, has been a special place to visit with my family for over three decades. By painting the scene, I become part of it, and then, can go there anytime. *After the Storm* occurred after a heavy storm with hail, thunder, and lightning followed by a rainbow and this peaceful image. In *Island Rocks*, an island of pink rocks sits in the middle of the lake and hosts explorers, picnics, and diving. As one rows across the lake, a closeup view of the rocks and the mountain beyond becomes clear."



Tulips with Butterfly and Snail. Oil on panel. 24"H x 18"W

"I was at a tulip garden and saw a spray of these beautiful tulips and knew I wanted to do a painting of them. They were so amazing and bursting with life. I love painting flowers and trying to capture their ephemeral nature."



Scabiosa Spring. Oil on canvas. 14"H x 11"W

“The first time I saw a purple scabiosa flower was at the Royal Botanic Gardens in Edinburgh. It was a beautiful day and the scabiosa were dancing across the flower beds looking beautifully at home. When I returned to California, I decided to plant scabiosa atropurpurea in my own garden as a memorial to that beautiful trip to Scotland. They have flourished, look equally at home in my garden, and bring warm memories each year. Painting the exquisite forms in the garden is an incredible challenge and a true pleasure.”



Vase and Flowers. Ceramic. 7.5"H x 5.25"W x 2"D

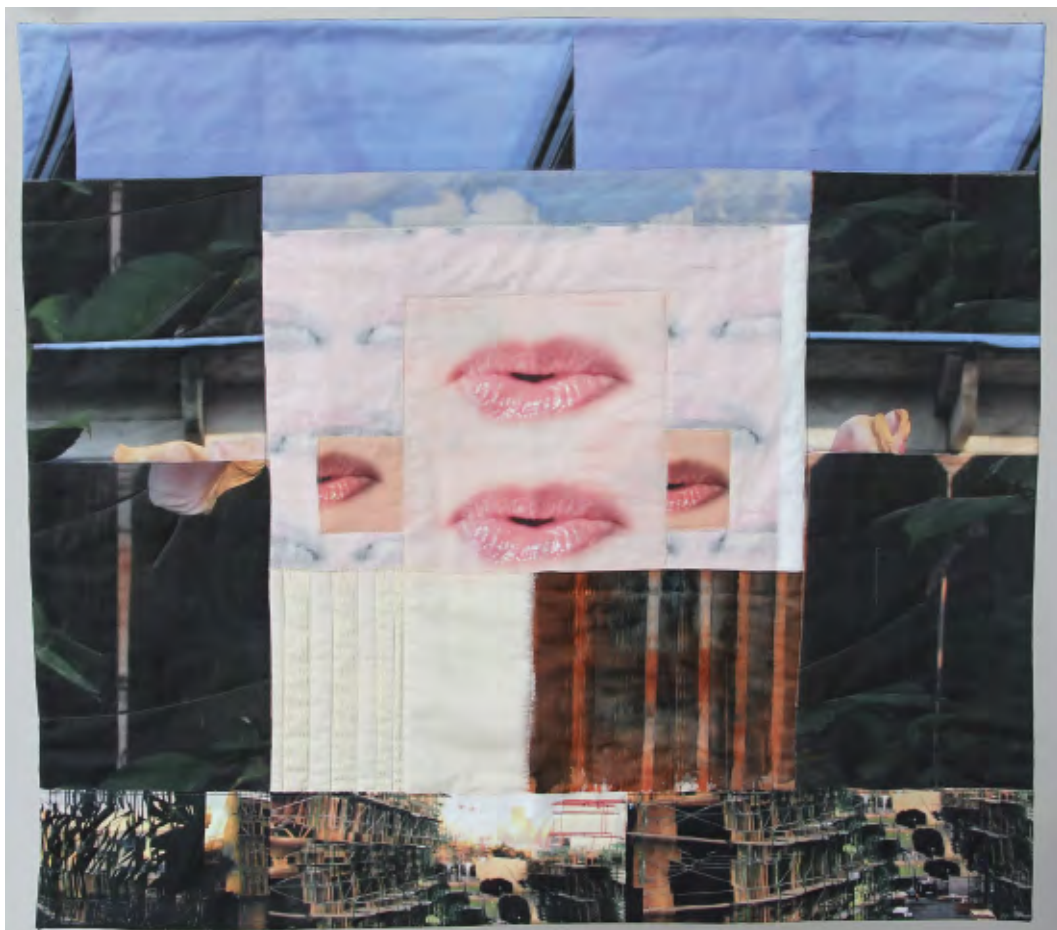
Northern California artists Peng Peng Wang and Jan Schachter have collaborated together for a number of years. This image contains a ceramic vessel that Peng Peng designed and Jan created. Peng Peng is a book artist and paper conservator, and was particularly interested in the form resembling a book. She also is an *ikebana* designer. She created the flower arrangement and took the photograph.

Joan Schulze



HIS. Cotton, silk. 36"H x 40"W

“The quilt *HIS* is the left side of a diptych which explores the poetry of a friendship. Various aspects of friendship are illustrated.”



HERS. Cotton, silk. 36"H x 40"W

"The right side of the diptych, *HERS*, illustrates views of myself as a friend."

Karen Schuman



Avenue of the Dead. Fabric, dye, embroidery, beads, acrylic. 36"H x 36"W x 2"D

"The *Avenue of the Dead* is the main street found at many pyramid sites in Mexico. It coincides with the Medicine Wheel and the chakra system. To walk the *Avenue of the Dead* is to metaphorically jump into the mouth of Quetzalcoatl, the two-headed serpent and die/transform to your present way of life to be reborn in a new cycle or pacha that spirals ever upwards. I have walked the avenue many times; each time with the gift of a vision at the journey's end."



Soul Song. Fabric, crochet, decoupage, embroidery, dye, acrylics. 40"H x 35"W x 2"D

"Through the many human existences the soul experiences, there is one gold thread that winds through them all; an essential energy of the divine soul. This piece explores the past, present, and future lives of my soul, with the common thread of the song my heart sings woven through them all."



Reflections. Acrylic on canvas. 40"H x 36"W. \$800

"When looking at a painting...what does one see?
Is it a feeling, a place, the past, the future?
Look at *Reflections* and ponder what you see."



Bird of Paradise. 30"H x 24"W. \$4,000

"On the route to my studio I see a house with a fairly large and old *Bird of Paradise* plant that has kept my interest, it has a majestic beauty that changes depending on what time of the day and light I come across it. Here, I would like to invite and remind everyone the importance of attention to details, there is so much beauty out there if we only learn to look for it."



Cliff Jump. Oil on canvas. 16.5"H x 14.5"W. \$1,200

"After producing larger canvas paintings I ended up with canvas shards after trimming and stretching the work. The shards had an interesting appearance and I began to activate them with imagery. I really loved how the group turned out and the random background configurations."



Mighty Friends. Oil on canvas. 18"H x 24"W. \$900

"Elephants maintain close relationships with family and groups. These two seemed very comfortable greeting each other at their home in a reserve in South Africa."



Pelicans to Stay. Oil on canvas. 48"H x 48"W

"The beauty of the wildlife, life, and light within the Bay Area constantly reveals itself and inspires, allowing varying perspectives for the adventure of working and seeing."



Have We Destroyed Ourselves Yet? Relief print, gouache, aquarelle. 15"H x 22"W

"This piece is #9 in a series of confused, agitated humans, many working at cross-purposes or not at all to face a variety of our most pressing problems, mostly climate change and reproductive rights."



High Sierra Essence. Acrylic on canvas. 36"H x 60"W

"This is the Tuolumne River in the Sierra Nevada Mountains. I was drawn to the reflections with their patterns and intense color, the light patterns on the submerged stones, the textures of rocks, and the light wafting through the trees. My work ranges from vivid imagery of rivers, forests, mountains, and coastlines to rich abstractions based on nature. It's gratifying to complete commissions for hospitals, knowing the paintings will be seen by people who may be in difficult times, and may bring them some solace."



Ice Scape. Digital composition from several photographs, layered

"Water is an amazing compound with many unique properties. Water expands when transferring to its solid state ice, unlike any other compound. This color series is an allegory of the theme of expansion and stasis. I've photographically captured a frozen scene at lake's edge and the actual freezing process is revealed in the image. Expansion and movement of floating elements arrested to stillness, freezing a scene of organic material layered in ice. Light dances across the surface."

Marsha Staiger



R&B22 Sunflowers. Acrylic and graphite (5). 4"H x 60"W x 3"D each. \$6,000

"Color is my muse. The warmth of the yellow to orange to green creates an analogous color harmony. R&B in the title stands for Rhythm and Balance. *R&B, Sunflowers* creates repetition and rhythm via format and the spaces between. Balance is explored with line, color, and shape. This project with sunflowers in mind was exciting to develop. Each cradle is 4" x 60" x 3". They are mounted to the wall with a French cleat to hold clean and tight."



Paper Graft 23, LALALA. Acrylic on 300 lb Fabriano. 30"H x 22"W. \$1,300

*"Paper Graft 23, LALALA is full of color and fun.
Your spirit will rise with this delicious acrylic."*



Barn on Old River Road. Acrylic on wood panel. 36"H x 36"W. \$2,637

"No other structure symbolizes the American Midwest quite as powerfully as the family barn. The heart of every homestead, barns were no less than church steeples, sublime, time-worn landmarks that charted our journeys along winding streets and gravel roads. But today, these old structures are being lost. My barn paintings celebrate the survivors and pay visual tribute to those that are gone."



Windy Day. Acrylic on canvas. 36"H x 36"W. \$3,000

"This was a challenge in neutrals and not easily executed. As you can see, I couldn't help but use a little splash of red to complete the painting."



A Chinese Boat. Watercolor on paper. 14.3"H x 10.6"W

"I admire the clarity and detail of the imagery in the poems of the American poet Wallace Stevens. I painted this watercolor inspired by his poem *From a Junk*."



Walk in the Wild Web. Acrylic, spray paint on canvas. 60"H x 48"W

"This painting is an homage to the California lifestyle: its free spirit and abundant nature is in contrast with the highly technological land it has become. I am interested in treating the visual conflict between these two landscapes. This is a land where we all navigate the integration of a powerful natural landscape and the landscape of data and science. Geometric shapes create a composition that reminds us of the technological language on which free, gestural marks and stylized flowers float on top."



Ballet Notes. 14"H x 11"W. \$1,875

"My love of ballet inspired me to create this oil painting. Ballet is graceful and elegant and I want my audience to experience the emotion I experience when I created the work."



Randolph and Dearborn. Oil on canvas. 48"H x 48"W. \$3,500

"The corner of *Randolph and Dearborn* in Chicago's Loop.
The hustle and bustle of the city while waiting for the light to change."



Tribe. Acrylic mixed media on cradled wood. 18"H x 18"W. \$1,250

"Born of southwest sun and sky, the tribe gathers...
Indigenous echoes call us to remember."

Honorable Mention Winner of the International Spiritual Awards.



Under African Skies. Framed metal photo print. 36"W x 24"H. \$740

"A baobab tree in Tanzania is lit by a lantern and stands against the Milky Way on a starry night."

Earl A. Teteak



Liberties. Acrylic on canvas. 42"H x 42"W

"My work contains figurative images along with abstract shapes. Both are handled as pictorial elements and are not narratives. The viewer may be inclined to add from his experience a meaning or feeling or story about the work and that is fine. But he may also just allow the shapes, color, and textures to guide his understanding of the piece."



Departure. Acrylic on canvas. 42"H x 42"W

Earl Teteak received a BAE from the School of the Art Institute of Chicago and MA from Northern Illinois University. Collections include the Illinois State Museum and private collections in Alabama, Arizona, Illinois, and New Jersey.



Rising Sea. Watercolor on Arches paper. 36"H x 51"W

"Caring for our oceans is of deep significance to me. Climate change is compelling our species to find innovative ways to mitigate our destructive practices. This work is expressing the urgency of our efforts, and the complexity of multiple approaches needed to face our future. Our choices going forward require fierce action, represented by the alligator, and supreme sensitivity, represented by the nursing mother. A broad field of perspectives are needed, represented by oysters and clams, our natural filters."



Raging. Giclee on archival fine art paper. 22"H x 16"W. \$750

"This piece was inspired in part by current events of fellow humans attacking and killing others for very minor infractions. I began this as a more abstract piece, but the figure wanted to remain focal point. I do hope we will learn to live together in peace."

Pamela Yvonne Underwood



Archetype: Victim. Fabric paint, crayon on silk. 56"H x 30"W. \$3,700

"The process of creating this body print, years after being a young mother, began by moving my body to find the feeling sense of my young, exhausted, fledgling mother. I went down on one knee and raised my hands to guard my head when I felt the just-right position of *Victim*. She's free falling while radiating lines shape a thorny crown. One foot exposes a spontaneous stigmata. *Archetype: Victim* didn't change my reality, but gave the young mother I was a voice, a place to be acknowledged, and finally honored."



Sleeping Beauty. Acrylic on paper, printmaking, graphite. 60"H x 28"W

"I painted this piece just before my mother died. She saw it and named it *Sleeping Beauty*. The figure is a self-portrait but it looks eerily like my mother, as do I. The serene female is under the earth with the carrots and beetles. An ominous raven threatens overhead. The writing on her chest and breasts, underneath her sheer gown, is about my mother. A few weeks later, she unexpectedly passed away."

Susanna Waddell



Strange Bouquet for a Unique Relationship. Encaustic burn. 40"H x 19"W

"Strange Bouquet was inspired by friends of mine. This diptych was a process piece that evolved as it was being created."



Evolution of a Frog. Encaustic burn. 26"H x 14"W

"This piece began by playing with a group of colors. As I worked toward the top a suggestion of a frog appeared. I enhanced the image and thus the evolution."



Blackwing. Water-worn wood, steel, aluminum, turquoise. 6.5'H x 54"W x 24"D

"This abstract, modern-day totem sculpture is made of water-worn wood, steel, aluminum, and turquoise. Complimenting the work with contrasting modern details gives this historic character wood new life in the form of welcoming totems suited for indoor or outdoor use.

See other totem sculptures on instagram @white_bison_totem."



Five Tomatillos. Oil on cradled panel. 16"H x 16"W

"Tomatillos, a favorite still-life subject."



Vase & Mugs. Porcelain with crystalline glazes

"I have been experimenting with crystalline glazes since 1966. These porcelain pieces are glazed in various crystalline glazes formulated over the past fifty-five years. The crystals grow in the molten glaze over many hours of firing. My ceramics sell in the range of \$40 to \$850. I make 100 different functional pieces."



Vase #2. Stoneware ceramic. 4.5"H x 5.5"W x 3"D. \$300

"Dedicated to the people in my life who continue to tell me that an artist is defined by the uniqueness of their vision."

Helen Wilson



Corporal Mercy. Oil on canvas. 36"H x 24"W

"Mercy requires understanding the intimations of having a uterus.
Part of the exhibition *Sacred Outrage* with singer-songwriter Rosebud Ireland."



Maternal Mortality. Oil on canvas. 36"H x 24"W

"Seeing only the life of the unborn, we become blind to the mother's life.
Part of the exhibition *Sacred Outrage* with singer-songwriter Rosebud Ireland."



Hey Brother. iPad painting printed on canvas. 24"H x 36"W

"Hey Brother is a painting reflecting my feelings of the loss of my brother Jon. He passed away from a stroke during the pandemic. We were not able to have a Celebration of Life until a year later. Expressed is the idea that a part of my brother is always with me. Here is a portrait of me with my brother Jon in the background. I create using an iPad with lines, intense colors, and patterns. I then print out the painting on canvas. My connection to my soul and the spirituality of the world is what is most important."



Porcelain Sgraffito Mugs. Ceramic. 3"H x 3.5"W

"Every form I create is a canvas. I start with a broad idea and refine it as the work evolves. I work freehand, creating repeating patterns. I threw these porcelain cups on a potter's wheel, then painted each in either red or black. I carved them to reveal the design you see. The technique is *Sgraffito* (Italian for scratching). My work is tactile. The carved texture makes it enjoyable to see and to touch."



Arabesque. Welded steel, bronze, brass leaves. 28"H x 22"W x 22"D

"The beautiful lines and negative spaces created by the trunks and branches of trees are apparent in winter. I am fascinated by the various shapes different tree species exhibit. My goal in the last few years has been to use the materials I have in my shop to create new sculptures. I had steel and bronze rods and brass sheet metal. They found their way into *Arabesque*."



Life Rings. Glass mosaic. 12"H x 12"W. \$1,200

"I delight in creating *Life Rings* to help people read between the lines. Glass mosaics reflect the story of who you are as life transforms. As a magnificent trunk reveals the tree's story, unique *Life Rings* trace your significant passages through time. Their vibration can be enjoyed visually on a wall or touchable like this piece, as a table top. Specific color and design frequencies assemble themselves in consecutive rings to reveal the tapestry of each narrative, your very own sacred geometry!"



Blue Floral Jar. Porcelain. 12"H x 6"W

"Inspired by nature and a rich history of Asian ceramics. Floral water etched and carved surface designs in wheel-thrown porcelain are enhanced by a beautiful translucent celadon glaze."



Mami Wata. Ceramic sculpture, glaze. 16"H x 9"W x 13"D

"This sculpture is part of my *Mami Wata* series. *Mami Wata* is a Water Goddess that is respected throughout various countries in Africa and the African diaspora. She is known for her great spiritual power."



Melange III. Mixed media on board. 16"H x 16"W

"Linear movement is created by affixing strips from my own prepared paintings. The strips are like brush strokes—placed one next to the other—each responding to color and movement."

Venue: Andra Norris Gallery, Burlingame, California.