

AMERICAN
ARTWORK

Carefully curated,
original art & craft



2020 Edition

americanartwork.net

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Carefully curated,
original art & craft

Our annual print edition offers an outreach vehicle for a broad range of practicing American artists, regardless of gallery affiliation. Their direct contact information is provided for your convenience.

Editors:

Tom Palmer
Chingchi Yu

Jurors:

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California College of the Arts

Jan Christensen Heller
Christensen Heller Gallery

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Front cover:

Can I Get A Tractor
by Nicholas Kontaxis

Back cover:

A Holyhock for O'Keeffe
by Elizabeth Barlow

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Ally Richter

Palo Alto, CA • 650.906.4634
allyrichter.com

"Most of my works are encaustic made of pigmented beeswax on birch wood panels. I have worked in this medium for over two decades and continue to explore texture and color using abstract expressions. This piece is a series of three that represent balance. In Chinese philosophy the word *wu xing* represents the five original ancient elements of wood, earth, fire, metal and water. Each has a type of energy that coordinate with earth energy balance. As the earth fights to maintain its balance in this space of time, these pieces represent the struggle of the environment of our time."

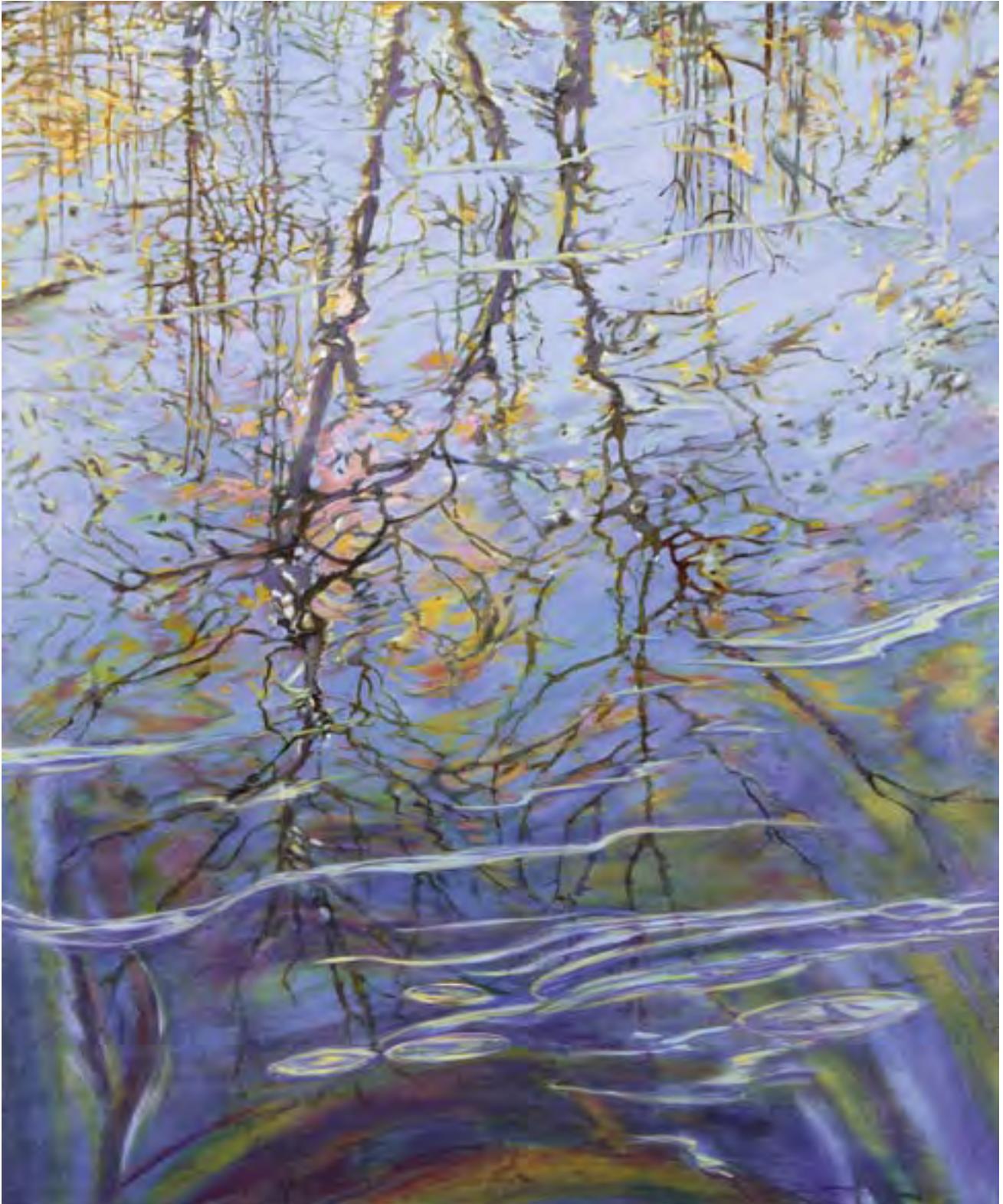


Wu xing 2. Pigmented beeswax on wood. 18"H x 16"W. \$700

C. Ellen Hart

Houston, TX • 703.256.9280
EllenHartStudios.com

C. Ellen Hart's paintings investigate found patterns of light, shadow and reflection. As daylight angles through time her source patterns morph, move and shift challenging the artist to capture the essence of a moment. The source image for *Runs Deep* was found on the glassy surface of a backwater pond. The painting contains a perceptual duality: a tangible, distinct moment in time combined with a precise place. Hart exhibits in Texas with Yvonamor Palix Fine Arts and Marta Stafford Fine Arts, and in Michigan with Water Street Gallery.



Runs Deep. Acrylic, oil on canvas. 46"H x 38"W. \$3,950

Irene Belknap

Irene Belknap was born in Munich, Germany. She studied painting at the Silvermine Academy in New Canaan, Connecticut and the Kokoshka School in Salzburg, Austria. She received an MFA in painting from the San Francisco Art Institute. Working in series enables deeper exploration of a theme.



Tribute To A Triangle. Oil on linen. 47"H x 48"W. \$12,000

"I am working on a series that celebrates the Shapes that I often use in my paintings.
The first was *Homage To A Circle*. Here we have *Tribute To A Triangle* and *Ode To a Rectangle*."



Ode To a Rectangle. Oil on linen. 47"H x 48"W. \$12,000

"Beauty always offers its own form of seduction." ~ Elizabeth George



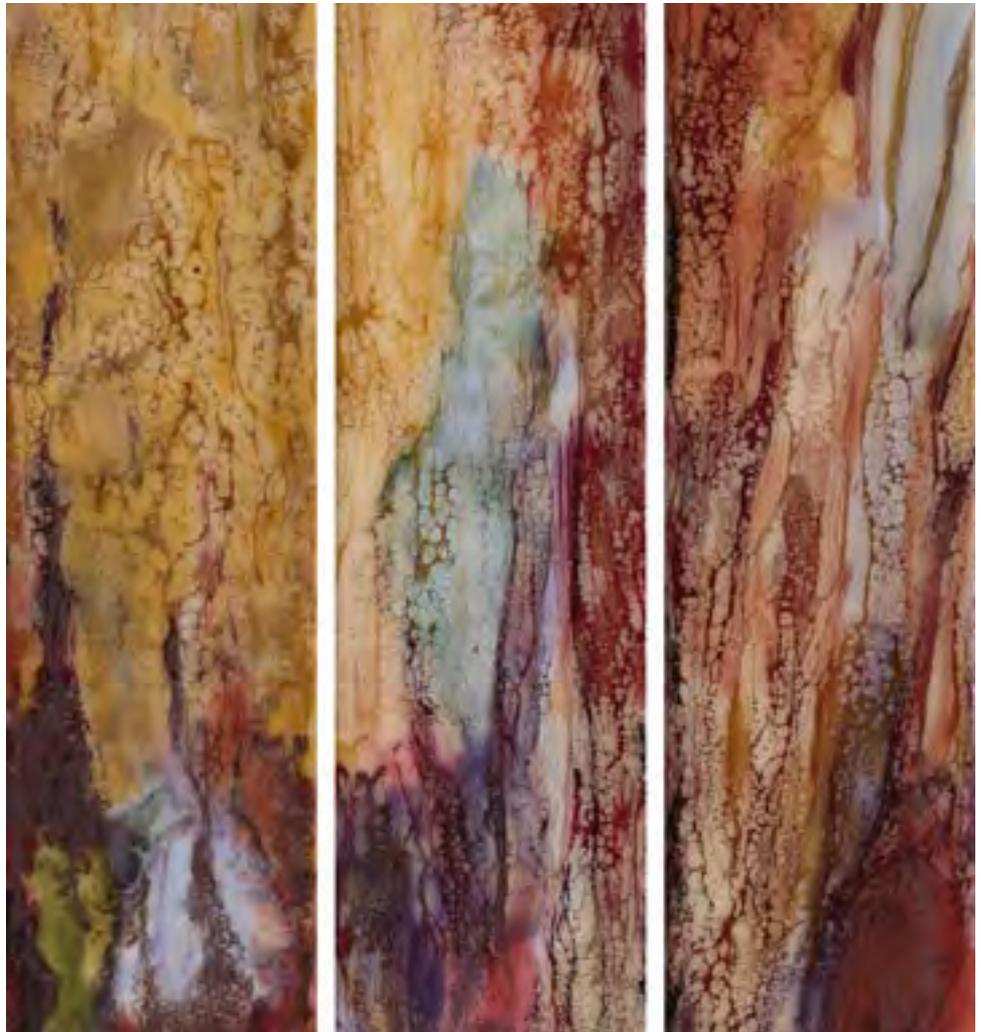
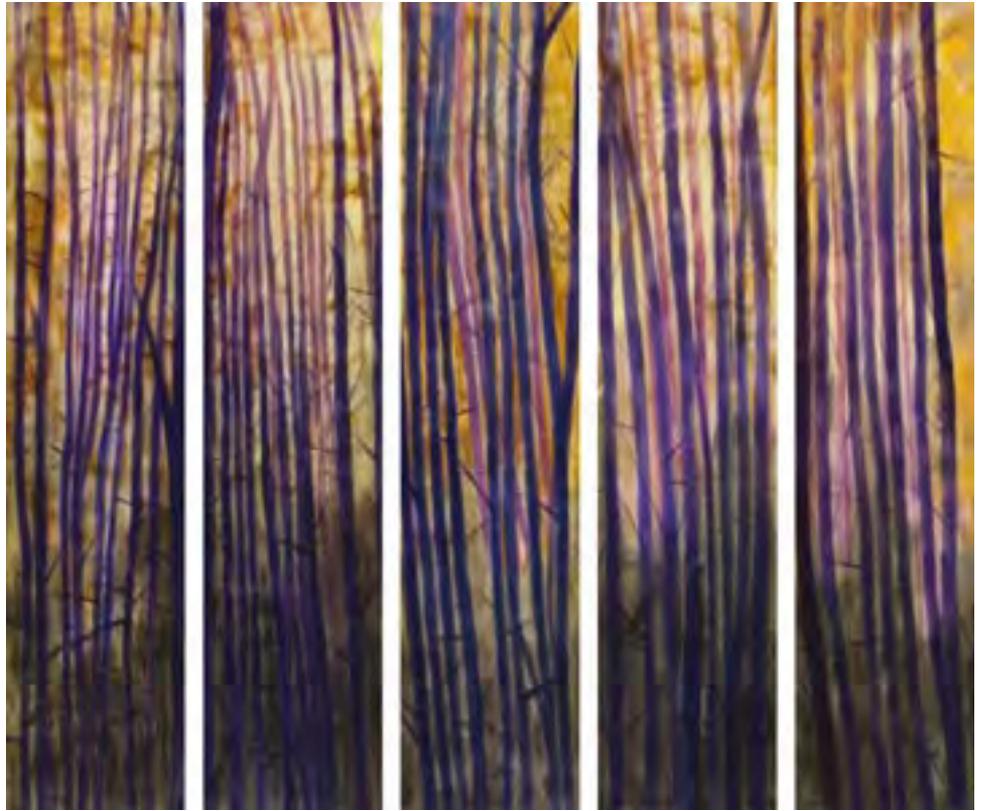
No Title. Oil on paper mounted on panel. 29"H x 22"W. \$8,300

Susanna Waddell

Aptos, CA
zannajr@aol.com
831.768.0457

"Memory and imagination are engaged in dialogue as I create encaustic paintings. The wax medium encourages this playful conversation.

Come Hither Forest and *Save the Blue* are demonstrative of this discussion. Climate change often has a strong voice in the discourse."



From top:

Come Hither Forest

Encaustic
40"H x 48"W

Save the Blue (cropped)

Encaustic
20"H x 18"W

"I am a figurative and landscape painter, exploring the unusual in subject matter. My ideas are a bit above the norm, but incorporate the classical elements of painting. My work is a combination of Impressionistic *plein air* style for landscapes and illustrative for figures."



A Wheel Aglow. Oil on canvas. 16"H x 12"W

Monique Heubel

Leawood, KS
www.lookandimagineart.com
913.226.3181

"My intention was to memorialize the 45,000 Greek Jews of the Thessaloniki, (96% of the Jewish population in the city), that were killed in Auschwitz. The sunset represents an eternal light that will shine on their memory forever.

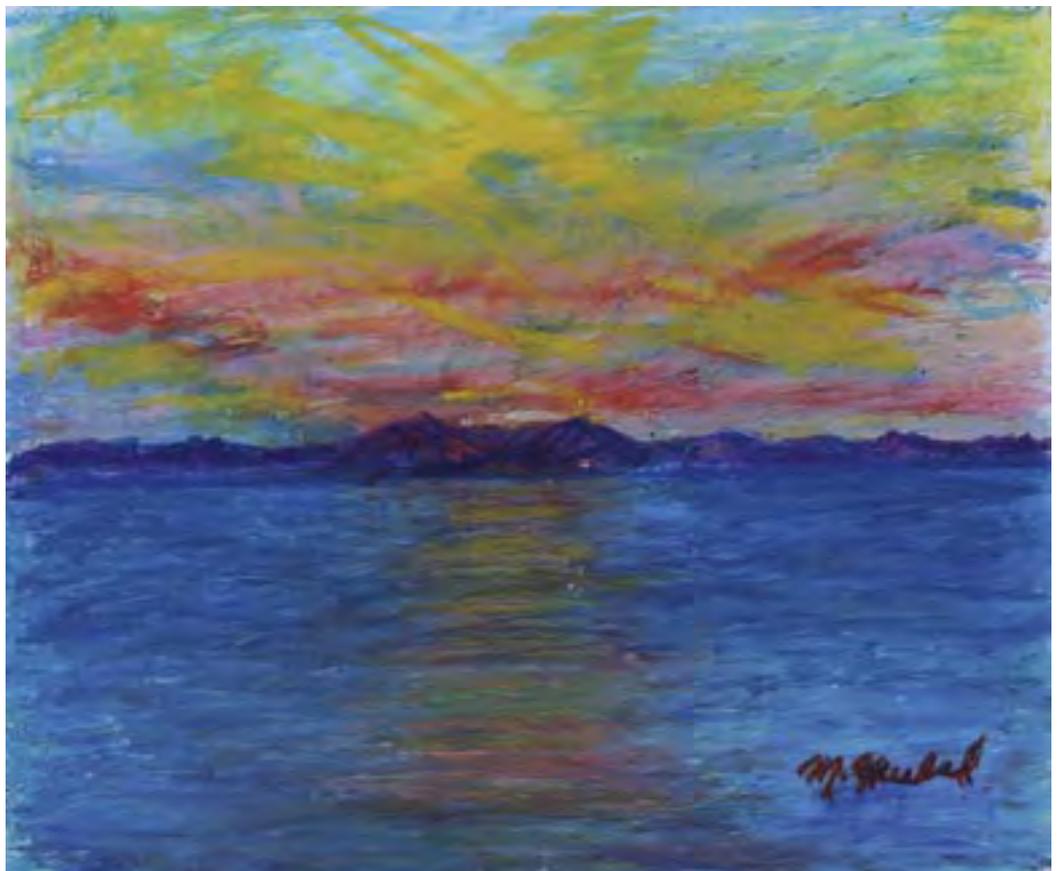
The pink and yellow colors represent the unique beauty of a Greek sunset. I am obsessed with the colors, shapes and images that evolve in the sky during a sunset as opposed to the sunset itself."

Thessaloniki Eternal Sunset
I can be viewed at the European Art Museum located in Frederiksvaerk, Denmark (near Copenhagen).

From top:

Thessaloniki Eternal Sunset 1
Oil pastel on paper
12"H x 15"W

Thessaloniki Eternal Sunset 2
Oil pastel on paper
13"H x 16"W



Kristi Rene's work explores the inner dialogue between the human and the spiritual. She has exhibited in Tuscany, London, New York, Tel Aviv, Venice and Paris. She received The Award Of Excellence In Painting at the California State Fair's California Works Show. "Art is the warm route to truth, midway between the heat of emotion and the coldness of intellect. There are few places where man can compete with nature, except, perhaps, in an ultimate individual abstraction."



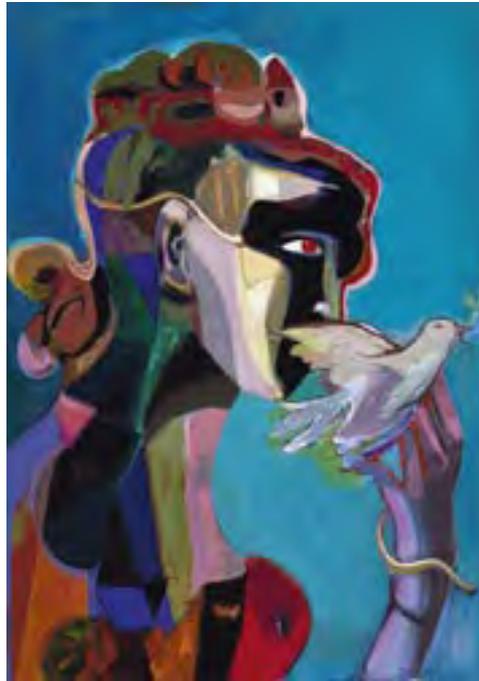
Souls Adrift. Digital on aluminum. 57"H x 48"W. Suite of 10. \$5,800

Edmund Ian Grant

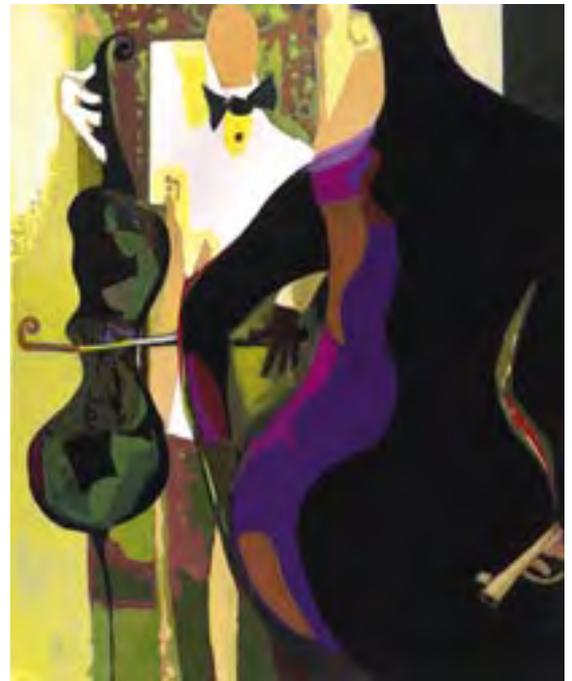
Napa, CA
www.edmundiangrant.com
707.337.1605

"I am a self-taught painter who for years was an improvisational musician. Initially, my paintings centered on my musical avocation; over time, the work became more narrative and allegoric evolving into an artistic metaphor for life. I continue to evolve the imagery and emerge as a storyteller employing my love for improvisation with paint, new media, color, texture and line."

Grant exhibits internationally. Awards include The Leonardo Award for painting, the top honor at the Biennale of Chianciano 2015.



A Kiss for Peace
Acrylic on canvas. 32"H x 22.5"W. \$4,800



The Player
Acrylic on canvas. 54"H x 43"W. \$8,500



El Toro Dazed and Confused. Digital art on canvas. Edition of 10. 52"H x 65"W. \$6,800

Stacy Hay

Sonora, CA
www.stacyhay.com
stacyhayartist@gmail.com

"I approached these pieces intuitively, allowing my imagination and the painting process itself to guide me. My abstract shapes function as symbols evoking people or creatures, and coupled with my palette of bold color and subjects, I find a structure onto which I can allow my emotional self to reside.

I thread forms and feelings throughout the paintings, weaving all the parts together. I believe that we are all interrelated through energy, vibration, and light—like ripples in water, it all connects."



Interconnected Realms
Acrylic on canvas. 30"H x 24"W



Jazz Impressions
Acrylic on wood relief. 36"H x 30"W



Inner Journey. Acrylic on wood. 36"H x 48"W

Sanda Manuila

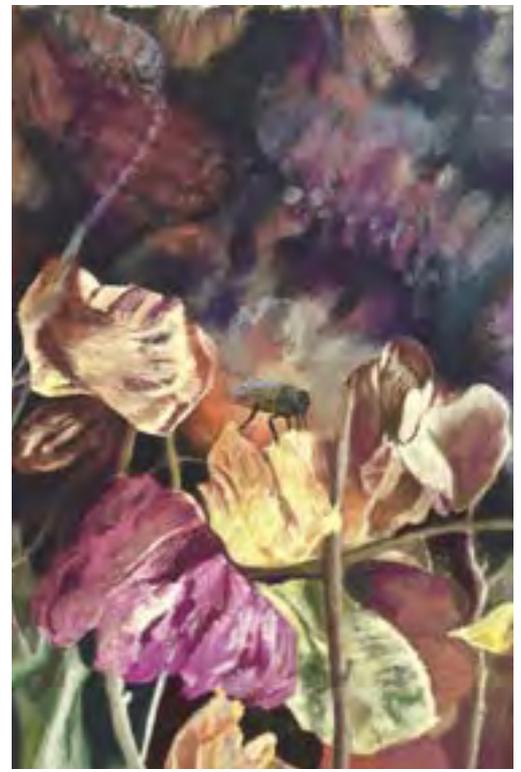
Saint Helena, CA
www.sandamanuila.artspan.com
707.287.0364

"When Nature challenges us with extreme weather patterns she reminds us that the beauty of our environment is at stake. I use birds, insects and animals as my visual vocabulary; they tell our story of survival, love, danger, strength and vulnerability.

I paint visual stories; I want them to be poignant and confrontational, and raise the question of our global situation in these disturbing times. By charging my work with a strong emotional content, I engage viewers to wonder about what they see and how they feel."



The Garden
Oil on canvas. 30"H x 24"W



California Dreamin'
Pastel and gouache on paper. 20"H x 15"W



Home. Oil on canvas. 24"H x 30"W

Fong Fai

San Francisco, CA
www.fongfai.com
415.260.1796

"Abstract art, it is a reality that does not exist, a product of thought, momentary feelings and music melody...all that could be my inspiration to create.

Artists' works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guide my path. I use the rhythm of calligraphy, color and strokes to create my work."



From top:

Painting 07-19
Acrylic on canvas
16"H x 20"W

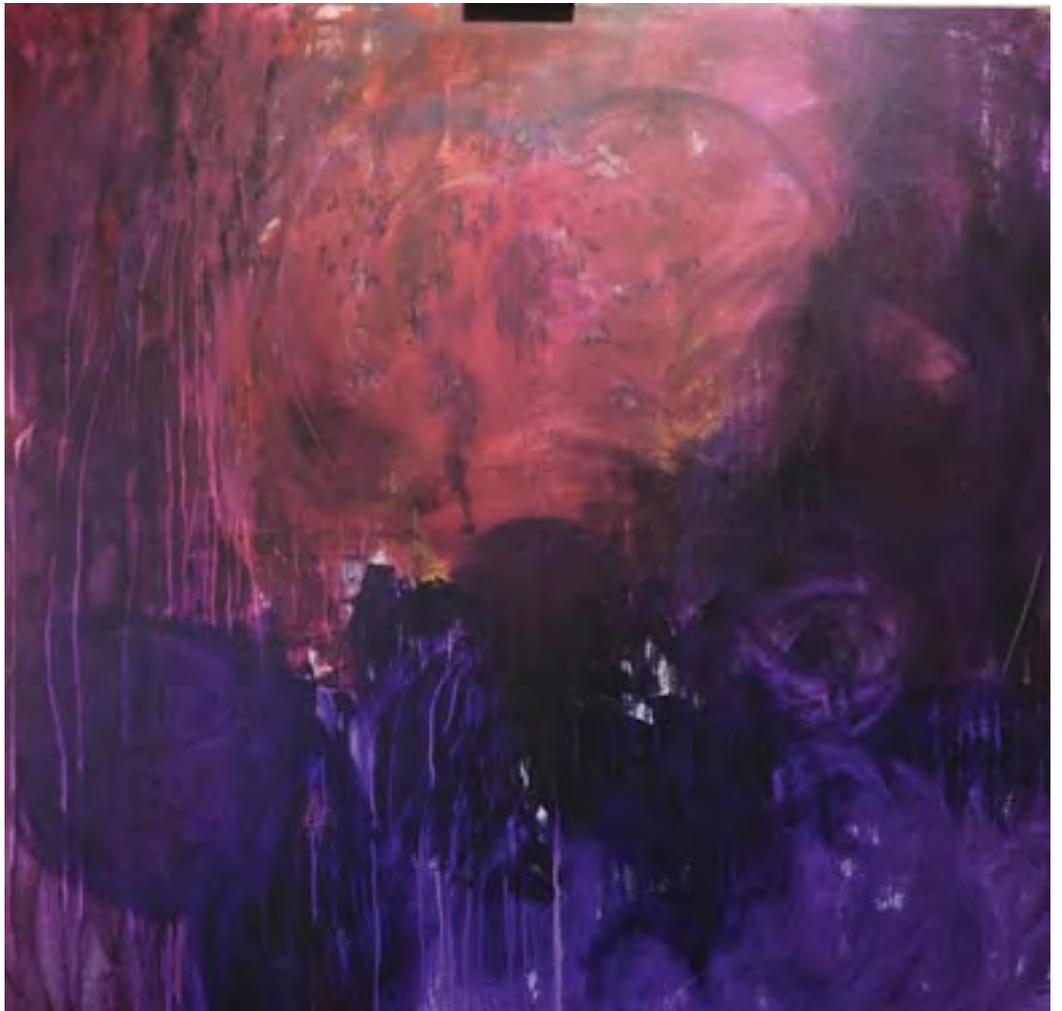
Painting 09-19
Acrylic on canvas
36"H x 36"W

Susan Levin

Rockville, MD
www.artbysusanlevin.com
301.466.2919

"These paintings represent my Spring Breakthrough moment. I was struggling for weeks and then suddenly I was back in my zone.

Midnight began as a black and white tropical painting and evolved into a colorful midnight setting. Marvin Gaye's music was playing during the creation of *Once Upon a Time I was a Horse*. It originated in my mind one way, but in the end, it was an elephant. Hence its name."



From top:

Midnight
Acrylic on canvas
24"H x 36"W. \$1,400

Once Upon A Time I Was a Horse
Acrylic on canvas
60"H x 60"W. \$4,000

Gerald Siciliano

Brooklyn, NY
www.geraldsicilianostudio.com
718.757.2845

Gerald Siciliano's art is an outgrowth of his training in traditional studio practices begun in New York and developed in the living museum of northern Italy.

Merging his formalist background with the complexities of modern sensibilities, Gerald crafts his work in a diverse range of materials and styles.

"Although I am known mostly as a sculptor, these mixed media works are from a series of paintings developed over many years in the painting studio. Rooted in *Abstract Expressionism* they meld autonomous personal expression with recurrent calligraphic markings to chronicle a delight in color, form and movement"



From top:

Azarakshab Dallies With A Lady
Mixed media on cotton canvas
53"H x 43"W

Untitled Calligraphy (Golden Bars)
Mixed media on cotton canvas
49.88"H x 61.75"W

Lisa B Mann

Steamboat Springs, CO
www.lisamannfineart.com
603.340.3983

"As a counselor, an educator, a mom and a traveller, it has always been the creative expressions in these endeavors that have continued to draw me into a more inspired life. I am influenced by travel, and its ability to bring us out of our comfort zone, and into a realm where we feel more connected to the natural world and its inhabitants.

My art is a reflection of collected stories from a lifetime of adventures. It is an expression of a feeling of a place that comes through in my colors and gestures.

I am a largely self-taught artist. Tapping into the emotion of a place, my intention is for the art to walk the line between what we see and what we perceive."

From top:

Into the Wild Unknown

Oil and cold wax
40"H x 40"W

Where Creativity and Calm Convene

Oil, cold wax
40"H x 40"W



Carol Staub

Port Saint Lucie, FL
www.CarolStaub.com
908.803.9229

Carol is a native of Milford, Delaware where she was raised with five siblings and learned early to enjoy the simple things in life. The paintings displayed here depict memories of various colors and textures which were encountered during her rural upbringing.

The painting *Checkmate* received the Gracie Award (Best In Show) at the International Society of Experimental Artists annual exhibition. The painting *Piano Man* (now in a private collection) was inspired by nature itself.



From top:

Checkmate
Mixed media on canvas
36"H x 36"W

Piano Man
Mixed media on canvas
36"H x 36"W

Lisa Ambler

Coronado, CA
www.lisaambler.com
720.621.9450

Lisa Ambler produces her *Distracted Realism* styles in oils, watercolors and pastels. This series, *Secret Gardens*, speaks to the beauty that can be found even in times of darkness.

Painting sales benefit charities and help support Art for the Nations, which she founded in 2004 to get art supplies to underprivileged children all over the world. Lisa is the author of *ART SMART!*, seventy art lessons for all ages, as well as two children's books and one devotional.



From top:

Secret Gardens: Back Corner
Oil on canvas
30"H x 24"W
\$2,600 includes frame

Fruit of the Roses
Oil on canvas
48"H x 48"W
\$3,200 includes frame

Rebecca Gabriel

Denver, CO • 541.631.1204
www.rebeccagabriel.com

"I am a contemporary realist painter. The abstract qualities of the image are heightened because of both the pronounced cropping and substantial use of chiaroscuro. Paradoxically, the level of abstraction is rooted in intense realism. The piece pushes the dichotomy between realism and abstraction towards a synthesis."



Piper

Egg tempera, oil on panel. 11"H x 8"W

Ann Curran Turner

Sausalito, CA • 415.435.3487
act4art@ix.netcom.com

"I see my work as a continuing celebration and exploration of the infinite variety and complexity of human beings on our shared journey. I am driven to capture their elegance, humor, fragility, absurdity—the common vulnerability of our skin, guts, hearts—but most importantly—their attitude, spirit, energy and life force."



Three Sisters

Oil. 60"H x 36"W

Robert Gantt Steele

Larkspur, CA
415.927.9714
www.robertgsteele.com

"We respond to the natural world with the objects we make. We do this by making use of texture, structure and color. Even the humblest object can express harmony between the man-made and the natural. A tomato is made more beautiful by its container.

I find this synthesis to be visually delightful."



Tomatoes. Watercolor. 8"H x 12"W



Adrift. Acrylic, ink, resin on wood. 48"H x 60"W. \$4,400

Stephanie Steiner-Jacobi

San Francisco, CA
415.412.5415
www.SSJart.com

Born in Mexico City and working in San Francisco, Stephanie is a self-taught artist that achieves an interactive lenticular effect by manipulating paint to create the illusion of depth and movement as the image is viewed from different angles.

Collectors include the Sutter Health CPMC Hospital in San Francisco. Her work can be seen at the SFMOMA Artist Gallery in San Francisco and the Andres Siegel Arte Gallery in Mexico City.

Mair Host

San Martin, CA • 408.686.1902
marhost@sbcglobal.net

"I have created 3D mixed media works for over twenty years. The use of repurposed or found objects and marrying them with the rich colors of nature and encaustic medium give the pieces depth and a softness, and maybe a tad of whimsy."



Secure

Rust-dyed paper, found objects, encaustic. 12"H x 12"W. \$350



Sanctuary

Rust-dyed paper, found objects, encaustic. 12"H x 12"W. \$350

Hamid R. Bronner

San Francisco, CA • 650.440.6204
ArtsOfTheAncients.com

"I was raised in the Bay Area where a myriad confluence of people, innovation and intellectualism formed a sort of vanishing point for the perceptible disparity of micro-cultures and towns. My art is both a study on expression and theme, while relating to contemporary mores."



Balanced

Oil on hand-constructed wood panel. 30"H x 24"W



Bark In Progress

Oil on hand-constructed wood panel. 30"H x 24"W

Denise Melucci

Foster, RI • 401.339.2323
Denisemelucci.com

"From a studio overlooking my family's farm in Foster, Rhode Island, I share my love of nature and my passion as an animal advocate through my art. Each piece tells a special story, from my recent series featuring endangered whales and the struggles they face in today's world, to the animals I paint for those who want a memory of their pets they can cherish forever."



Lonely Souls
Oil on masonite. 12"H x 12"W



Barn Kitty
Oil on canvas. 20"H x 20"W

Jeffrey Nemeroff

San Francisco, CA • 323.363.7460
jeffreynemeroff.com

"My latest series investigates the memory or feeling of a place, rather than a literal representation of the place itself, and that fleeting moment when the relationship between the elements is never quite the same again."



Dappled Sky
Oil on canvas. 48"H x 48"W. \$5,000



Lost Horizon
Oil on canvas. 48"H x 48"W. \$5,000

Elizabeth Barlow

Carmel-by-the-Sea, CA
elizabethbarlowart.com
415.350.3524

"Working in the spirit of the great portraiture tradition, but deviating from its usual approach, I create oil paintings in a style that is part pop art, part still life, and part hyperrealism. I paint 'portraits of people' using objects rather than faces to explore the human experience, as well as contemporary 'portraits of gardens' in a new floral-inspired series that explores and celebrates the bitter-sweet impermanence of life.

I often use humble objects—stones, simple garden flowers—to illuminate the mystery and beauty of all existence."

Represented by Andra Norris
Gallery, Burlingame, CA.

From top:

An Imperfect Balance
Oil on panel
10"H x 10"W

A Hollyhock for O'Keeffe
Oil on panel
8"H x 8"W



Lorraine Capparell

Palo Alto, CA
skymuseum.com
650.493.2869

Lorraine Capparell have been practicing art as a painter, sculptor and photographer since 1975. She divides her time between creating sculptural pieces and richly colorful paintings and watercolors that communicate her unique focus.

Capparell creates art every day working with themes that reflect daily life, incorporating secrets and surprises meant to invoke the viewer to discover and think of the world in a new way. Dreams are a source of imagery for the sculpture and paintings. She works in bronze and ceramic sculpture, large-scale watercolors and monotype prints.



From top:

Wet Blanket
Watercolor
41"H x 41"W. \$4,500

La Cintura
Watercolor
41"H x 41"W. \$4,500

Nicholas Kontaxis

Rancho Mirage, CA • 760.221.8928
www.nicholaskontaxis.com

Nicholas Kontaxis creates large-scale abstract paintings, characterized by a riot of primary colors. His complex pieces, utilizing heavy body acrylic paints and a battalion of pallet knives on massive canvases, have anchored shows at De Re Gallery, Gilman Contemporary, Heather James Fine Art Gallery and TAO Chicago. Collectors include Adidas, the Los Angeles Chargers, Roger Federer and Eric Schmidt.



Can I Get A Tractor. Acrylic on canvas. 20"H x 16"W

"Painting is a way to express the complicated experiences and observations in my life. An order must be found during the process of painting. A visceral sense of completeness concludes a painting. Painting for me is a spiritual act of wonder and gratitude."
Exhibitions include: The Asheville Art Museum in North Carolina, The Mobile Museum of Art in Alabama, The University of North Carolina in Asheville, Fay Gold Gallery in Atlanta and Laterna Communication in Stockholm, Sweden.



Last March. Acrylic. 72"H x 60"W. \$14,000

Malik Seneferu

Richmond, CA
www.maliksart.com
510.931.8639

"My duty as self-taught artist is to have an internal dialog with the viewer and in many cases the ancestors. This is where I find inspiration for artistic expression as well as painting live in public. Fathering my son, serving my community, drumming, poetry, philosophy and facilitating cultural events enhances my expression, to capture the Black experience in America.

I enjoy manipulating dry water-based paints, oil pastels, ink pen, found objects or assemblage. Book illustrations, portraiture and public art projects have brought me closer to my community. The purpose of my compositions is to elevate the social, political, environmental and spiritual issues of people deeply challenged by oppression."

From top:

Last Pick

Acrylic on canvas
48"H x 48"W. \$25,000

From the Hill and Beyond

Acrylic on canvas
48"H x 36"W. \$8,000



Marlene Walters

Berkeley, CA
www.marlenefw.com
510.612.0180

Marlene Walters' artistic viewpoint comes from her early years living in a unique Southern California community settled by nature loving utopians who built with found stone and wood. She was aware of her visual orientation from an early age and her work celebrates the beauty she finds everywhere. Her colors are highly naturalistic and her brushstrokes carry an impressionistic realism.



From top:

Blue Pimpernel

Oil on panel
8"H x 8"W

Shaker of Banksiae

Oil on panel
8"H x 8"W

Kathryn Arnold

San Francisco, CA
artistkathrynarnold.com
415.863.8531

“Distinguished by their field-like contemplative quality and their fluctuations between tenacious physical marks and subtle spaces, this collection of paintings and mixed-media works must also be treasured for their system of creation, one that integrates poetic language and random visual meanings or interpretations.”

Kathryn applies various colors, lines and shapes in overlapping fashion, allowing poetic interpretations to emerge, as does the development of space either as a result of language or by allowing the selected poetic language to be applied later in the form of titles.



About the Rainbows. Mixed media on archival paper. 44"H x 72"W



Attainment of an Idea. Mixed media on archival paper. 44"H x 54"W



Poetic Spaces with Folded Cranes. Mixed media on archival paper. 79"H x 75"W

Judy Campbell

Denver, CO
720.352.4848
www.judycampbellart.com

Judy Campbell is an abstract painter living in Colorado. Her work begins with a collaged surface to which she adds layers of paint and other media over basic geometric shapes.

The artist has found inspiration from many of the painters and sculptures from the past fifty years. Judy's work can be seen at Space Gallery in Denver and Sopa Fine Art in Kelowna, B.C.



Untitled. Acrylic, mixed media on canvas. 96"H x 72"W



Paint the Town Red. Acrylic and oil. 12"H x 24"W

Patti DiBenedetto Corna

Bay Village, OH
216.536.1383
www.pattidibenedetto.com

Patti DiBenedetto Corna has been painting seriously for the past twenty-five years. Her entire body of work is created without the use of traditional paint brushes. The use of a variety of wood and metal tools adds to her unique application of paint.

The paintings range in size from two to twenty five feet or more. Collectors include: Luciano Pavarotti, Daniel Day-Lewis, Cameron Diaz, Leonardo DiCaprio, Al Pacino and Gwyneth Paltrow.

Thalia Stratton

San Francisco, CA
415.971.5521
www.thaliastratton.com

"Trained as an illustrator, I am naturally drawn to the narrative, using my work to suggest a story.

These works are of unidentifiable but real subjects, and they are meant to be accessible to anyone's imagination. My process moves from recording a specific moment, a specific place, to transforming it into a fictional scene."



Waiter in Repose II. Oil on canvas. 20"H x 16"W



127 Madison. Oil, latex on canvas. 48"H x 60"W

Darby Corna Vinciguerra

Hoboken, NJ
646.373.2665
Instagram:
@DarbyCornaVinciguerra

Darby developed her love for art and design growing up in her mother's art studio and on her father's architectural sites in the postindustrial Midwest. She studied at NYU and Parson's School of Design, and designed for fashion houses Tory Burch, Calvin Klein and Tommy Hilfiger.

Darby now creates custom palettes and multi-series pieces using house paint mixing high gloss, matte, satin and egg shell finishes to create texture. This technique is inspired by her heritage and Ukrainian Easter eggs.

JoAnn DePolo

Cleveland, OH
440.320.0900
JoAnnDePolo.net

JoAnn DePolo is an artist, author, speaker and teacher. Her paintings focus on cityscapes, water scenes and bold abstracts.

"My paintings encourage viewers to search beyond the obvious, to visualize concepts that are unnoticed or are unintentionally buried. *Creativity* visually represents the energy and brain connectivity generated to set in motion the creation of even the simplest combination of elements."



Creativity. Acrylic on canvas. 48"H x 48"W. \$8,000



I Just Want to Go Home. Collage with bronze. 60"H x 60"W x 5"D. \$12,000

Maurice Lee Gray

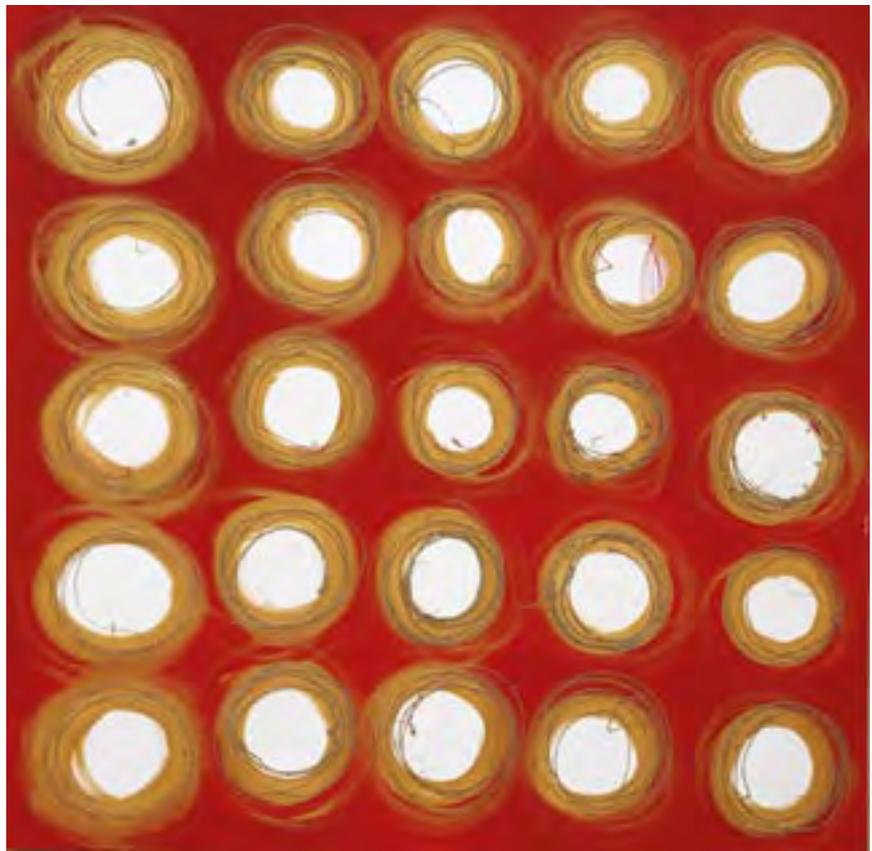
Indio, CA
760.775.4348
mauricegray.net

"We all go through life lying on our back, kicking our legs. Some of us get turned over, and we call this success. Some of us decide that we like kicking, this is also success."

Yvette Grutter

Houston, TX
832.212.4840
yvettegrutter.com

"Tiny grains of sand create the circles, just like our small actions create who we are. My paintings remind me that we are responsible for our actions and therefore, for our happiness. White brings me inner peace while red inner strength. This combination provides me the balance I need."



Círculos de Esperanza 5. Sand, oil on canvas. 55"H x 55"W. \$5,500



Equanimity Series: I'll Try to Love. Paint, resin on panel. 12"H x 12"W. \$650

Andrzej Michael Karwacki

Oakland, CA
415.279.0795
andrzejmichael.com

Andrzej moved to New York in 1984 from Poland with a BFA in painting. His artistic direction took shape after integrating Eastern spirituality into his artwork. Andrzej's philosophy lead him to California Institute of Integral Studies in San Francisco where he received a Masters in Integral Psychology and Certification in Expressive Art Therapy.

His paintings are exhibited in many galleries in LA, the SF Bay Area, Chicago, New York, Paris and London.

Dianne Poinski

Sacramento, CA • 916.212.4988
www.diannepoinski.com

"As a photographer for the last twenty-five years, I have long been inspired by the simplicity of everyday life. *Urban Textures* is a photo encaustic piece created from layered photographs of pavement, walls, sidewalks and leaves."



Urban Textures I.

Photo encaustic triptych. 48"H x 16"W. \$1,500

Debra Cook Shapiro

San Francisco, CA • 415.606.8977
www.debcookshapiro.com

"My figurative and landscape paintings are responses to places I have visited and the memories that surface while I work. I often use photos as reference initially, but depart from the image and work from imagination or memory. My recollections of experiences from my youth and observations of my children and their friends have informed most of the paintings. I paint in oil on canvas in my San Francisco studio."



A Perfect Day

Oil on canvas. 72"H x 48"W. \$3,000

Kevan Krasnoff

Boulder, CO • 303.941.2363

www.krasnoff.com

"Painting seems to have an infiniteness to me, got time, got paint, got space. But channeling creative energy, that can manifest in anyone's imagination. That's the magic of life."



Liberty Riding Buffalo
Acrylic on canvas. 38"H x 24"W. \$1,500

Lori Bradley

New Bedford, MA • 508.207.3340

www.loribradleyart.com

"I paint in rich, saturated colors with acrylic paint in an expressive realist style inspired by nature. *Spring Melt* is from a series of large-scale paintings of rock formations titled *Don't Frack With It* highlighting the shale and granite rock formations and waterfalls of New York State and New England."



Spring Melt
Acrylic on canvas. 48"H x 24"W. \$2,400

Björn Kleemann

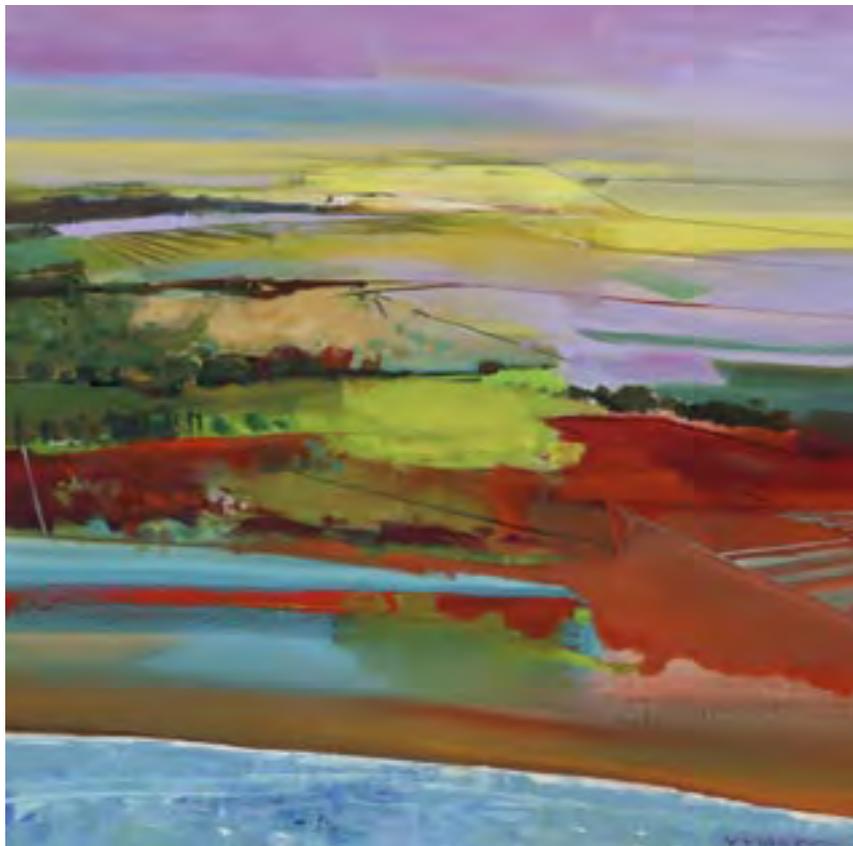
Saratoga, CA
650.814.7761
www.BjornKleemann.com

"This is my interpretation of an abstract approach towards photography. The image is not meant to just represent what I have seen but to express what it might have felt like to be there. Or anywhere else, there is no limit to where a viewer may be taken."

Represented by The Main Gallery in Redwood City, CA.



Art is a Journey of Discovery. Fine art print, framed. 14"H x 22"W. \$611



Frontlines. Oil on canvas. 48"H x 48"W

John Maxon

Watsonville, CA
831.724.8147
johnmaxon.com

"I enjoy painting with oil paints in a strongly-colored and abstracted tradition most often using the themes of landscape, and occasionally the figure within the landscape."

My surroundings of the Monterey Bay Area and Antigua, Guatemala provide the necessary inspiration for my life in painting."

Stacy Leeman

Columbus, OH
614.239.0923
StacyLeeman.com

"Painting is my preferred language. Within the realm of painting abstraction speaks to the ideas that I express and causes the viewer to contemplate as the narrative is not immediately available.

I am working on a series of self-portraits. Historically, women artists depicted themselves literally, including symbols of social status as well as their role as an artist. I portray myself by what I do and my relationships, including: my role as a mother, career as a painter, my marriage and my cats who sit in my studio."



Self Portrait W16. Oil on wood panel. 14"H x 14"W. \$650



Cephisso. Enamel, acrylic, ink on canvas. 40"H x 60"W

Anne Marchand

Washington, DC
202.257.2956
www.annemarchand.com

"Inspired by astro-photography, this work connects deep space with creativity and the feminine. *Cephisso*, an inspirational goddess of literature, science and arts, is one of three Muses that were daughters of the Classical Greek god, Apollo.

In the act of painting, a rush of receptivity has liberated the intellect from preconceived forms. Out of this process emerged a sense of natural forces and of topography, revealing themselves in the jetties, swirls and rivulets of paint."

Geraldine Mlynek

Albuquerque, NM
505.265.2189
gerrymlynek@keninghamphoto.com

"My *M-Grid* painting is a flowing grid, as opposed to the standard vertical and horizontal grid.

The faster time and technology move, it is not impossible for the present-day ideology to be shaken at its roots and hopefully directed onto the road of a higher meaning in life."



The Shades of Grief. Acrylic, mixed media on canvas. 33"H x 24"W. \$950



Catch Me if You Can. Acrylic, mixed media on wood panel. 48"H x 48"W. \$4,500

Irene Nelson

Piedmont, CA
510.761.1072
irenenelsonart.com

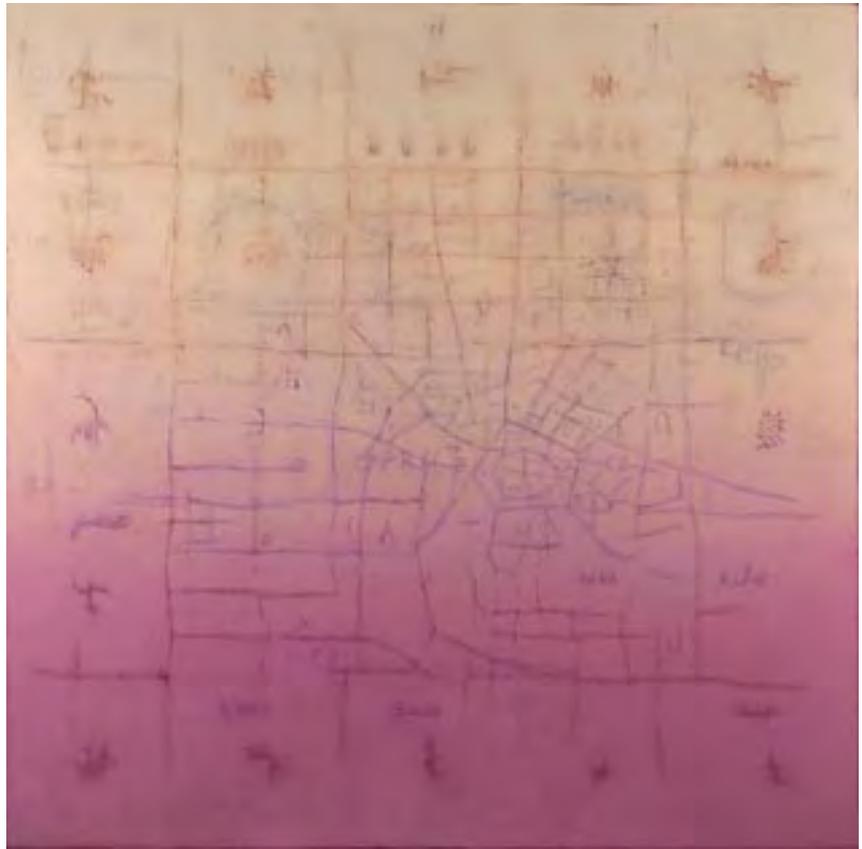
"I am an abstract painter that has a love affair with color. In the studio, I approach each work of art, no matter what medium, in a similar, intuitive manner. The moment guides me, transforming uncertainty into expressive mark making."

Susan Parker

San Francisco, CA
415.225.6295
susanparkerpainter.com

"I build and cultivate visual fields of luminous color inhabited by micro-structural shapes and patterns. I want the piece to have a strong physical presence as well as convey a sense of mystery, intimacy and discovery upon closer viewing. The finished painting is a place of reconciliation between the world of ideas and the world of physical matter."

Permanent collections include the Crocker Art Museum, the Triton Museum of Art and the Monterey Museum of Art.



Alpha-4-19. Acrylic on canvas. 60"H x 60"W. \$9,000



Sea of Remembering. Plaster, paint. 45"H x 60"W

Tricia Rissmann

Sonoma, CA
510.701.1813
TriciaRissmann.com

"My love of painting is also very much connected to my love of design, architecture and music. The paintings create a portal for the viewer to go through that I have gone through first. Each piece encompasses the complexities of human emotion presented and contained within the composition. My job as an artist is to excavate mystery. The mystery is that which cannot be explained, the alchemy beyond technique and preconceived modern imagery."

This piece is hanging at the Lori Austin Gallery, Sebastopol, CA.

Florence Schwartz

San Francisco, CA
415.982.1497
schwartzhar@comcast.net

Florence Schwartz's paintings are inspired by memory enhanced by interpretation, impression and emotion. They are not visual recordings but try to capture a 'sense of place' rather than specific details.

Her paintings express her love of travel and of color. Her work has been exhibited at the M.H. de Young Museum in San Francisco.



Tuscan Sunset. Acrylic and Asian paper on canvas. 30"H x 40"W. \$1,800



Morning Paper. Collage. Acrylic on paper. 14"H x 17"W

Laura Shefler

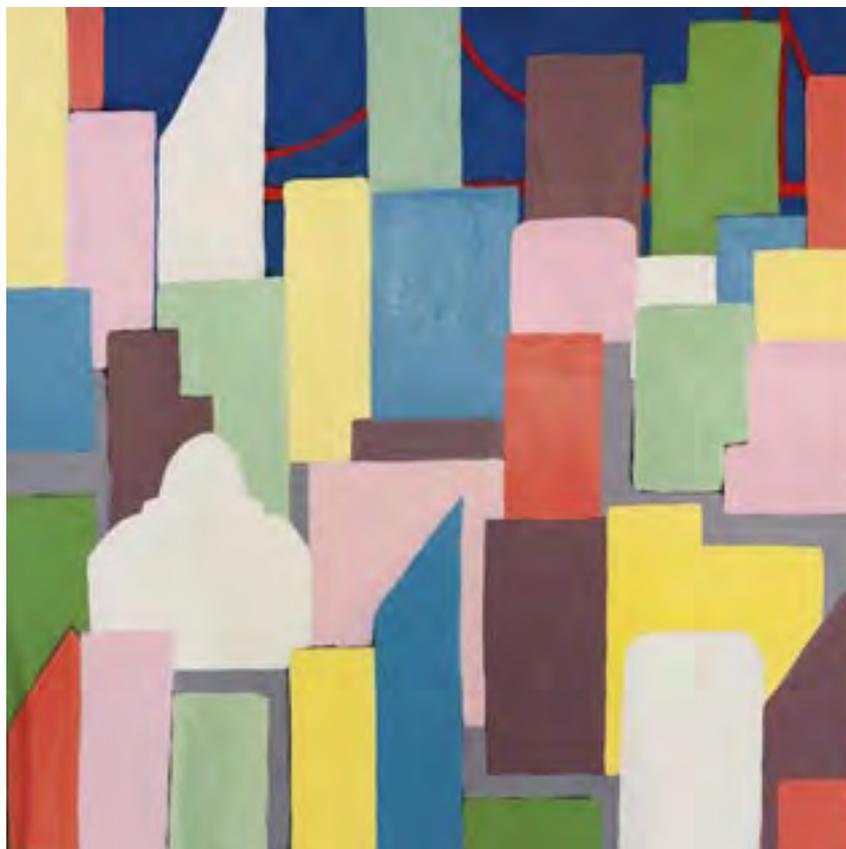
Albany, CA
Lshefler@aol.com
www.Laurasheflerart.net

Laura Shefler creates abstract and representational works on paper, exploring whimsical and numinous aspects in nature's patterns as well as in everyday life.

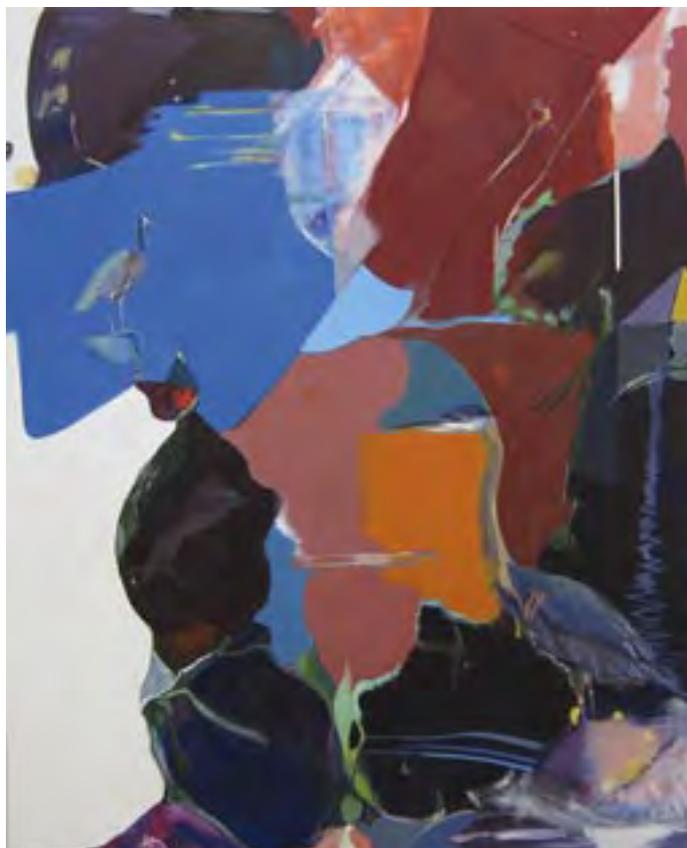
Mara Catherine Sippel

Mountain View, CA
415.793.6499
www.maracatherinesippelart.com

"I hold art to be a translation of the artist's surroundings or her/his perception of the surroundings. I have chosen painting as a medium to translate a world that I see in a contemporary style, abstracting cities and landscapes."



Crayon City. Acrylic on canvas. 36"H x 36"W. \$1,200



Herons Sausalito. Oil on canvas. 60"H x 48"W

Gail Sterling Smelick

Sausalito, CA
415.987.5636
gailsterling@aol.com

"Continuing to live, work and be inspired in Sausalito, by the water setting and the people here, the imagery in my paintings develop their connections and intimacy through the painting process—layering within the context of observation, memory and feeling. Family, friends, science and daily fleeting images influence the beginning imagery chosen."

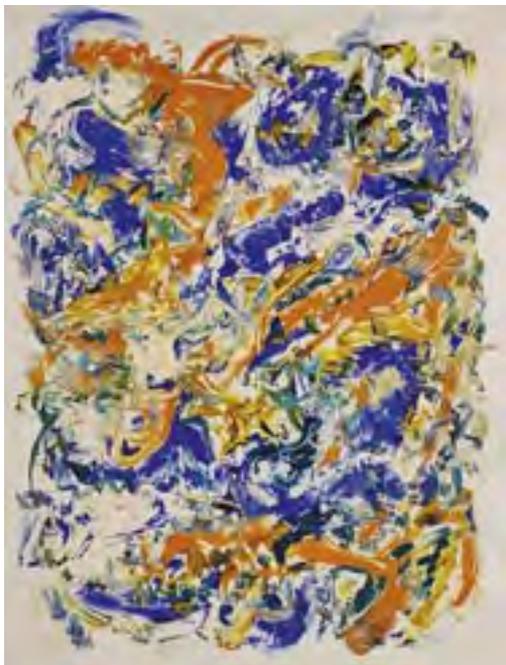
Ginny Scott

LaPorte, IN • 219.575.9299
ginnyscott.com

"Mainly, I work on the floor, preferring that to an easel. This is liberating as I walk around the painting and work from all angles. Images emerge spontaneously. My painting is complete when it makes sense to me."



Green Fields
Acrylic. 48"H x 36"W. \$900



Blue/Orange
Acrylic. 48"H x 36"W. \$900

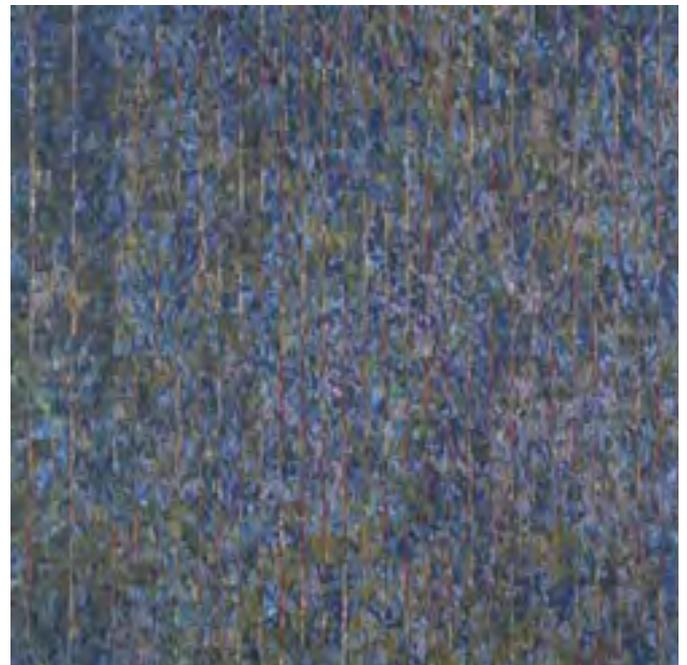
Irene Zweig

Gaithersburg, MD • 301.792.1038
irenezweigart.com

Irene Zweig uniquely carries on the tradition of color field painting by creating a color palette from her own mixed media paintings, deconstructed into triangles and reformed onto a grid. The eye interprets the original message subliminally, while the construct of component triangles remains. The result is one of balance and harmony.



Umbra
Mixed media. 30"H x 30"W



Blue with Stripes
Mixed media. 20"H x 20"W

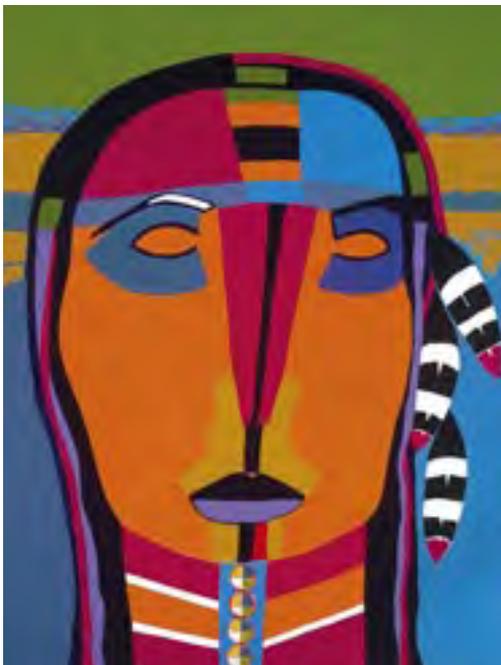
Mary Lonergan

Oakland, CA • 415.202.3588
marylonerganart.com

"My intention is to provoke an exchange between the art and the viewer, to stimulate an emotional response using color and movement. Much of the work starts in abstraction, but often a portrait emerges. I don't know who they are, but the arrival triggers something elemental. A longing from a lost connection or a remembrance of something or someone I once found beautiful."



Topography, Pacific Blue
Acrylic, ink, oil stick. 40"H x 30"W. \$1,100



Great Peacemaker (Iroquois)
Acrylic on canvas. 48"H x 38"W. \$1,400

Nicholas Coley

Mill Valley, CA • 415.269.6202
nicholascoley.com

"My painting has its roots in the fanatical ethos of a small school in the South of France which made Cézanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place although I would say it is much more of an adventure. I like painting spontaneously, making mistakes, and learning, being open to a place."



A Distant Shore #2
Oil on canvas. 36"H x 36"W. \$3,200



Water Moves Beneath Us #39
Oil on canvas. 48"H x 48"W. \$5,200

Wendy Stefanelli

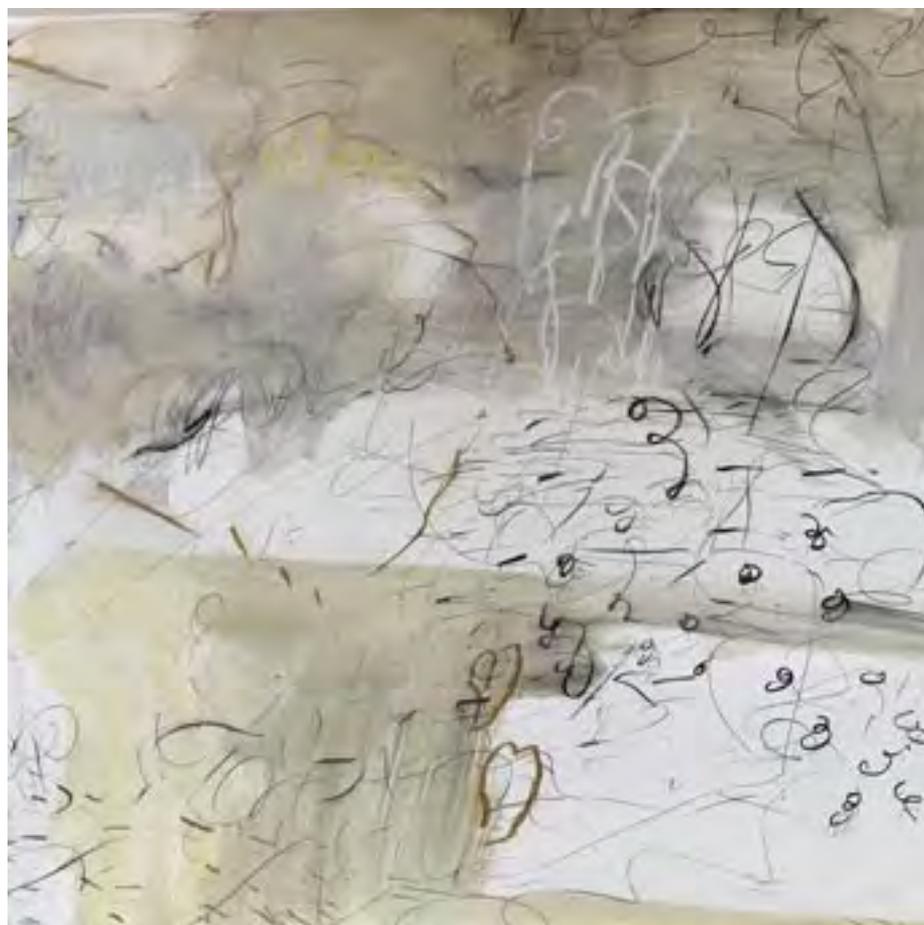
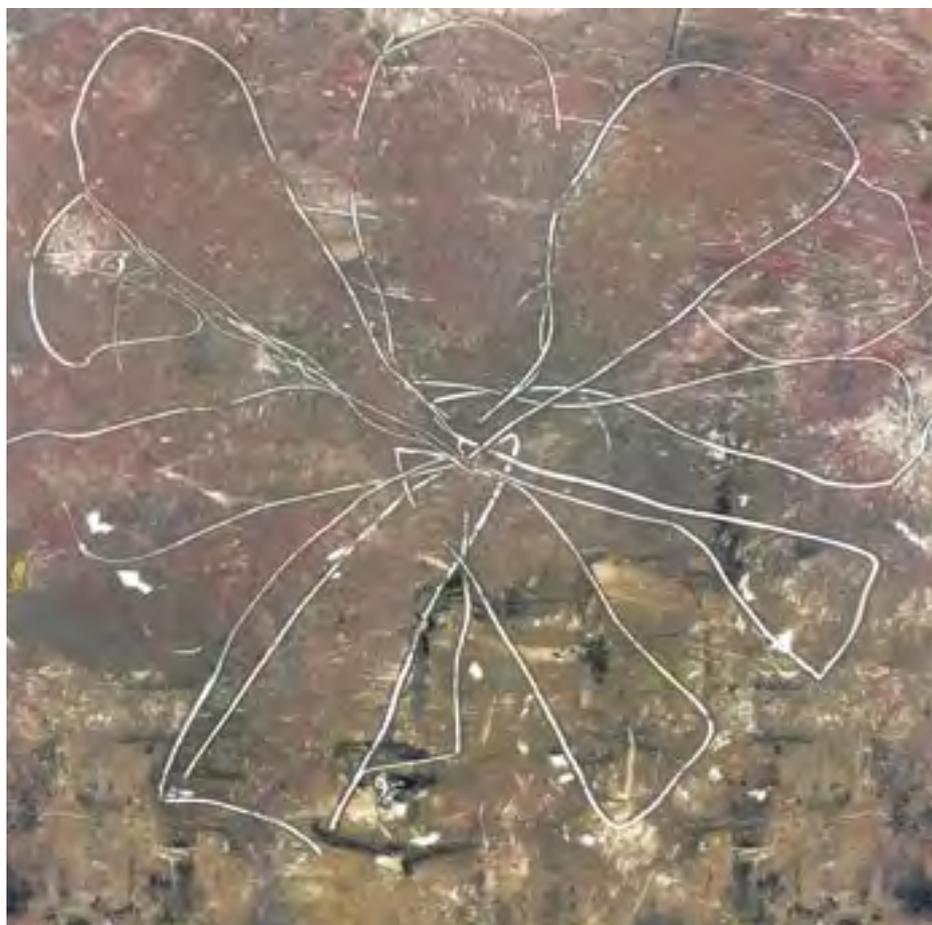
Brooklyn, NY

Instagram: Wendy Stefanelli Gallery

www.wendystefanelli.com

Wendy Stefanelli is a New York City based mixed media artist. She currently explores painting, drawing and printmaking. Combining different mediums has been a natural progression of her work. Color, shape and texture serve as inspiration. Process is more important than a preconceived outcome, so risk taking is key. She is drawn to a muted color palette influenced by her environment, rendering her images mostly abstract.

These two works reflect the natural world completed in an expressive, less representational way. *Blossom*, a monotype, unexpectedly revealed itself as its namesake. *Asakaze*, meaning gentle wind, is a fluid interpretation. Both expose elements of nature in a style unique to the artist's perspective and open to the viewer's imagination.



From top:

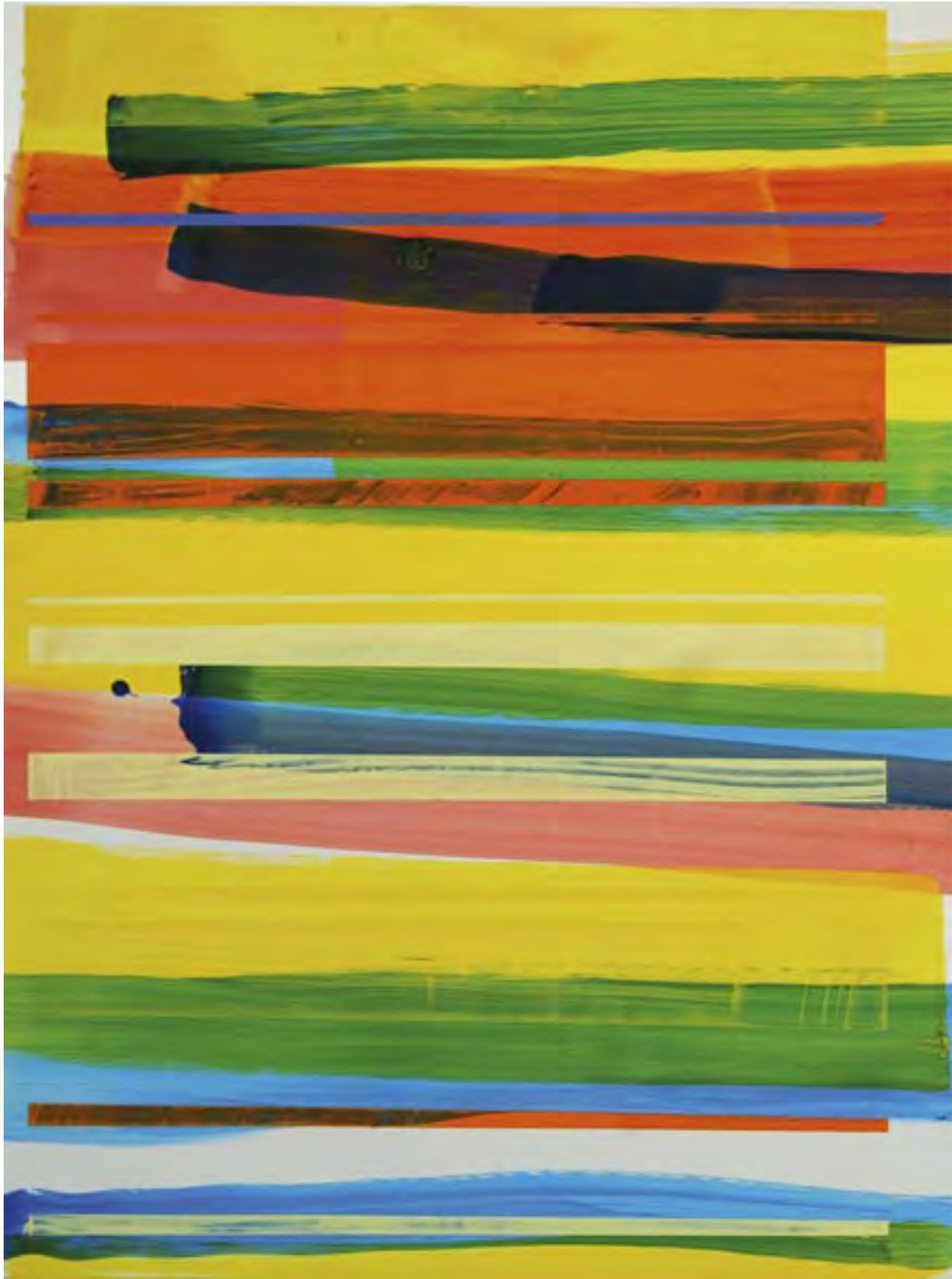
Blossom

Monotype on paper
12"H x 12"D. \$1,650

Asakaze

Watercolor, pencil and crayon on paper
22"H x 22"D. \$1,800

"The marks I make are very intuitive and playful. I enjoy creating a series. It gives me the lovely opportunity to play the game of what is the same and what is different."



Paper Piece Graft, Sizzle #2. Acrylic. 25.5"H x 21.5"W. \$1,425

Russel Kiehn

Berkeley, CA
sfphotogalleryrusselkiehn.com
510.649.1447

“My task as an artist is to find other ways of seeing. The image that interests me is the one that is often overlooked. The one that is in plain sight.

Finding that image can be unexpected and exhilarating.”

“A photograph is a secret about a secret. The more it tells you the less you know.”

– Diane Arbus



From top:

Roses

Photograph on fine art paper
Variable sizes and prices

Dirty Blonde

Photograph on fine art paper
Variable sizes and prices

Bruce Spencer

Redwood City, CA
bruce-spencer.tumblr.com
650.345.5671

"One day in January, 1965, I sat with my step-father and a family friend at The Crab Cooker in Newport Beach, California. We were investigating boat yards in which to build two fifty-foot catamarans; one for each family. Four years later and six days off the Californian Coast, pounded by quartering seas, I reviewed by imagination every moment of construction. I concluded that every moment and its relationship to every other moment was correct and sound and so could sleep. This phenomena became, for me, the essence of art."



#1 Non-Primary

Photograph on fine art paper. 28"H. \$500



#2 Salt Flat Life

Photograph on fine art paper. 30"H. \$540



#3 After Quarter. 18"H x 27"W. Photograph on fine art paper. \$500

Justin Jacobs

San Francisco, CA
pjustinj@aol.com
415.336.6332

"For many years I was a fine art photographer with representation in New York City and Provincetown, MA. I took a sabbatical to act as director of a nonprofit dedicated to emerging artists and under-served communities.

Subsequently my Mother was diagnosed with dementia and I embarked on a caregiving journey with her until her death. This series, being my only creative outlet in a very particular time and place, focused on one view from one window as a meditation on sense memory of my experience, and seeks to find similar emotional responses in the lives of others. My archived work includes B&W silver & platinum prints along with digital photographs: landscapes, portraits and street shots."



From top: (all slightly cropped)

Rear Window: Night Watch
Digital image. \$500

Rear Window: Mackerel Sky
Digital image. \$500

Rear Window: Comet
Digital image. \$500

Glenna Mills

Oakland, CA • 510.835.7970
PhotoArtByGlenna.com

"I've created artworks by way of film, photography and clay sculptures. I've written stories and had one play produced, and currently working on a three-act play and continuing an exploration into altered images in photography."



Ms. Goin

Photograph. 20"H x 16"W, framed. \$480



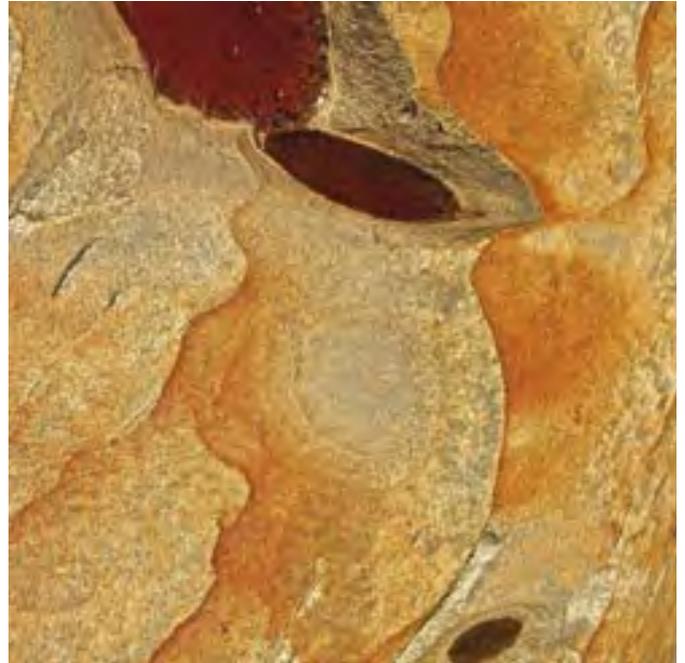
Mr. Stackhouse

Photograph. 20"H x 16"W, framed. \$480

Leslie Curchack

Petaluma, CA • 707.765.0300
earthlovinglens.com

"I look for beauty in the natural world. I like conveying a sense of the underlying designs and patterns of creation, and playing with the interface between abstraction and representation. My aim is to inspire a deeper cherishing of our Earth."



Earth Vessel

Digital image on brushed aluminum. 24"H x 18"W. \$500



Tidal Cleaving

Digital image on brushed aluminum. 30"H x 26"W. \$750

Phillip Harris

Washington, DC
202.271.9300
www.pwh1.com/photography

"This photograph shows an upside-down view of a building reflection through water at Alhambra Palace in the ancient city of Granada, Spain. As a cultural and landscape photographer, I travel around the world in search of something cool and exciting to photograph. My *Andalusia* collection includes places seen in space trilogy and medieval fantasy film and TV shows."



A Reflection of Time. 16"H x 24"W. \$250



ENJOY LIFE!! / New York City. Photograph. 14"H x 11"W

Rusty Leffel

Mission Hills, KS
816.806.7753
www.rustyleffel.com

"With my Street Photography I explore our common humanity through the people and places around us all. I look at moments to consider how we express ourselves individually, interact with others and with our built environment and world.

Looking at this photograph, we can be reminded that even with so much hurt and unhappiness in the daily news, our core human still seeks the peace and happiness to *Enjoy Life!!* in whatever is our own way."

Lin Teichman

Oakland, CA
925.577.8708
www.LinTeichman.com

"I am compelled to create more than just a pretty picture, by bringing meaning and emotion to the work. I do landscape and nature photography to express a deep passion for the beauty of our planet. I do travel photography to bring far away places and people to others. I do sports photography to capture those once-in-a-lifetime moments that happen to and between athletes. I use my camera as a tool to freeze a moment in time to be enjoyed over and over again."



Hraunfossar Falls in Autumn. Photo on metal. 16"H x 24"W, framed. \$450



Sunlight and Bottles 049. Image on aluminum. 20"H x 30"W

Lennell Allen

San Francisco, CA
lennell@mac.com
www.47thavenuestudio.com

Lennell seeks oblique images glimpsed from the corner of an eye: abstractions suggesting the object, a shadow, a reflection, a refraction. The images are elusive, changing, captured in real time, never manipulated. She captures images that suggest, but leave room for a viewer's interpretation.

Her work is seen in national and bay area group shows. Six images from the *Ocean* series hang in Zuckerberg San Francisco General Hospital Acute Care and Trauma Center.

Uma Rani Iyli

Portola Valley, CA
510.290.5296
www.umaraniiyli.com

"My work serves to build bridges between my Indian roots and contemporary culture with a focus on women's work. Time-based meditative processes inform my art.

The *Q-tip Connections* series resulted from discarded studio material. With a background in installation, I naturally look to material for inspiration.

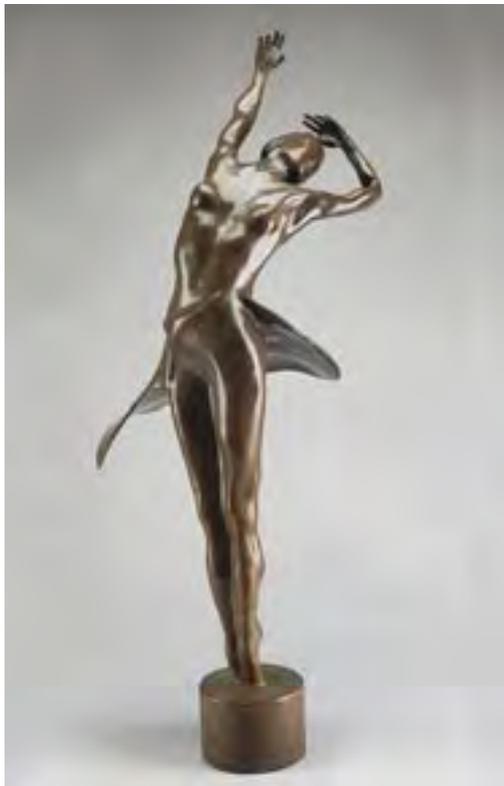
Conceptually, these networks of Q-tips are about networking with people and making connections."



Q-tip Connection—Blue Green Gold
Photography. 52"H x 40"W



Q-tip Connection—Pink Purple Gold
Photography. 52"H x 40"W



Irma-Rose
Bronze. 27"H x 10"W x 8"D. \$9,995



Delilah-Rose
Bronze. 24"H x 12"W x 12"D. \$9,995

Jackie Braitman

Takoma Park, MD
301.891.3800
www.braitmandesign.com

"I am a sculptor—intent on capturing the tension of motion. My table-top work is usually based on the grace and athleticism of the female dancer. The series represented here is the most realistic to date, and is shown in limited-edition bronze. In my larger, architectural-scale work, I often use more abstract forms but forms that also capture the tension of motion. I work in metals, glass, concrete and ceramics depending on the application and final use."

Lawrence Stoller

Bend, OR
www.crystalworks.com
541.388.1721

"I am a crystal artisan, lapidary and bronze artist. I create pieces for healers and art collectors, for technological applications, for rock hounds, rock stars, mineral collectors, gurus, meditators, for beauty itself and for fun."

From left:

Ancient Mariner

Uruguayan amethyst geode with calcite on bronze

Beyond the Threshold

Carved smoky citrine on lighted bronze base



Zwanda

San Rafael, CA
415.456.1530
zwanda@att.net

“These sculptures are part of my *Goddess Nature* series. My objective when creating my art is for the viewer to experience the story that I have told through my art.

Before creating, I first think about a particular theme. Once I decide on a theme I allow the theme to always be present with me as I create my art.”



Flower Goddess
Clay, glaze, wash. 22"H x 7"W x 5"D



Tree Goddess
Clay, glaze, wash. 22"H x 8"W x 9"D



Borealis (Pendant Light)
Glass, metal. 9.5"H x 5"W x 5"D



Opal Kernel
Glass. 13"H x 7"W x 7"D

James Friedberg

San Francisco, CA
720.273.6857
www.jamesfriedberg.com

James makes sculptural lighting, modern vessels and abstract sculpture with glass. He creates work that is both functional and sculptural. He considers how the form and pattern of the piece will impact the viewers thoughts and emotions, as well as its function and how the piece will integrate into people's daily lives.

James' work is inspired by natural phenomena—the cycles, relationships and expressions of life happening around us everyday.

Scott Hemphill

Eureka, CA
707.601.4900
www.ScottHemphillArt.com

"I specialize in one-of-a-kind copper sculpture."



Copper Quad Art Car. Electric/pedal transportation. Copper, brass, steel



Texture Vases. Ceramic, glaze. 10.5"H x 4.5"W (largest)

Piper Christine

Berkeley, CA
802.922.8718
www.thermotrope.com

"I use salvaged ceramic materials to explore the medium's potential for surface and texture. Working with reclaimed clay and secondhand glaze ingredients, I experiment through wheel-thrown pottery to create objects that are intriguing yet functional."

I operate as Thermotrope Pottery (one that responds to heat), reflecting the significance of the ceramic process in my work. It is in the firing that clay and glaze react with one another, and I must direct this transformation from within the limitations of my material sourcing practices."

Devin Dougherty

Brooklyn, NY
devind99@hotmail.com
718.522.9095

"These objects were made using the very old and direct technique of pit-firing during a residency at the Byrdcliffe Art Colony in Woodstock, NY.

The objects were filled and wrapped with locally collected natural materials—rose hips, stones, nuts, pinecones and twigs—as means to manipulate the firing. The ancient process of burnishing terra sigillata was used to polish surfaces and interiors. Then inks, gold and silver were painted on."



Untitled
Porcelain, burnished, gold paint. 10"H x 5.5"W



Untitled
Porcelain, gold, silver paint. 5"H. \$800



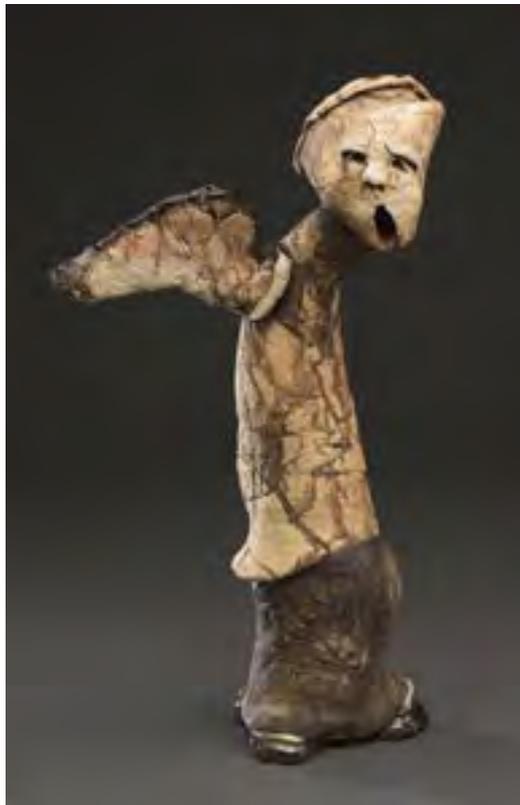
Untitled. Pit-fired porcelain, silver paint. 10"H x 5.5"W. \$600

Peggy Snider

Santa Cruz, CA
www.PeggySnider.com
415.246.2472

"After years of working in theater, film, TV and the Pickle Family Circus, which I co-founded and performed in, I fell in love with clay.

Primarily self-taught, in the last four decades I've developed a personal style inspired by living with the daring of circus, mask-making and theatrical design. My work is my daily diary, and these *Furies* are my diary entries since Autumn 2016. I always work in series, make myself laugh, and push the clay as far as it allows."



Fury: Holy Moly
Clay with under glazes, glazes and oxides. 15"H



Fury: Defending Liberty
Clay, under glazes, glazes, oxides. 23"H



A Crowd of Furies. Clay with washes of under glazes, glazes, oxides

James Aarons & Mark Taylor

Mokelumne Hill, CA
www.jamesaarons.com
www.imaginarylampempire.com
209.286.1174

Mark Taylor and James Aarons collaborate on one-of-a-kind lamps under the moniker Imaginary Lamp Empire. The lamps grow from a conversation between the two artists and transform ordinary materials including paper, clay and found objects into elegant and functional artpieces. Each shade is a unique sewn-paper collage using studio-printed and UV-coated archival paper. The lamp bodies are original ceramic forms enhanced with found objects. Every lamp is a unique object with thoughtful details, generating surprise from any viewing angle.

Mark Taylor's experimental films have been shown internationally. His printed materials are collected by major institutions including the Library of Congress, Rhode Island School of Design and New York's MoMA.

James Aarons is a ceramic artist. He creates commissions for corporate, hospitality, healthcare and private spaces throughout the US.

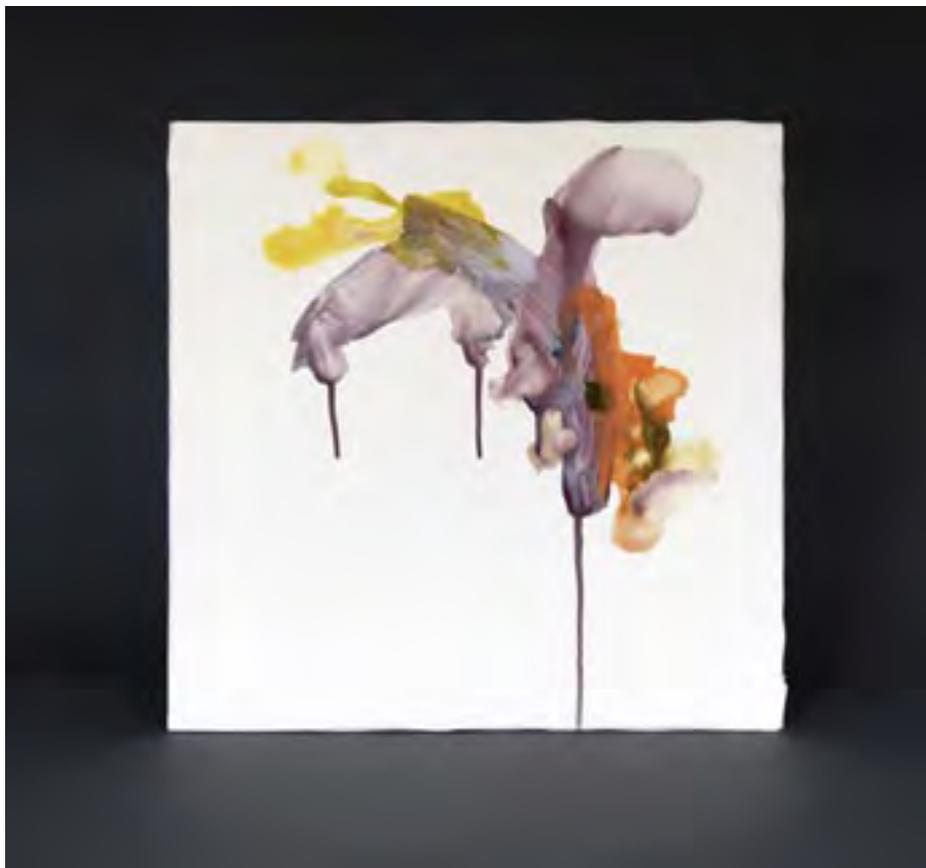
From top:

Proud Mary

Archival paper, ceramic, found objects
21"H x 12"W

Untitled (Salt Marsh I)

Earthenware, glaze
20"H x 20"W x 2"D



Jane Grimm

San Francisco, CA
www.janebgrimm.com
415.205.4353

San Franciscan ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms.

The sculptures are minimalist and monochromatic. Her low fire clay sculptures are hand built using slabs and coils, underglazes and glazes. Commissions are accepted.

From top:

Be Bop II

Ceramic on wood panel
36"H x 36"W x 4"D. \$6,000

Swirl IX

Ceramic
17"H x 21"W x 5"D. \$3,000



Lauren Kearns

Saint-Raphaël, France
805.280.6647
www.kearnsporcelain.com

“My primary interest is to create objects that are enjoyed in daily life. I believe that individuals and cultures are enriched by the use and enjoyment of handmade objects, and appreciation of art.

It serves as a reminder of our connection to history, other cultures and people. Ceramics connects us to world history, and making objects connects artists and people, through a common language.”



Platter. Porcelain. 1.5"H x 16"W. \$500



Storage Jar. Stoneware clay, oakwood ash glaze. 4.5"H x 7"W. \$125

Jan Schachter

Portola Valley, CA
650.851.3754
www.janschachter.com

Jan Schachter is a potter—she makes pots, not 'ceramic art,' not sculpture. She is committed to making functional ware—pots to be used, made with care and made with strong design.

Schachter's style has evolved over the years, yet remains recognizable. Although best known for her covered containers with unique coil handles, like this one, she constantly explores new designs, forms and glazes.

Greg Williams

San Anselmo, CA
415.457.5434

"Making ceramic lampshades is a challenge that never gets old. It is always fun giving an *American Artwork* book to the customer who has purchased the exact lamp featured."

Annual Open Studio, first
Saturday in December.



Sandy Sunset Torchère Lamp. Ceramic. 20"H x 9"W x 9"D. \$600



Cosmic Do. Stoneware. 13.75"H



Pagoda. Stoneware. 11."H

Emil Yanos

Napa, CA
415.648.7552
www.emilyanosdesign.com

Emil's work is an examination of texture and color. The very nature of clay allows him to explore many options. His sculptures incorporate contrasting surfaces—rough with smooth, matte with glossy and large-scale with small. The juxtaposition of textures provides visual depth and tactile interest. Emil heightens the visual and tactile experience of his work by experimenting and adjusting how color is applied.

Cheryl Barnett

Merced, CA • barnett3d@att.net
www.barnettsculpture.com

"My interest lies in abstract figurative sculpture using the lost wax bronze casting method. The human body holds such universal identification, complexity and mystery. Attitudes, emotions and spirit can be depicted through gestural form. Personal relationships, self-portraits or popular myth hold my fascination."

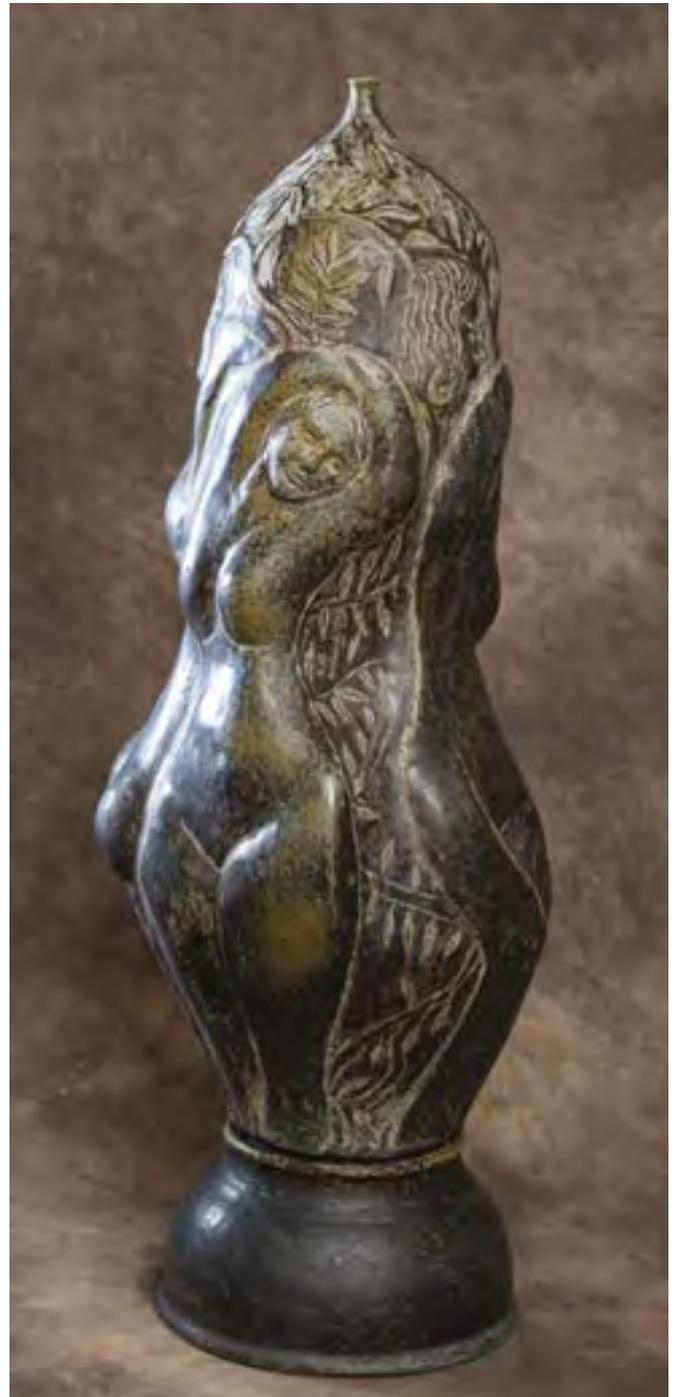


Vessel of the Innocents IV
Cast bronze. 79"H x 20"W x 12"D

Janet K. Burner

Tucson, AZ • 520.624.5201
www.sabinopottery.com

"Clay as Art is my goal and inspiration. I bring my fifty years of experience to every lump of clay; to shape from nothing, a piece which lives beyond myself with dignity and pride."
Selected into The Workhouse Clay International 2018.



Dark Side of Eden
Stoneware clay. 25"H x 9"W x 8"D. \$2,800

Celma Kirkwood

Palo Alto, CA • 650.575.2056

www.celmakirkwood.com

"I developed my signature style—complex, organic forms in harmony with vivid surface decoration—during my first career in Brazil as an architect. My work is based on the search of the endless possibilities clay has to offer. Each piece is unique.

Shape and surface decoration happen through feeling the possibilities in the clay as the piece evolves."



Growing Pains

Ceramic stoneware, glazes. 18"H x 5"W x 5"D. \$625

Hirotsune Tashima

Tucson, AZ • 520.349.2372

www.tashimaart.com

"Sometimes we have personality that may seem to contradict one another. Like in this case romantic and caring with an enjoyment of risking, liking challenge and thrill, such as motorcycle racing."



Skull with Rose

Multiple fired stoneware ceramics. 24"H x 9"W x 7"D

Marina Smelik

Palo Alto, CA
marinasmelik.com

"There is nothing better and more powerful than nature. It serves as an endless source of inspiration and creativity. Plasticity of forms, movement, organical biomorphic shapes, S curves, positive and negative spaces that surround us are transferred into my stone sculptures to express my thoughts and enrich them with the purity of the material. Every stone has its character. Sometimes the stone is a collaborator, and sometimes it is an opponent."



Mystery Within
White Alabaster. 20"H x 13"W x 11"D. \$3,700



Turbulence of Desires
White Alabaster. 20"H x 10"W x 7"D. \$3,700



Vanishing Vision of Incoherent Dimension. Grey Alabaster. 20"H x 14"W x 10"D. \$5,000



Formation of Desire. Black Steatite. 17"H x 14"W x 7"D. \$3,700

Elizabeth MacQueen

Gulf Breeze, FL
macqueenfineart.com
850.293.8854

"My passion is to translate the intellect and language of the body into a three dimensional reality that symbolizes the real essence of movement, expression, human dignity and innovative design.

Working in Pietrasanta, Italy, for the decade 1978-1989 was the pivotal point in my life. Living among the most dedicated generational *artigiani* and global artists created a plethora of extraordinary artistic exchanges in several languages over pasta and vino each night."



Gaea
Bronze, edition 9. 6'H



Persephone
Carrara Bianco Puro Marble. Life size



Octopus Spiridoula. Glass mosaic fountain. 18'H x 25'W x 7"D

"I am a blacksmith, sculptor and classically trained musician who kayaks and hikes the canyons of the Southwest, improvising flute in magical places for days at a time until I, the music and the rock formations become one. In my forge/studio, I hammer yellow-hot steel into shape at the anvil, employing the same improvisational techniques to create sculpture in the heat of the moment. For six years I have combined lyrical, forged elements into garden sculptures and public sculptures for the *Pajos* and *Blooms* series. Shown here are a range of forms and sizes of *Bloom* sculptures."



Forged, powder coated steel. From left:
Red Bloom. 84"H x 18"W x 15"D. \$2,700
Spiral Blooms #2 - Yellow Roses. 121"H x 32"W x 32"D. \$27,000
Bloom - Red, Yellow, & Orange. 102"H x 21"W x 19"D. \$5,600
Spiral Blooms #1 - Red Meanders. 116"H x 32"W x 32"D. \$27,000

"When I look at a person, I see beyond the persona and the temporary attributes of age, beauty and style. It is there that I find the circles and roundish forms that create the essence of the human figure and define my preferred artistic style, *Bolismo*. My subjects are purposely devoid of recognizable facial features. If I provide the viewer with identifiable characteristics, then I play a part in accentuating the differences between people. Instead, I prefer to underscore the similarities common to all humanity."



Windows Of The Soul. Oil on canvas. 48"H x 60"W



Time To Fly. Bronze, edition of 50. 16"H x 20"W x 8"D

Dugan Essick

Grass Valley, CA
Essickwoodworks.com
530.264.6062

“As a lifelong woodworker, my design inspiration has always come from nature's flowing curves and the natural aesthetic of the wood itself.

To create these shapes I combine modern materials with traditional techniques. Using carbon fiber, sometimes hidden and sometimes visible, allows me to design and build shapes not previously possible with traditional methods.”



BMC Rocker Mahogany
Carbon fiber, kevlar, automotive paint
45"H x 26"W x 41"D. \$6,800



Walnut Philly Chair
Black walnut, carbon fiber
45"H x 20"W x 24"D. \$4,400



Black Oak Coffee Table. Black oak. 17"H x 56"W x 21"D. \$4,600

Melody Lane

Englewood, FL
203.314.9086
melodylanestudio.com

"My work encompasses clay and glass, combining earth, fire and light. I follow an ancient process that involves painting in terra sigillata, burnishing, smoking and waxing or varnishing.

The mandalas are alive in the moment, as sunlight passes through the stained glass, the colors and shadows change with the cycles of the day."



Blue Heptagon Window Sculpture
Ceramic, stained glass, stand. 21"H. \$800



Cathedral Blue Window Sculpture
Ceramic, stained glass, stand. 21.5"H \$1,250



Sanctuary
Walnut, Red Gum Eucalyptus. 42"H. \$5,200



Black & Blue
Walnut, acrylic paint. 56"H. \$5,700

Michael Palace

Sonoma, CA
707.815.5657
michaelpalacedesign.com

"I utilize urban wood to make sculpture with an origin in furniture. The work is about the value of life through nature, and uses the tree as a paradigm through which wood is the message, and the messenger.

The theme of my work is about the universal source of life with nature, through the symbol of the tree."

Todd C Bradlee

Bishop, CA • 760.920.4323
toddbradlee.com

Using traditional joinery, Todd's pieces are far from traditional in style. "Much of my inspiration comes from the world around me, the world within me, and the interplay between the two.

Each piece starts with an idea and moves onto paper."



Liquor Cabinet

Cherry, curly maple, dye, ebony. 29"H x 19"W x 7"D. \$2,100



85 lb Dresser

Walnut, maple, ebony. 45"H x 32"W x 21"D. \$4,500

Daniela de Majlat

Weston, FL • 305.803.4630
danielifusedglass.com

"I have made fused glass bowls and plates for the past fifteen years, and continue to experiment with glass as a sculptural element. I draw inspiration from the nature in my surroundings as well as the memory of different countries I have lived in. My style is characterized by the harmonious dance of color and shape."



Recompiling Oneself

Glass, beadwork. 10"H x 7"W x 6"D. \$780



80's Square

Fused glass. 1"H x 16"W x 16"D. \$420

Riis Burwell

Santa Rosa, CA
riisburwell.com
707.538.2676

Riis Burwell creates hand-fabricated abstract sculpture almost exclusively in steel, stainless steel and bronze. His sculpture is an exploration—emotional, spiritual and physical—of what is unseen in nature, seeking to create a tangible expression of the balance between growth and decay of all matter.

Apoapsis was designed and fabricated for the Manly Honda dealership in Santa Rosa, CA. Clients include individual, institutional and corporate art collectors such as Pacific Gas and Electric Company, Serenade Towers in Hong Kong, Kaiser Permanente and MGM Mirage.

Apoapsis
4" thick solid aluminum
12'H x 8'W

Photo by Scott Hess



Carole Eisner

Weston, CT
caroleeisner-sculpture.com
212.831.6233

"I am enamored with steel. Scouring scrapyards, I collected the pieces that would later be used to create a sculpture. Each scrap had a story to tell. Some were twisted, some were ancient, discarded by a fabricator, some were new. Some were beautiful, some ugly. All were rusted.

Scrap steel speaks to me. My sculptures are created as one would make a collage. I choose pieces from my scrap pile that work together. After much thought, composing and editing, I weld them into art."



Chiara. 80"H x 40"W x 32"D



Blossom 87"H x 60"W x 60"D



Konnected. 78"H x 66"W x 32"D

Kathleen DeQuence Anderson

Amherst, MA
kdqdesignsclayjewels@gmail.com
www.kdq2.blogspot.com

Influenced by art traditions from around the world, Kathleen uses numerous techniques common with other mediums to create patterns in polymer clay. She works to perfect art-to-wear jewelry and *The Original HeartBox™*.

Kathleen is a five-time Best in Show Jewelry awardee at the Mattoon Street Arts Festival. Her *HeartBoxes™* have exhibited at the Museum of Science and Industry, Chicago.



Akoban, HeartBox. 8"H x 12"W x 12"D



Faces of the Future. Oriented strand board, paint. 30"H x 10"W x 3"D. \$2,500

Erik Wolken

Chapel Hill, NC
919.923.5772
www.erikwolken.com

"My path as an artist has traveled from being a traditionally-trained furniture maker, to incorporating a more sculptural aesthetic in my furniture, to finally exploring pure sculpture and fluidly moving between all three. In the midst of this my guiding light is to find a rhythm and poetry that is a confluence of lines, color, texture and graphic imagery that tells a narrative. At its most basic, I think my work is about story telling."

Faces of the Future is in collaboration with the artist Gray Griffin.

George Handy

Asheville, NC
828.777.5558
www.georgehandy.com

George Handy works in Asheville NC. His art is represented in the permanent collection in the Renwick Gallery of the Smithsonian Museum of American Art.

Over the years George has completed dozens of corporate and public art commissions. His residential installations number nearly one hundred. Custom, site specific designs are the mainstay of his current relief wall sculptures.



Circuitous. Mixed media on wood. 42"H x 65"W x 5"D



Mark Ditzler

Seattle, WA
206.551.1947
www.markditzler.com

"My studio specializes in commissions for public spaces. These plasma-neon glass panels are lively and colorful, with light moving freely inside the glass. Perfect for a museum, science center, university or any public space that would benefit from an attractive focal point."

Pursue Truth. Plasma neon, cabinet, electronics. 50"H x 50"W x 6"D. \$20,000

Kim Nikolaev

Tempe, AZ
nikolaevdesigns.com
602.501.0816

Nikolaev Botanical Jewelry are hand-made jewelry for women who want an everyday piece of jewelry that is a statement and a piece of contemporary art that can start conversations and convey your style.

No two pieces are the same. Each is inspired by nature and hand-forged in Kim's studio that resides within Bollinger Atelier.

Custom design begins with a consultation.

From top:

Lantana Leaf Wristlet

Extra large silver Lantana leaf with smaller complementary leaf weaved around the oval cuff to create twig-inspired wristlet. \$695

Bougainvillea Vine Cuff

Small silver bougainvillea leaves climb vines to create a dramatic and open weave arm band. 7" x 3.5" \$2,200

Signed and numbered,
in limited editions of 7



Olivia Marie Suffern

Brooklyn, NY • 513.310.6684

oliviamarie.com

"In a chaotic world, I seek spaces that induce a sense of serenity and enchantment. My *Sanctum* collection evokes such refuges. This work resembles hidden gardens, crystal caves, portals and shrines. The captivating pieces grant access to a meditative realm."



Sanctum Pendant

Sterling silver, geode. 1.25"H, 24" chain. \$680



Gnome Home Pendant

Sterling silver, geode. 1.25"H, 32" chain. \$495

Vineeta Chand

Berkeley, CA • 510.316.3925

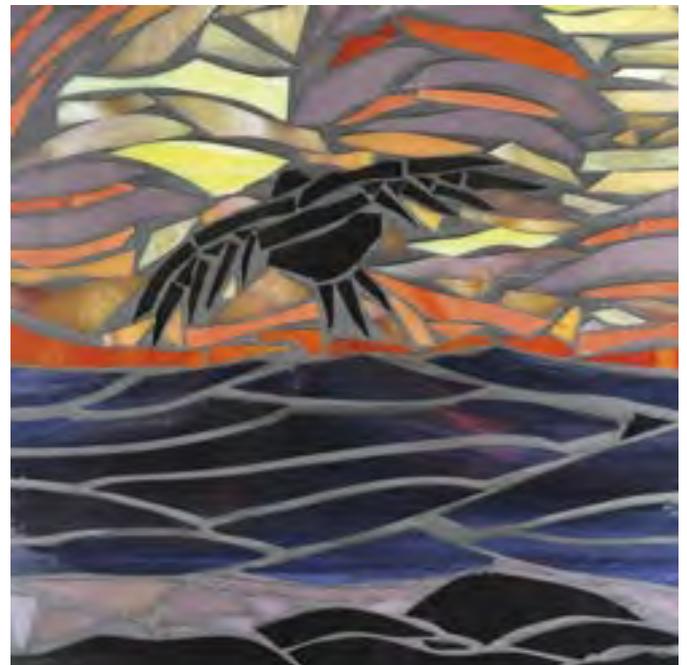
snoringorangestudio.com

"I create mosaic wall hangings, stepping stones and 3-D sculptural pieces. My pieces replicate and amplify patterns of the natural world. The play of light across individually hued glass segments offers a lens to manipulate depth and evoke movement."



Recompiling Oneself

Glass, beadwork. 10"H x 7"W x 6"D. \$780



Flying Out

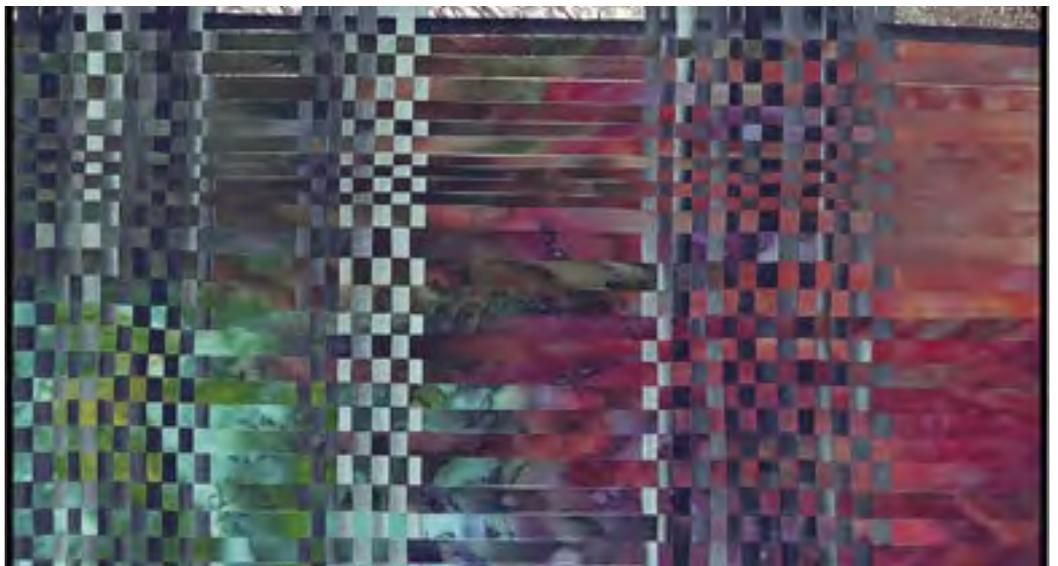
Glass garden stepping stone. 12"H x 12"W x 2"D. \$440

Helga Margaretha Hohn-Heiberg

Front Royal, VA
helgahohnheiberg.artspan.com
540.636.9944

"Life is experiencing the world with all senses, not just ears and eyes, it is about connecting, dreaming and creating elaborate images out of an emotional concept.

I try to capture the sound and emotion of this journey through provocation of colors and divisions of time blocks."



From top: (all slightly cropped)

Disconnected

Mixed fiber, hand painted silk
18"H x 24"W. \$1,850

I Reached a Point Where the Path Turns Sharply

Painting on silk
20"H x 30"W. \$1,900

The Other Night

Painting on silk
30"H x 40"W. \$1,850



Karen Schuman

Riverwoods, IL
708.601.7497
www.karenschuman.com

"I have been given the privilege of visioning with accomplished Medicine People of the Andes and Mexico. I have captured these experiences in multi-media quilts using dyes, paints, appliqué fabrics and beads.

In *Daydream of the Blue Lotus* the smoke of The Blue Lotus petals melds the Three Worlds (Underworld, Middle World and Over World) together; and opens the Third Eye to receive and perceive the colors, magic and existence itself of the Three Worlds in a most blissful way."



Daydream of the Blue Lotus. Mixed media quilt. 36"H x 36"W. \$1,200



A Long Time Ago. Cotton. 46"H x 54.5"W. \$10,000

Joan Schulze

Sunnyvale, CA
408.221.4309
www.joan-of-arts.com

Collage and fiber artist Joan Schulze was the 2017 Distinguished Woman Artist, nominated by the Council of 100, Fresno Art Museum, California. New works were created for this exhibition.

The quilt *A Long Time Ago*, the first of a trilogy imagining past, present and the future, begins with the unwrapping of a gift. Her singular quilts often illustrate the imperfect beauty of everyday objects and their surroundings, immortalizing their contradictions into a universal poetic experience.

Monique Landucci

Cambridge, MA • 857.654.3830
miscmonique.com

"This work is one of a series entitled *Coming Storm* exploring the relationships between four women and how they dealt with adversity. A 1960's wedding dress pattern is the perfect vehicle to tell her story. The pattern paper seems thin and fragile, like it would tear in the wind, however the truth is just the opposite. It's strong, resilient and it takes to the wind like a kite."

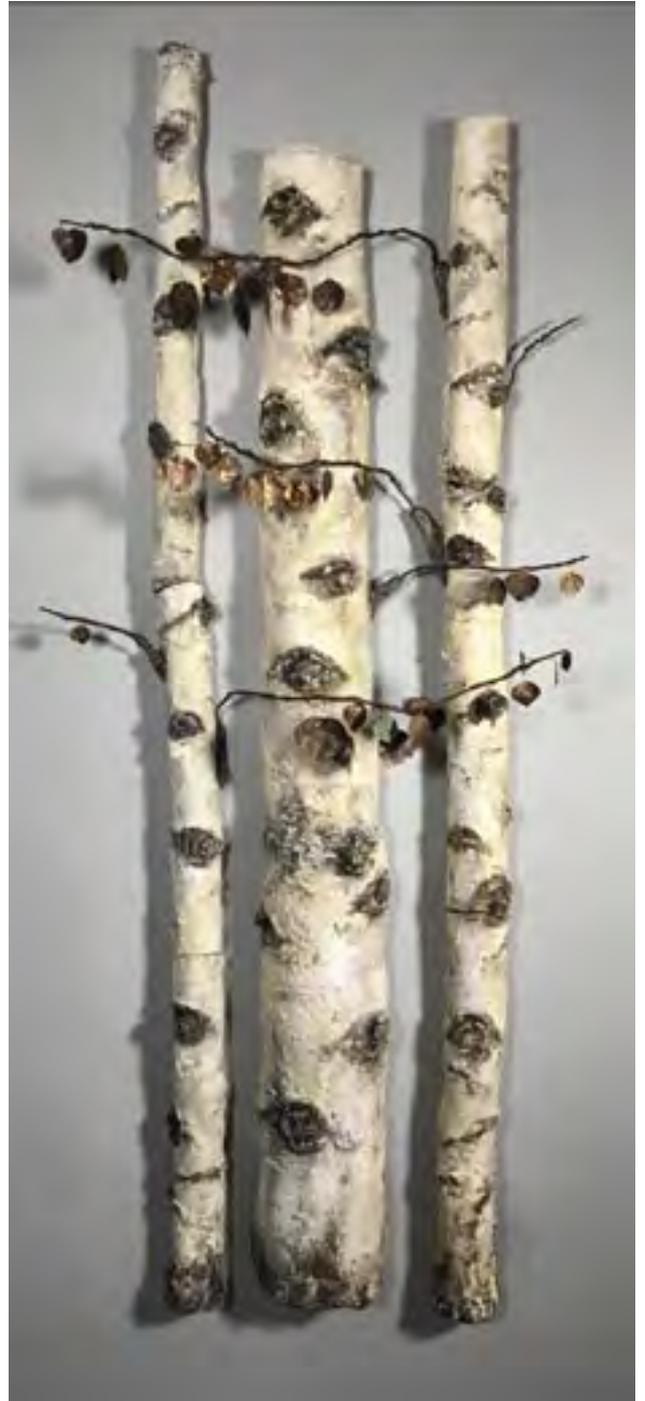


Wedding Dress
Mixed media. 60"H x 16"W. \$450

Kathy Pallie

San Rafael, CA • 415.485.5764
kathypallieclayart.com

"Inspired by Nature, an organic thread flows through my artwork reflecting the unlimited variety of surface textures, patterns and energy found in my natural surroundings. *Aspen Trio* has modular sections for easy installation and shipping. Clay tree trunks, rusted metal branches and copper patinated leaves evoke both the visual and tactile senses."



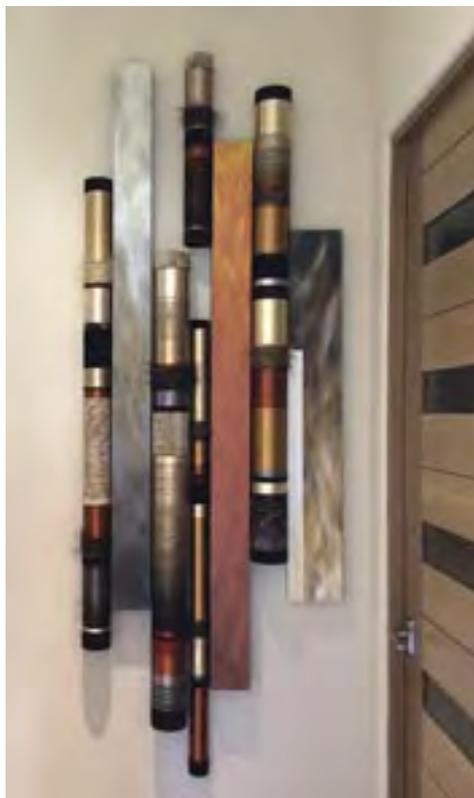
Aspen Trio
Clay, rusted metal, patinated copper. 63"H x 27"W x 12"D

Myra Burg & Liz Cummings

myraburg.com
lizcummings.com
Santa Monica, CA
Myra (fiber): 310.780.0666
Liz (canvas): 949.510.2552

"It's our passion. Installing abstract paintings with *Quiet Oboes* creates a completely new entity, a whole new art form.

The iridescent zones in the paintings seemingly converse with the multitude of textures on the cylinders. The paintings are enhanced by the fiber; the cylinders carried by the fields of color on the canvases. The nature of having combined individual parts creates arrangements that remain flexible, expandable, adjustable and (our hope) timeless."



Heavy Metals
Wrapped fiber, mixed media on canvas
80"H x 40"W x 5"D



Plum Delicious
Wrapped fiber, mixed media on canvas
80"H x 70"W x 5"D



Horizon. Wrapped fiber, mixed media on canvas. 30"H x 100"W x 5"D

John A. O'Connor

Gainesville, FL
johnaoconnor.com
352.466.3711

Primarily recognized for his *Chalkboard* series, John recently began a new digital series entitled *White Lies Matter* based on the slate—the iconic symbol of nineteenth century education—that eerily resembles and predates today's digital notepads.

John has had thirty-six solo exhibitions. Awards include a National Endowment for the Arts/Southern Arts Federation Fellowship and State of Florida Individual Artist Fellowships.

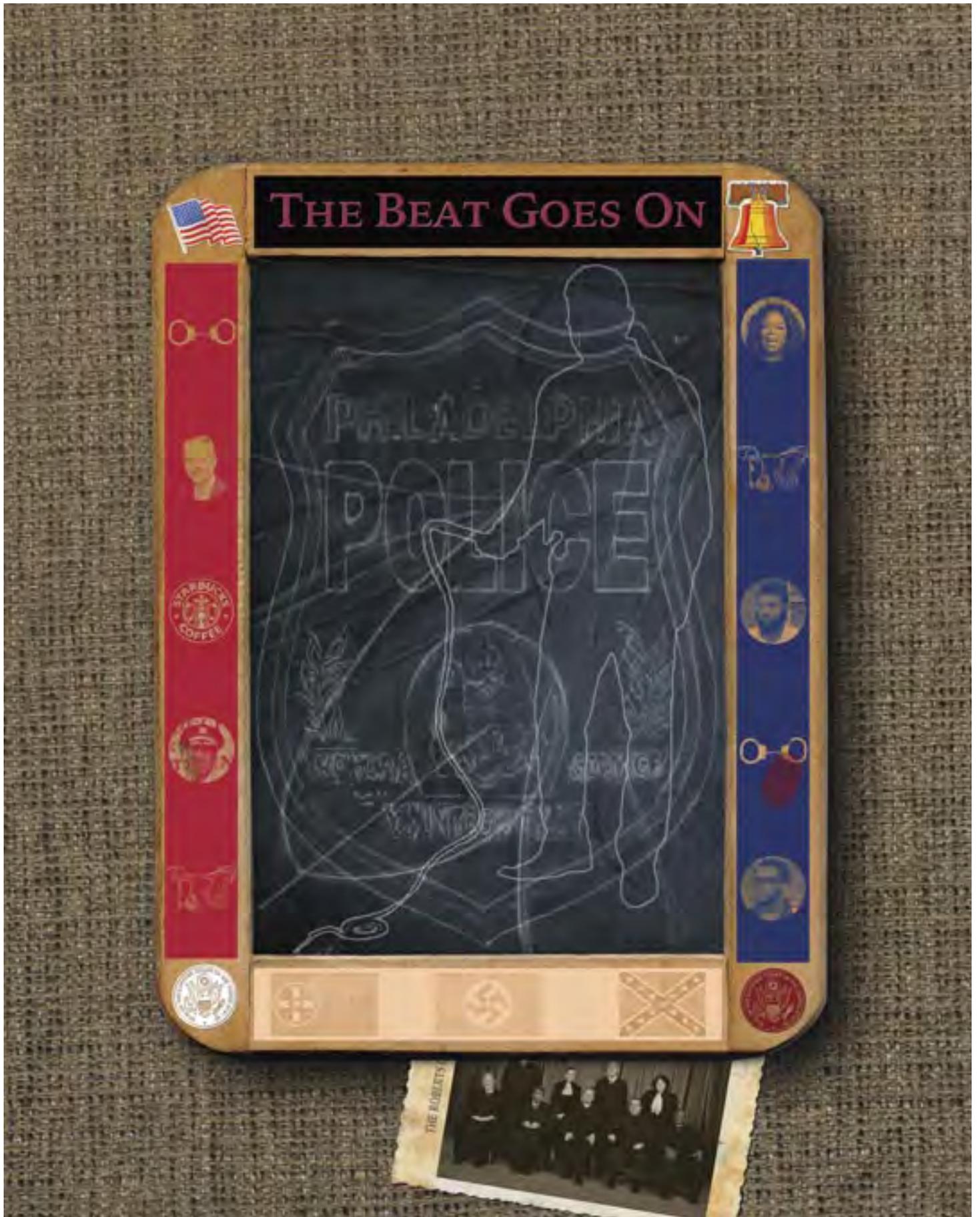
Collectors include the Ringling Museum of Art, Cornell Fine Arts Museum, the State of California, Cole National Corporation and IBM.

From top:

TrumpupPence
Digital art
21"H x 17"W. \$1,600

Who Knew?
Digital art
21"H x 17"W. \$1,600





The Beat Goes On. Digital art. 21"H x 17"W. \$1,600

Janey Fritsche

San Rafael, CA
415.516.4501
janeyfritsche.com

“There's something magical about where the land meets the sea, the melding of conscious and subconscious. In summoning the tides for this series, I want to honor the spirit of the ocean and its reflection of the impermanent nature of life. My hope is to encourage action for protecting our Earth's blue heart.”



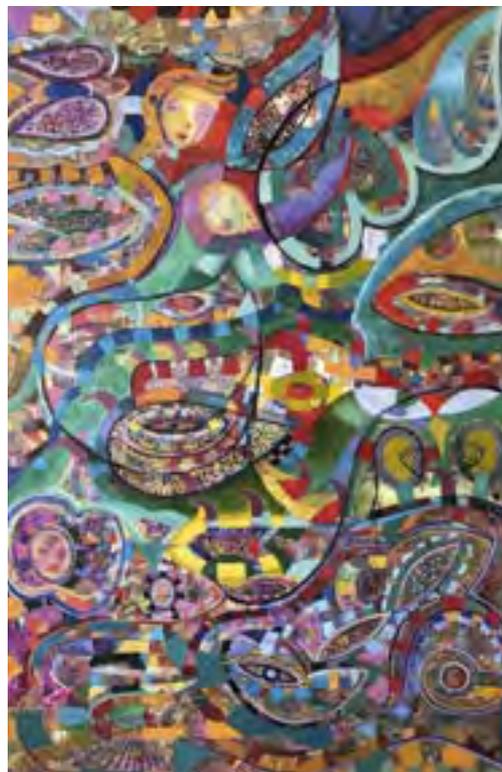
This Island Earth II
Acrylic on canvas. 30"H x 24"W



This Island Earth III
Acrylic on canvas. 30"H x 24"W



Pink and Green Lace
Oil, wax on panel. 16"H x 12"W



Seeing Angels
Oil on panel. 36"H x 24"W

Alise Loebelsohn

Brooklyn, NY
347.517.1328
aliselobelsohn.com

“My paintings emerge out of the process of materials used. I begin the paintings by layering the surface with many layers of plaster. This material contains marble dust, lime and plaster.

By layering and compression, the plaster builds a polished shine. The force of the compression of layers reveals a cross section of materials, as the layers in earth through the passage of time. Line and color are also important.”

Nava Ben-Yehuda

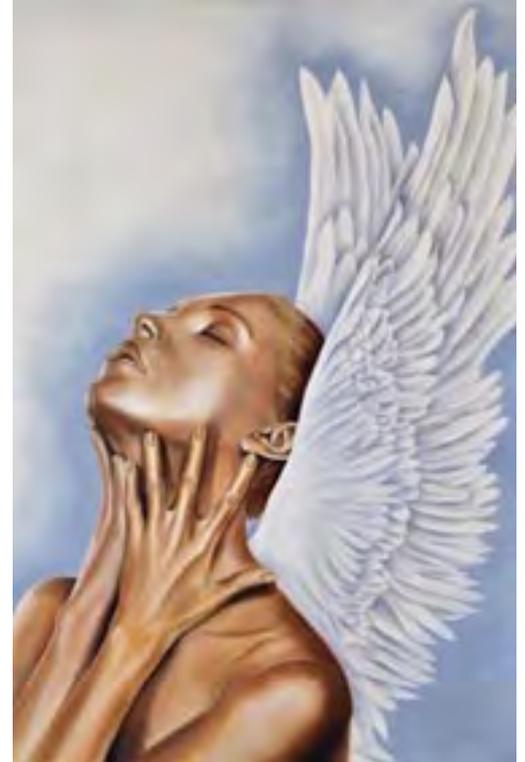
San Jose, CA
408.799.7551
navasoto@gmail.com

"These paintings from my *Women's Empowerment* series reflect various aspects of women's world, in general and my life, in particular.

With each painting, I attempt to convey a message through a visual clue. This is where I invite you deep into a piece of my heart, my soul, my life."



The Power of Softness
Oil on canvas. 36"H x 36"W



Allow Yourself
Oil on canvas. 40"H x 30"W



Blissful Blue
Acrylic. 20"H x 10"W



Ocean Shadow
Acrylic. 20"H x 10"W

David Price Lau

Rio Rancho, NM
408.658.7439
davidpricelau.art

"I use acrylic media to visualize unseen creatures and imaginative landscapes from my subconscious mind.

I guide the natural flow of the paint while instilling my spiritual energy to create mysterious images of beauty and serenity."

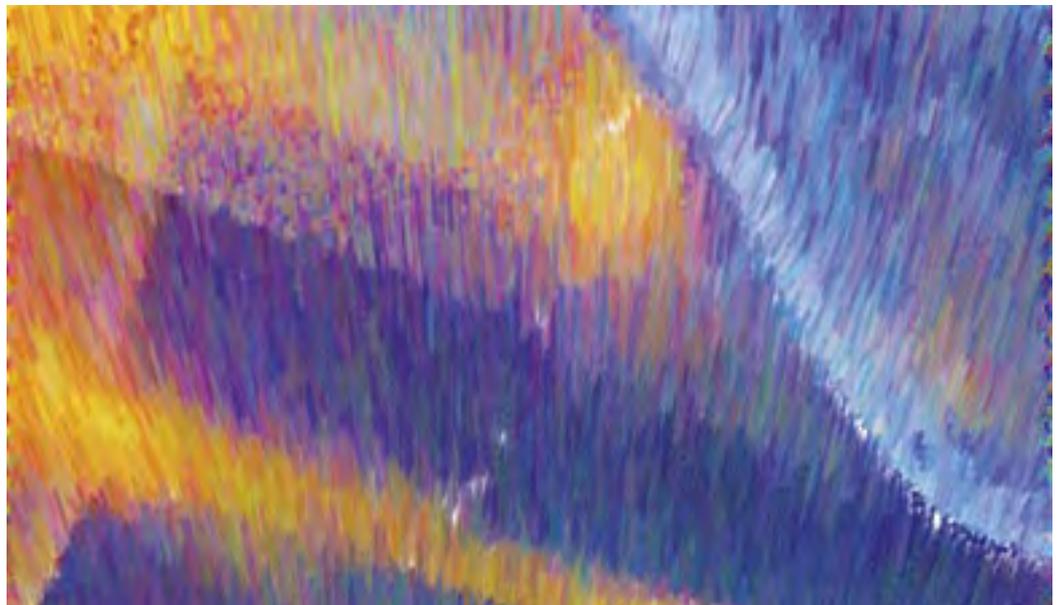
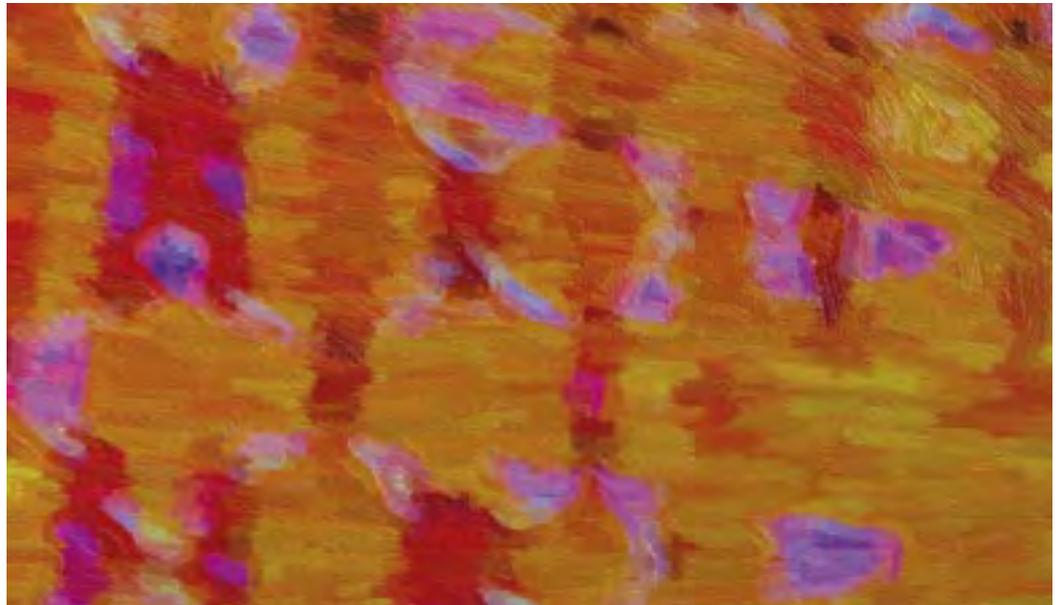
Almine

Newport, OR
www.paintingsoflight.com
director@paintingsoflight.com

Almine, The Countess of Shannon
is an artist based in Oregon.

"My artwork is seen in dreams,
before it's executed into its
final manifestation. I deliberately
avoid gaining inspiration from
other artists' work in order to
keep the purity of transcendent
inspiration.

The desire to portray what lies
beyond mortal boundaries per-
meates my artwork. To express
the undefinable, and dance with
the contradiction that exists
beyond duality, is my passion."



From top (all slightly cropped):

Fluid Ripples of Eternity
Digital art
20"H x 30"W. \$420

The One Expressing As the Many
Digital art
20"H x 30"W. \$420

The Veils of Time
Digital art
20"H x 30"W. \$420

Catharine Zander

Los Altos, CA
www.CathyZander.com
650.941.7821

Catharine took an art class at the Cleveland Museum of Art at the age of eight, and immediately wanted to be an artist. She received an MA in Art Education from Purdue University.

"My styles vary as widely as the media I use, and I draw inspiration from everything around me. Exploring colors is a dominate theme in most of my artwork.

Over many years, I have taught art classes in many media for all ages, from children to seniors, for galleries, art stores, schools, recreation departments, workshops and private lessons."



From top:

Sunny Surf
Acrylic
20"H x 36"W. \$750

Rolled Art (cropped)
Mixed media
24"H x 30"W. \$650

The Glow of Sunrise (cropped)
Watercolor
24"H x 30"W. \$600

Patricia Araujo

Sausalito, CA
415.310.7027
torre13us@yahoo.com

“Living in San Francisco's SoMa (South of Market), I witnessed the changes taking place in this redeveloping neighborhood, and found myself enchanted by the rich architectural history of that area and the decayed beauty that remains.

Since the late 1990's, I've painted the facades of both iconic city landmarks and downtown buildings and continue to incorporate them into my new works. These paintings speak about the possibility of growth and renewal, exploring architectural practice as both imagination and reality.”



Rooftop View from SoMa Grand III
Oil on canvas. 48"H x 36"W. \$3,600



Rooftop View from SoMa Grand IV
Oil on canvas. 48"H x 36"W. \$3,600



Turtle with Cabbage
Watercolor. 15"H x 11"W. \$600



Falling Leaves
Watercolor. 15"H x 11"W. \$600

Pat Banks

Richmond, KY
859.200.7442
www.patbankswatwercolors.com

“My art is an extension, reflection and response to my experiences. It is part of my journey of discovery. My tools are my heart, senses, sketch pad, camera and brushes.

These paintings are inspired by my Appalachian home where we still have quiet places for turtles and wild things. We have trees to kiss us in the spring with blossoms, shade us through the summer and rain leaves on us through fall. It is wondrous.”

Elena Zolotnitsky

Oakland, CA

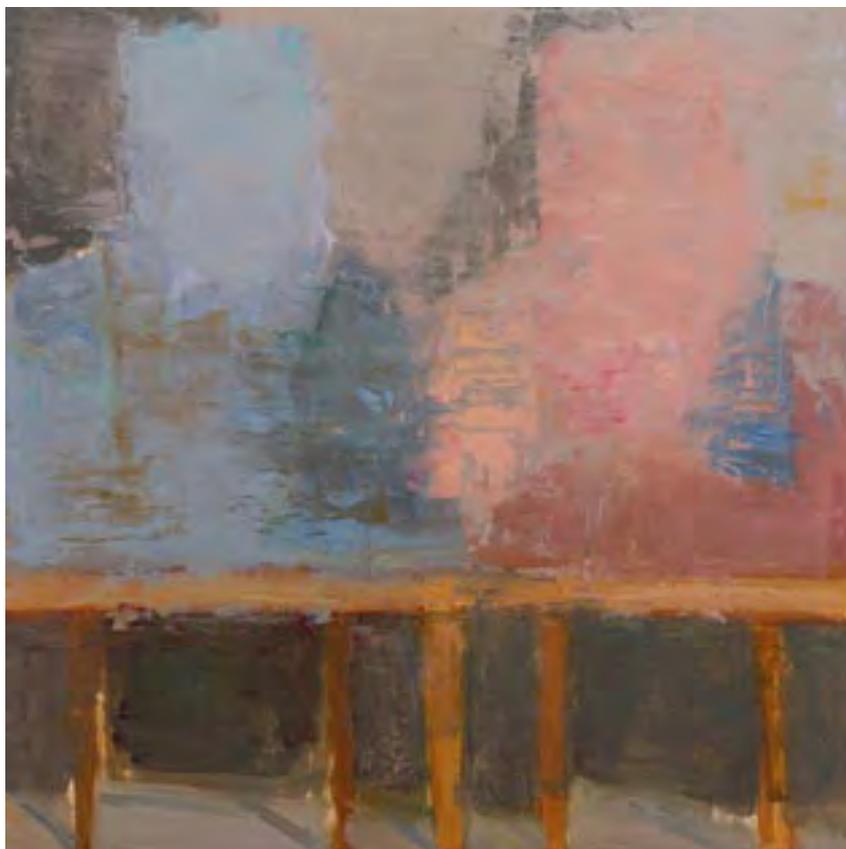
Instagram: #elenazolotnitsky

www.zolotnitsky.com

The *Extinct* series is a collection of semi-abstract characters. They are 'portraits' of antique arm chairs which exist only in my imagination. Each is colored into certain emotion.

The first one I painted refused to come to life till I laid the gold leaf application on its backing, reminiscent of vertebrae...That intuitive move transformed the object of an old chair into a species of extinction.

This collection is a logical progression of my creative journey."



Takes Two to Tango. Oil on paper, mounted on panel. 16"H x 16"W. \$5,000



I'll Meet You There. Oil on canvas. 36"H x 36"W. \$2,775

Victoria Veedell

San Francisco, CA

415.205.4739

<http://veedell.com>

"I explore how color and light affect space and the physical sense of place. My atmospheric landscape paintings capture the fleeting moments of light in nature. The root of my work is an emotional reaction to the environment, implying landscapes not necessarily seen but felt.

I've painted the landscape for over twenty years. Wherever I go I see something that moves me, compelling me to share the moment in paint. I live and work in San Francisco and often find inspiration for my paintings while exploring local parks and areas along the San Francisco Bay."

Anna Christina Jensen

Asheville, NC
646.247.5647
www.AnnajensenArt.com

"In these psychological landscapes and emotionally complex narratives, I combine references to art history, pop culture, natural science and personal chronicles to represent the conflicts of life. The titles are important elements. Like me the stories are at once funny and sad."



Karmic Law Applies to Babies, Too. Acrylic on canvas. 24"H x 30"W. \$3,400



Tulipomania. Oil on canvas. 36"H x 48"W. \$10,000

J.M. Mesplé

Chicago, IL
773.862.7297
jamesmesple@yahoo.com

"My paintings use an ancient process called 'technique mixed' that combines egg tempera and oil paint. This process I learned as a student from Fred Shane and Thomas Hart Benton at the University of Missouri.

My personal interest in classical music and Mythic Art began even earlier. Myths often have narratives as meaningful for us today as yesterday. Things change but human beings remain the same."

Laura Basha

Piedmont, CA
510.339.7925
www.whitebirdrising.com

"My work typically is abstract in nature with some realistic imagery, inspired by my spiritual perspective and practice. Often my paintings depict archetypal images of what it means to be a human being, or the shamanic symbolism of certain animals.

This piece emerged from my morning meditation, which facilitates me in awakening daily into Presence. It can be viewed at Trumpet Gallery in Peterborough, NH."



Meditation. Acrylic on canvas. 24"W x 24"H. \$1,200



Saint and Her Dog. Acrylic multi-media on canvas. 24"H x 30"W

Tanna Bellia

Oakland, CA
510.839.8151
tannab@aol.com

"The saint is looking upward in her search for meaning. Her dog neither looks upward nor inward.

It simply lives its truth. I am compelled to create the revelations of my soul through art and writing, that is my life's work."

Samuel Dixon

Silver Spring, MD
301.706.1585
samdixon.org

"I am happiest with a glass of good wine and a clean sheet of watercolor paper. I never made a conscious decision to be an artist; art came naturally."



Wine and Spirit I. Fine art print. 45"H x 60"W. \$150



Return to Innocence. Acrylic on gray linen. 38"H x 42"W

Jane Troup

Oldfield, MO
417.225.8556
janetroup.com

"Growing up I always went for the woods. There is something about being away from the city and cars that helps quiet my mind and allows me to delve deeply into my inner world. Painting has been the means by which I reveal how I think and understand life. My style has naturally developed over a lifetime.

Nature around me is my subject for the story. I look to nature for truth. As an artist I strive to create a thought-provoking physical object that records the musings of an individual mind."

Siti Mariah Jackson

Champaign, IL
217.359.4456
sitimariah033@gmail.com

"After a trip to Newport Antique Auto Hill Climb and visiting car festivals and car museums throughout the country, I began photographing and painting American vintage and classic automobiles, including hot rods and custom cars.

I love the grace and ambience of bygone eras, especially the Fabulous Cars of the Fifties—their special appeal, unique features and vibrant colors reveal a cornucopia of automobile delights. They are timeless and universal."



Blue Custom Car. Watercolor on fine art paper. 14"H x 21"W. \$1,200



Daphne. Wax and oil-based colored pencil on mylar. 10"H x 12"W

Victoria A. Kochergin

Santa Rosa, CA
707.479.3336
victoriakohergin.com

"Every flower, leaf and fruit in the botanical world has a unique spirit, character and beauty. Many elements contribute to this and great discoveries can be found with a bit of exploration. As a botanical artist, I strive to find these treasures and capture them with detail, respect and understanding. After each completed piece, I always remain in awe of the variety, complexity and beauty in Nature. It is this experience I strive to share with others through my art and through teaching classes."

Robert G MacDonald

Enoch, UT
503.358.0021
rmacd.artspan.com

"I have lived in many stunningly picturesque parts of the world, but what interests me the most is what you can see in nature from your porch or your backyard or in your neighborhood. What you can see—be it everyday sagebrush or dead leaves or ripples on water or the soft light falling on nearby hills at the end of a day. That is, what is accessible to all of us wherever we are, not epic, but simply a daily marvel."



Flowering Sagebrush. Baker, Nevada. Acrylic on canvas 24"H x 24"W



High Water. Watercolor. 15"H x 20"W

Donald Maurer

Grand Junction, CO
970.549.4883
donaldmaurer.com

"I believe art is the transformation of a common reality through the artist's memory and imagination.

The measure of success is the degree to which the work inspires in the viewer a novel and interesting interpretation of that reality."

Joie C McClements

Campbell, CA
408.316.3274
joiemcclementsart.com

Joie McClements has been painting since early childhood. She taught art for thirty years, retiring early to devote her time to developing her own art. Joie paints in oil, acrylic and watercolor.

Lately she has been combining her love of flowers and abstract designs into colorful and imaginative compositions. Joie believes that her art speaks hope, joy and encouragement to people.



Garden 2. Acrylic on canvas. 15"H x 30"W. \$675



Stormy Day. East of the Caldecott. Oil on canvas. 22"H x 28"W. \$1,500

Wendy Rabin

Alameda, CA
510.388.3055
Wendyrabin.com

"I work two-dimensionally in oil paint, egg tempera paint and Prismacolor pencils, and three dimensionally in high and midfire ceramic sculpture.

My subjects are inspired by what I love—the spiritual and visual beauty of Nature, people and God the Supreme Artist."

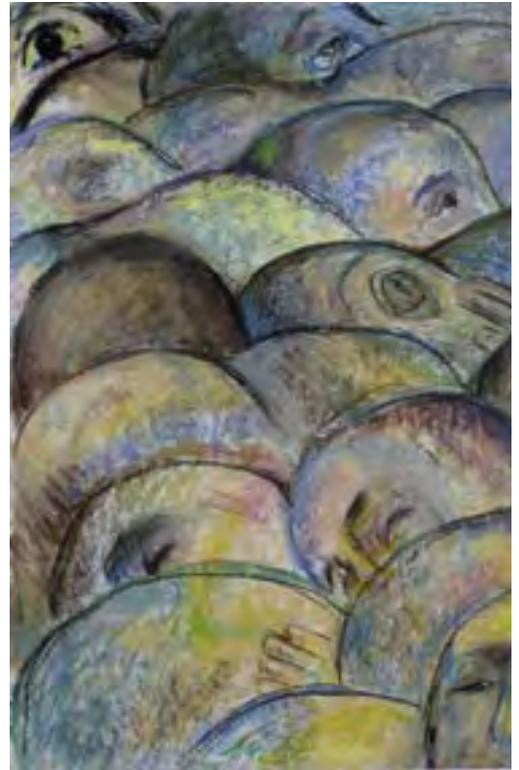
Lyubov Muravyeva

Ballwin, MO
<http://luba.freefrom.net>
636.207.8552

"Having my works widespread into different techniques and genres I always had one main desire—to express the human emotion. Human emotions, once created, never disappear but coexist in the surrounding space, similar to quantum of the sunlight. They coexist in the World, mirroring into, reflecting on and meeting all the other energies of our world at the crossroads of the Universe. They merge to begin a new future World. They are adding a quality of Humanity to the Universe."



The Old Man of Prodigal Son
Pastel on paper. 17"H x 14"W



Troubled Dream of the Earth
Pastel on paper. 17"H x 14"W



Dance in Crowd. Pastel on paper. 12"H x 16"W

Anthony Locher

San Francisco, CA
www.livebreathesf.com
707.430.7942

"Destroying is easy, creating is hard. My art captures and shows humanity in moments of humility and happiness. Through art, I find the beautiful and extraordinary in the everyday.

I wish to bring to light a modern culture of understanding and unity—one in which we care for our planet and each other, so we can evolve towards a new age of equality, oneness, thriving and harmony."



The Temple of the Jaguar Priest
Acrylic. 74"H x 23"W. \$3,000



Muni Passenger
Live ink portrait. 7"H x 5"W. \$500



Firebrand: Exodus of San Francisco. Acrylic. 48"H x 224"W. \$10,000

Carolynne Gamble

St. Helena, CA • 707.603.9303
www.carolynnegamble.com

"I discovered a technique called process painting and learned to create from intuition, not from intellect. It's fun to work loosely, without intention and allow whatever happens. It can be challenging to let go and allow! I like the appeal of metallic powders and a touch of gold leaf always makes it shine."

Carolynne exhibits at Jessel Gallery in Napa Valley, CA.



Gift of Light

Acrylic mixed media. 32"H x 38"W. \$2,000



Nature Soul

Acrylic mixed media. 49"H x 49"W. \$2,000

Jane L. Herrick

Herbster, WI • 715.828.6950
www.janeherrick.com

"I am interested in the use of space, color, perspective and visual texture. These works provide a feeling of the earth's beginning as tectonic plates collided with tremendous force and energy to form the earth's crust with the continents. Evolution over time creates an irony of motion and force just beneath the quiet and serenity we enjoy on the surface."



Tectonics #1

Acrylic on canvas. 30"H x 30"W. \$1,950



Tectonics #2

Acrylic on canvas. 30"H x 30"W. \$1,950

Matt Pipes

San Francisco, CA • 415.948.7878
www.mattpipes.com

"I look to the history of the LGBT community, and the leadership of people who took it upon themselves to defy the narrow confines of their times, to confront bigotry and hatred with little more than hope and a dream. Their hopes and dreams keep me going today, the walls they were able to push down give me hope for the future."



Days of Hope: Ropeswing
Oil on panel. 48"H x 48"W



Days of Hope: Skating. Central Park 1978
Oil on panel. 48"H x 48"W

Ramon Wheeler

Acton, CA • 661.717.2260
wramon70@yahoo.com

"I have always painted my watercolors with the idea less is more, painting my impressions of bamboo leaves in a manner known as *Alla Prima* (at the first impression). These improvisational images are my signature watercolor designs."



Series 2, Good Luck Bamboo
Watercolor on hot press paper



Series 3, Good Luck Bamboo
Watercolor on hot press paper

Susan Reed

Cortez, CO
970.739.6450
susanreedcolors.com

"My career of many years began as a fashion illustrator, as apprentice to a fabulous and creatively supportive designer after college. I have never lost my fascination with and love of fabric, paper, ethnic design and texture.

My latest work includes vintage paper that I have collected over the years, Japanese, Nepalese and my own handmade paper. It satisfies my desire to hold true my love of figures, color, costumery history, past and present, and style."



Mademoiselles de Macao. Mixed media on canvas. 36"H x 36"W. \$1650



Anchoring. Acrylic on canvas. 16"H x 12"W. \$400

Itala Langmar

Kenilworth, IL
847.251.0427
artphotonature.wordpress.com

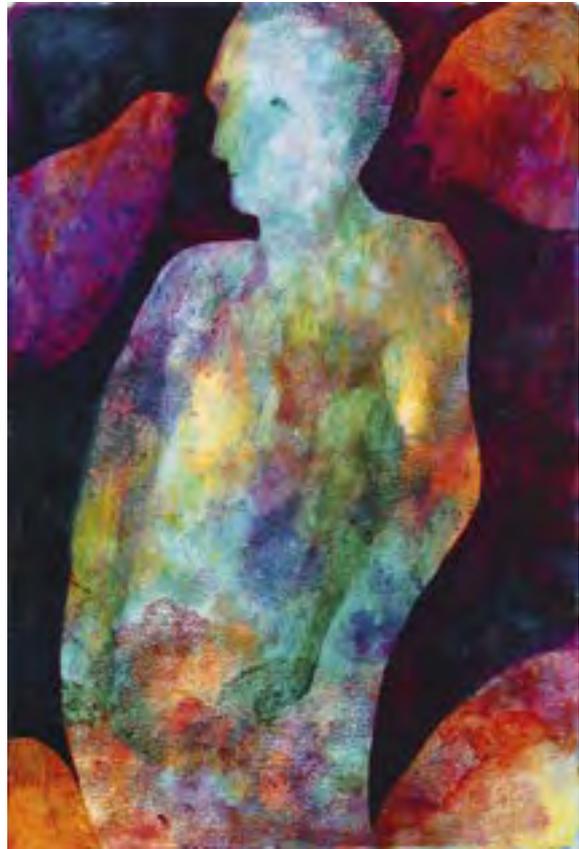
Itala Langmar, a native of Venice, Italy, is a Chicago-area artist and poet. Her work has been featured in numerous solo and group shows. A painter since the age of six, she has always interpreted nature in both its melancholy and exalted states. The walls and ruins of ancient cities also have informed her work. She created the style of *Geometric Lyricism*.

Joyce Shelton

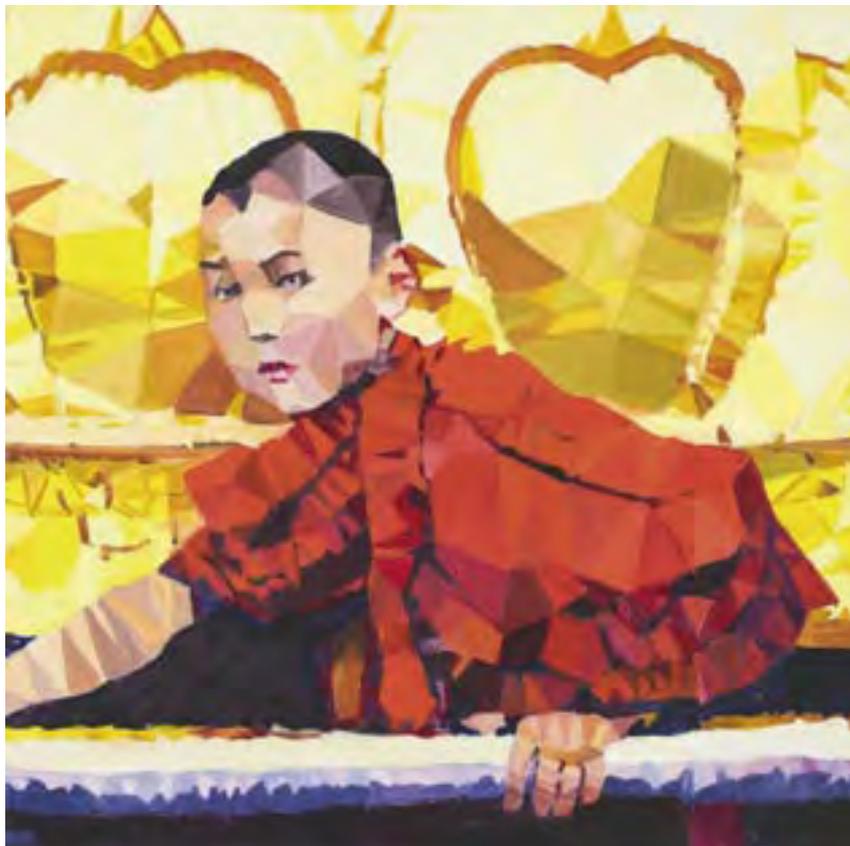
Littleton, CO
720.981.4767
jsheltondesigns@aol.com

"Many layers of transparent acrylic bring a depth to my artwork. I find great joy in strong colors and simple subjects. I am drawn to whimsical images of people and animals. It pleases me when viewers imagine stories to fit my paintings."

Joyce's work can be seen at Foothills Art Center in Golden, Colorado, and in the Vida Collections of clothing and accessories.



Mystery. 21"H x 14"W. \$800



Turning the Prayer Wheel. Oil on canvas. 24"H x 24"W. \$900

Kit Shepard

Stinson Beach, CA
415.806.0212
KitShepard.com

"*Turning the Prayer Wheel* shows a young monk in China whose job is walking in a circle turning a large prayer wheel for hours. My colorful oil paintings are inspired by music, people and animals. I try to capture a story and a feeling on each canvas with color and style. Oil paint provides a vibrant variety of color that enhances the life of each subject.

My studio is in the Marin Museum of Contemporary Art. Being surrounded by so many wonderful artists gives me constant inspiration."

Jacqueline Doyle Allison

Jasper, GA • 404.432.6541
<https://jacquelineallison.com>
Abstract expressionist painter



Kaleidoscope
Acrylic on canvas. 36"H x 36"W. \$1,295

Kevin Bernstein

Manhattan, KS • 206.854.0583
www.kevinbernstein.com



Net Noise
Acrylic on panel. 64"H x 52"W

Susan M Fink

North Miami, FL • 305.798.7135
susanfink.com

I explore possibilities using basic shapes to create dialog



In Proximity
Acrylic on canvas. 30"H x 30"W

Kristen Jensen

Oakland, CA • 415.310.1103
www.KristenJensenStudio.com
Acrylic and mixed media paintings



Rise. No. 6
Acrylic on wood panel. 12"H x 12"W. \$450

Puja Kapur

San Francisco, CA • 917.362.5192

<http://pujakapur.com>

Creating art as a journey of spiritual exploration



Transcend-I

Acrylic on board. 48"H x 48"H. \$3,600

Silvia Poloto

San Francisco, CA • 415.305.7470

www.poloto.com



Blue 1

Collage. 48"H x 48"W. \$6,800

Joan Dagny Hancock

Palo Alto, CA • 650.321.3773

dagnyhancock@comcast.net

Acrylic on gessoed board



My Red Hen

Acrylic. 24"H x 18"W. \$900

Deborah Schilling

Albany, CA • 510.612.4228

deborahschillingillustration.com

"My art mirrors the colors and people where I was born and raised in Cuba and New York."



I Flew Out of Cuba

Acrylic, pastel on wood. 18"W x 24"W. \$3,500

Rod Whyte

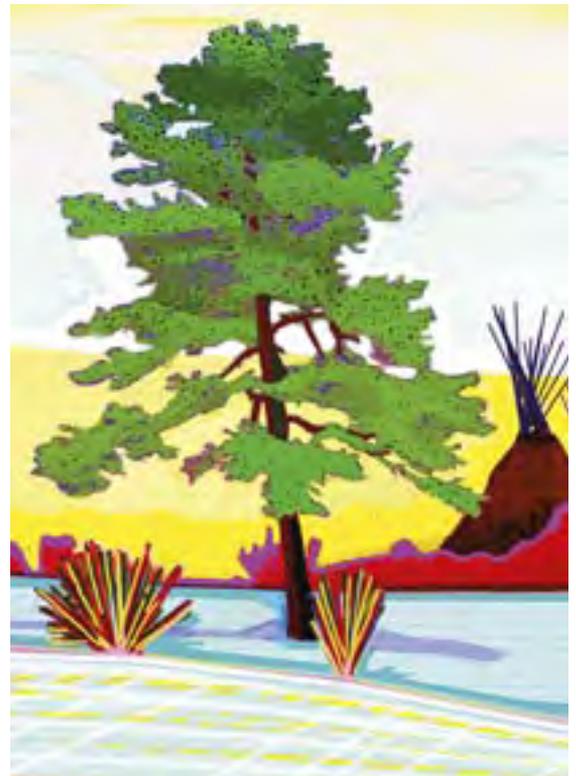
Candler, NC
www.rodwhytedesigns.com
828.989.7618

"I am obsessed with color and light. Every piece of art work I create is an endeavor in pursuing the subtle interactions of color, texture and light. I start with an idea or sketch that intrigues me, and then strive for harmony.

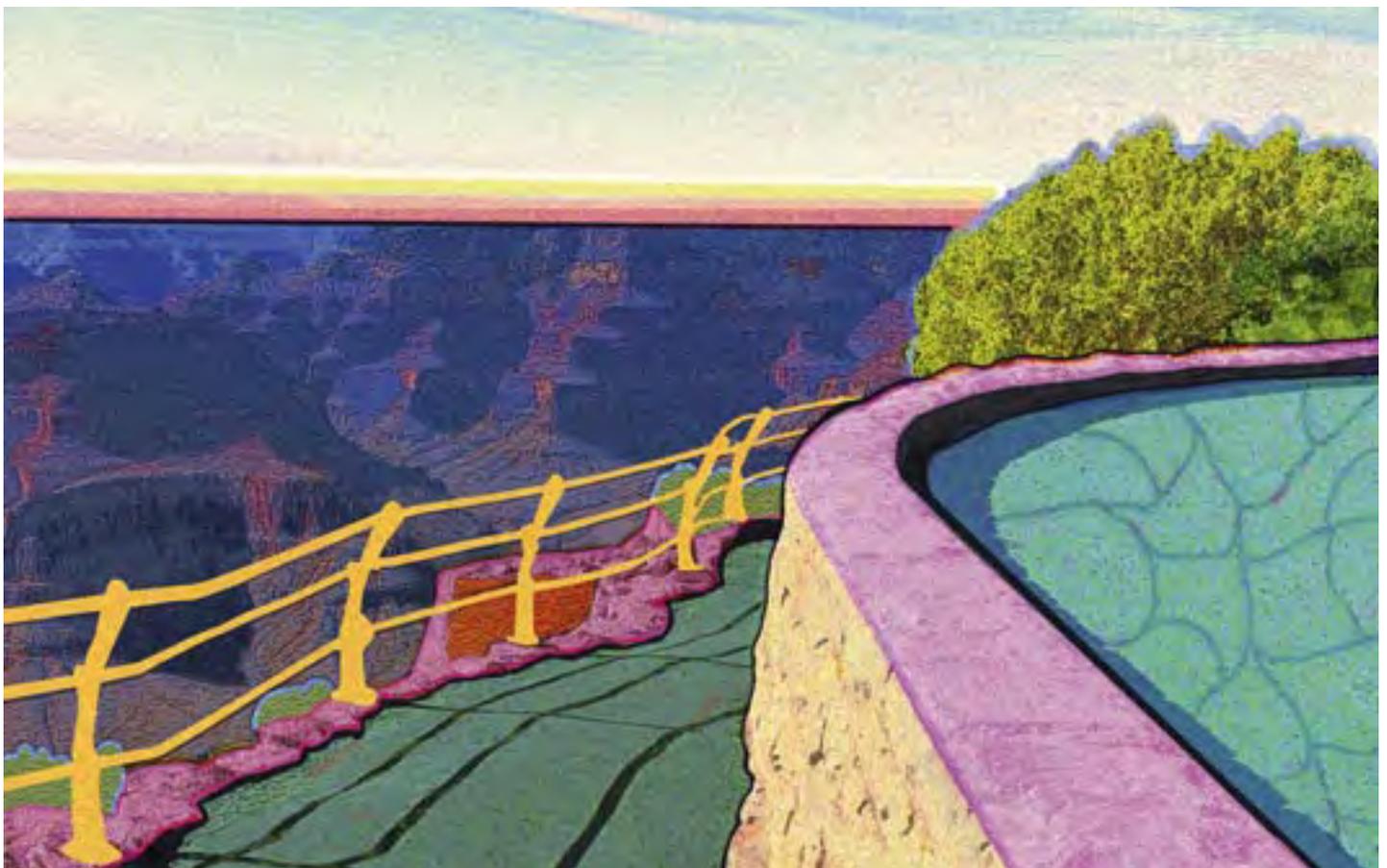
In *Tulip Dance* I use lines and texture to get the impression of movement. In *January Jack Pine* the bright light of winter creates stark shadows. In *Sunset Over the Canyon* the light of the setting sun creates the contrast of light and dark."



Tulip Dance
Digital painting. 36"H x 24"W



January Jack Pine
Digital painting. 36"H x 27"W



Sunset Over The Canyon. Digital painting. 26"H x 40"W

Pamela Axelson

San Francisco, CA
www.pamelaaxelson.com
415.810.1704

"I am interested in what cannot be made visible inside people, mountains, rocks, the mind, the body. The marks in the drawings are a way to touch what cannot be seen, to make it visible. The layering of two or more drawings over each other reduces any control over the final image."



Meeting of Memories

Gampi paper, inks, ink wash, acrylic, silk. 6'H x 6'W. \$1,200



Time Passing

Gampi paper, inks, ink wash, silk. 3'H x 6'W. \$900

Ray Buffalo

San Francisco, CA
raybuffalo@gmail.com
415.908.3895

"I have been painting for over thirty years. I consider myself an underground painter since I show little and do not sell many pieces. I persist because continuation is imperative."



From top:

Eyes On
Oil on canvas
38"H x 47"W

"This Way..."
Oil on canvas
38"H x 47"W

Alexander Brewington

Montgomery Village, MD • 301.655.0713
www.xanderworks.com

"These two pieces represent my time spent exploring the boroughs of New York City. I regularly found myself in awe of the city's extraordinary architecture, that was often larger than life."



The Pavilion

Oil on canvas. 18"H x 24"W. \$1,000



The Bridge

Oil on canvas. 18"H x 24"W. \$1,000

Carol J Blakley

San Francisco, CA • 415.742.1880
carolblakley.com

"I admire the complexity of Durer's work. It lends itself well to the precision of silverpoint. Here I have reimagined a portion of his *Adam and Eve* engraving. Silverpoint is also the perfect medium for capturing the beauty of ancient sculpture."



Durer's Tree

Silver, copperpoint on prepared background. 11"H. \$800



Dionysus Nymph

Silver, copperpoint on prepared background. 12.75"H. \$1,000

Melanie Barna

Mill Valley, CA • 415.999.4279
melbarna@me.com
Drawing and painting, with carving on wood



Wheatgrass in Fall II

Graphite, acrylic, coffee, birch plywood. 22"H x 32"W

Diane Pribojan

Hinckley, OH • 216.650.2594
dianepribojan.blogspot.com
Sunlit afternoon in the suburbs



Colonial on Liberty Street

Acrylic. 12"H x 12"W

Terry Wise

Stockbridge, MA • 413.329.2645
terrywisestudio.com
Oil on canvas with printing and painting techniques



Braque's Birds

Oil on canvas. 30"H x 30"W. \$1,900

Jean Hardy

Belfast, ME • 207.338.5850
jeanhardyceramics.com
Functional figurative ceramic art



Small & Mighty

Salt-fired thrown & assembled stoneware. 9.5"H x 9"W. \$200

Evelyn J. Miller

Los Gatos, CA • 408.687.5266

evelynmiller855@gmail.com

Multiple glazes accentuate the beauty of each bowl



Bowl

Ceramic, multiple glazes and firings. 3"H x 7"W. \$150

Michael Cone

Sebastopol, CA • 707.849.3631

michaelconephotography.com

Large format black & white photography



Time

Carbon pigment photograph. 54"H x 60"W. \$3,600

Rick Gustafson

Eureka, CA • 530.604.9165

rickgustafsonphotography.com

Creating abstract photography using camera movement



Without Boundaries

Limited edition archival print. 20"H x 30"W. \$500

Denise Jaunsem

Austin, TX • 512.585.8959

denisejaunsem.com

Painting, photography and a combination of the two



2 Phish

Hand-painted photography on metal. 12"H x 12"W. \$120

"Icons have always influenced my expressions, both literally and metaphorically. In the culture of my childhood household, Russian icons with lighted candles were found in almost every room. Their power to initiate deep inner dialogue is profound to me. This series is a meditation upon relationship—with friends, family, the environment and within myself. The paintings are small, totaling forty in all, and flicker from room to room within me. Completed in a little over six months, they are much like a sketchbook diary in personal iconography."



Together Again. Giclee prints on Hahnemuhle 310 gram paper. 10"H x 8"W. \$100 each