

AMERICAN ARTWORK

carefully-curated
original art & craft

2018



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original art & craft

Editor:

- Tom Palmer

Assistant Editors:

- Aileen Kim, Chingchi Yu

Jurors:

- Howard Eige, Painting Instructor
California College of the Arts
- Jan Christensen Heller, Principal
Christensen Heller Gallery

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Front cover:

- *New Twist* by Dahrl Thomson

Back cover, clockwise from top:

- *Rose Vase*, Pizzichillo & Gordon
- *Age Of Innocence*, Irene Belknap
- *Gossamer Wings*, Marie Scarpa
- *Fountain*, Jackie Braitman
- *White Flower*, Sidnea D'Amico

American Artwork is a curated,
online gallery and an annual,
published review of new painting,
sculpture, jewelry, art glass, ceramic,
woodwork, photography, and prints.
Over the last fifteen years, we have
published the work of over 3000
emerging and mid-career artists.

Most artwork shown here with pricing
can be purchased in our gallery at
americanartwork.net, and forty-two
of these artists offer numerous pieces
for sale there, those names include a
'•' symbol in the index.

Our print edition continues to offer an
outreach vehicle for a broad range of
practicing American artists—regardless
of gallery affiliation—many of whom
welcome commissioned work. Their
website, or other contact information,
is provided for your convenience.

Enjoy.

Tom Palmer

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White Flower (Quilted Series). Acrylic on canvas. 50"H, 44"W

"My artwork is influenced by emotional experiences and the frenetic urban life that I live. I am fascinated by urban elements, such as telephone wires, decayed walls, the words and colors in graffiti, and architecture. For the series *Quilted* each square is painted as an individual abstract work, having a life of its own, but is also connected to the others to build a larger story."



Argestes. Enamel, acrylic, ink on canvas. 36"H, 36"W

"Mythology informs this piece. Blowing winds create patterns of movement and shape.
The fluidity of the paint allows for rich surface interactions in this approach."



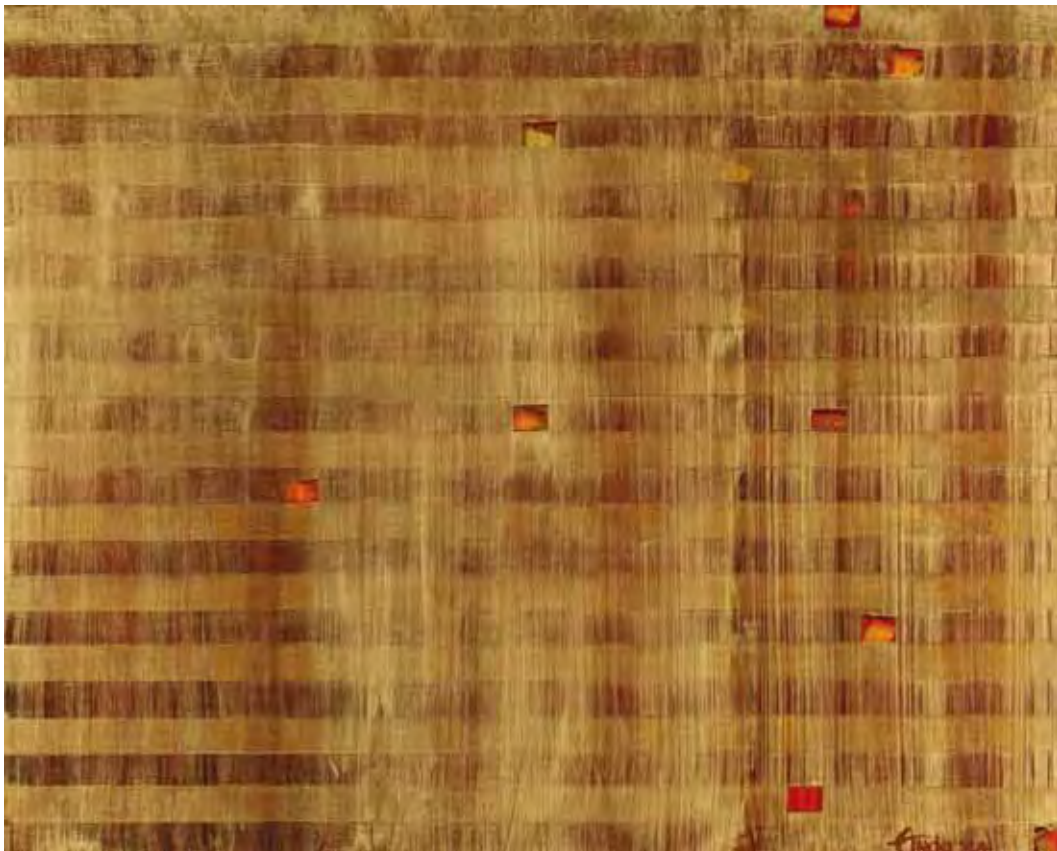
You're Alone and You Know A Few Things. Acrylic on canvas. 22"H, 34"W

"I paint so as to know what I am thinking, using observations both of my personal history and that of the larger world. Some of these images reflect states of mind and being that can only be suggested indirectly, as in a poem. It's like trying to hold onto a passing breeze. My sources? Dreams, visions, or something that occurs to me while I'm standing in a checkout line at the supermarket."



Raptor Rapture. Watercolor, gouache, ink on paper. 14"H, 11"W. \$333

"From the shadow and into the night comes the messenger from heaven's flight, bringing the promise of love's lost sight into the heart of humanity's plight. And when in the end and only then will the truth soar through the mist of our mind's might, into the infinite heart of the once stary knight, thus making forever earth's beauty our beloved rite."



Path. Acrylic on panel. 24"H, 36"W

"My current paintings are a reflection of a life long interest in the human subjectivity of perception and a pursuit of the true nature of reality. I have been influenced by my philosophical and religious studies in Buddhism. These paintings are a dialog about the shattering of illusion and the nature of impermanence."



Migration Over Wetlands. Oil on canvas. 30"H, 24"W. \$1500

"All my imaginary landscapes begin as abstracts of flowing oil paint. I visualized a water-filled landscape and added the migrating birds."



Walking on Water. Oil on canvas. 18"H, 24"W

"The mysterious transparency of water led me to try its depiction along with the rippling underwater terrain, visible only during certain times of day with certain slants of light."



Winter Light. Oil on canvas. 30"H, 30"W. \$2200

"I was inspired by the low winter light at dusk reflecting on the Lamoille River. Imagine yourself looking out at the end of the day along the bank of a peaceful river and letting the troubles of the day slip away."



Sea Foam. Oil on canvas. 36"H, 36"W. \$3000

"My rock paintings are inspired by the water's edge found in Northern California and Baja, Mexico. I like to mix the reality of a scene with the abstract, juxtaposing the fixed with the fluid to capture the underlying energy."



Golden Garden 1. Mixed media on wood panel. 45"H, 50"W. \$5800

"Like many artists in history, I affirm the existence of beauty itself and the possibility of human connection and shared meaning. Through abstraction I reveal rather than portray, and invite rather than present. I use an always evolving approach to materials to express what is there, what is here, what is between."



Potluck. Oil on panel. 12"H, 12"W

"This painting just 'happened' right after the November 2016 elections. It is one of those spontaneous paintings, so rare because they have a life of their own from the very first brush stroke, without you having to do much about it."



Eternal Summer. Oil on canvas. 24"H, 24"W. \$850

"I try to visualize the process of imagination as well as the mystery of the imagined in which the rational and irrational fuses. In *Eternal Summer*, I express my love for palm trees and my joy over the Californian summers, put in the bigger context of the evolution and its cyclical events."



Grand Bretagne, Athens. Oil on canvas. 36"H, 24"W

"Trained as an illustrator, I am naturally drawn to the narrative, using my work to suggest a story.

These works are of unidentifiable but real subjects, and they are meant to be accessible to anyone's imagination. My process moves from recording a specific moment, a specific place, to transforming it into a fictional scene."



Of Captivity and Release. Pastel, gouache on paper. 17.5"H, 14"W. \$1800

"Since the 2016 presidential elections, events have been troublesome and the future uncertain. Even though the national eagle is not in a cage he can't fly, he is stuck. Is the rope tightening or loosening around him? Hopeless hope?"



Here's That Rainy Day. Acrylic on canvas 44"H, 34.5"W. \$8500

"This work, based on the 1953 jazz standard of the same name, is another in my narrative painting series *Palookaville*. This series, inspired by true Americana, the film *On the Waterfront*, tells the story of many 'rainy days.' 'Maybe I should have saved those left over dreams. Funny, but here's that rainy day.'"



Popsicle. Acrylic on canvas. 24"H, 18"W. \$3800

"A memory of happy!"



Proud Beauty. Watercolor. 20"H, 14"W

"Art is the transformation of a common cultural reality through the artist's memory and imagination. This is the creative aspect, and its measure of success is the degree to which the work inspires in the viewer a novel and interesting interpretation of that reality. This flower, with its intense purple petals, stood over everything in the garden. The painting reproduces it accurately, but the setting was imagined."



Eagles Rest
Watercolor
11"H, 16"W

"In this painting I wanted to develop an interesting and unusual interconnection between the abstract shapes of the rock ledge, sky, and mountains. The large trees and the eagle were afterthoughts."



Room with a View
Watercolor
15"H, 20"W

"Sometimes the smallest creatures live in the most spectacular surroundings. Do they notice?"



Quiet Reflections. Oil on linen. 20"H, 24"W. \$2100

"I was inspired to paint this oil painting after experiencing one of the most beautiful California morning skies I had ever seen. It is one of the most peaceful times of day when the sun is not quite up and the moon is still present in the sky. It is a good time of day to meditate and reflect on life.
For *Quiet Reflections*."



Kandy. Oil on canvas. 36"H, 48"W. \$4600

"*Kandy* is an oil painting that has the feeling of the area of Monterey Bay near my studio in Corralitos, California."



She Wore a Silk Gown and a Leather Moto Jacket. Mixed media. 42"H, 32"W

"I am drawn to antiquity, that which looks worn and weathered, evoking a sense of history. I am also interested in colors that emanate a feminine aesthetic. This piece is about combining both of these concepts to create a work that is edgy and girlish, simultaneously. The effect is generated by applying many hand-mixed, translucent layers to create light and depth amidst mark-making and texturing."



Wolfgang Gersch

Santa Fe, NM
www.metaartportal.com

Enchanted Landscape 09
Acrylic, mixed media
36"H, 72"W. \$3750

"My style of painting includes textural materials, acrylic gels and paints, metallic pigments, and glazes.

My hand-crafted textures and metallic pigments give the impression that colors and textures shift and change when seen from different angles."



Kara Young

Santa Fe, NM
www.kara-young.com

Canyon Walls OBC triptych
Mixed media
26"H, 48"W. \$2800

"I create unique art pieces from a number of mixed media materials. These panels are made of hand-cast abaca paper, which is strong and lightweight. A strip of fired copper laced with blue patina is attached to the panels.

The materials used are joint compound on the top, stained sienna color, cement on the bottom, and encaustic wax over the cement to enhance the cracks. The integrated look is achieved by artfully combining these different elements to play off each other."



Marsh Fog II. Monotype. 19"H, 16.5"W. \$750

"Many subtleties occur when the finished monotype rolls through the press. Every brush stroke, nuance of color, and past image from previous prints are transferred to the paper. I love the process of 'painting' on the plate; making and erasing marks, chine collé, and all the other mark making, art making manipulations involved in producing something wonderful and unique."



Fred Larucci

Woodstock, IL
<http://fred-larucci.pixels.com>

Gin & Tonic

Graphite drawing, digitally tinted
12"H, 9"W. \$500

"I started to re-create postage stamps, carefully and painstakingly capturing every tiny detail. I then moved onto mastering portraits of everybody from friends and family to celebrities and old movie stars.

Now a grown man, I've become intrigued with the beauty and subject matter of coins. Though I've drawn many coins, my fascination is primarily with the beauty of French coins and commemorative medals."



Alise M. Loebelsohn

New York, NY
aliseloeblsohn.com

Castle and Stars

Oil paint on panel
24"H, 18"W. \$1400

"I am interested in the images of Childhood. I believe there is a dream state, like a fairy tale.

The painting uses many layers of wax and powders so that the image changes whenever the light hits it. This paint also includes gold leaf."



Villages. Acrylic on canvas. 30"H, 48"W. \$3500

"After an extended stay in Aix, my abstract landscapes have taken on the warmth of Provencal villages enmeshed in rocky hillsides, lively markets at the center of town, and shady boulevards leading to the countryside."



Willow Banks

Mill Valley, CA
www.wbanksportfolio.com

Winter Ocean
Acrylic on canvas
20"H, 20"W. \$1200

"I am a painter and printmaker from Northern California.

My abstract landscapes are drawn from the wilderness areas I frequent: the Pacific coastline, Southwest canyonlands, and Sierra Nevada mountain range."



Denise Jaunsem

Austin, TX
www.denisejaunsem.com

A Taste of Honey
Acrylic on canvas
24"H, 30"H

"My recent work focuses on animals. More frequently the furry kind you'd like to pet, but the honey bee sparked my interest as they are a beautiful and important little creature.

Bees pollinate approximately one-third of everything we eat and multitudes of colorful flowers. And they make honey. I think the shapes and colors of their hives in combination with the bees is a fascinating visual subject."



Cosmochemistry Revisited. Oil on canvas. 6'H, 9'W. \$12,000

"The prevalence of planetary systems throughout the cosmos has now been demonstrated, with earth-sized planetary groups possibly carrying elements of life. Life itself would therefore become transferable as cosmochemistry occurring throughout our galaxy and that of others, a central theme in my paintings."



Anne Leveque

Napa, CA
aleveque3@gmail.com

A Moment After
Oil on canvas
7'H, 5'W

"A Moment After is from a series of my solo exhibition at the Hong Kong Stock Exchange reflecting shifting moments of time."



Diane Pribojan

Hinckley, OH
dianepribojan.blogspot.com

Sunset
Acrylic on panel
42"H, 48"W

"This painting is one piece in an ongoing series representing houses in their environment. The inspiration for this piece was the close up of this house with very bright neon colors.

I stylize the image with exaggerated colors and shapes to bring a dreamlike, idealized image to the real quality of the house."

Marlene Walters



In the Vineyard. Oil on panel. 6"H, 6"W

"The extraordinary beauty of the California wine country is memorable. Captured in an ongoing series of small paintings including this one, *In the Vineyard*, they are about being amidst the grapes enjoying shapes and colors, the sounds, the scents, and of course, the taste of the fruit itself from the vine and in the glass." Collection of Robin and Yoav Gal.



Fling. Oil on panel. 8"H, 8"W

"The round shapes and sensuous colors of *Fling* create a vignette about tossing caution away. It is about desire and satisfaction."



Pink Accent Horizon. Acrylic on canvas. 48"H, 36"W

"I am a California artist that paints colorful abstract seascapes, landscapes, and Expressionist paintings in acrylics on canvas and watercolor paper, inspired by the San Francisco Bay Area where I live."



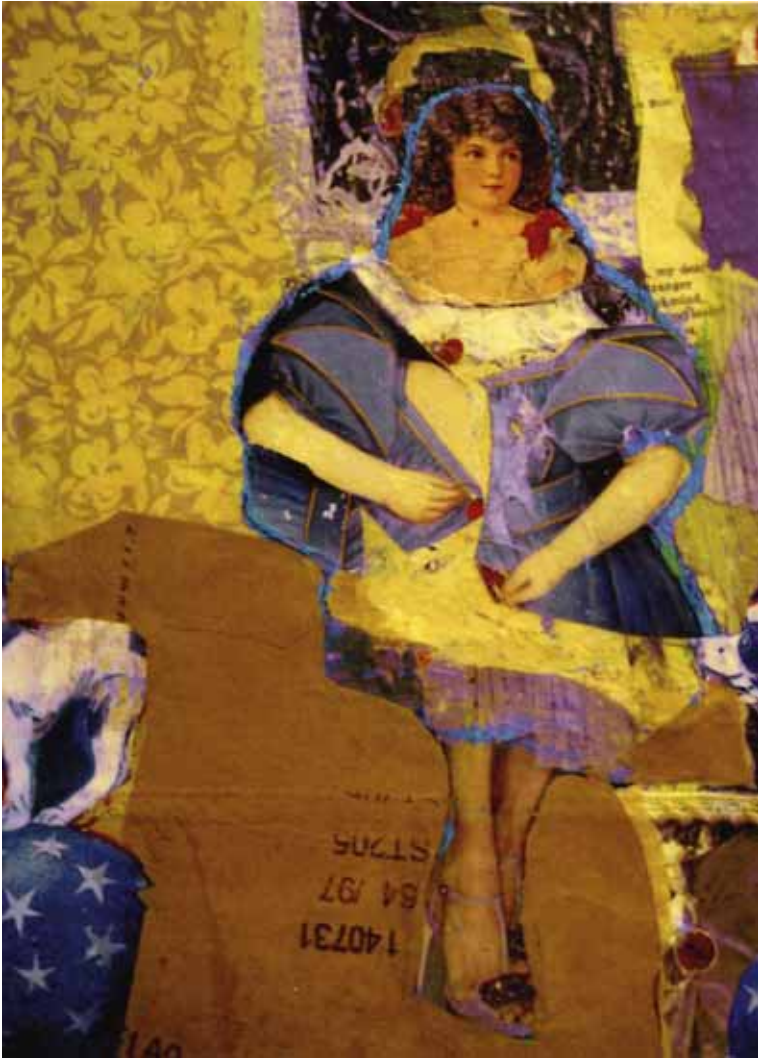
Imaginary. Acrylic on canvas. 40"H, 30"W. \$3500

"Abstract art is a reality that does not exist, a product of thought, momentary feelings, and music melody—all that could be my inspiration to create. Artists' works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use brush strokes of calligraphy, colors, to create works that transcend the mind."



An Angel Looks Back. Acrylic on canvas. 9"H, 7"W

"*An Angel Looks Back* is part of a series of small-scale paintings. They diverged from similarities immediately although they share some color kinships. I found that the colored shapes suggested a narrative and each story prompted me to shift gears from going fast at the beginning to slowing down. Fast and slow, intuitive and deliberate, and sometimes back again."



Marie. Mixed media collage on board. 20"H, 16"W

"My art is a sacred playful exploration into the field of all possibility. I am striving to create work that has perfect balance, all the elements work together. When successful the work is fresh with amazing presence and has a life of its own. To me the work speaks."



Astonished Girl. Oil on canvas. 30"H, 24"W. \$6200

"I always seek a new way to express the human face and form. I like this oil because it speaks softly, without much fanfare or distraction. It says only what it wants to say and no more, like a poem might. Like my drawings from life, it was made quickly with no time to double back or equivocate. *Astonished Girl* is a drawing in paint."



Woman in Gray. Oil on canvas. 40"H, 36"W

"Working with the figure with live models, creating an energy, combining with observation, memory and intuition, distills into an image representing the entire experience, different each time—human and timeless."



The Cat Lady. Giclée print. 20"H, 18"W. \$300

"This image combines the contemporary with the past to create a dreamy image of a woman out of time, in an overgrown garden with her cats. The woman and the cats are real and the costume and environment are imagined. The image plays with facts and fiction to create a psychological space."



Esi. Oil on canvas. 20"H, 16"W. \$2200

"This piece is a part of a larger body of work exploring my ancestry and heritage."



Transition. Acrylic on canvas. 24"H, 18"W

"This acrylic painting of my daughter explores her inner world as she undergoes a transitional time in her life. Her contemplation and solitude is brought into fullness under the moon at the seashore. Personal symbols enhance the mood, drama, and depth of this moment and suggest forces that will guide her into her life's next journey. Depicting her countenance and capacity for growth brought me closer to her."



The Visitation. Egg tempera, oil on canvas. 36"H, 36"W

"*The Visitation* deals with one of women's most significant moments, the discovery of conception. Renaissance depictions portray this moment in the religious context of the Annunciation.

However, my interpretation is secular. The figure is nude, contemporary, and the angel's presence is implied only by its shadow. The painting depicts a transformation of consciousness. The instantaneous realization of pregnancy fuses with timelessness, and the individual female experience, becomes universal. not only as witness, but also, as a possible participant."



Ophelia Walks on Air. Handmade paper, acrylic on canvas. 40"H, 30"W

"I am enthralled with the textures, patterns, and colors of handmade paper, and find that they lend themselves beautifully to my interpretation of the stark African landscape, and the beauty and strength of African women. *Ophelia* is a representation of the lovely Kenyan child that I have sponsored for twelve years, who has emerged as a self-reliant, determined, and proud young woman."



Laughing, Uncertain, Tickle. Oil, acrylic on canvas. 40"H, 40"W

"Through the act of abstract painting, I explore the tension between opposing archetypes of structure and transformation. A bridge between the conscious and sub-conscious mind. Delving into the intersection of time, energy, composition, and unknown circumstance, my work constantly poses the question, 'What is the nature of reality?'"



Tulipscape. Oil, egg tempera on poplar panel. 17"H, 9"W

"I have focused on classical mythology in my work for many years in both oil and mixed media. My most recent series of works on paper concentrated on the myths that surround gem stones, using ground mineral pigments for enhanced color quality."



Ruby

Ink, egg tempera on museum board
7.5"H, 5.5"W



Malachite & Lapis Lazuli

Ink, egg tempera/museum board
7.5"H, 5"W



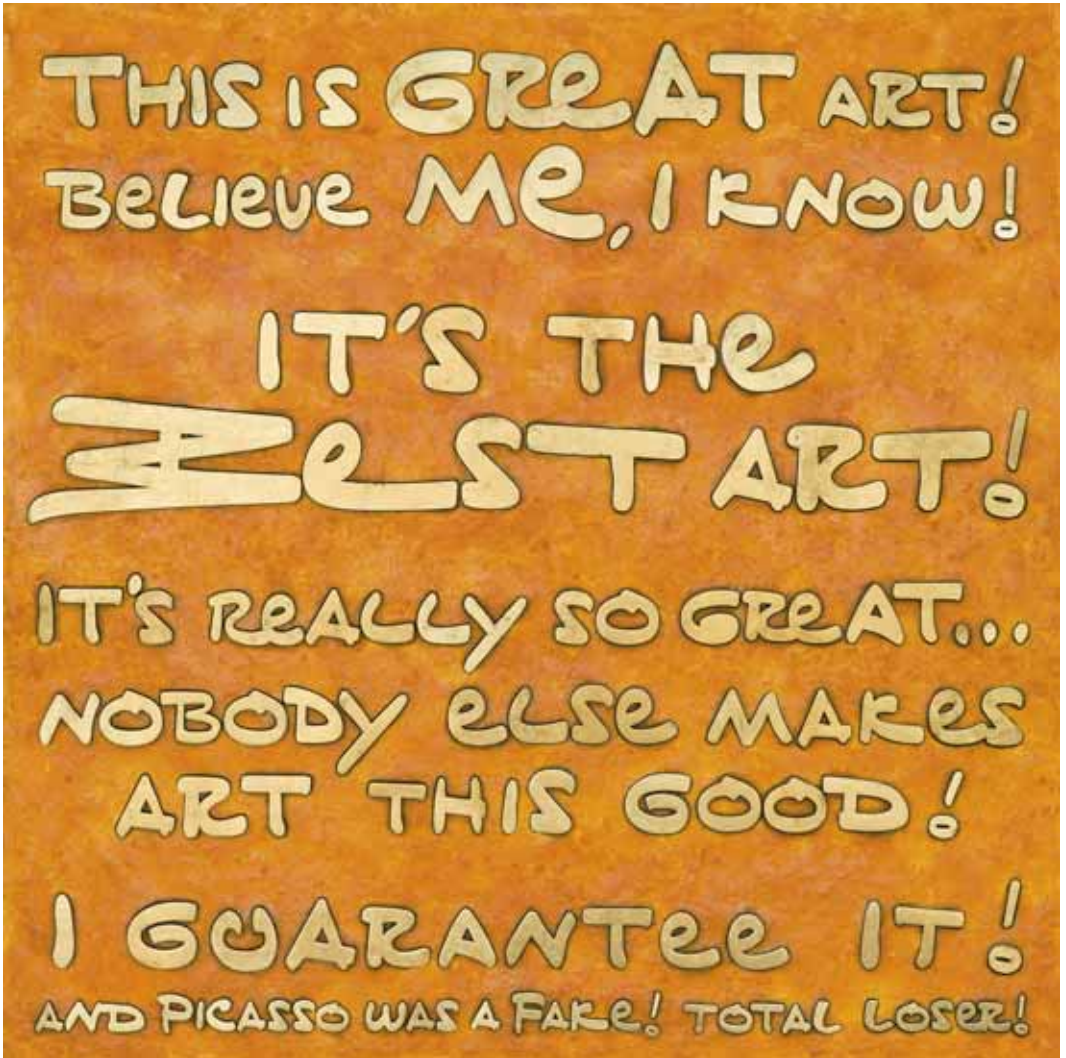
Cirrus Cloud at Zuni. Acrylic on linen. 24"H, 30"W. \$4500

"Zuni has a beautiful landscape, many escarpments and mesas, long vistas, and clear light. It also is a great place to see the sky in all its form. The cirrus clouds there caught my eye and I hoped to catch their elusiveness."



Tennessee Valley. Oil on canvas. 36"H, 36"W. \$3000

"My painting has its roots in the fanatical ethos of a small school in the South of France which made Cézanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place although I would say it is much more of an adventure. I like painting spontaneously, making mistakes, and learning, being open to a place."



The Best Art! I Guarantee It! Cheetos, acrylic, fake gold leaf. 60"H, 60"W

"*The Best Art! I Guarantee It!* is a political activist fundraising project. 99% of sales will be a tax deductible donation to any 501c3 organization that the buyer and the artist agree to. The organization must be part of the resistance to the orange agenda (ACLU, Union of Concerned Scientists, Planned Parenthood, National Immigration Law Center, etc.) Resist the orange agenda through art! Photographic reprints are available."



That Old Black Magic. Digital image on Sintra, 21"H, 17"W. \$2400

"*That Old Black Magic* is from my new digital series, *White Lies Matter*, that reveals the deceptions, lies, and cynicism of America. Its title is taken from the 1942 song first recorded by Glenn Miller and his orchestra. Black magic or dark magic has traditionally referred to the use of supernatural powers or magic for evil and selfish purposes. I use the song lyrics, included in the work as a piece of wrinkled paper."



Pyramid Pie. Acrylic on panel. 48"H, 35"W

"Through the lens of the natural—the bombardment of technological advances and scientific imagery in daily life has affected my understanding of self and place in the natural world. Looking toward the macro and micro worlds, one sees organizing principles, processes, and patterns that mirror or question the human/nature relationship."



New Variations. Mixed media on wood. 30"H, 40"W. \$3500

"Through abstraction, I explore stories of group relationships and community growth and bonding. I look at the macro-concepts of human behavior in groups, and the collective energy of communities often imagined from above or from a distorted vantage point, as well as micro-stories of individuality within a group. Each particular form is unique, yet all parts rely on each other to come together as a harmonious whole."



Being Peace. Watercolor on Montval Cold Press Medium. 24"H, 18"W. \$8500

"*Being Peace*. While floating on the serene Maui sea, listening to whale songs, this image came to me...Upon seeing the clear ocean and luminous sky at twilight, it is a delight to the eye and a place for the soul...The reflection of *Being Peace* smiles up from the water's depths. White wings inspire...A call to the celestial music of the spheres."



Tai Chi Circle

Mixed media on canvas
24"H, 24"W

"Being One with nature, Tai Chi as an internal art is represented here as the circle within the square, with bamboo as the inspiration to be in balance with heaven and earth.

The color palette interplays with the rainbow, the bamboo with the deep ocean."



Spring Bamboo

Watercolor on silk
24"H, 36"W

"The precision of the dancing brush is expressed through Tai Chi meditation in motion.

Bamboo represents soft yet strong aspects of Asian brush painting. Each stroke and release must be precise. There is no overpainting or sketching."



Color Meditation. Acrylic on canvas. 20"H, 20"W. \$10,000

"My *Color Meditation* paintings are defined by pure color and abstract forms. Using an arc and a chord, I create patterned landscape compositions, inspired by Brancusi and Rothko.

These paintings are a form of meditation and visual poetry. I attempt to use color as a purifying spiritual force to create calm and harmony. As *Color Meditations*, these paintings are intended to inspire each viewer with a positive vibration of healing and enlightenment."



Color Meditation
Acrylic on canvas
30"H, 40"W. \$30,000

"My lifelong work has been influenced by color theory and palette experimentation."



Color Meditation
Acrylic on canvas
40"H, 60"W. \$50,000

"Nature is a source of inspiration, and when I am painting I am able to find clarity."



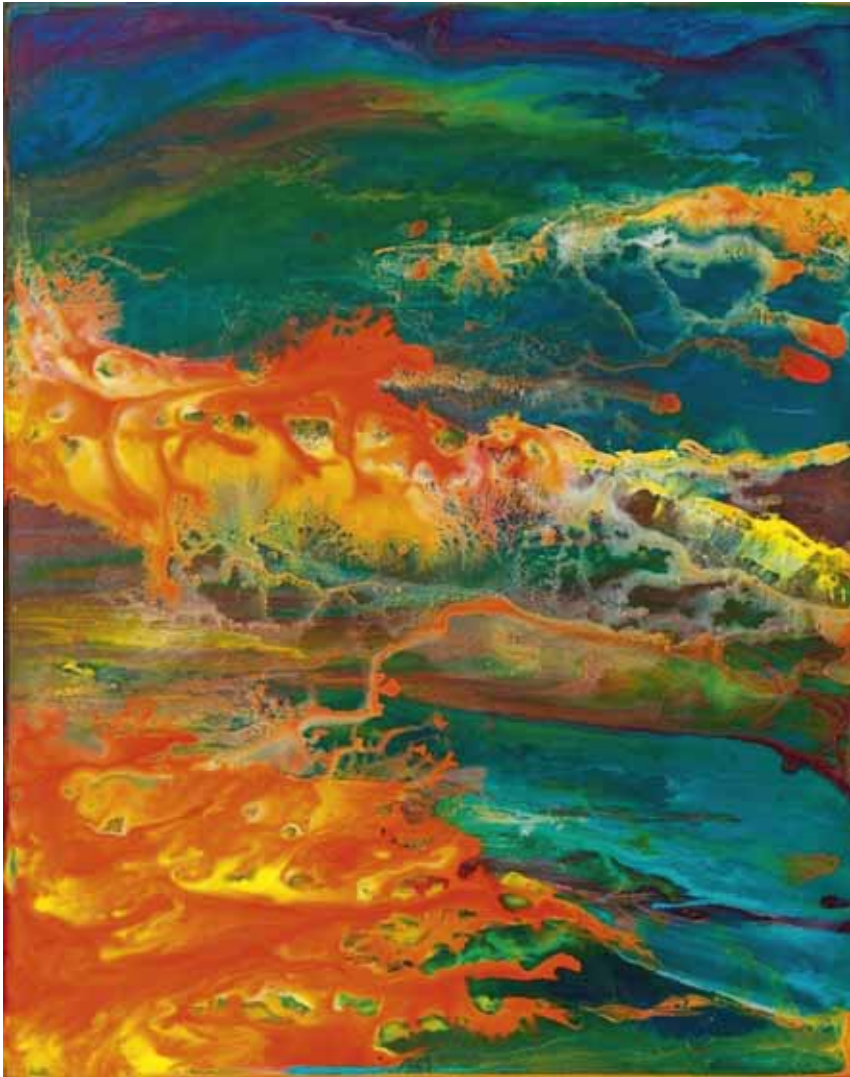
Ostinato. Oil on canvas. 48"H, 60"W. \$5400

"My abstract paintings begin with no preconceived idea other than the initial choice of colors. An evocation of landscape or music may result, but the viewer completes the narrative of the painting with individualized interpretations."



Winter. Oil on linen. 24"H, 30"W

"*Winter* is part of the four seasons depicting the sea at Cape Sounio in Greece, located at the tip of Attica peninsula which I have visited often. In ancient times it was the look-out for the Athenians to spot enemy ships and get prepared. I love the drama of the sea and the varied colors throughout the year as each season transforms the place."



Flowing Along. Acrylic on wood panel. 30"H, 24"W. \$4500

"Splash color is a delightful journey, breathing life with a spontaneous Western interpretation of a traditional Chinese painting technique. I survey artists using this technique from 8th century Tang dynasty through the 1960's abstract expressionism, into contemporary artists pouring and splashing ink and color."



Rythmn Under the Sea
Acylic on wood panel
24"H, 24"W. \$2500



Surge
Acrylic on canvas
16"H, 20"W. \$2500



Making Desserts In Cross Creek. Oil on canvas. 24"H, 18"W

"My favorite still life subjects are not those that are arranged carefully, but those I discover; random assortments of objects, unposed, poorly lit, minding their own business, living their own life. Found this lovely messy table at the Marjorie Kinnan Rawlings State Park, where volunteers were hosting an all day dessert baking demonstration, *The Fruits of Our Labors*, using recipes from Marjorie's cookbook."



Trafalgar. Watercolor on paper. 20"H, 16"W

"This is my depiction of the profoundly important and historic Battle of Trafalgar, October 21, 1805. Here the HMS Victory of the Royal Navy and the Redoutable of the French Navy contend at close range. Trafalgar defined the balance of world power for more than a century. Though a bloody event during which Lord Nelson was killed, no more beautiful battle can be imagined, at least by this artist."



Tracery Six. Acrylic on canvas. 36"H, 36"W. \$7000

"I enjoy building and cultivating visual fields inhabited by micro-structural shapes and patterns that are embedded within multiple layers of translucent color. I want the finished piece to have a strong, physical presence as well as convey a sense of mystery, intimacy, and discovery. The finished painting is a place of reconciliation between the world of ideas and the world of physical matter."



Arles. Oil on linen. 40"H, 30"W. \$5200

"A favorite subject of mine is paintings of Europe. I travel there frequently to paint and teach *en plein air* painting, and when I get back to my studio I look forward to doing large works such as this in Arles, France. Working hard on each painting, I try to be true to my subject, but color is my love and I use it in any way I can to bring life to my paintings."



City Canyon. Oil on canvas. 28"H, 18"W. \$2860

"I'm fascinated with the geometries of a city. Shapes and shadows carve out space and create rhythms. My use of a palette knife in this painting makes the surface vibrate, much like the energy of a city."



Directions. Acrylic, mixed media on canvas. 38"H, 32"W. \$2250

"*Directions* is worked on raw canvas with acrylic paint, sealed with a mixture of iridescent gold and polymer to achieve a smooth surface for mark making. Completion was executed with additions of collage and poured paint. I work with the piece until it has a voice of its own.

Directions, they are so personal."

Nicholas Kontaxis



Beach Glass. Heavy body acrylic. 50"H, 40"W

"Color speaks to me, it captures me and makes me want to stay...Color carries me in its arms, assuring me that God's love is near. The yellow lady is me peeking behind the myriad of colored *Beach Glass*, feeling happy that it has found me."



Hockey. Heavy body acrylic. 72"H, 48"W

"Playing sports has its ups and downs...ups when winning, downs when losing.
Joy and sadness can co-exist in the beauty of sports, in the beauty of life,
and in the beauty of art."



Edge. Cold wax. 24"H, 24"W. \$600

"Usually, I work in molten hot wax process but cold wax has its appeal when mixed with pigments. The difference is patience because cold wax requires a drying period whereas hot wax is almost immediate. *Edge* is one of many colorful abstract pieces on birch wood. The color contrast of this piece takes you to many places and as I gazed at it, it reminded me of standing on the 'edge' of a cliff on a mountain looking across to a beautiful valley and the terrain that I would never cross."



Goblin Valley. Acrylic. 36"H, 36"W. \$1700

"Abstract painting is the discovery of the self and the subconscious and provides an insight into an unseen world of the sixth sense. This painting takes the viewer beyond reality and challenges the imagination and takes the viewer into another dimension. Images come forth as I paint and the use of color to create balance and structure are exciting. I consider a painting complete when it makes sense to me."



Woman from Tangier. Oil on canvas. 36"H, 24"W. \$3600

"I am a Russian-born painter inspired by living, moving scenes. Shapes and forms stay suggested and open, leaving room for the viewer's interpretation. My intent is to capture an experience, a state of mind. *Woman from Tangier* is a tribute to migrants and misplaced people of today, she reminds me of my grandmother."



Wedding Dress Realigned. Acrylic on velour, 48.5"H, 35.5"W. \$895

"This painting is a tribute to the institution of marriage, in a changing world. I have been married for over forty years, to the same person. We've both changed, and with each change, we have managed to realign with one another in order to stay. Nothing is more satisfying than the gift of a seasoned passion, gained only by realigning with the growth and change of one another."



Equanimity Series, 1600c 05-11. Five resin panels, 48"H, 6"W each

"These panels are part of the *Equanimity* series. My recent paintings have become Cosmo-centric, seeing man and art as an integral part of nature. These concepts are based on Buddhist philosophy and works, with an intention of equanimity that is neither a thought nor an emotion."



Petals #1. Watercolor, pastel, lace on canvas. 55"H, 25"W. \$2000

"This work plays with the ethereal beauty of water hyacinths growing in a pond in front of a neighbor's house. I was inspired to collage bits of French lace onto the canvas to imitate flower petals floating on the sea breeze, thus incorporating my love of fabric within a painting. Since the work is on watercolor canvas, it is sealed and ready to hang with no glass."



Shift. Urban plaster. 48"H, 48"W

"Creating and I feel the shift of the universe. Using elements from my sculptural works, paint, texture, light and dark, absorbing energy, and transforming materials into a space in time."
Represented by Envi Interior Design.



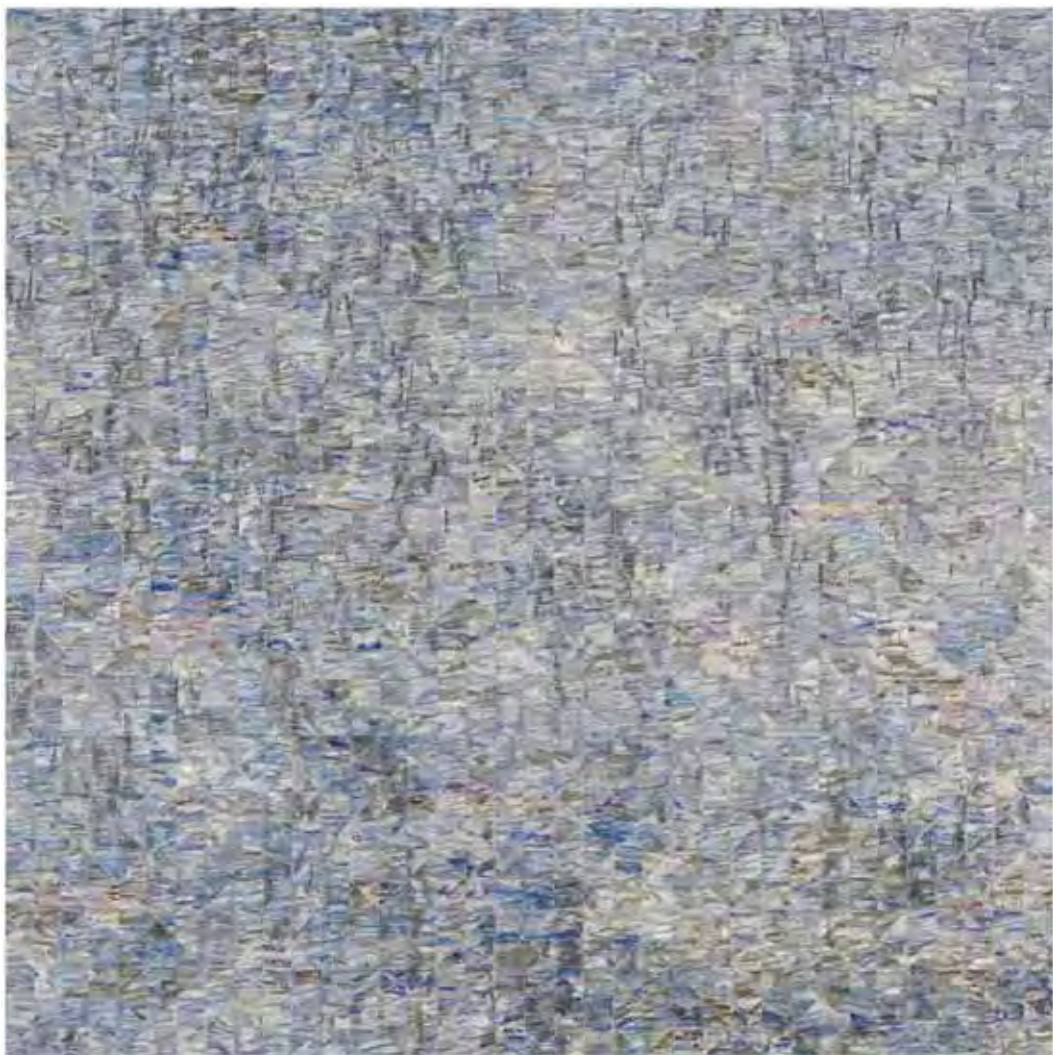
Reiki Way In, Reiki Meditation, Reiki Way Out. Mixed media. 48"H, 48"W each. \$4500 each

"I use the ratios of irrational numbers such as the Golden Mean Proportion as an underlying architecture to my work. I use simple shapes and forms variously combined and layered with thickly textured materials to explore geometric relationships and to create bas-relief, sculptural effects. I seek *wabi sabi* materials which have been softened and aged by the earth."



Rise, No. 4. Acrylic on wood panel. 24"H, 24"W. \$1400

"I started the *Rise* series of abstract landscapes in response to a series of family losses. The painting reflects the strength and solace I feel when surrounded by my remarkable siblings, parents, and extended family, and the heights we can reach when we are joined together as a unit."



Chroma, Cool Blue. Mixed media. 24"H, 24"W

"Oppositional vertical lines developed at the same time the horizontal painted lines were positioned. I saw these vertical lines as 'ghost lines,' existing in the original palette-triangles that make up the painting. These lines seem to float over or through the surface."



Desert Sky. Oil on canvas. 24"H, 36"W. \$1064

"A *Desert Sky*, north of Abuiquiu, New Mexico, highlights the *penitent morada* (abode) of the Penitente Brotherhood, an ancient religion formed in the 1700's in Spain and 1821 in New Mexico after Mexico won its independence. As the Catholics pulled out their priests, the men formed the Brotherhood for spiritual and social aid. One way of doing penance for their sins has always been flagellation. It is an eerie landscape."



Star Catcher. Acrylic on watercolor paper. 22"H, 30"W

"This young girl is collecting all of the possibilities in her future. They are falling into her basket in the form of stars. I like to paint people in an abstracted, somewhat whimsical way. I use many layers of transparent acrylic paint to develop depth of color."



Lady Blue. Oil on canvas. 36"H, 22"W. \$2600

"I see my work as a continuing celebration and exploration of the infinite variety and complexity of human beings on our shared journey. I am driven to capture their elegance, humor, fragility, absurdity—the common vulnerability of our skin, guts, hearts—but most importantly—their attitude, spirit, energy, and life force."



Kalyca. Oil on panel. 48"H, 24"W

"There is always danger when a young girl begins to feel her own sensual energy arising.
It is akin to charming snakes, except that the snakes sometimes are within us."



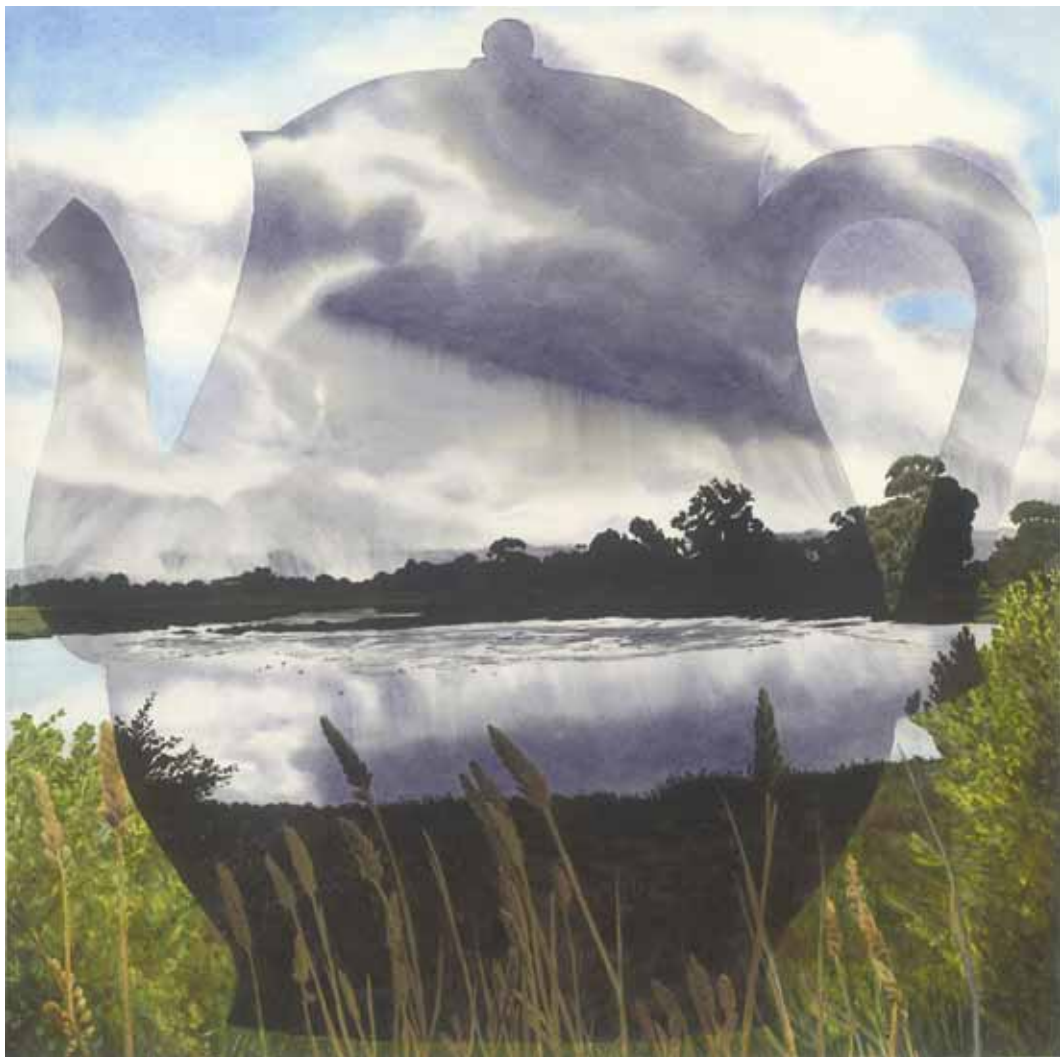
Portrait of a Winter Garden. Oil on linen. 24"H, 18"W

"In the spirit of the great portraiture tradition, I create 'portraits in absentia' to explore the human experience. In my newest series, *Portraits of Gardens*, I gather, cut, and compose flora from a moment in time of a unique garden. Later in my studio, I create a 'portrait' of the garden that conveys a precious moment in time and space, and also reflects the very essence of the garden and of those who most enjoy it."



The Old Bike. Acrylic on canvas. 48"H, 72"W. \$3400

"When I see an abandoned bicycle, I wonder 'what's the story?' Here a young man leans his bike carelessly against a tree, as if to say 'Don't worry, I'll be right back.' The thought is soothing to him, he is going to war. The bicycle remains through the years, so as not to break the spell that he might someday return. This painting is part of a series of stories realized as paintings and songs titled *History Lessons*."



Storm. Watercolor painting. 41"H, 41"W. \$4500

"*Storm* is part of my continuing series entitled *Landscapes with an Object*. These large watercolor paintings incorporate secrets and surprises that invoke the viewer to discover and think of the world in a new way, to take a leap into an imaginative world of discovery. A walk in the BayLands of Palo Alto, California inspired this painting, the weather roiling in a tea pot on a sunny day. Painted later, in the studio."



Freedom of Religion. 30"H, 30"W. \$2500

"My art reflects a juxtaposition of spiritual searching and a neo-expressionist means of portrayal. Ther images may seem like decorative illustrations but they actually reflect a psychologically challenging struggle to accommodate a wounded sense of self with a profound yearning for spiritual Communion."



Straight, No Chaser. Acrylic on canvas. 40"H, 30"W. \$1200

"In *Straight, No Chaser* I used bold figures and abstract shapes to mimic the serious and playful quality of jazz."



Urban Triptych. Pigment sandwiched between resin layers. 36"H, 36"W. \$3600

"Clear blue skies mirrored on gleaming highrises spiraling up from the exhaust-stained patinas of towering concrete structures. The new and old. The futuristic crystalline structures contrast with the gray underbelly of the metropolis. Gesso, watercolor, and acrylic are sandwiched between layers of epoxy resin on wood panels giving the pieces a sense of depth."



Stems and Pods. Ink, water color, collage on paper. 35"H, 28.5"W. \$3200

"I enjoy the gesture, immediacy, and atmosphere possible in drawing with water media (ink and water color). When working with plant forms the media yields to a large range of density. The plants themselves are inventions."



City of Light. Oil on canvas. 36"H, 50"W

"I seldom paint with dark colors, but the day after the horrific November 13 bombings in Paris, I took a bright canvas in progress and smeared it with midnight blues. Then, using my fingers and sticks, I dug in to bring back the light. It fits with my *Terrains* and *Abandoned Gardens* paintings and monotypes inspired by aerial landscapes and nature, but exists in its own stark moment of time. Usually, I paint to music, leaving traces of my gestural dance with the canvas. This time I painted in silence."



Calm After Storm. Archival digital print. 15"H, 19"W. \$350

"A storm lingers in the background. Brightening sunlight reveals a barn, still standing; a perhaps unlikely survivor. The photographed scene begs a question from life's contrasts: does darkness yield to light, or does light yield to darkness? The answer seems to be that darkness is merely an absence, not a presence; thus, there is nothing about darkness that can prevent the return of light."



Bracket The Moon. Inkjet print on archival cotton rag. 17"H, 22"W. \$395

"After a couple of days waiting for the Sandhill cranes we settled on a converted railroad bridge across the Platte River just east of Kearney, Nebraska. These cranes arrive in great strands at dusk and one magnificent flight passed between us and the moon shining directly above."

Printed on mould-made Hahnemuhle PhotoRag, Deckle Edge.



Late Evening Contrail

Inkjet print on archival cotton rag
17"H, 22"W. \$395

"A glorious evening in early March while we were on the Platte River under clear skies watching for the Sandhill cranes to roost. My wife told me to look up toward the contrail of a heavy transcontinental jet, lit to gold by the setting sun."



Ominous Sky

Inkjet print on archival cotton rag
17"H, 22"W. \$395

"In late spring Canada Geese in great flocks converge on the Nisqually Wildlife Refuge in Puget Sound, resting on their migration north. Spring this year has seen skies heavy with water from the tropics, raining hard nearly every day."



Moon Through Trees, Winter

Inkjet print on archival cotton rag
17"H, 22"W. \$395

"Just down the slope near our home above Commencement Bay, a stand of red alder grows fast, even in winter. Often the moon rises through broken skies, breaking between downpours, back lighting the clouds of winter with brilliance."

All prints are on mould-made
Hahnemuhle PhotoRag,
Deckle Edge



Reach for the Stars. Framed limited edition photo on metal. 20"H, 16"W. \$450

"I love to photograph nature in all its variations. This photo is from a trip to Utah to photograph the stars with the desert creating foreground elements. The night sky so far from civilization was dazzling...a blanket of light. It made me want to reach up and touch them, like this bristlecone pine."



George Kousoulas

Miami Beach, FL
www.kousoulas.com

World Trade Center
Aluminum print
24"H, 36"W. \$690

"Transportation Hub, One World Trade Center, and 7 World Trade Center come together.

Textures, rhythms, and patterns define buildings, and for me, the skeleton of the first and the subtly recessed spandrels of the third play off the uniformity of the second."



"It just wouldn't be any place else."

Paris, 4th
Photograph



New Wings. Infrared photography. 18"H, 12"W

"The metamorphosis of the caterpillar into a butterfly is an amazing thing to observe. The profound meaning and symbolism has had an affect on people throughout the ages. This infrared image was captured shortly after the butterfly emerged from its chrysalis and before its first flight. To me it is a sign of hope and new beginnings, and letting go of things that hold you down. It is also a reminder to lighten up and enjoy the miracles happening all around."



Susan Levin

Rockville, MD
www.artbysusanlevin.com

Calm
Digital art
16"H, 21"W. \$1690

"As I glanced away from the docent I noticed that a couple had left the group to be alone. A peaceful solitude ensued and I felt compelled to capture the moment."



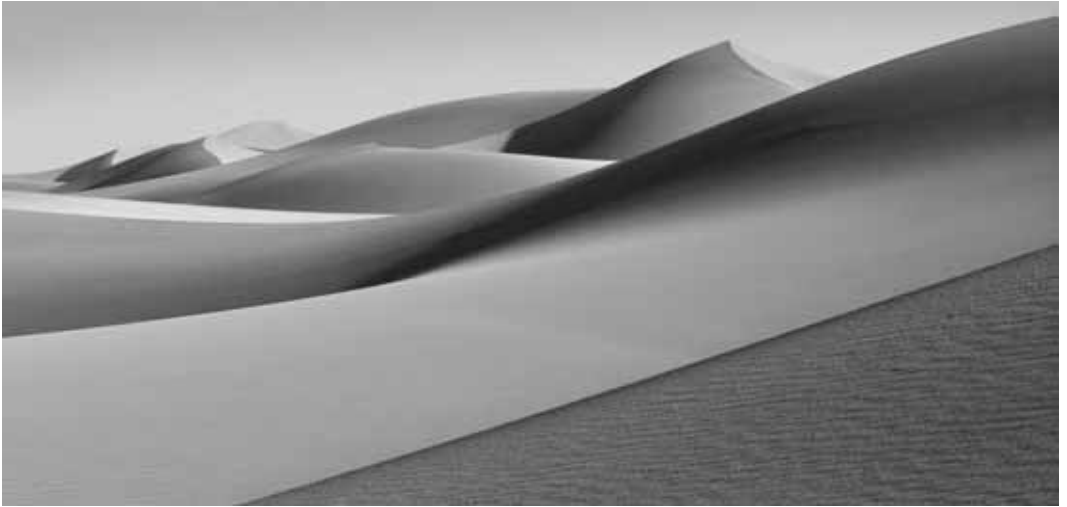
"Damaging winds and rains could whisk this delicate flower away in an instant. But somehow because it was embedded in the rock, it remained firm and untouched."

Sprouting
Digital art



Love Wall/Los Angeles. Photograph. 11"H, 14"W image, 16"H, 20"W frame. \$207

"My work is Street Photography. I am fascinated by cities and how we live our regular daily lives in them—how we express ourselves individually and how we interact with each other and with the built environment around us. Much of our life experience is shaped on the streets of our lives and I look for the joy, surprise, beauty, interest, and concerns that show up there. In *Love Wall* the deep-in-the-sky February sun casts an almost Giacometti-like long shadow of the woman walking by a Los Angeles mural wall."



Mesquite Dunes 16. Custom black & white matte print. 20"H, 24"W

"Photographed in the early morning in one of my favorite spots on earth, Death Valley."



Jazz Lines. Photograph. 20"H, 30"W

"I capture diverse subjects, including abstracts, people, objects, and landscapes. For abstracts like *Jazz Lines*, I use my camera and long exposure to 'paint' colorful, multi-layered pieces. Each photo painting is created 'in camera' using sweeping movements, catching night scenes with neon and other lights to produce rich colors, shapes, and mysterious depth."



Adagio. Photographic triptych on paper, canvas, or metal

"This image is a composite of different photographs. An *adagio* combination in dance concentrates on slow movement. Putting multiple images together in this way is like a dance. A movement here, a different one there. This is done slowly and methodically until the end composition has a flow and softness to it."



Dreaming. Archival photograph. 24"H, 36"W

"I appreciate the solace of order amid chaos. I create images considering lines, shapes, and symmetry as seen in everyday natural environments. Familiar, ordinary, conventional objects and scenes become curious and reassuring. I love feminine and pensive details. With exclusively natural light, I expose for a crisp true color."



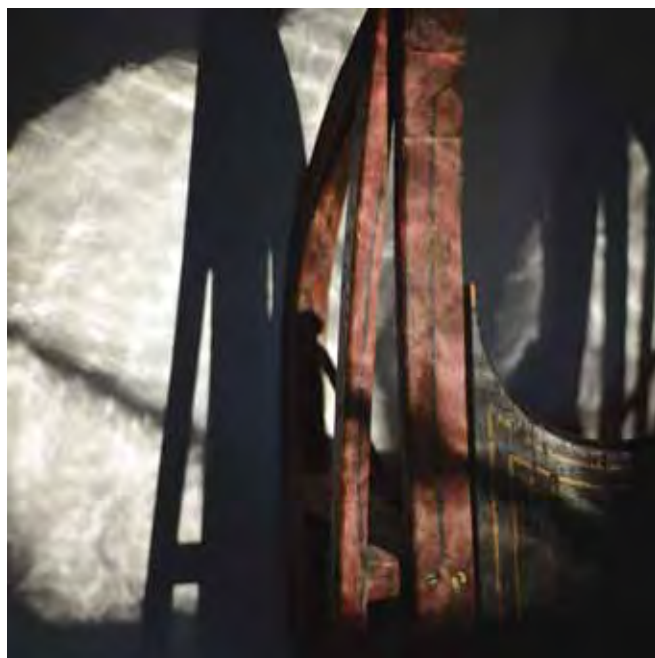
Ginny Southworth

Aiken, SC
southworthphotography.com

Shadowed Memories
Digital photograph
10"H, 10"W

"These image are from the last home that my parents owned. It was full of the light and memories of their lives.

Now that the home and my parents are both gone, they are images that grow in importance."



Tangent Sled
Digital photograph
10"H, 10"W



Seed Dreaming V. Silk, wool, mulberry bark, yarn. 38"H, 28.5"W, 4"D. \$3500

"Australian Aboriginal saying: 'The plant is the dream of the seed.' What might that dream look like? I dye, paint, and stitch silk and wool to create boldly colored biomorphic wall hangings inspired by microscopic/cellular imagery, a kind of visually invented biology with textiles. I find this imagery metaphorically rich since all change fundamentally happens on this infinitesimal level."



Dark Dancer. Czech seed beads, Nymo thread. 20"H, 16"W, 1"D. \$3000

"I love to do paintings of performers. This belly dancer was at the Renaissance festival and I took a class from her. I did a few water color paintings of her dancing, I did use photos, Then I graphed the pattern and wove the piece. Watercolors help me decide which beads should be opaque and which transparent. The rose in the work is my signature."

Myra Burg & Liz Cummings



Tropical Atmospheres. Wrapped fiber, mixed media canvas. 55"H, 120"W, 7"D

"Inspired as much by the client as the tropical flowers and waters of Hawaii, these pieces were first before furniture choices in the eyes of the interior designer. 'Buy the art first!' is her motto. This was as much a joyful collaboration with the client as it was with Liz Cummings, who does the mixed media canvases which provide the atmosphere for the fiber wrapped cylinders, called *Quiet Oboes*."



Heavy Metals. Wrapped fiber, mixed media canvas. 84"H, 84"W, 5"D

"It was the interior finishes and the client that inspired this installation. Wild and adventurous, the clients and their designer created a setting of metal on metal in copper, gold, silver, metal flake, stone, and geode, honoring us by holding this wall for this installation."

Karen Schuman



Mother of Wisdom. Quilted batik, mixed media. 48"H, 36"W

"In the heart of the Amazon, a group of us drink the Ayahuasca, the Mother of Wisdom. She comes, breaking up the human dream into serpentine energy lines, coiling and spinning; laying out before us all that we are; all that we need to know to achieve impeccability."



Meditation on Forgiveness. Quilted batik, mixed media. 48"H, 36"W

"I've realized that the high vibrational thoughts for which my soul longs must be contemplated; turned this way and that way while my imagination views them from as many aspects of which I am capable; opening to all of the facets of Divinity. This piece is my meditation on Forgiveness; the angel rides the feathered serpent, the frogs sing a divine song, and I am myself forgiven."



Paradise on the Wall. Airbrushed copper, aluminum. 52"H, 21"W, 7"D

"In addition to my indoor wall sculpture series, I recently designed a series of permanent contemporary multi-media *Spirit Marker* totem sculptures. Clients have installed many of my contemporary cast stone totems to mark their landscapes with a unique focal point. Recurring themes involve a layering of multi-media dimensional elements that might include cast glass, aluminum, copper, and reinforced concrete."



Honker. Coconut tree fibers, vegetable parts. 23"H, 21"W, 8"D. \$1200

"The dried okra suggested a neck. That led to a bird, which led to wings, bamboo legs, and an attitude which made me chuckle. I let the materials decide what they want to be. The real artist is Mother Nature."



Francesca Borgatta

Berkeley, CA
puppetfigures.com

Mexican Tree of Life
Wood, bone, textiles, acrylic
18"H, 20"W, 6"D. \$1500

"I did a series of dioramas based on the tree of life as it appears in different cultures. The Mexican version is non-hierarchical, with all the animals lying in a heap at the root of the tree, watched over by Coatlicue, the Bat-Protector."



Street Scene
Papier mache assemblage
30"H, 42"H, 6"D

"I make puppets out of materials recycled from nature and the industrial waste-stream. Sometimes I fix these characters in scenes to describe their moral predicament."

This scene describes a night time altercation. A man falls back, there is no one to help him."



Migratory Moment. Linen, stain, ink, acrylic, gold leaf. 10"H, 10"W, 2.5"D. \$690

"I start with photo transfers on handmade paper, then deconstruct and reconstruct the bird imagery onto Belgian linen. Then I apply the various pigments and paints."



Denise M Snyder

Bellingham, WA
dsnyderartist.com

Afternoon In September

Mixed media
27"H, 40"W, 4"W. \$875

"Something that I like about soft sculpture is that it can add so much life and energy to interior spaces. The vivid color and undulation of this work, the texture of the handmade papers, and the natural tones in the rattan framework work together to create a lively presence and a sense of curiosity about the art."



Kit Skeoch

Berkeley, CA
americanartwork.net

Queen of the Amazons

Ceramic, acrylic, artifacts
22"H, 26"W, 13"D

"Honoring all Indigenous Peoples, *The Amazon Queen* is adorned with feathers, seeds, and porcupine quills from the Amazon.

Her Majestic Nature reflects the power of the Amazonian way of being. May it flourish forever.

Viva! Amazonia Viva!"



Stacking Bowls. Cast porcelain. 3"H, 6"W, 6"D. \$35 each

"Inspired by my love of spirals, these stacking bowls are both functional and sculptural. The color choices of the unique mottled glazes are an opportunity for people to personalize their stack and to make it their own. Slip cast porcelain is extremely durable so these bowls can be used everyday and they're also dishwasher and microwave safe, but not ovenproof."



Wow. Ceramic sculpture. 16"H, 16"W. \$950

"This sculpture came from the idea that the circle represents the Self, the infinite, eternity. Red encompasses passion. I am passionate about what I create."



Earth Pierced. Ceramic stoneware with nails. 11"H, 25"W, 9"D

"I form organic shapes from clay, and use fire and chemicals to create random designs. Nails pierce and enhance the ceramic piece. This work is about the earth, the elements, chemistry, and the human impact on our world."



Summer Harvest. Ceramic, 6.3"H, 16"W, 16"D. \$850

"*Summer Harvest* is inspired by the rolling hills of Sonoma County. California takes on a dry, brittle appearance due to many years of drought. I have created a terrain where plants bloom from the spring rains and are immediately suspended by the hot, dry air. Textural elements are attached, impressed, or carved into the slab construction. Engobes and under glazes increase the tactile quality of the piece."



Rainbow Teapot. Ceramic with underglazes and glazes. 7.5"H, 9"W, 4"D. \$580

"My teapots have personality. Working with clay slabs and with a surface technique of multiple layers of underglaze carved back, then stretched and manipulated, I am able to develop an abstract 'canvas' which becomes the narrative on the sides of the teapot. After bisque firing, the teapot is glazed and fired again to cone 05."

Jan Schachter

Portola Valley, CA
www.janschachter.com



Cup on a Shelf
Ceramic
6"H, 8"W, 3"D. \$280

"I love the color and form of tea bowls and like to present them on a stage. The shelf is a black stoneware that has been wood fired. It is made from extruded strips of clay which are held together with nails that melt out somewhat during the firing, but help to give the shelf its structure.

The thrown white stoneware tea bowl is glazed with a traditional Japanese *Temmoku*, which is also enhanced by the fire and ash."



Woven Plate
Ceramic
2.5"H, 8.5"W, 13"D. \$350

"This piece was woven from extruded coils of a black stoneware clay, which was then altered to create the plate form. I sprinkled wood ashes on the surface and also fired it in a wood kiln. It can be displayed or used on a horizontal surface, but is also wired so it can hang on a wall."



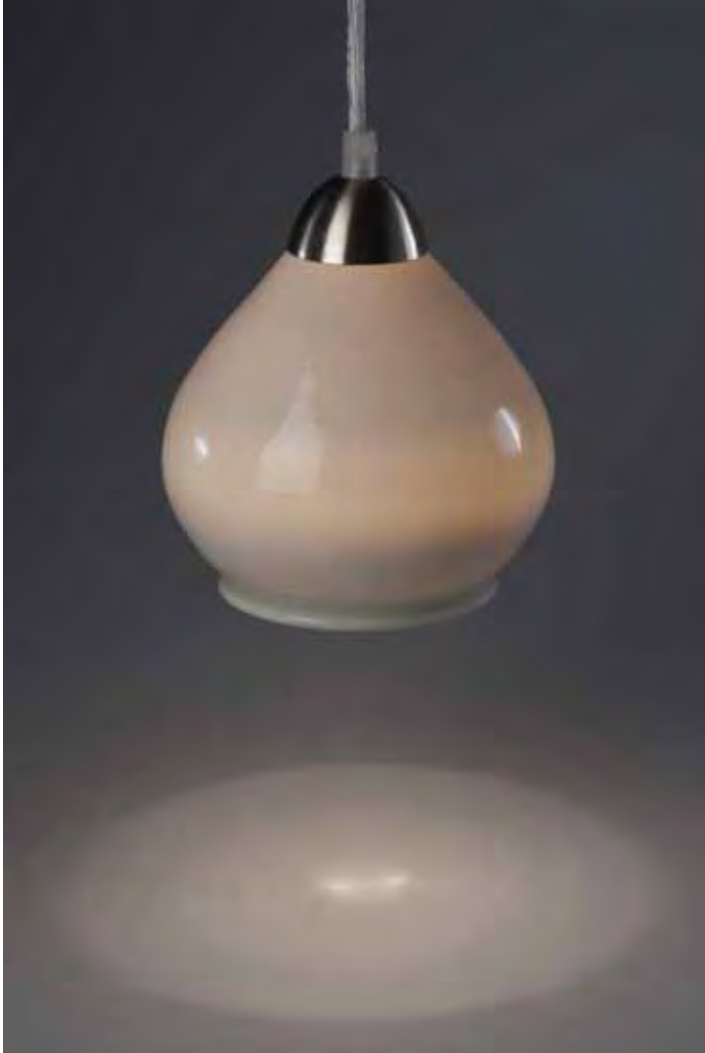
Falling Awake. Sculpted stoneware woven with horse hair. 10"H, 15"W, 13"D

"The ocean flows through my work. I am governed by its tides and secrets. My mixed media vessels are like great, tumbled beach combing finds, undulating clay forms encircled by horsehair or pine needles. They are high country marriages between an ancient ocean and raw land. My works are muscular, sensual, and speak of a deep sense of time, earth, and element."



Syncopation III, Ceramic on wood panel. 24"H, 24"W, 2"D. \$4000

"*Syncopation III* is a sculpture from a new group of artwork inspired by music. In this piece, there is reference to earlier work which focused on aquatic images. The flow of the forms and the color palette are suggestive of coral reefs."



Porcelain Pendant Lamp. Wheel-thrown porcelain. 6.25"H, 5.5"W, 5.5"D. \$250

"My wheel-thrown *Pendant Lamp* fixtures give exceptional and tranquil lighting to my studio.
The translucent porcelain will light up anyone's life."



Larry Halvorsen

Seattle, WA
halvorsenclay.com

Vertical Line Table
Stoneware
18"H, 14"W, 14"D. \$800

"These black and white stoneware tables are inspired by a life long love of primitive art and homage to my ancestral Nordic sense for design. These sturdy pieces are created for interior and year-round exterior use, and can double as stools.

Each coil-built piece is painted with black glaze and patterns are created by carving through the glaze exposing the white clay, an ancient technique known as *sgrafitto*."



Zebra Table
Stoneware
18"H, 14"W, 14"D. \$800

"Patterns and forms from nature have had a powerful influence on my art and the bold design on this zebra table is a prime example. The pattern is achieved by using torn rice paper as a resist.

The dampened paper is applied to the leather hard form, then the black glaze is applied. When dry, the paper is removed leaving the torn edged patterns."



Mural. Ceramic tile. 48"H, 76"W Vessels. Ceramic. 18"H, 7"W & 14"H, 10"W

"After years working in vessels, I expanded to include wall sculpture with my chief designer Cynthia Parker Houghton, specializing in undulating, sculptural relief wall tile in contemporary design. My approach to tile is one of carved textures inspired by the elements: rain, feathers, dunes, air. My signature vessels are often carved with a texture reminiscent of folded fabric. Both tiles and vessels are high-fired porcelain glazed with saturated jewel-toned matte glazes."



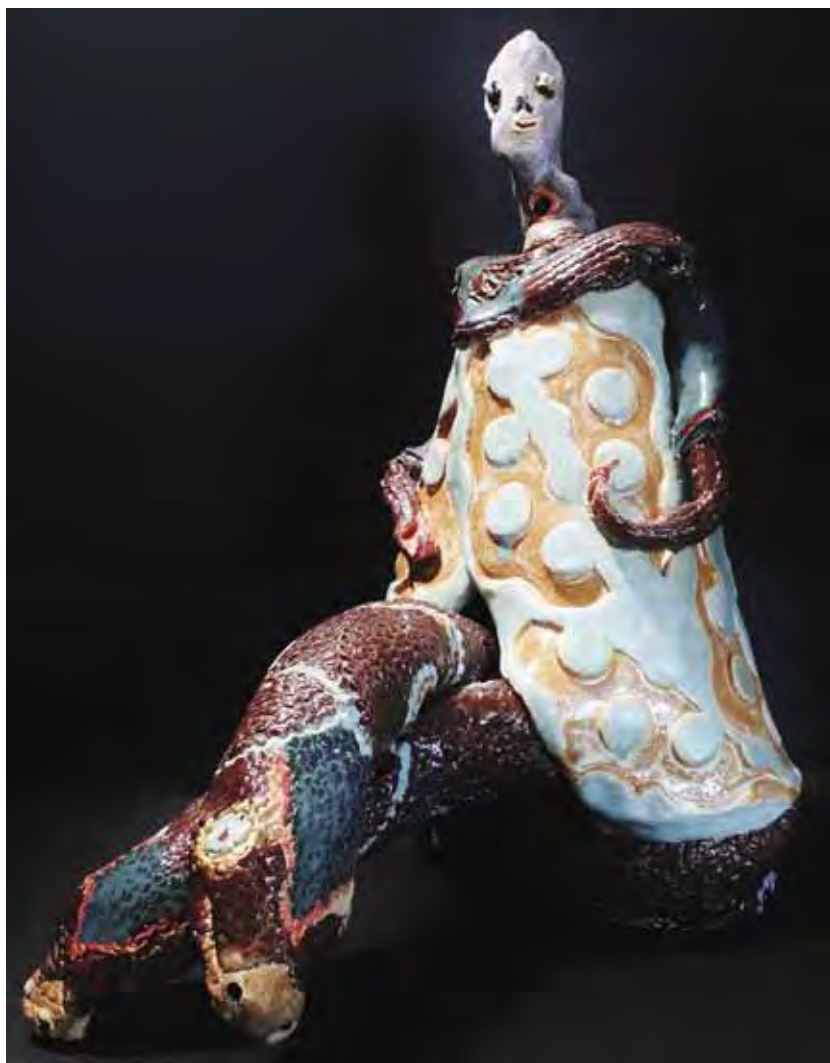
Yellow Banana Kong~All You Need is Love. Multiple-fired stoneware. 21"H, 14"W, 13"D

"This piece is about identity and human mutual respect for one another. My grandfather was a firefighter in Hiroshima when the B29 dropped the first atomic bomb. I, as King Kong in samurai clothing, am holding the B29 and Dogu, a Japanese clay Goddess from 1400 B.C. Seventh grade Hiro got to know a town called Tucson, Arizona from the Beatles song 'Get Back,' when he had no clue he would live there in the foreign country."



Mermaid 3. Ceramic. 18"H, 12"W, 12"D. \$590.

"This sculpture is one of a series of mermaids that I am currently working on. I am exploring different and unusual ways of portraying this subject."



Snake Legs. Clay. 16"H, 12"W, 8"D

"Surprises from the imagination are the basis for my artwork. I roll out the clay, add texture, and either roll the clay into a tube of many sizes, or wrap it around a bottle, or bowl, or whatever strikes me. This is a process that brings out a form that I slowly recognize, such as *Snake Legs*."



Birdzels. Ceramic. 6' to 7'H. \$4500 each

"Each piece is a unique hand-built clay form.
Able to withstand all weather with no maintenance."



Nature-Study XI. Glass shards, lapidary. 25"H, 30"W, 3"D

"This wall-mounted mosaic was made using hand-blown glass shards and lapidary. The glass shards are convex and concave, thus creating a bas-relief effect across the mosaic surface. The grout lines are designed to act as drawing lines, establishing depth perspective and the volume of form."



Hemisphere. Tropicale, cast crystal, forged steel. 16"H, 15"W, 13"D. \$3900

"The contrast between glass and metal is a source of endless interest: strong and fragile, light and dark, luminous and opaque, multicolored and monochromatic. The working methods are also in tension with the highly technical, time-consuming glass casting method in contrast to the rugged, immediate forging of hot steel. Such dynamic and exciting materials allow me to express my sense of awe and joy of being alive."



Pizzichillo and Gordon

Oakland, CA
www.quepasaglass.com

Rose Vase With Heart
Blown Glass
19"H, 9"W, 9"D. \$1465

Bruce Pizzichillo and Dari Gordon create large, colorful hand-blown glass vases, sculptural vessels, and intriguing glass and mixed media sculptures.

"We work with a process created years ago of creating a drawing made of pieces of glass, and, during the blowing process, encasing it between layers of clear glass as we blow the vessel; a technique requiring great precision."



Bonnie Rubinstein

River Falls, WI
www.rubinsteinstudio.com

Sheer Inspiration
Fused glass, flat wall mural
26"H, 26"W. \$2600

"My passion for glass, light, and color is demonstrated in the unique methods developed to create visual effects in my fused glass. The scope of projects includes large scale commercial and residential murals, lighting, and aerial sculptures.

Sheer Inspiration is a celebratory blending of nature's harmony; underwater life and land forms. All elements are hand-made, including the bubbles!"



Texas Butterfly Panels. Kiln-formed glass panels. 40"H, 16"W each. \$22,000

"Located in a women's and children's clinic, these glass panels are designed to provide tranquility to the Moms and a colorful distraction for the kids. The butterflies start out flat, then seem to float off the surface as if taking flight. The free-floating butterflies are mounted on aluminum standoffs, and cast colorful shadows. The panels feature my signature glass canes, and other accents to reward close viewing."



Melody Lane

Englewood, FL
www.melodylanestudio.com

Blue Flower Sculpture
Smoke-fired clay & glass
40"H, 16"W, 12"D. \$1750

"The *Blue Flower Sculpture* combines a sculptural form as well as exploring the "inside" of the pattern with stained glass. Sunlight will bring the piece to life."



Mobius Cubed
Smoke-fired clay
18"H, 14"W, 3"D. \$590

"My work encompasses clay and glass in a unique combination that I created. *Mobius Cubed* is a reflection of my interest in form."



Birds with Fruit. Lampworked glass, hand-forged steel. 23"H, 12"W, 5"D. \$1200

"I enjoy portraying birds and fruit in glass. Their colors and form lend themselves to the medium. I don't intend to portray literal reproductions of specific birds or fruit, but, rather, impressionistic images thereof. This piece is wall-mounted, including tabs for mounting screws. The steel branch is one piece, but the glass parts are separate and fit into sockets on the branch."



Ernest Porcelli

Brooklyn NY
www.ErnestPorcelli.com

Happy to Be Too

Stained glass panels in steel frames
8'H, 8'W, 1.5'D

"Balancing the chaos and tranquility within each panel as well as the overall piece was both challenging and fun."

This screen features six panels using hand-rolled, mouth-blown, full antique glass, and hinged painted steel frames."



Brown Thread Lamp

Fused glass lampshade, steel base
22"H, 22"W, 22"D

"Creating a piece of glass that will last for a hundred years is just one of the elements that make me so passionate about my art. The available and ever shifting light is my canvas; the line, color, and texture are my paints."

I love what in my mind's eye can see in the beginning of the design stage. I love what my hands can design, cut, and construct."



Golden Prince. Metal armature, glass, brass wire. 39"H, 53"W, 25"D

"My sculpture *Golden Prince* is an abstract spirit of the horse. I try to capture its lightness, grace, beauty, and fluidity through the use of glass and wire. The irregular shapes of the colored and iridescent glass inserted into the wire armature emphasizes the horse's body structure."



Anne Nye

Coolidge, AZ
americanartwork.net

Wind Dancer
Kiln glass wall panel
17"H, 20"W, 1"D

"*Wind Dancer* is the first of a series I'm developing about the women of the Southwest. As in most areas, much was and is done by the women.

The stories of the Hohokum, an ancient Pueblo People who once inhabited this area, prompted this piece. It came out of a dream complete with title. It was created using my signature palette knife glass technique and is fired to a satin texture."

Easily hangs by traditional gallery wire. Dry wall hanger included.



Jillian Pate

Englewood, CO
jillianpate.com

Counterpoint
Steel mounted on wood
28"H, 50"W, 3"D. \$2500

"*Counterpoint* is a musical concept of harmonious balance; two voices that are interdependent, while each maintaining an independent character.

In this work a singular panel of steel is cut into a delicate pattern as a chasm that divides the panel. Physically linked, the two textures are interdependent, yet express independently."



Gossamer Wings Pin/Pendant. 14K white gold, aquamarine, gemstones

"I enjoy the interplay of light within the concave, fancy-cut aquamarine as it emulates the woven elements of the piece. It is a 14K white gold fabricated pendant, with 4.68ct. oval concave cut aquamarine, and hand woven with 14K white gold wire. Embellishing the design elements are four bezel set stones: pink sapphire, emerald, blue sapphire, and purple sapphire."



Earrings. 18K gold, diamonds. 1.5"H. \$2200

"Hand-made forging, carving, texturing, heathing, and turning is the focus. In this way, I accomplish the design following organic movements, without symetry but well-balanced."



Elizabeth. Reconstructed, repurposed jewelry. 21"H, 17"W. \$1200

"Enchanting, vivacious, and a loyal British subject who shares a name and birth year with the Queen. Diagnosed with cancer at 30, she vowed to visit NYC if she survived. She made the trip a year later and wore an old NYC subway token on a chain to remind herself daily of her strength. There is a hidden message within the necklace that reads 'I tell everyone that I dislike the color green, but secretly I love it.'"



Amerinda Alpern

Portland, OR
amerindaalperndesigns.com

Jasper Trails
Sterling silver
1.25"H, 1.13"W. \$110

"As I walk in my wooded neighborhood gathering leaves, moss, or lichen for the subtle textures and colors produced under the canopy of trees, I muse on my favorite mid-century artists, Alexander Calder and Helen Frankenthaler. The interplay between natural forms and mid-century design captures my imagination. The result, back in my studio, is a new line of earrings."



Ilene Schwartz

Chester, NY
ileneschwartzjewelry.com

Oxidized Earrings
Sterling silver, 4mm citrine, 18K gold
2"H, .5"W, .25"D. \$340

These are on-the-ear earrings that can be worn for all occasions. Light and comfortable they follow the curve of the face. The oxidized sterling silver contrasts nicely with the 18K gold bezel settings."



Steve Webster

Indio CA
stevewebsterstudio.com

Suspended Boulder
38"H, 109"W, 40"D. \$13,000
Steel rods, steel sheet, boulder

"Should a boulder be suspended in space? Should it bounce so easily a child can do it? That is where we are today. So much knowledge and technology at our fingertips. So here I am defying gravity, the most universal force that affects us all simply because I can. It doesn't take much, just four stainless steel rods, a sheet of steel and a four hundred pound boulder sitting where it shouldn't be."



Historic Walnut Desk. Aged walnut, steel & brass base. 30"H, 84"W, 54"D

"This desk top is made from a walnut flitch from James Madison's Montpelier estate. It is a crotch slab that has the unique confluence of the branches above the main trunk, manifesting in five feathers which is very rare. It has thirty-five coats of Polymerized Tung Oil after being hand-sanded to 2000 grit and rubbed out with rottenstone thereafter. The base was crafted by Master Metalsmith Frederic Crist from black steel and navy brass. Limited edition."



Alan Powell

Arroyo Seco, NM
alanpowelldesign.com

Waterfall Bench

Walnut
20"H, 46"W, 15"D. \$3820

"A beautiful piece of continuous walnut with waterfall joinery and concealed splines. All surfaces are curved, its complexity hidden by the quiet simplicity of the overall effect of the furniture."



Split

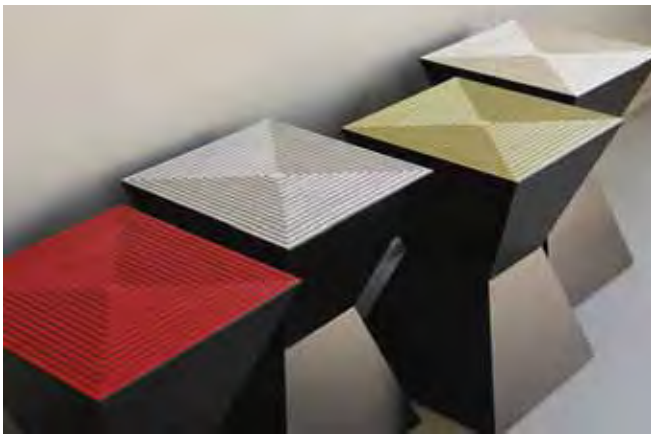
Maple & Wenge Console
30"H, 45"W, 15"D. \$2750

"Continuous waterfall joinery with exposed splines. Maple joined with random wenge blocks. All interior surfaces are elegantly curved."



Ultimate Executive Desk. Walnut, acid-etched metal. 29"H, 71"W, 28"D

"Pre-Civil War, American black walnut was used to create this modern desk. The walnut tree grew on an old farm in Sarver, Pennsylvania. Having taken the tree to a sawmill and discovered the gorgeous grain, we had the wood cut into two-inch thick slabs. Those slabs became the top of the desk, which has inlays of acid-etched metal art designed especially for this amazing piece."



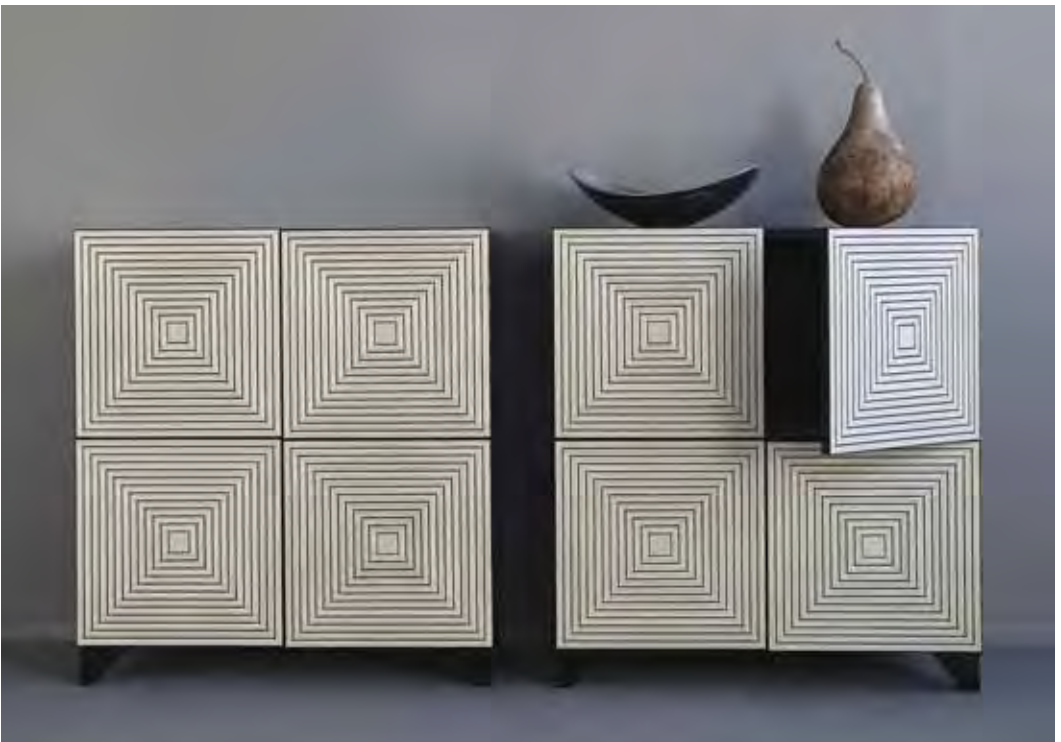
Kevin Irvin

Phoenix, AZ
www.kevinirvin.com

Tux Table

Black lacquer, maple veneer
 23"H, 16"W, 16"D. \$985 each

"The *Tux Table* is the latest edition to the Maze Collection. The design is derived from the hourglass shape of a bow tie and features an intricate maze pattern on the top surface that again reflects the shape of the overall table. This pattern is completely cut and applied by hand. The changing grain direction enhances the design." Available in a variety of colors.



"The *Maze Cabinet* console is another addition to the Maze Collection. This cabinet embodies the essence of art and function. Perfect for storing TV and audio components, books or other personal treasures. Features full overlay door fronts and central horizontal shelf." Available in a variety of colors.

Maze Cabinet

Black lacquered, maple veneer
 33"H, 30"W, 15"D. \$2625 each



Cormorant. Walnut, ebonized tiger maple, blackwood. 33.5"H, 60"W, 11"D

"My *Cormorant* table began with an idea for the shapes of the uprights. The remaining composition then fell into place around it. The elliptical top echoes the negative spaces below it as well as the shapes of the horizontal stretcher's end cuts. I joined the uprights to the long, curving top rails with a distinctive pegged, exposed tenon; it was this union that suggested to me a birdlike quality. I blackened the tiger maple, leaving a feathery appearance like on the drying, outstretched wings of the table's namesake."



Joe Valasek

Eugene, OR
carvture.com

Meld
Cherry
69"H, 14"W, 4"D

"*Meld* is intended to add its presence to a room quietly and without flash, its rectangular shape reflecting and complementing architectural norms.

The material, cherry wood, also helps it to feel at home in any space as this wood is often used in furniture and fine cabinetry. *Meld's* surface, however, is highly sculptural with forms evocative of natural forces: rushing water, twisted tree trunks or windblown sand. Or possibly just gentle daydreams moving into and through each other."



Peace Northwest
Uniform-density MDF, bronzing finish
72"H, 144"H, 2"D

"This image is from one of three carved walls done for Peace Health Hospitals, each one six by twelve feet.

The theme is icons and images of the Pacific Northwest. It was created digitally and carved on industrial CNC machinery using processes I have developed over the last twenty years.

Making sculpture this way is challenging because often the technique must be created before design work can begin. It's also tremendously rewarding and humbling to be involved in the exploration of entirely new carving and sculptural techniques."



Mov'n Mov'n Mov'n. Redwood. 3.5"H, 6.5"W, 2.5"D. \$500

"Elephants in old growth redwood perfectly illustrate the majestic nature of both; strong, large, and in charge. This reclaimed redwood was harvested in 1937."

Wes Walsworth

Ketchum, ID
walsworthfurnishings.com
202.720.3682



Stratus Console

Dark walnut and cold roll steel
24"H, 60"W, 20"D \$5000

"The *Stratus Console* is comprised of premium walnut and hand-brushed cold roll steel. The design is just as functional as it is sleek and interesting. The doors lift up and slide into the cabinet allowing for storage, and is perfect for media components. The slats on the doors also allow for remote control use when doors are closed."



Erik Wolken

Chapel Hill, NC
americanartwork.net

Human Shield #1

Carved cherry, paint
72"H, 24"W, 14"D. \$3395

"Creativity at its core is just problem solving, and that is how I approach my work. The problems either presented by a client or the needs of my own personal work offer a opportunity at every branch of the problem-solving process to make decisions that lead someplace interesting."

This piece is part of my *Human Shield* series of intertwined abstracted figures inspired by the ceremonial shields of aboriginal cultures. It is constructed of carved cherry wood with painted areas in raised relief."



Metaclysm. Black walnut. 21"H, 25"W, 3"D. \$5000

"I use high-tech tools to produce work with a distinctly organic character. Starting with natural forms like beetles, flowers, and fossils, I use a 3D scanner to capture their topology, adding them to a library of hundreds of virtual objects. In a computer, I combine them with others into a composite assemblage. This is then brought back into physical reality, either 3D printed or carved on a computer-controlled mill."



Moonlight Credenza with Animal Heads. Reclaimed steel, milk paint. 5'H, 5'W

"We are self-taught artists using simple tools to make handmade, authentic pieces of art. We see beauty and inspiration in our surrounding landscape, our rural lifestyle, and the reclaimed. Our home and shop sit at the top of a hill, overlooking forest and fields. We often find ourselves creating pieces based on what we see (or can imagine) before us."

Jackie Braitman



Fountain. Stainless & corten steel. 63"H, 35"W, 18"D. \$15,000

"Water and steel—molding light and sound. This water sculpture completes an urban retreat, a way for the homeowners to escape from the bustle of the city. The curved, regular forms both integrate and contrast with the architecture of the garden and the house. My passion is this marriage of sculpture, design, and architecture, working alongside other design professionals or by myself."



Sculptural Dining Pavilion. Steel, stone, concrete. 12'H, 22'W, 15'D

"This sculptural landscape includes the pergola, custom furniture, and custom raised pond. The work combines sculpture, landscape architecture, and landscaping. The installation creates an intimate experience while also solving problems of grade, privacy, and entertaining flow. My passion is this marriage of sculpture, design, and architecture."



Three Moons Rising. Aluminum, stainless steel. 18'H, 7'W, 7'D. \$25,000

“Three Moons Rising is part of a larger body of kinetic work I call *Unseen Forces*. I explore balance and gravity and the way almost imperceptible air currents interact with them. Gravity is thought to make things fall, but in my work it is the motivating force, and the element that holds these kinetic sculptures together, creating hypnotic and graceful movement.”



Hunter S. Brown

Hensley, AR
innovativesculpturedesign.com

Legacy
Stainless steel
15'H, 6'W, 5'D

"*Legacy* is a modern stainless steel sculpture designed to make a statement at the entry of a newly built luxury condo complex located in Little Rock, Arkansas.

The twisting forms contrast the straight lines of the facade of the building while other elements and finishes are directly related to elements in the architectural design. Space is always a key factor for successful sculpture design and placement."



Triumph
Stainless steel
25'H, 11'W, 10'D

"*Triumph* was designed for a public art installation in Northwest Arkansas.

The piece is composed of twisting and curving forms that exhibit movement and interaction in a fashion that activates the space beautifully. *Triumph* evokes interest from all angles which is imperative for successful roundabout installations."



Silvermine. Painted, welded steel. 74"H, 60"W, 66"D

"I find the properties of steel, the intrinsic strength and permanence of steel, important for my work. Steel is indestructible, yet malleable. I love to combine ancient steel scraps with new steel shapes, cut by laser, into abstract constructions, which become art."

Represented by Susan Eley Fine Art.



Kevin Caron

Phoenix, AZ
www.kevincaron.com

Top Knot
Powder-coated steel
108"H, 56"W, 56"D. \$18,000

"My fascination with form and never-ending patterns is exemplified in this sculpture, a celebration of balance."



Sunscrafer
3D-printed resin
40"H, 16"W, 15"D. \$2800

"This luminous, large format 3D-printed sculpture is an homage to light."

Riis C. Burwell



Synchronetic #4. Bronze. 12'H, 5'W, 5'D. \$50,000

"My sculpture is an exploration—emotional, spiritual, and physical—of what is unseen in nature. I seek to create a tangible expression of the intangible. The work gets its vitality from the natural world's delicate balance between order and chaos, growth, and decay of all matter."



Serephine. Bronze, 42"H, 18"W, 16"D

"The word *Serephine* comes from the Hebrew origin. The meaning of *Serephine* is: burning fire. As the sculpture took shape, fire was the essence of what I perceived."



Inner-Pulse. Kite sculpture. Powder-coated steel, aluminum. 21'H, 13'W

"We celebrate on many sensory levels a simple skeletal kite-line construct by exploring inner/outer form-making. Shapes within shapes are designed as strong repetitive structures for an arrangement of threaded tubes to sound a 'pulse' by means of wind-motion and flexing vibrations to create subtle drumming/fluttering sounds. This sculpture is evocative towards the contemplation of the forces driving the natural and rhythmic peaceful heartbeat of kite flying."



Jon Barlow Hudson

Yellow Springs, OH
www.hudsonsculpture.art

Uncarved Block Tai Chi
Wisconsin granite, Vermont marble
7'6"H

"I have been creating sculptures with this motif for almost as long as I have practiced *TaiJiChuan*. It is about movement around one's center, stillness, flow, balance, material & immaterial.

The 'uncarved block' references the Zen concept of returning to the 'clean slate.' They may be acquired together or separately, or commissioned in a different color or size of stone or other material."



Eidolon Obliquo: Wuhu
Stainless steel
27'H

"The latest iteration of my *Eidolon* sculptures, related directly to the *Uncarved Block* sculptures. They range in size from three inches to 30 feet in height.

I have worked with the *Obliquo* motif several times. While this sculpture was commissioned for the Riverside Park in WuHu, Anhui, China, this motif may be commissioned in different sizes and materials."

Christopher Thomson



Spiral Blooms #4. Forged steel. 123"H. \$27,000



Blooms. Forged steel. 48"H. \$2000

"Steel bars are heated in the forge until red hot and then hammered meticulously and improvisationally. The lyrical forms are arranged, welded together, sandblasted, and powdercoated to withstand all weather conditions. The verticals of *Spiral Blooms #4* move gently with the wind." Represented by Christopher Thomson Sculpture Garden.



Single Blooms. Forged steel. 4-8'H. \$500-\$900 each

"Single hammered forms, colors, and heights can be selected to create custom arrangements. Presently, roses, flattened roses, meanders, feathers, whisks, crooks, and buds are forged. Custom made support stands for 1 Bloom, 3 Blooms, or 9 Blooms can be ordered."



Spiral. Bronze, steel, cast acrylic. 78"H, 33"W, 30"D. Signed & numbered edition of 5. \$33,000

"Through my work I am seeking to discover the origin, The Spark...that which drives us to keep going. What is the connection to the universe? My work ultimately evolves to forms that are upward and optimistic." Also available at 19"H, 3.25"W, 3.25"D with granite base for \$3190.



Sisyphean Circle (Sagitta). Slate, steel. 25"H, 18"W, 4.5"D. \$4500

"The subtitle comes directly from Latin *sagitta*, meaning an arrow. My ongoing *Sisyphean Circle* series draws parallels between the mythological character and the plight of the artist. Like Sisyphus, I am continually and literally pushing stones around the studio, figuratively pushing them to a creative peak and once at the 'top' and the sculpture is 'finished.' Like most artists, I am compelled to start again."



Pandora's Puzzle. Cast bronze. 27"H, 10"W, 4"D. \$3600

"*Pandora's Puzzle* was her curiosity of the contents in the box that released all the evils on humanity. Popular myth, symbolism, relationships, or self-portrait inspire my subject to abstract and minimize the human form. My cast bronze sculptures range from small scale to life-size, unique cast to limited editions of seven."



Cloud Descending #2. Bronze. 20"H, 20"W, 7"D

"Bears are symbols of the primal, natural world. Ecologists believe that how humans respond to protect their lands will be a depiction of how serious humanity is about the preservation of our environment. A pregnant mother is a hopeful sign (symbol) that we paid attention to our environment and humanity."



New Twist. Honeycomb calcite, steel gear base. 19"H, 9"W, 7"D. \$4200

"Upon finding this cool, old steel gear, I envisioned it as a 'nest' for some future bird. So I chose to carve the bird out of honeycomb calcite, a gorgeous Utah marble that is translucent orange. Since the stone is 'busy' (having a pattern of its own), I knew the design must be simple to show off the stone. The essence of a twisting bird in an unconventional pose was the result. I'll be sorry to part with it some day."

Sara Mazdzer

New York, NY
saramazdzer.com

Mountain Lion Skull
Bronze
4"H, 6"W, 9"D

"I owe my work to the strength of the bone structure which creates the foundation upon which the body is built.

Bronze, for me, creates a similar tactile and sinuous effect that is both graceful and strong. Each piece is hand carved in wax before casting, allowing me to greatly explore the curves and spaces that surround the skull.

This mountain lion skull has decorative cuts on its head, rejecting the viscous notion of both predators and death."

Dear
Bronze
14"H, 4"W, 7"D

"I grew up in the Adirondacks in Upstate New York, naturally cultivating an intense love for anything and everything outdoors.

This piece combines two separate bronze castings in a delicate balance with each other."





Pandora's Box. Bronze. 20"H, 17"W. \$6500

"Though I generally work in pure abstraction, I find sometimes that a sculpture seems to want to tell a particular tale. The story didn't end with Pandora opening the box. That's when the story begins."



Charles McBride White

Licking, MO
www.horizonsstudios.com

Swaying Grasses Fountain
Mixed media
48"H, 44"W, 12"D. \$8500

"While studying art in Florence, Italy I fell in love with fountains, and have designed with water for over thirty-five years. I control the water flows in the air, so that one may enjoy both the interplay of light and water as well as various soothing sounds.

This indoor water sculpture is constructed of over 400 copper and brass parts to give the illusion of blowing grasses. With the gentle sound of a babbling brook, the wavy brass rods vibrate softly to create a harmonic tone."



Organic with Bird 38
Mixed media
74"H, 30"W, 22"D. \$3500

"This is an impressionistic fabricated bronze bird with a rich mottled blue patina perched atop a free-formed steel branch heated with a torch, then scrubbed into with a brass brush until golden-hued.

Designed in two parts, it can be sunk into the ground and, if placed near a bird bath or feeder, it may attract visiting birds. Or, with various lengths of lower rod, it can be paired with an elegant matching stand for indoor display."



The Uniting. Patina cast bronze. Limited edition. 14"H, 10"W. \$3600

"*The Uniting* is a bronze cast work from an ongoing series entitled *The Uniting Of Self Series*, which began in 1964 and continues to this day. This casting was made possible as a result of a grant from the California Arts Council and National Arts and Disability Center. This piece is a lost wax limited edition." Photograph by Owen Khan.



Soo Yun

Brooklyn, NY
www.greensooviolet.com

"A bunny has a cute, adorable, and naive image and many children love it.

Contrary to its childlike feature, a bunny has a sexual meaning, which refers to quick and minute sex, and simultaneously a promiscuous sex."

The fact that bunnies are naive yet sexually bright is very similar to the hypocritical and conservative culture from my upbringing.

Through making multiple bunnies, I mimic the bunny's reproduction, and also I try to solve my repressed desire."

Melting

Bronze
9"H, 7.5"W, 9"D

Melting Bunny

Resin & pigment coat on plaster
Variable size





Fire Dance. Brazilian fire opal, bronze base. 19"H

"4,255 carats (natural color) carved in reverse intaglio, perched on bronze lit base. There is nothing like carving a gigantic, flawless, transparent deep orange fire opal. It took eight years to complete. With every carat of precious opal I carved away, I hoped that what remained would be a timeless treasure in collaboration with Nature. A dance of determination and resolve, the *Fire Dance* emerged, and she was set free."



The Color Project: CUBES. 12"H, 12"W, 4"D

"I create large scale, site specific installations that use light and color to transform spaces into vivid environments. Color is an experience in itself. I aim to provoke a sensory phenomenon that is perceived without interpretation. My artwork requires direct interaction with the viewer who becomes a participant in the work of art rather than merely looking at it."



Sea Otter Mom & Pup. Bronze. 9.5"H, 14"W, 7.5"D. \$4900

"My style reflects my belief that life needs to be celebrated with whimsy and attitude. Everything has serious and whimsical dimensions. I see these characteristics in the uninhibited play of wild animals and children's quiet moments of introspection. I look for the underlying joy in the world and attempt to express it in my sculpture, bringing a smile to the viewer. I hope my sculptures impart comfort, peace, and strength by the animals shared attitude of empowerment."



Gerald Siciliano

Brooklyn, NY
geraldsicilianostudio@gmail.com

Torsolino

Bronze on Black Granite base
13"H, 9"W, 3"D

"From an intimate series of cast-figure fragments I present these renditions of the female form, hand finished. My limited-edition sculptures are rendered in aluminum, bronze, and cast iron.

I seek to create pieces crafted to the highest aesthetic and quality.

This work is available in two sizes and finishes."



Tina I

Patinated bronze
13"H, 12"W, 6"D



Eros Fortuna. Taxidermy/sculpture. 14"H, 14"W, 4"D. \$12,510

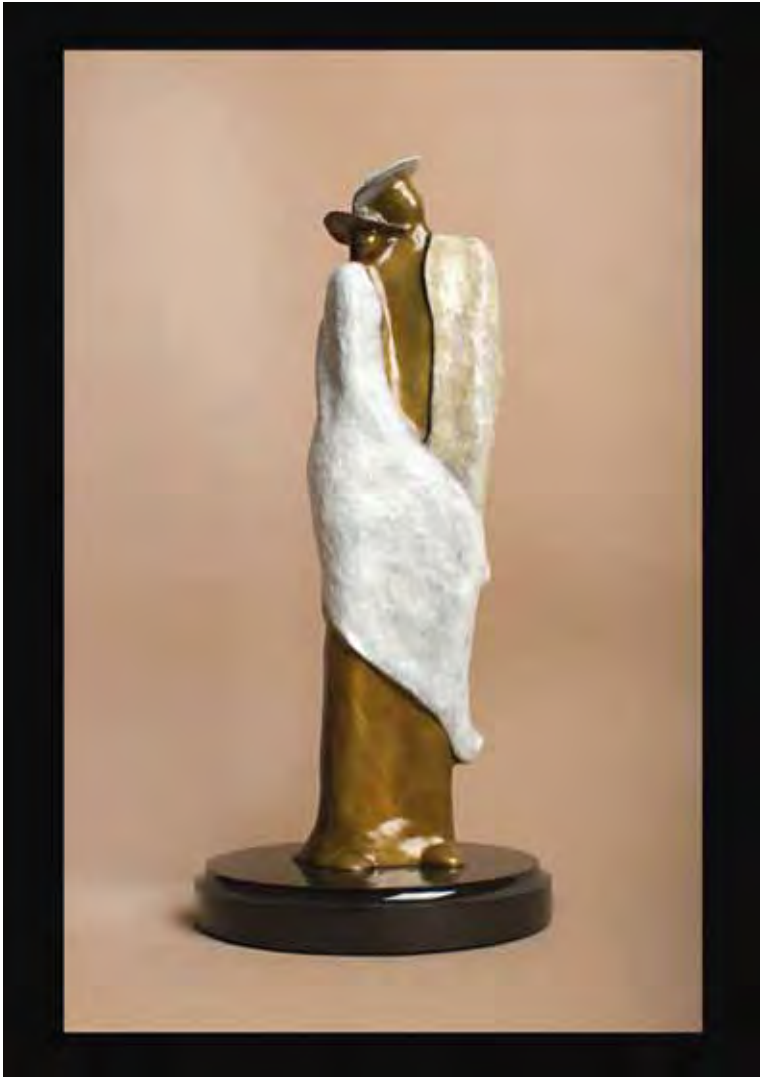
"*Eros Fortuna* is one in a series of works that originated from rebuilding a life after Hurricane Katrina. *Southern Gris Gris Charms* are a foci for a cultural, personal, artistic center, bringing the viewer into a temporal space of creation invoking a *Pro animae...mea oblitus amores* (art for the soul)."



Picasso Musicians Art History Frame. Brass, fiberglass. 12"H, 8"W

"This is a multidimensional graphic arts technique applied to brass with fiberglass which I developed. It consists of computer graphics, art history themes, and a unique photo image transfer technique allowing for a wide range of exciting new dimensional designs in jewelry and mixed media sculpture." Represented by Artemis Gallery.

Guilloume



Becoming One. Bronze sculpture, granite base. 22"H, 10"W, 8"D. \$4500

"One of my favorite aspects of my marriage is the time my wife and I get to spend together—just the two of us. It is a safe place we have created that is just for us. When we are alone together we create a blanket that envelops us and holds our love and trust in a sacred space. In those moments, we become a singular entity and provide mutual strength to one another, enabling us to face life's obstacles."



Fragmented People. Oil on canvas. 36"H, 48"W. \$4200

"We are evolving and progressing faster than ever before in human history. As a direct result of new technologies, everything moves so fast that sometimes I can't even tell if people have square, round, or rectangular faces! The culprits are these glowing devices that capture our attention. As a result, people's physical forms have seemingly shifted. This is my dedication to the *Fragmented People* we have become."



Mirage of the Gone City. Stoneware, enamels. 70"H, 35"W, 25"D

"A mirage of an old city, which lived in the past, was filled with people, and now is gone. The composition, improvised for the space, becomes a tuning fork and may add some feeling through the time of its existence. The ever-changeable light of sun through clouds adds a 4th-dimension, changing the expression."



In Love
Oil on canvas
30"H, 24"W



Alone at Night
Oil on canvas
22"H, 28"W

Kathryn Arnold



How Can Things Be Unpredictable? Mixed media on paper. 48"H, 52"W. \$1890

"This work is from a new series of large-scale drawings created with a variety of materials on Arches archival paper. Within the process of making, I use elements of chance and an integration of forms and marks begins to appear. This brought up the title's question while I worked, 'how can things be unpredictable?' as marks and energies begin to coalesce. This inquiry is one of the driving forces behind my work."



Where Do They Go The Butterflies (Ippu). Oil on canvas. 66"H, 66"W. \$6600

"This work is inspired by Japanese death poetry as it examines transience. The field-like contemplative quality and fluctuations between tenacious physical marks and subtle spaces integrates poetic language and random visual interpretations. It is from my series titled *The Impact of Language*, an inquiry into language."

Irene Belknap



The Age Of Innocence. Oil on linen. 60"H, 28"W. \$12,000

"This piece is part of a series entitled *String Theory*. The ball of string rest on the hand of the female figure, standing on her toes, and winds over to the male finally connecting with the toy horse. I like the enigmatic quality where this is no final meaning. It is left to the viewer to complete the painting. To me they are not innocent at all."



Cello. Oil on linen. 60"H, 20"W. \$12,000

"Cello, also part of the *String Theory* series, is really an homage to string instruments and one of the many possibilities of string. Here strings can produce music, and oh what a great many varieties and masterpieces have resulted."



Mending the Tigers. Oil on linen. 48"H, 60"W

"*Mending the Tigers* is from my latest series, *Animal Dreams*, that has an underlying environmental theme. The image was inspired by a mesmerizing short story by Aimee Bender in which a young woman with exceptional sewing skills is asked to go to a faraway and mystical place to help out.

When she arrives she learns that she is needed there to aid the tigers who are in distress, by carefully and expertly sewing their stripes back on, and thus helping them to survive."



Mum's the Word. 3D print & acrylic on wood panel. 38"H, 60"W, 6"D. \$6800

"The complexity of the math in the structure of flowers always fascinates me. They follow a set of complex pattern 'templates' but somehow never appear rigid. That's why it seems so fitting to juxtapose the sinuous floral forms with the angularity of the Moorish tile patterns."

Liz Barber Leventhal



Spring Rain 19. Watercolor, gouache, acrylic paint, pastel. 60"H, 36"W. \$4800

"When the first blooms of Spring start to appear there is an excitement about the color rush to come. This painting combines that excitement with warmer weather and rain showers that help this along. I use very fluid paint in the form of watercolor and acrylic paint and gouache along with drawn elements in pastel."



Summer Petals 9. Watercolor, acrylic, gouache, pastel. 60"H, 36"W. \$4800

"This painting explores the experience of a garden on a Summer day. There is such a visceral calming feeling of being in nature. I love to capture that. My process allows the paint to speak without the fussy constraints of too much control on my part. Watercolor, acrylic paint, gouache, and oil pastel are my favorite mediums to explore."

Anne Swan Moore



Renaissance Fruit. Oil on canvas. 36"H, 36"W

"Painting these subjects refers to my love of art history by using the still life subject in a contemporary style. As I work on the fruits and vegetables, it is rewarding to explore the lines, find the variations of color as well as the distinctive shape that can be found in each type. I want the viewer to totally experience the object on the canvas."



Spring Pride II. Oil on canvas 40"H, 40"W

"These plants grow wild and bloom around us in the springtime, each year growing larger. Their magnificent purple color waving majestically against the blue sky is enriched by the yellow ice plants that entwine around their stems. A wonderful annual happening."



Birch Tree Forest. 30"H, 40"W. \$1200

"The birch tree represents to me a lifetime commitment to proceeding in life with boldness, strength, kindness, and grace. The perseverance and discipline taken to make one's life a work of art; discovered as the path to genuine happiness."



Jora Nelstein

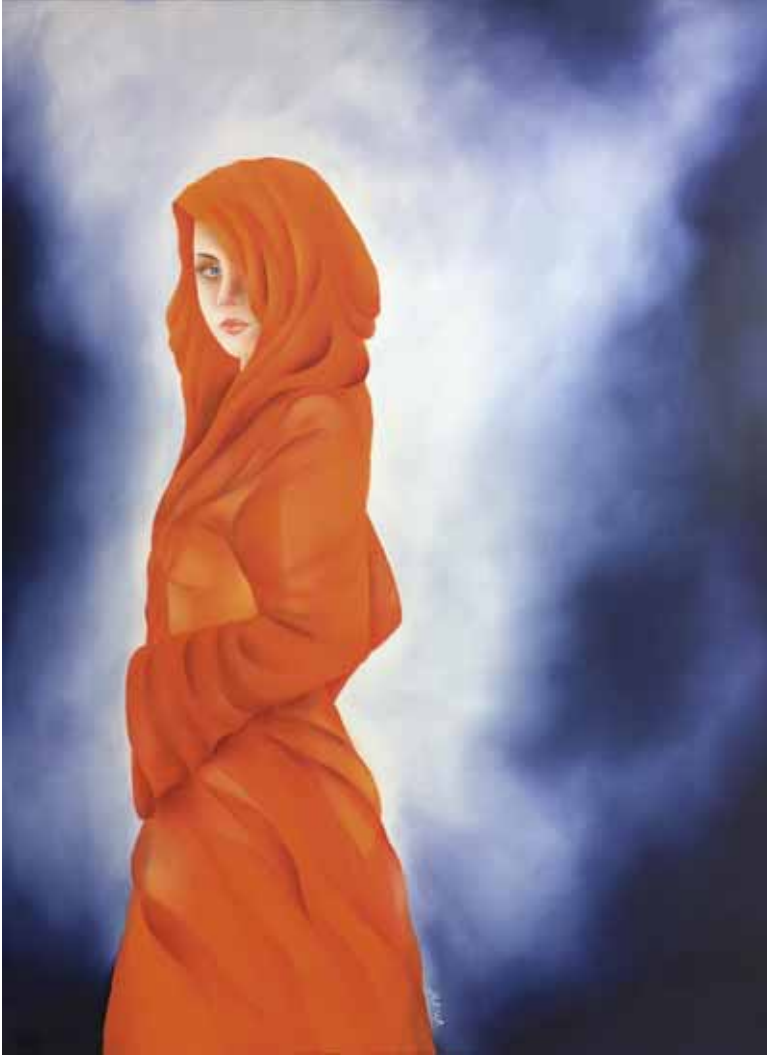
Los Angeles, CA
www.joranelstein.com

Mostly Black, Sigh
Acrylic on canvas
36"H, 36"W. \$2100

"*Mostly Black* was a reaction and need for calmness after finishing some of my bolder and multi-layered work."



Mostly Black, Mustard 1
Acrylic on canvas
36"H, 36"W. \$2100



Twilight. Oil on canvas. 40"H. 30"W. \$3500

"This painting from my *Patterns of Life* series reflects various aspects of my life. I let emotion and imagination lead my brush with an eased movement of hand, play with contrast of colors, light, shadows, and delicate details. With each new painting, I attempt to convey a message through visual clue. This is where I invite the viewer deep into a piece of my heart, my soul, my life. That is the beauty of art."



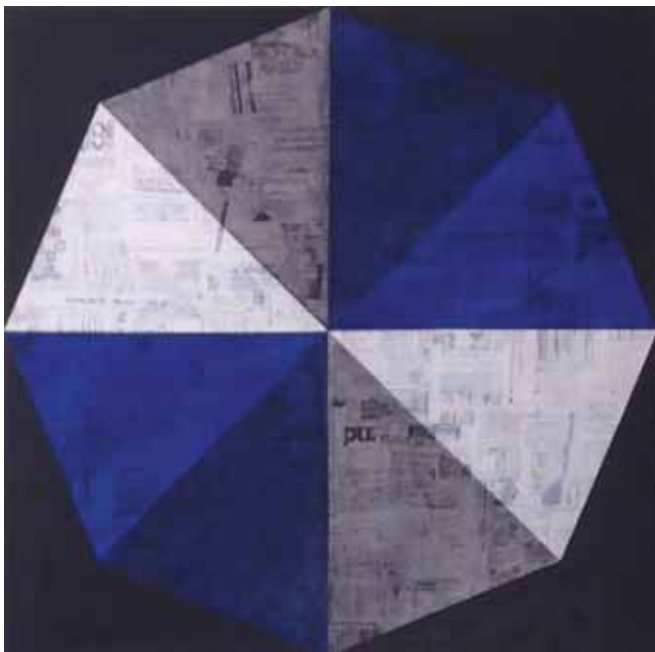
Luster. Mixed media on panel. 48"H, 60"W. \$5400

"This painting is inspired by a 17th century luster-painted bottle from Iran. The image of the pear-shaped bottle, which is only about eight inches tall, has been greatly enlarged and cropped. And the colors are all mine."



Fire Tower. Oil on canvas. 50"H, 32"W. \$3500

"Golden raindrops fall gently onto the forest floor, opening the fresh leaves of a new spring. Gazing upwards, the new moon hides behind a blanket of bright stars, and the fire tower stands abandoned, looming, and watchful over the quiet land."



Carolina Buitrago

San Antonio, TX
www.carolinabuitrago.com

Eightness I

Mixed media on canvas
30"H, 30"W. \$1350

"One of the things that ignites my curiosity is the symbolism behind geometric shapes. Using the octagon has been an obsessive inclusion in my work.

Besides other significant meanings, the octagon representing the idea of a beginning and an end awakens my inner self.

The polarity that underlies in the cycles of life and the balance between the material and the spiritual invite for reconciliation and reconnection with the human essence as well as other creatures and nature."



Eightness II

Mixed media on canvas
30"H, 30"W. \$1350

"I challenge myself to explore shapes, their space, and their geometrical connections between everything that exists.

The reconfiguration of the octagon represents the many interpretations and possibilities in the stream of our own life. *Eightness II* is a reminder that we are travelers in eternity embracing harmony in the universe."



Clearing. Pen/ink wash, rice paper, silk. 6'H, 6'W

"Two separate ink wash drawings are constructed of interconnecting drawn forms and lines. The separate drawings are broken down into an irregular grid, then reassembled laying one drawing on top of the other. The outcome of the drawing is unknown until the second drawing is fully laid over the first."



Birdwatching, Detail

Adreon Henry

Austin, TX
adreonhenry.com

Birdwatching

Acrylic serigraph print, vinyl
48"H, 72"W. \$10,700

"Birdwatching is a painting that seeks to flood the senses with visual storytelling through poetic collages. I almost always use a serigraph technique to display a narrative, although the images are a variation of photography and patterns I have created. Vinyl is a consistent medium in my work due to the versatile nature of the material."





EarthLines. Mixed media. 30"H, 30"W. \$1075

"There are times when a painting erupts onto the canvas. *EarthLines* was one of those insisted statements. I had completed a series of intentional paintings of the beauty of 'places never seen' again due to climate change a while ago, but it looks like the earth itself still had something to say. Vibrational sine waves and circles emerged from below. I felt the vibration coming through my hand and allowed. Earth intelligence was speaking up...it is my hope we will listen while there's still time!"



Harry Seymour

Oak Bluffs, MA
hseymour.artspan.com

Jennifer's Nest
Pastel on clayboard
12"H, 9"W. \$2000

"This little dove confuses a light bulb for an egg and constructs a nest in an Oak Bluff's campground cottage on Martha's Vineyard."



The Hug
Pastel on clayboard
12"H, 9"W

Black Boys Dilemma

*Black boys unloved
Become
Black boys lost
Become.
Black boys unloved.*

Giclée prints available.



Search for the Hearth. Acrylic with photo collage 12"H, 9"W. \$1000

"The background for *Search for the Hearth* was painted with several layers of acrylic which were scrubbed and scratched many times. The result gave me the feeling of a sunset over mountains in a desert terrain. The rectangular image is from a photo I took in Santa Fe. The red spot on the rectangle reminded me of an evening fire that was perhaps used by an Indian tribe for their evening meal."



A Deliberate Reach. Oil, paint marker on paper. 20"H, 16"W. \$650

"This work on paper is part of a series based on my recent travels to the Canadian Maritimes. I create ambiguous narrative compositions within my art that primarily focus on the internal considerations between the realm of reality and fantasy."



A Silken Sea. Acrylic, oil on canvas. 46"H, 38"W. \$3375.

"A *Silken Sea* explores reflections on a local waterway. The breeze was slight that day making ripples on the surface that caught the light. I was challenged to capture that moment in time, the fleeting image that lasts only seconds as the Earth revolves and the angle of the light morphs the reflection before my eyes."



Carolynne Gamble

St. Helena, CA
www.carolynnegamble.com

Gratitude
Mixed media
24"H, 36"W. \$600

"Mandala Art stems from my studies in Eastern religions and metaphysics. These pieces are created as prayers with specific intention. Mandalas are about geometry, symmetry, harmony, and balance.

Sacred Geometry has been a theme for years. The mandala art represents my search for physical, emotional, and spiritual balance. Creating mandalas is both centering and grounding."



Compassion
Mixed media
24"H, 36"W. \$600



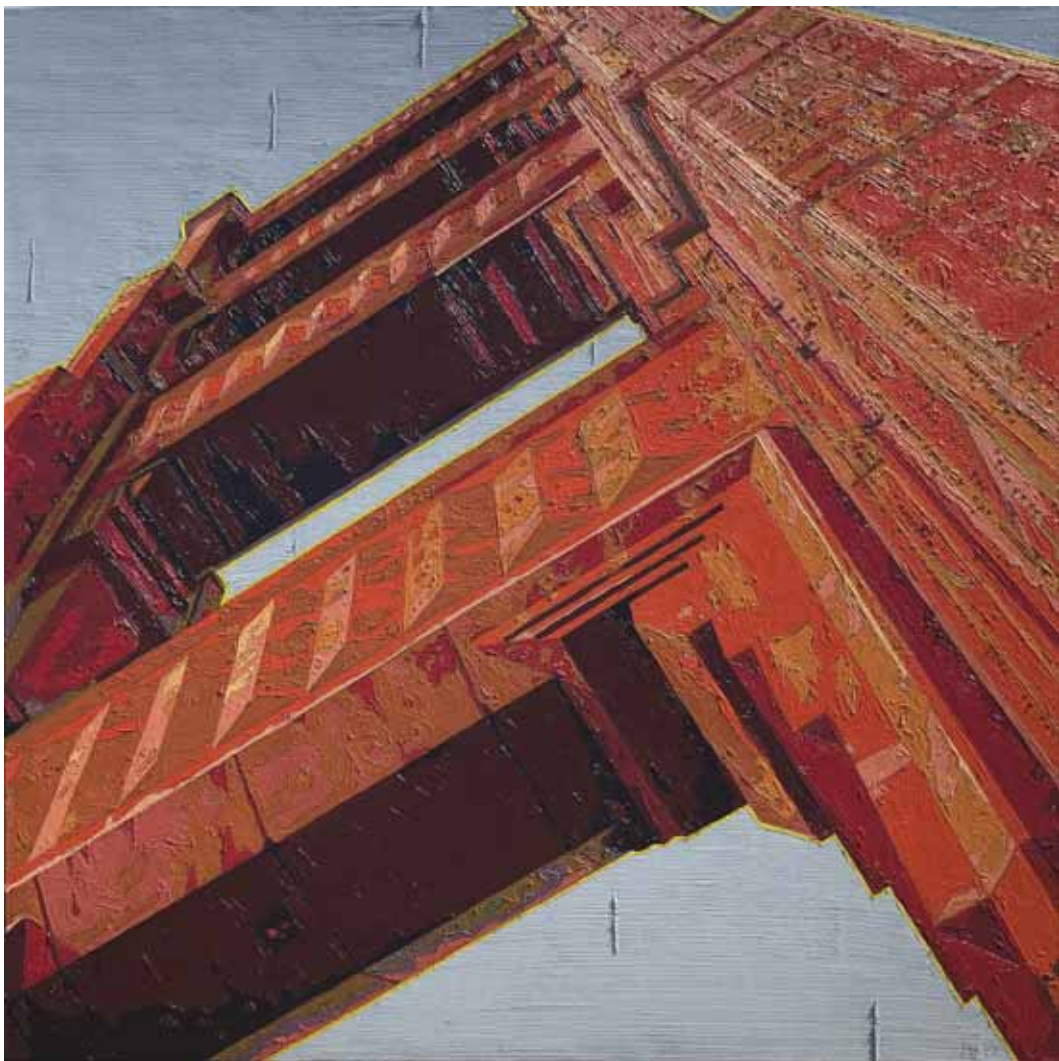
Uproar. Mixed media on canvas. 48"H, 48"W

"*Uproar* is part of a series bringing awareness and protection of endangered species and threatened animals. Weaving in my passion for abstraction, unrestrained color, and fragmented strokes with partial realism results in an unexpected outcome. I paint with 'automatism,' that is, drawing or painting in the subconscious with no preconceived subject or composition in mind, resulting in a glimpse of what might be."



Zebra I. Acrylic on canvas. 30"H, 24"W. \$1500

"A poem in my upcoming children's book states: 'One zebra isn't hard to see, but when there's more than two or three, those stripes create a blurred illusion causing predator confusion.' Zooming in on zebras causes a blurred illusion between realism and the abstract, as well. It also causes some artist confusion, it's hard to see form amid a riot of stripes. Undaunted, I'm working on a series of zebras...more to come!"



Golden Gate. Oil on canvas. 50"H, 50"W

"I present an unconventional and amusing spin on the genre of still life painting. By abstracting from my surroundings, it is my intent to create dynamic imitations that will hopefully encourage viewers to look and examine with a fresh perspective. I intend to recapture your attention and shed new light on whimsical shadows and shapes, transforming a stale image into beautiful new view."



Paule Dubois Dupuis

San Francisco, CA
www.duboisdupuis.com

High Hopes
Oil on canvas mounted on panel
36"H, 48"W

"My work is influenced by what I see and feel, so my creation process is very physical. By the time the canvas is covered with lines, colors, scratches, and then more layers, I find a certain relief or explanation of all the emotions I feel in my daily life. This painting was a cathartic release."



Deep Shadows
Oil on canvas mounted on panel
48"H, 60"W

"The immediacy and freshness of the abstract style of my work as well as its complexity and boldness has always appealed to me.

The paintings cannot be repeated because they involve my journey from one emotion to the next. They are internal debates that I am attempting to externalize."



Exploring & Composing, No. 6. Acrylic, screening, thread. 60"H, 60"W. \$3000

"Textural materials play a big role in defining my mixed media collages. When various materials are incorporated together in a composition, the purpose and emotions elicited from the materials inevitably change. The 3D textural materials in this piece enhance the feeling of paint giving greater expression, greater ardor, and more life to the canvas. I hope to draw the viewer into a heightened visual experience."



Ace Helmick

Portland, OR
www.butchbisbee.com

Return to the Plain
Acrylic on canvas
36"H, 24"W. \$1927

"Painting reflects my basically optimistic view of life.

Poetry feeds my metaphysical predilection. And writing expresses my cynical relationship to humans."



Pt Reyes Lighthouse from Afar
Acrylic on canvas
36"H, 24"W. \$1927

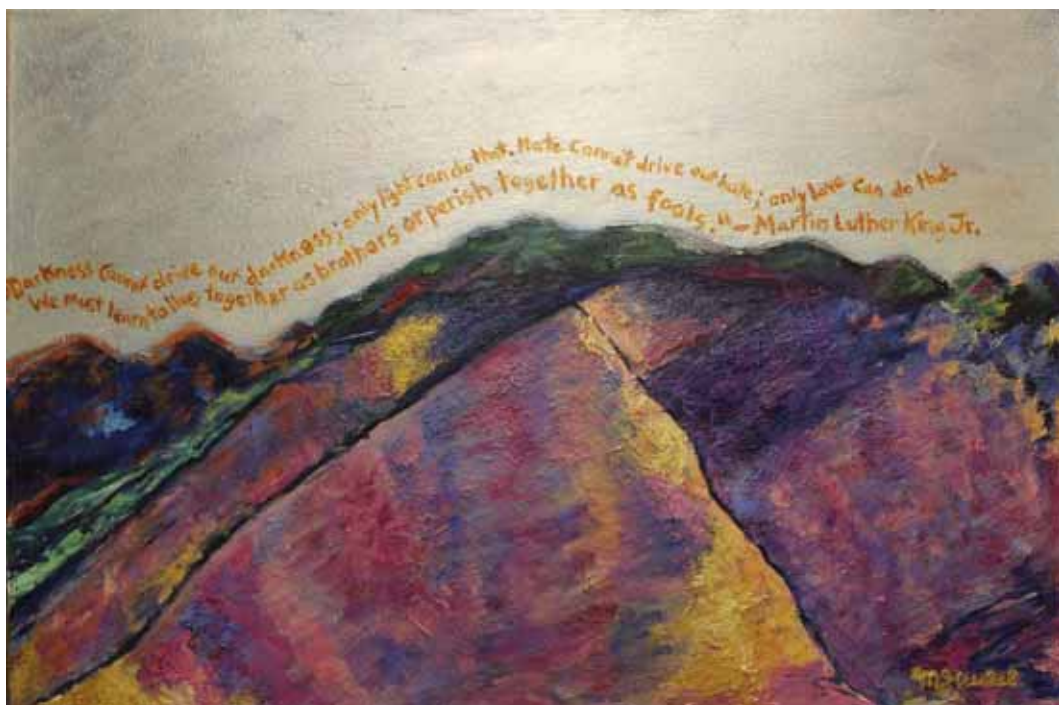
"When he was 16, he wrote:

*He is sitting on his porch.
He will die today.
It promises to be a glorious death.
People walk by.
Some look."*



Restrain. Charcoal, chalk pastel, latex paint on canvas 36"H, 36"W. \$650

"Through the act of documentation, the marks of the body in space become recorded on the surface of the canvas creating a tension between the progression and the outcome. The notion of restraint becomes visible through the quick gestural quality of the marks and textures left behind by the execution of performance in the studio. The goal is to provide the audience with a glimpse in to the artist's practice."



Still Dreaming. Acrylic on canvas. 24"H, 36"W

"This painting is inspired by Dr. Martin Luther King Jr.'s relentless fight for equality. The mountain top has many layers of color achieved with scumbling and glazing. The sky is a reflective shiny silver serving as a mirror to the soul."



The Climb. Oil on canvas. 48"H, 36"W. \$4800

"Mountain climbing occupies an important place in our dreams, fears, and anxieties, or happiness and sense of security. It may symbolize achievements we have accomplished, and obstacles overcome in our lives. It also symbolizes hierarchy and motion, determination and ambitions. We depart from the lower point, passing resting places, being encouraged to persevere while facing struggles lying ahead."



Water's Edge, Rio Grande. Oil on canvas. 36"H, 48"W

"In my *Patterns of Nature* series I continue to explore, abstractly, the magical world of intricate, layered patterns and variations of color, line, shape, and texture that appear to me in the abundant, grassy wetlands lying beneath the cottonwood trees and hugging the canals and ponds along the Rio Grande river. While there, the rustle of wildlife and the sweetness of birdsong enhance my creativity."



Dahlia. Ink and prismacolor on rag paper. 14"H, 10"W

"I enjoy telling stories through my art. Drawing is a constant challenge of interplay of form and texture to retain a moment in time. It is my way to share with the viewer a thought, a moment, or thing of beauty."



Pat Banks

Richmond, KY
www.patbankswatercolors.com

Joy
Watercolor
30"H, 22"W. \$1400

"Shear joy is how I feel when I paint flowers dancing with the breeze in and out of light in colors from the rainbow while enticing butterflies and bees!"



Coy Koi
Watercolor
22"H, 30"W. \$1490

"I had an amazing trip to Japan as a visiting artist. It was there that I really saw Koi. I love painting them and I love the idea that they thrive in a 700 year old garden and live to 100 years old!"



Golden Delight. Oil on canvas. 40"H, 30"W

"Movement, texture, and light are my fundamental interest. I use a palette knife and oil paint to create a low relief sculpture on canvas."



Lori Bradley

New Bedford, MA
loribradleyart.com

Grackle Warning

Acrylic on canvas
42"H, 42"W. \$1200

"The grackles that come to my city backyard feeders are aggressive and dominant, but also warn the flocks of little sparrows when a hawk or eagle is sitting high in the trees—watching.

I enjoy watching the iridescent grackle feathers change color with the sun. I've been working for several years on this series of "common bird" paintings. I love the decorative arts and nature and try to bring some of both to my art."



Blue Jay Chase

Acrylic on canvas
42"H, 42"W. \$1200

"Blue Jays lead me happily into the autumn season with their cries. They are aggressive and competitive yet seem to experience joy in life.

I've been working for several years on this series of 'common bird' paintings. The language of decoration is fascinating and empowering—a path to memories, cultural habits, family, friends, and community."



Richard D. York

Portland, OR
<http://richarddyork.com>

Becoming

Acrylic on wood panel
10"H, 8"W. \$300

"*Becoming* relates my exploration of an imagined landscape which replicates itself on both a micro and macro scale.

The central figure, in accommodating this perpetual shift, is continually becoming."



Dirt Dreams Me

Acrylic on wood panel
10"H, 10"W. \$325

"While creating this painting, I was guided by the awareness that the material world: the dirt, the rocks, the water, etc., have consciousness that is independent of me. The dirt dreams me."



Prayer for Mother
Acrylic on wood panel
5"H, 5"W. \$160

"This painting is subtitled *Property Is A Word For Devour*, and it directly relates my own struggle to establish a more honorable relationship with Mother Earth."



Slough of Despond - Sunrise
Acrylic on wood panel
8"H, 16"W. \$350

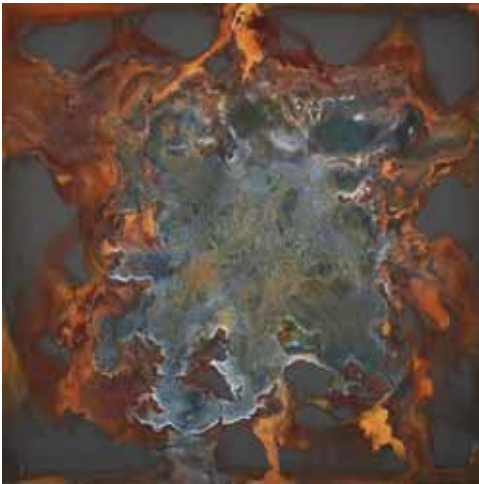
"My paintings are intended as a locus for the exploration of visual sensation and a mindful state of being.

They operate as provocative invitations for the viewer to go past their minds normal conceptions, while still maintaining their own relationship to mindfulness and looking."



Just the Way You Look. Encaustic, aerosol. 40"H, 30"W. \$2750

"*Just the Way You Look* expresses the feeling of a joyous memory that forever changes your life. It's the hand up and out of darkness into the light of love. Expansive, bold, and charged with energy. Encaustic, a mixture of wax, resin, and pigment, is one of the oldest painting methods. In *Just the Way You Look* I combine this ancient technique with the modern feel and texture of aerosol. Past fuses with the present."



Tobias Tovera

Oakland, CA
www.tobiastovera.com

Celite

Mineral on panel
48"H, 48"W, 2"D. \$6000

"Using salt, mineral, water, and fire, I explore alchemical processes to discover a zone of possibility and immediacy. Inspired by entropic systems and primordial life, the *Permutation* series seeks to spark connection with nature and through process and alchemy, create a visual form that liberates both an intimate as well as an unknown aspect of the cosmos."



Gerry Mlynek

Albuquerque, NM
info@bonwonframes.net

M-Grid in All-Over Mode

Acrylic, mixed media on canvas
36"H, 36"W. \$1000

M-Grid is my version of a flowing grid.



Flora Davis

San Francisco, CA
floradavis.com

Zephaniah

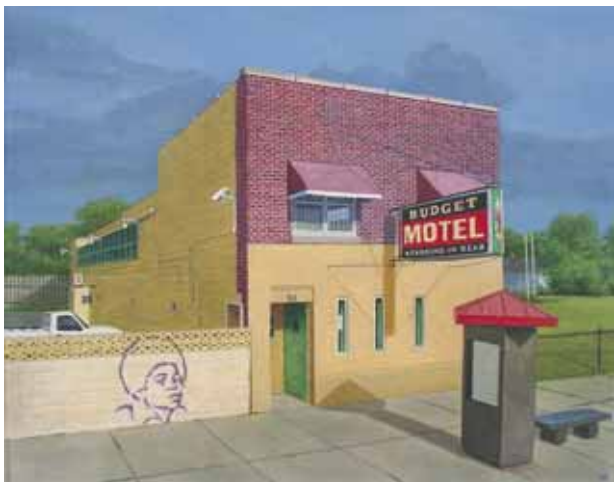
Patinated brass and steel
23"H, 38"W. \$2000

"The patinas on this brass and steel wall art allude to my love of nature. The resulting texture is reminiscent of lichen and dripping rain, evoking meditative calmness."



Trevi Memories. Acrylic on canvas. 20"H, 16"W. \$600

"Layered memories of Italy affect all of my art. I challenge myself to create work that honors this sacred place each time I walk into my studio. This painting is inspired by the Trevi Fountain."



Art Ballelli

Westerly, RI
artballelli.com

Budget Motel, Gary, Indiana
Acrylic on canvas
15.75"H, 20"W, \$1400

"Traveling to American cities is a click away in the 21st century. Virtually strolling through aging urban infrastructure has inspired my current work. I've never been to Gary, Indiana but I know it's the home of at least one motel that charges by the hour, and proof that, in the right light, gritty can be pretty."



Matt Condron

Portland, OR
www.mattcondron.com

Four Sides to the Story
Oil on canvas
40"H, 60"W, \$7600

"In this oddly sparse locale, a testimony will be heard, or already has been heard. Who's to say what fate has been or will be decided and for what reason? With any luck the viewer is left with more questions than answers."



Susan Finer

Durham NC
susanfiner.com

Sensitive Creatures 2
Threads, beads, buttons on cotton
18"H, 25"W

"This dreamlike world began with a basic design, upon which I built depth and complexity with color and texture. As in a dream, there are shifting perspectives—both frontal and aerial views of imaginary forms and figures. The tactility of the piece invites a multisensory experience."



Untitled. Acrylic, found object on canvas. 48"H, 36"W, 5"D

"The work of art makes the statement or it does not. Look. Listen. Feel. Decide.
For when the observation occurs the visual experience becomes complete."



Terri Dilling

Atlanta, GA
www.terridilling.com

Vital March
Mixed media on canvas
58"H, 53"W. \$5800

"I am a painter and printmaker influenced by the beauty and complexity of the natural world, especially its structures, patterns, and cycles.

I use gestural marks and organic forms to create a sense of energy and movement in the work."



Somewhere There's an Ocean
Mixed media on canvas
54"H, 58"W. \$5800

"My paintings contain bold color combinations and graphic lines that contrast a softer, atmospheric background.

Each painting becomes its own world where visual elements are emerging and evolving, moving through time and space."



Angel Code. Acrylic, plaster on wood. 48"H, 48"W

"This recurring sequence is a positive hello. I feel that it is the universe or loved one trying to communicate with you. I see these numbers a lot since I have lost loved ones. I wanted to paint this series to let them know I am paying attention."



Wild Flowers. Watercolor. 7"H, 11"W

"I create pieces of art that celebrate color. From still life renderings of flowers and wine bottles to playful images of musicians, I infuse color into every work of art created."



Winter Solstice. Mixed media on canvas. 60"H, 48"W

"I love to start a painting from no preconceived idea and bring it to fruition by instinct. Choosing colors, and using them to layer and carve shapes is one way that inspires my creativity and helps me to bring my paintings to completion."



Anna Jensen

Asheville, NC
www.AnnaJensenArt.com

One Master In A House Is Enough

Acrylic on canvas
 48"H, 48"W. \$5800

"My paintings are a synthesis of artistic styles such as Abstract, Figurative, Pop, and Folk woven into intriguing narratives. The work is inspired by moments of both trauma and exaltation. It is the fruit of years of research conducted in my home of the American South.

I seek to demonstrate the power of an individual to prevail over challenges and difficulties through creative transfiguration."



I Feel Too Much Thy Blessing

Acrylic on canvas
 16"H, 12"W. \$2600

"Adorned with evocative masks and bearing psychologically rich themes, these personal yet Universal works take us on journeys through childhood, daily brutality, and illusory dream sequences.

My paintings are subconscious landscapes and emotionally complex portraits. I combine references to art history, popular culture, natural science, and personal chronicles to represent the conflicts of life.

The titles are important elements. Like me the stories are at once funny and sad."



Good Luck Bamboo. Watercolor on hot press paper. 7"H, 5"W

"I have begun painting in watercolor in a manner called *Alla Prima* (at the first impression).
The improvisational designs are now used as my signature images."



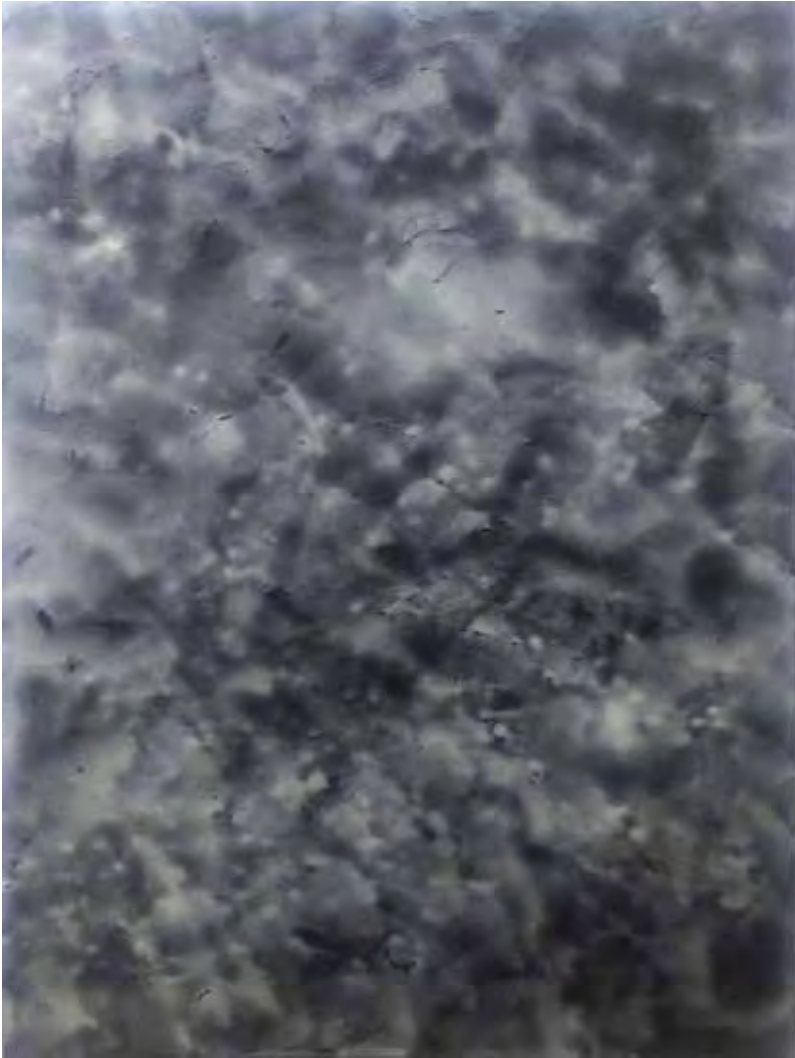
Lucky Color Clock. Acrylic, mixed media on canvas. 18"H, 18"W. \$960

"According to Hindu astrology, each day of the week is ruled by a god, and each god is associated with a color. Good luck is bestowed upon those who honor a god's color on their day by wearing red on Tuesdays, planting greenery on Wednesdays, keeping yellow flowers on Thursdays, etc. This one-of-a-kind painting features a silent clock movement that makes one rotation per week, guiding its owner through a lifetime of lucky days."



We said YES. Acrylic, oil on canvas. 60"H, 48"W. \$4500

"Life has been all sorts of crazy coming and goings, but they proposed."



Galaxies. Oil, encaustic on board, 40"H, 30"W. \$9000

"*Galaxies* absorbed into my mind like Meditation Paths. I collect black dust like pigments to make oil paint and encaustic (beeswax and pigment mixed together), create into this composition. Black and off-white are good color combinations, balanced to make impressionable minds."



Owls with Black and White Abstract. Acrylic on canvas. 40"H, 30"W. \$800

"In my current work, I am exploring the pure process of painting. I use intense colors, varying brushstrokes, and realistic and abstract imagery to create large acrylic paintings. My goal is always to strive to create interesting art that captures the viewers attention. I do not consider the paintings a specific style, but rather a reflection of everything I have learned and been exposed to my entire life."



Kevin R Leonard

Baltimore, MD
dranoelphotography.com

Getting Up I
Photography
12"H, 18"W. \$375

"Botanical gardens are a peaceful place to spend the day. This particular composition was early morning and I was at the right place at the right time. Capturing a refreshing moment on life's journey in the Kampong Tropical Gardens."



Terry Wise

Stockbridge, MA
www.terrywisestudio.com

Arugula + Fruit Plate
Oil on canvas
30"H, 36"W. \$2400

"Still life provides a means to explore composition and color, but also to examine the meaning of home, relationships, scarcity, and abundance. Food connects people, and the endless variety of plates can be a fun way to express varying personalities."



Carolyn Reed

Merced, CA
artistcarolyn@gmail.com

Yosemite Valley
Encaustic on board
15.5"H, 19.5"W. \$1095

"The beauty of Yosemite Valley serves as the muse for many of my pieces. The materials used in this painting are beeswax, encaustic medium, India ink, and oil paint, layered and fused together with heat. The result is a layered unique look, that resembles stained glass."



The Line Defines My Mind. Acrylic with resin topcoat on aluminum. 48"H, 48"W

"With all of my geometric creations, I start with one line and methodically work outward from that line. Never knowing exactly where the next line is going to land, I use my experience and intuition to make the piece flow and to be visually pleasing to the human eye. To make my pieces pop I finish them with epoxy resin."



Awakening. Acrylic on paper, on panel. 46"H, 32"W. \$2250

"A favorite format is the cruciform. I love the drama of energy exploding from darkness into the light of new birth, where in the unknown all is possible. Dark to light. Rough to smooth. Warm to cool. I can feel the excitement of a new idea emerging, eager to see what comes next, the pain of struggle leading to new life. Pain and joy, two sides of the equation."

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Sparrows and Phragmites. Acrylic, metal leaf. 48"H, 36"W. \$4200

"Metal leaf creates a shimmer on the surface of the painting that reminds me of light on water. Pattern is everywhere in nature, on the wings of birds, in the overlapping of leaf upon leaf, and fronds of grass. I am interested in how birds fly and move and how each bird has it's own personality, despite their generic disguise. This painting grew from watching sparrows on my daily walk in a nearby marsh."