



American Art Collector

Juried Competition
of New Work, 2017



American Art Collector

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American Art Collector 2017

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Front cover, from top-left:

FOOL AND FRIEND

Robert MacDonald

BATH

Carolyn Schlam

NEW WORLD ODOR

Sherman Hay

Back cover, from top-left:

PRIMAVERA EARRINGS

Rosario Garcia

CRUSTOSE

Kevin Bernstein

THE OBSERVED & THE OBSERVER

Jane Troup

American Artwork Online Gallery

Many of these artists offer their work for sale on AmericanArtwork.net

Spirituality of Art and Process

Is the spirit of art the captured essence of the artist's soul eternal, bursting forth like fire from Prometheus' mind? Or is it a methodical scientific process using schematics and plans that one evaluates and re-evaluates towards a desired result?

Abstract painters like Marilyn Allysum wax philosophically using *Feng Shui* as her modus, where Emma Balder practices 'radical transformation and regeneration' with her hand-crafted interdisciplinary works.

Once an artist interacts with a blank canvas, it appears to "take on a life of its own. Like some kind of meditation." Yet many sculptors start with a block of marble and remove everything that is *not* their work of art. Bonnie Belt "attaches trees and birds to a vessel" crafted on her potter's wheel to superb visual and tactile effect.

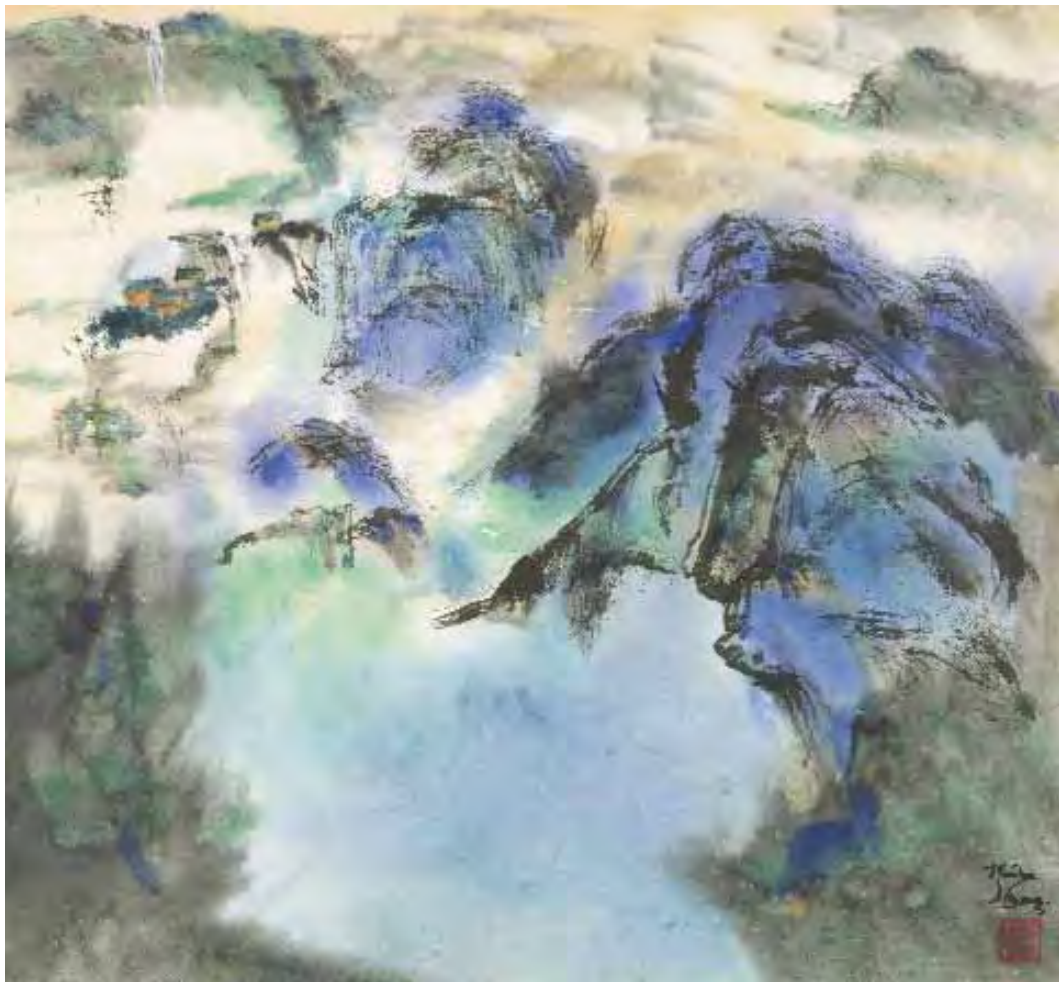
"Each color has a different mood, a personal statement" for Sagi Erez, a painter of oils..."I wrap my subjects in fantastical textures to enfold them and protect them." Watercolorist Ming Franz uses splash ink and splash color, an unpredictable experimental procedure, "to exemplify the unique beauty" of the world.

Artists like Carolynne Gamble dive deeply within Eastern metaphysics, giving life to her mixed media mandalas as prayers. Computer savvy artists like Judy Gardner dance with 3-D printing, transforming plastic into delicate flowers—the artificial into the natural. Others employ objects 'found' in nature, recycling them into sculptures of flotsam and jetsam. Painters embed "dirt, salt, or coal dust" into their painting. In this way, nature becomes both medium and the message.

Photographers like Rusty Leffel find inspiration from the street to build activist imagery confronting the human condition. Geraldine LiaBraaten's light abstractions, loaded with "color, diagonal lines, and rich patterns" transform the industrial world into geometric form. Concept appears to be ever the key to personal artistic realization as the artist transitions from interior to exterior worlds as resource.

In truth, each artist finds his or her own path: be it inspirational, be it planned...but ever accomplished to the best of their ability.

-Glenn R. Steiner, 2016



A JOURNEY IN. Asian brush painting on silk. 26" x 26"

"Brush paintings reveal the essence of Feng Shui Art; unveil Balance and Harmony woven into dramatic images. Mist filled space, the phenomena of the natural world reproduced subtly, with effortless and intuitive improvisation. No preliminary sketches mark the threshold. An invitation to behold inner worlds of joy!" Venues: MauiLotus Gallery, Minneapolis, MN & Maui, HI.



THOUGHTFUL 11. Oil on canvas. 16" x 20"

"My goal for this work was complex and enigmatic—a Universal vision vibrantly challenging the viewer to concepts beyond our normal vision. The metaphoric subject matter combines with a strong color palette and tonal combination." Venues: Salmagundi Club, New York, NY; Gallery 18, New York, NY.



ROJA. Watercolor, pastels, conte crayons on canvas. 22" x 30"

"Being in Mexico inspired me to create a distracted realism style on canvases for water-based paints. Starting each with watercolors and pencils, I create an under-painting, then add details with heavier layers, some with finely ground precious metals, pastels, and even inks. The finished work is gently varnished. No glass is needed." Venues: Art for the Nations, Denver, CO; Galeria Corsica, Punta Mita, Mexico.



CONNECTION. Diptych acrylic on panel. 36" x 24"

"My current paintings are a reflection of a life long interest in the human subjectivity of perception and a pursuit of the true nature of reality. I have been influenced by my philosophical and religious studies in Buddhism. These paintings are a dialog about the shattering of illusion and the nature of impermanence."



A POET'S MOMENTOS. Oil on canvas. 18" x 18"

"In my artwork I explore the interaction of chance and predetermined structures. Natural phenomena like gravity and its effect on the flow of water fascinate me. I also have a long standing interest in mark making. This dialogue of chance, gesture, and structure are the foundational basis for my artwork." Venue: Galatea Fine Art, Boston, MA.



WASSERKUNST. Oils on linen. 24" x 36"

"*Wasserkunst* is part of my new series that explores the mystery of the seas. The calm, the transparency and powerful, expressed with vivid colors and varied brush strokes."

Venues: Winter Park Autumn Art Show, FL; Images, New Smyrna Art Show, FL.



SUMMER DAY, GALISTEO. Acrylic on linen. 36" x 24"

"New Mexico has such varied landscapes that it is hard to choose a motif. I like the land around Galisteo, where summer storms green the grasses and cool the afternoons. There is often a baroque cloud system over a very limited area. It is a wonderful subject to paint and I never grow weary of it."



SNOWMASS. Oil on panel. 10" x 10"

"The joy of discovering new places and a desire to intimately understand and connect with the landscapes that inspire me is a lifelong passion. My landscapes explore the diversity and drama of the land, its geology, and the sculptural effects of light, water, and weather." Venues: Aspen Plein Air Festival, Aspen, CO; Skol Studio Gallery, Ouray, CO.



GRASPING TIME. Pen/ink wash, rice paper, silk. 48" x 36"

"I try to catch a glimpse of time, space, and physical reality through the random and committed act of drawing with pen, brush, and water on transparent rice paper. Each work requires its own time." Venue: Noonan Building Open Studios, San Francisco, CA.



PINGLET 7. Acrylic, fabric, thread, yarn, natural nymph dubbing on canvas. 10" x 11"

"I work in a variety of media, but the documentation of the process is where my visual interest rests.

My recent work reveals a fantasia of handcrafted elements, where various textiles and traditional craft techniques exist in harmony with vibrantly painted abstractions. The process of radical transformation and regeneration is the core of my artistic practice."



LADIES CLUB. Watercolor. 22" x 36"

"I am drawn to: trees, mist, waters (still, flowing, and reflective), and flowers. I love the endless possibilities of combining the textures, colors, compositions, spaces (positive and negative), and designs into a new work and exploring the mysteries and simplicities they represent." Venues: Kaviar Forge Gallery, Louisville, KY; Artisan Center, Berea, KY; Damselfy Gallery, Midway, KY.



REMEMBERING THE MESA. Mixed media. 30" x 24"

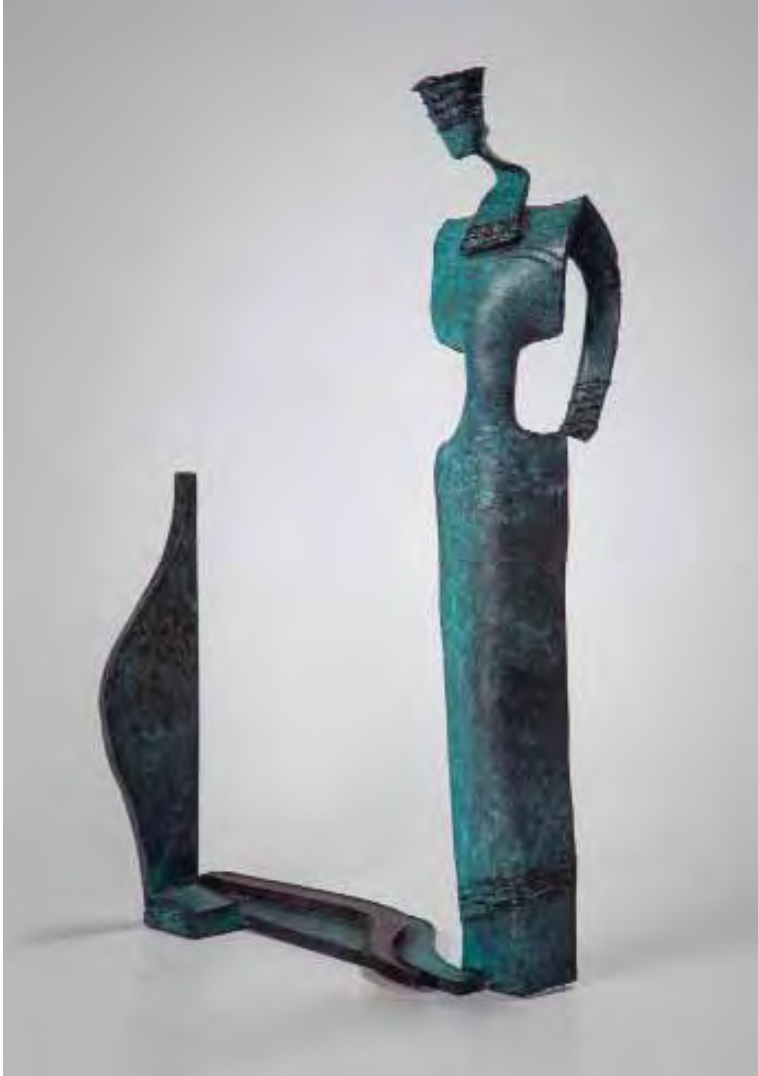
"Under layers of paint glimmers of luminous lights sound, like music in the desert. I walk through the steppes with paint, glazes, and oil sticks, listening, listening for whispers of direction, and sometimes hear what lies underneath...and beyond it all, the sun sets gifting shimmers on all."

Venue: Foundry Gallery, Washington, DC.



EMBRACE. Oil on linen. 36" x 24"

"Inspired by the portraiture tradition, but working in the still life genre, I use objects or belongings, rather than figures, to explore the human experience. I call these paintings 'portraits in absentia.' They are memories of lives (real or imagined), of relationships, of spirits, of paths chosen or found. The things with which we adorn ourselves often retain the shapes of our lives." Venues: Gallerie Citi, Burlingame, CA; Dandelion, San Francisco, CA.



SOLITARY VESSEL. Cast bronze. Edition of seven. 17.5" x 10" x 5"

"This enigmatic figure stands before a tall vessel where half is obscured behind a wall and the other half casts a shadow on the floor. I often pair a vase with the figure since woman is symbolically a vessel for life, knowledge, and spirit. My portfolio includes tabletop to life-size scale, unique cast to editions of 7 or 12." Venue: Ekasake Sculpture Garden & Gallery, Merced, CA.



LARGE DREAMS. Oil on linen. 52" x 26"

"*Large Dreams* is part of a series entitled *Wrapped In Stories*. I got the idea while talking to a friend. I thought that she was saying all sorts of things about herself that were not true. We wrap ourselves in our own story and that is how we present ourselves to the world."



CIRCUS CLOWN. Acrylic on canvas. 24" x 18"

"For two years, I have been attracted to all things circus, a way of reconnecting with my childhood memory. This clown summons feelings of awe, excitement, joy, harmony, and mystery. A visual prayer." Venues: Adobe Gallery, Castro Valley, CA; Berkeley Arts Center, Berkeley, CA; Mythos Gallery, Berkeley, CA.



CYPRESS FLARED BOWL. White clay. 10" x 12"

"I sculpt each piece individually from white stoneware clay, often attaching my trees and birds to a vessel made on the potter's wheel. I like combining the symmetry of a vessel with the flowing movement of my sculptures to create a fusion between the technical and natural worlds." Venues: Topeo Gallery, New Hope, PA; The Highlight Gallery, Mendocino, CA; Studio Kokomo, Calistoga, CA.



SIERRA NEVADA. Oil on canvas. 56" x 40"

"All the imaginary landscapes begin as abstracts of flowing oil paint. As I studied these beginning abstracts, the flow of paint seemed to create the fluid forms found in nature. I paint the pictures I see in the paint." Venues: Kings' Gallery, San Francisco, CA; Open Studios, San Francisco, CA.



CRUSTOSE. Acrylic on panel. 15" x 12"

"In my work, I attempt to create something that invokes an experience that is as powerful and felt to me as that which I may unexpectedly encounter in nature. The ephemeral and elemental experiences in nature serve as my spiritual guide to help explore painting as a journey of discovery as well as invention." Venues: The Kansas City Artists Coalition; LAUNCH Gallery, Los Angeles, CA; The Painting Center, New York City, NY.



MATTER-NO 3. Mixed media on canvas. 48" x 75"

"From moment to moment, trillions of minutia—like grains, particles, cells are fanning the fire of life. Within the scope of this fascinating drama and dynamic synthesis, colliding, morphing, undulating forms are simultaneously compelling and beautiful to observe. I simplify a small sub-section of this activity into a concentration of forms to be represented in paint; articulating colorful and imitative shapes that infer these dynamics." Venue: The Museum of Contemporary Art, Atlanta, GA.



ST. VINCENT'S ISLAND. Oil on canvas. 24" x 36"

"I search for beauty in the natural world and in everyday things. I work primarily in oil, from life, and from my photographs. I love to see how light transforms objects and places, and to capture that transformation in paint."



LOCUS. Oil on canvas. 24" x 24"

"I collect, select, and recreate images in a process of layering drawing and painting. City scenes allow me to examine the changing perspectives of myself and American society, by focusing on the shared spaces imbued by a collective history, layered with memories of lived experiences.

Night views emphasize the subtle narratives of human nature within the urban landscape."



FINAL LAUNCH DIPTYCH. Acrylic on canvas. 40" x 60"

"With an expressive realist style, I paint the ordinary occurrences and objects that surround me when I take hikes through local forests, beaches, and gardens. Through the process of painting I find even greater joy in the patterns and colors of nature, and appreciate that nothing is ever really ordinary." Venues: Gallery 65 on William, New Bedford, MA;

88 Hatch Street Studios, New Bedford, MA.



HAPPY CONTAGION. Installation

"Inspired by the rich history of quilt-making and fiber art, I hand-stitch disparate textiles such as donated clothing, pompoms, and muslin into three-dimensional hybrid assemblages. An organic process drives this intricate work evoking growth and accumulation. The assemblages may read as cellular mutations, fields of flowers, or fantastical landscapes." Venues: WaterStreet Studios, Batavia, IL; McLean County Art Center, Bloomington, IL; ARC Gallery, Chicago, IL.



SYMBOLIC HALF DOZEN. Photo collage on Masonite. 20" x 16"

"I love experimenting and am always looking for new ways to create art. *Symbolic Half Dozen* consists of photo transfers, paper collage, and painting. When I saw a beautiful half dozen of differently colored eggs, I needed to photograph them, then proceeded from there. The eggs are a part of nature. Nature is beautiful and interesting and is adaptable to the creation of art."

Venue: Agora Gallery, New York, NY.



LOST CREEK LODGE WITH SUN TEMPLE. Acrylic on canvas. 47" x 47"

"I saw right away in the 90's that Magic Eye was hiding a vertical pattern in monochromatic static. I knew that amazing 3D effect could be achieved with a colorful painting, but I was a land surveyor—not an artist. When the recession began in 2007, I had to think of something else to do and nobody had ever painted stereograms. I fell in love painting and never quit."



PARACOSM #7. Pen, ink, colored pencil on logarithmic graph paper. 10" x 7"

"Filled with contradictions, my work has become unabashedly personal, but also is a direct expression of an intellectual pursuit. I am guided by a consciousness of the impossibility of finding simple or immediate answers to most questions worth asking. I realized that these questions were answered to a degree that required additional challenges, moving into another realm." Venue: Cole Pratt Gallery, New Orleans, LA.



TWISTING FATE. Wood, metal, bicycle gears, glass, resin, found objects, LED light. 24" x 24"

"The goal of my work is to elevate man-made and recycled materials to a level that suggests that there is beauty in life after death, and open the eyes of others to consider their role in the preservation of our earth." Venues: Montpelier Arts Center, Laurel, MD; Brentwood Arts Exchange, Brentwood, MD; Harmony Hall, Fort Washington, MD.



BURNER BOULDER. Stoneware clay. 18" x 9"

"Clay as art is my goal and inspiration. Working in clay has been a life journey that I have greatly enjoyed. Ancient man recorded their history on the rocks where they lived, we call them petroglyphs. There is a story here." Venues: Sabino Stoneware Pottery, Tucson, AZ; Blue Dome Gallery, Silver City, NM; Scargo Stoneware Pottery, Dennis, MA.



TRIAD. Patinaed steel. 42" x 14" x 14"

"My work is an exploration—emotional, spiritual, and physical—of what is unseen in nature.

I seek to create a tangible expression of the intangible. Daily connection with nature provides me with a foundation to sculpturally express the dynamic tension between life's ever-evolving processes of growth and decay that underlie the structure of the physical world."

Venues: Serenade Towers, Hong Kong; District at Green Valley Resort, Henderson, NV.



RISE & SHINE. Acrylic, mixed media on canvas. 55" x 55"

"This painting was created for a recent group show at Space Gallery, Denver. I allowed small areas of my under painting to show through while I punched up the contrast with vertical bars. I then finished the piece with a cream/white color." Venues: Sopa Fine Arts, Kelowna, BC, Canada; Space Gallery, Denver, CO; Globe Gallery, Santa Fe, NM.



STRENGTH IN NUMBERS. Acrylic on canvas. 36" x 36"

"Layers of texture and pattern are created by enlarging the details in nature and then breaking them up into defined sections. As I work, I add color to create the unique composition that settles into a raised surface that begs to be touched. And just like our fingerprints, no two paintings are exactly the same."



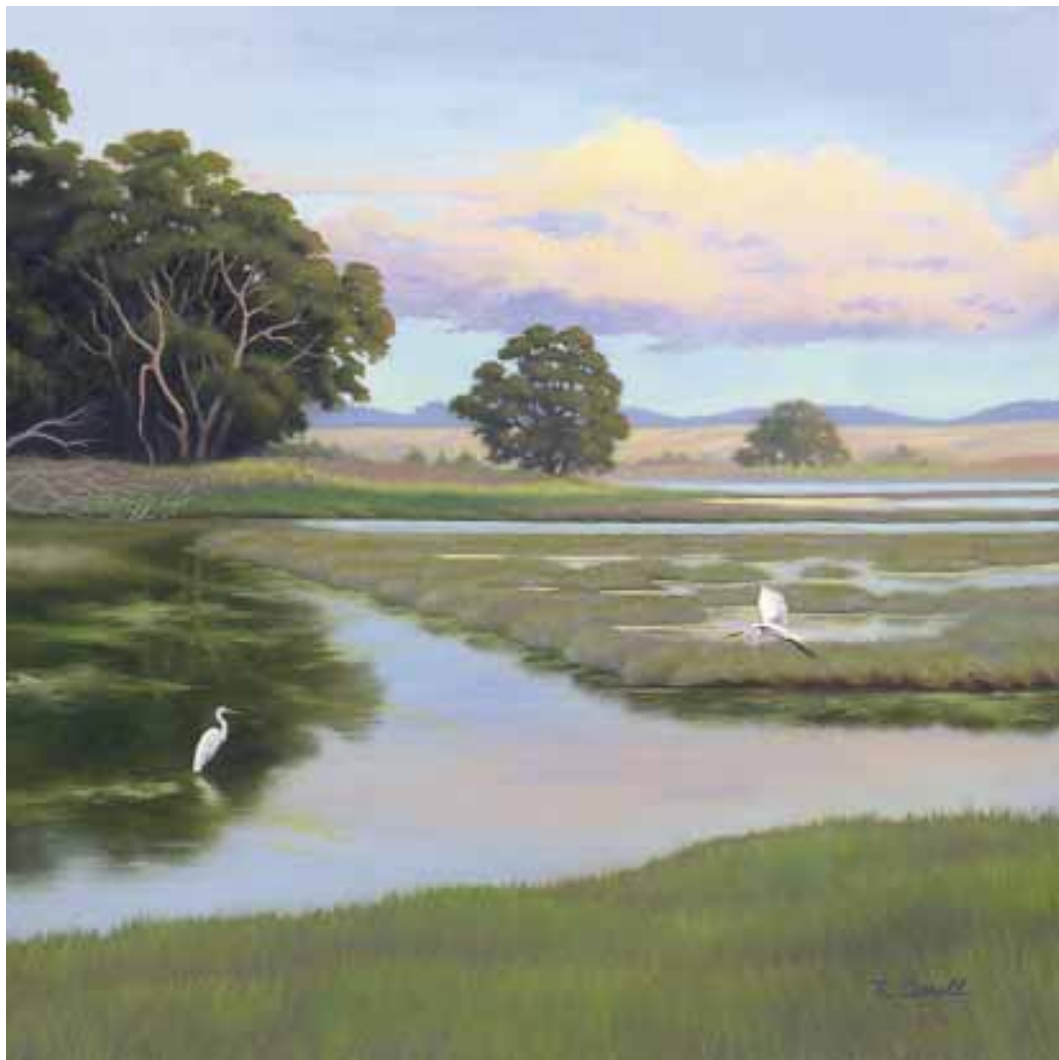
CLOUD RACE. Watercolor on Arches paper. 42" x 42"

"Watercolor is my medium and my theme is *Landscape with an Object*. I prefer to paint directly from nature, *en plein air*, but also photograph landscapes to work from in the studio. *Cloud Race* represents the 'significant moment,' the pivot upon which life's journey may turn. It's when we see clouds race by and can feel that a storm is coming." Venues: Cattle Track Gallery, Scottsdale, AZ; RKI Gallery, Menlo Park, CA; skymuseum, Palo Alto, CA.



THE OTHER SIDE OF EMPTY. Oil, acrylic on canvas. 60" x 72"

"My personal inquiry is an experience both structured and random. The interesting question is what lies between A and B? What matters are encounters with the works themselves, certainly, with these abstractions, an in-the-moment perception by mind and eye." Venues: Cohn Drennan Contemporary, Dallas, TX; Galerie Myrtis, Baltimore, MD; Boston Art, Inc., Boston, MA.



COASTAL WETLANDS. Oil on canvas. 48" x 48"

"I am committed to paint what inspires me both emotionally and spiritually. One of my favorite subjects is the California landscape. Whether I am painting a still life, a portrait, or a landscape I use the abstract qualities of light and shadow to create a composition that will bring the painting to life." Venues: Venture Gallery, Monterey, CA; Art of Santa Cruz, Capitola, CA; Santa Cruz County Open Studios Art Tour.



SHE'S GOT WAY TOO MANY FEELINGS. Cotton, mixed media. 48" x 18"

"I am a Pakistani-American artist who recreates the ideas of shelter, warmth, luminance, provisions, mobility, and intellectual growth. My work includes grocery cart chairs, couture-like glove dresses, and sleeping bags to evoke innocence and crisis. I pay homage to Pakistani and Indian village artisans by often using vibrant colors and intricate techniques." Venues: Muskegon Museum of Art; Dennon Museum Center, Traverse City, MI; The Rymer Gallery, Nashville, TN.



DANCING WITH CRANES. 14" x 11"

"We live in a world of conflicting juxtapositions. It is up to us to balance what we control with what we cannot. We have a choice in how to interact. We may destroy items of beauty such as cranes, ignore them, or briefly join with them to learn how to better live together in a mutually beneficial existence. Art can show a path to what we wish to achieve." Venues: Rakkasah Middle Eastern Bazaar, Richmond, CA; Alameda Museum Annual January Art Show.



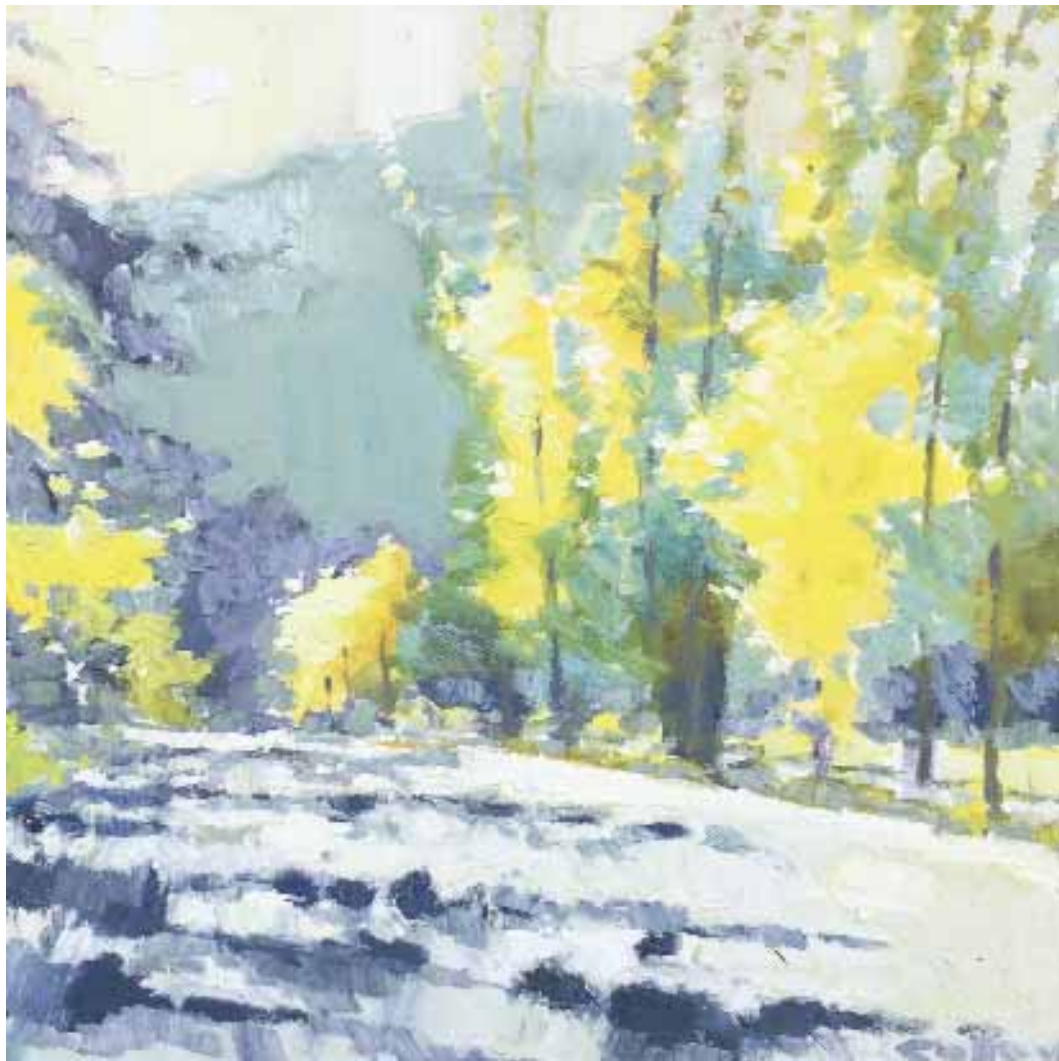
THE ARTIST'S SON. Oil on canvas. 36" x 48"

"The Artist's Son represents a moment in time, when boy becomes man, symbolized by an exceptional handlebar mustache. One that even his father might envy. I have had the pleasure of getting to know this young man over the past several years—through his father, a good friend and artist, as well as on those occasions when he kindly tends our yard."



MADAME BUTTERFLY. Mixed media. 24" x 18"

"I often create my pieces from an idea or an epiphany. *Madame Butterfly* however just evolved; that is what makes her so mysterious. Is she polite and respectful by definition, does Madame refer to her rank or authority, or is she merely a procurer? That is the beauty of art; it is all in the interpretation."



LONG SLANT OF WINTER LIGHT. Oil on canvas. 36" x 36"

"My painting has its roots in the fanatical ethos of a small school in the South of France which made Cézanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place although I would say it is much more of an adventure. I like painting spontaneously, making mistakes, and learning, being open to a place." Venues: SFMOMA Artists Gallery, San Francisco, CA; Slate Art, Oakland, CA; Robert Allen Fine Art, Sausalito, CA.



FAREWELL TO SUMMER. Oil on linen panel. 30" x 40"

"In a fast-paced world, I am going for slow-art portraits of contemplation...an up-turned eyebrow, a pensive stare, a gesture of being. It's those unexpected details of a face or a landscape feature that seduce my artist's eye and compel me to explore the depths of a visual affair beyond love-at-first-sight." Venues: Islais Creek Studios, San Francisco, CA; ArtSpanSF Open Studios; Studio Gallery, San Francisco, CA.



NEON CACTUS. Oil on canvas. 32" x 28"

"My intent is to portray the energy and the impact of a subject through dynamic color schemes, not necessarily to reproduce a solely realistic image."



BIG SKY #3. Oil on canvas. 36" x 48"

"When working, I take hold of the energy around me and focus it onto the canvas. This action celebrates existence." Venues: Tvedten Fine Art, Harbor Springs, MI; Michigan Artists Gallery, Traverse City, MI.



PANACHE. Ink on canvas. 4' x 8'

"*Panache* means style...a style of bright inks on canvas showing individuality in motion." Venues: Rosenbaum Gallery, Boca Raton, FL; Aldo Serafinelli, Rome, Italy; Issa Gallery, Hoboken, NJ.



THE GRANDMOTHER. Charcoal on paper. 35" x 25"

"My drawings and paintings are inspired by the comic humor and serious, sometimes tragic undertone of poems, short stories, and fairy tales. Using the element of surprise, I strive to make something intriguing and meaningful from well-recognized sources, manipulating characters into odd vignettes."



TAPESTRY OF WORDS. Monotype with chine collé. 16" x 12"

"My inspiration comes from present-day primitive and ancient cultures, their use of design and color. The landscape of the Southwest, the forms of mesas and clouds. An older world merged with our hectic lives today to create an oasis of calm." Venue: Gunnison Arts Center, Gunnison, CO.



TAMALPAIS OAK SHADOWS. Oil on canvas. 24" x 30"

"I begin my paintings outside in nature, influenced by the elements. This allows me to deeply experience nature as I am painting it. My subjects are chosen to reflect certain feelings. I want the viewer to be drawn deeply into the painting, so they may also experience this world. The paintings are completed in the studio, working from memory and feeling." Venues: SFMOMA Artists Gallery; Shipyard Artists Studios; Maeve's Art, Mackinac Island, MI.



ART HISTORY INSPIRED CUFF/BRACELET. Mixed media fiberglass. 4" x 3" x 2"

"I produced graphic designs in mixed media fiberglass on brass. These custom-made works of art consist of a unique amalgamation of advanced graphic designs and linear application of intense colors on a high-quality brass base. The artworks are then cast in a durable, clear, fiberglass encasement." Venues: Artemis Gallery, Richmond, VA; Lincoln Center Festival of Arts, New York, NY; ACC Shows, Baltimore, MD & Atlanta, GA.



STRATEGY. Oil on canvas. 48" x 54"

"I use painting to deconstruct and express living memory, on account of the numb feeling caused by encountering sprawling, complex imagery in life."



MORNING REFLECTIONS. Oil on panel. 9" x 12"

"As a Colorist *plein air* oil painter, I first study the warms and cools in a scene. Then I paint quickly and with intense colors, to translate the visual language of light and atmosphere."

Venues: Sage Gallery, Novato, CA; MarinScapes, Larkspur, CA; BayWood Artists, San Rafael, CA.



DELIVER ME. Monotype with collage elements. 26" x 28"

"When I look around me, I see constant evidence of our attempts to pull our imagined primordial experience into our present day existence. It may be expressed through an intimate relationship with nature, or a calming of the mind. The imagery I create is my own solution to this desire for connection."



GRACIOUS. Acrylic, pencil, medium on canvas. 60" x 60"

"In the *Still Life* series, I often play with the suggestion of cityscapes and household objects. I manipulate these shapes by layering them within layers of paint, often scratching and using transparency on the surface to quietly reveal their existence or simply to give them a recognizable presence." Venues: SFMOMA Artist Gallery, SB Fine Arts, Rondevoo.



BLACK STAR. Metal armature, glass. 32" x 48" x 17"

"My sculpture, *Black Star*, is an abstract spirit of the horse. I try to capture its lightness, beauty, and fluidity through the use of glass and wire. The placement of the black and gold glass into the wire armature emphasizes the form of the sculpture." Venues: Smithsonian American Art Museum, Washington, DC; National Museum of Women in the Arts, Washington, DC; Grounds for Sculpture, Hamilton, NJ.



MARY LOUISE, JUNE 1919. Collage, printmaking on handmade paper on board. 17" x 16"

"This piece combines printmaking and my handmade paper, collaged with an antique photo and Missouri map. My inspiration comes from the beauty of nature. I work with architectural and recycled objects in my collages, printmaking, and paintings." Venues: Albrecht-Kemper Museum of Art, St. Joseph, MO; The Plattsburg Artist Coalition Annual Art Show, Plattsburg, MO.



CHRIOLOGY. Mixed media on canvas. 68" x 80"

"My ideas come from the urban and suburban landscapes I grew up around. My obsession is with signs, symbols, numbers, letters, and theology. I paint large so the viewer can feel as if they are part of the painting. My goal is to have observer's eyes jump and dance around the painting." Venues: Danielle Peleg Gallery, Detroit Artist Market, Kresge Foundation.



SEPARATE. Mixed media on acrylic gel sheets, stretched over plexiglass rods. 40" x 32" x 6"

"I am a storyteller. My work mines personal relationships probing generational connections. The marks, prints, layers, and threads reveal and obscure what I imagine to be the moods, emotions, and interactions of the moment. Eras are interwoven. I invite viewers to probe their own life journey and legacy."



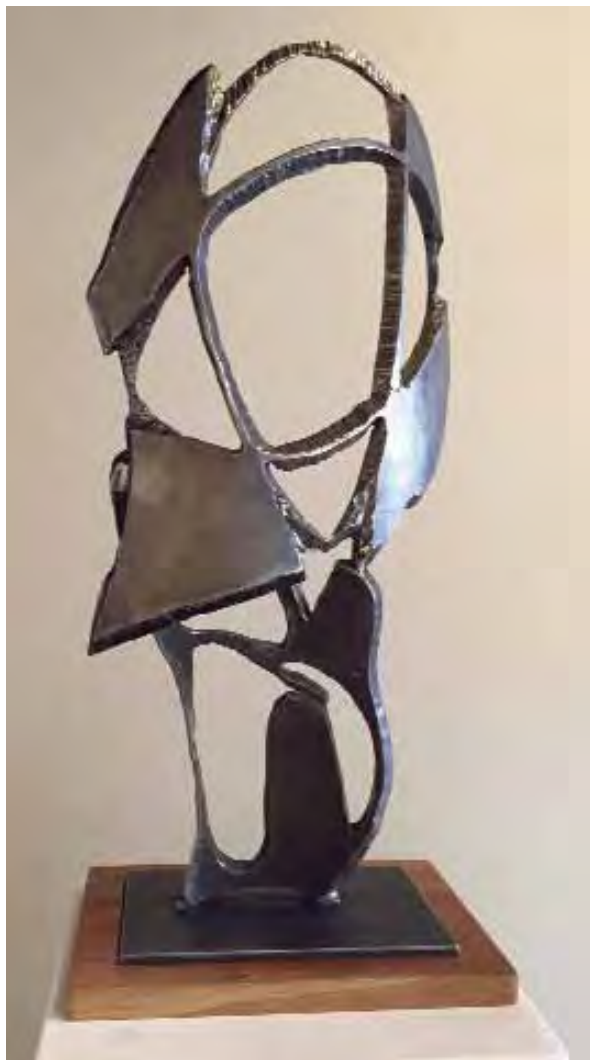
AFTER THE BUBBLY II. Watercolor, mixed medium. 22" x 18"

"I like to extract the essence of the subject I'm painting; its form is the reality but, the color is not pure reality, with the hopes that I have created an artistic illusion of visual poetry. I love to emphasize the shape and mood of the beauty of the mark." Venues: Main St. Gallery, Art.com, Image Conscious, The World Art Group.



WHITE HOUSE ON WHEELS. Acrylic on canvas. 30" x 30"

"I have moved to the desert, where rocks and canyons surround me. It is an inspiring landscape, full of texture, color, and light. When painting, I try to find the balance between matrix and form...the yin-yang of abstraction and depiction." Venues: A Gallery, Salt Lake City, UT; Mishin Fine Arts, San Francisco, CA; Water Street Gallery, Douglas, MI.



CONUNDRUM. Plasma-cut welded steel. 26" x 12"

"My pieces are hand-cut steel abstractions. Gestural shapes formed with a plasma torch emerge, balancing intention with imagination." Venues: stARTup Art Fair, San Francisco, CA; Gray Loft Gallery, Oakland, CA; Harvest Inn Sculpture Garden, St. Helena, CA.



TANGERINE. Oil on canvas. 48" x 48"

"Because fragments of memories constantly color our daily observations, we create our own perceived reality. This confluence of time allows me to simultaneously paint in an abstract yet figurative manner. However, I am more inclined to preserve the enigma of the image." Venues: Simon Breitbard Fine Arts, Pamela Skinner Art Consultant.



AMY'S NEW HAT. Charcoal on paper. 8" x 10"

My work is a reflection on various aspects of my life. I paint and draw in the style of the Old Masters, while employing contemporary themes. I often use metaphors to illustrate an experience or belief. I use light to accent physical beauty, create a mood or drama, in addition to being a subject itself." Venues: The New Masters, Academy of Realist Art Gallery, Toronto, ON; Artists Group Gallery, Buffalo, NY.



THE CUBE. Aluminum frame, laser-cut acrylic, LED, paint. 40" x 40" x 90"

"I received a six month residency at Factor for Art31 with The Art & History Museums in Maitland.

Factor is a member-driven fabrication lab and coworking space in Orlando. Art31 is thirty-one days of experimentation and collaboration. I designed, built, and unveiled my cube. Now I can't imagine life without access to laser cutters and 3D printers." Art Gallery at Mills Park, Orlando, FL; Art31, Central FL; iLLuminArt Sculpture Walk, Casselberry, FL.



HAVANA RED SMILE. Digital photographic print. 11" x 14"

"I am a fine art photographer—a Photo Griot—who captures images that independently communicate the subjects' stories, to create an emotional and artistic connection. My images tell of the range of our human emotions, our triumph over tragedy, the simplicity and complexity of our daily lives, and the wonders of nature." Venues: Torpedo Factory, Alexandria, VA; Pepco Gallery, Washington, DC, Serengeti Gallery, Capital Heights, MD.



HER GREEN EYES. Oil on canvas. 36" x 36"

"I try to portray the ultimate union of nature and spirit via color and pattern. I find that each color has a different mood, a personal statement. My paintings echo the power of the amalgamation of color. Nature inspires and excites me. The world is beautiful, full of color; it is perfection. I wrap my subjects in fantastical textures to enfold them and protect them."



APPARITION. Acrylic on canvas. 24" x 18"

"My journey as a painter has been guided by color theory. In respect to color, I am also alluding to black and white. *Apparition* is from my *Drophead Portrait* series, inspired by a Zen lesson: 'to understand color, one must practice the absence of color.'" Venue: IMOCA, Indianapolis, IN.



THE MET AT NIGHT. Oil on canvas. 30" x 30"

"Evening at the Metropolitan Opera House aglow with interior lighting from their famous crystal chandeliers. The fountain highlighting the entrance to the most beautiful artistic and musical endeavors in the world. One of my favorite places to paint." Venues: Montserrat Contemporary Art Gallery, New York, NY; Pleiades Gallery of Contemporary Art, New York, NY.



MORNING GATHERING. Asian ink, watercolor

"I use the evocative, innovative medium of splash ink and Splash Color painting to exemplify the unique beauty of contemporary Asian-American art. I am now experimenting with acrylic on canvas and wood panel." Venues: New Mexico Art League, Albuquerque, NM; Rio Grande Art Gallery, Albuquerque, NM; Messenger Art Collection, Santa Fe, NM.



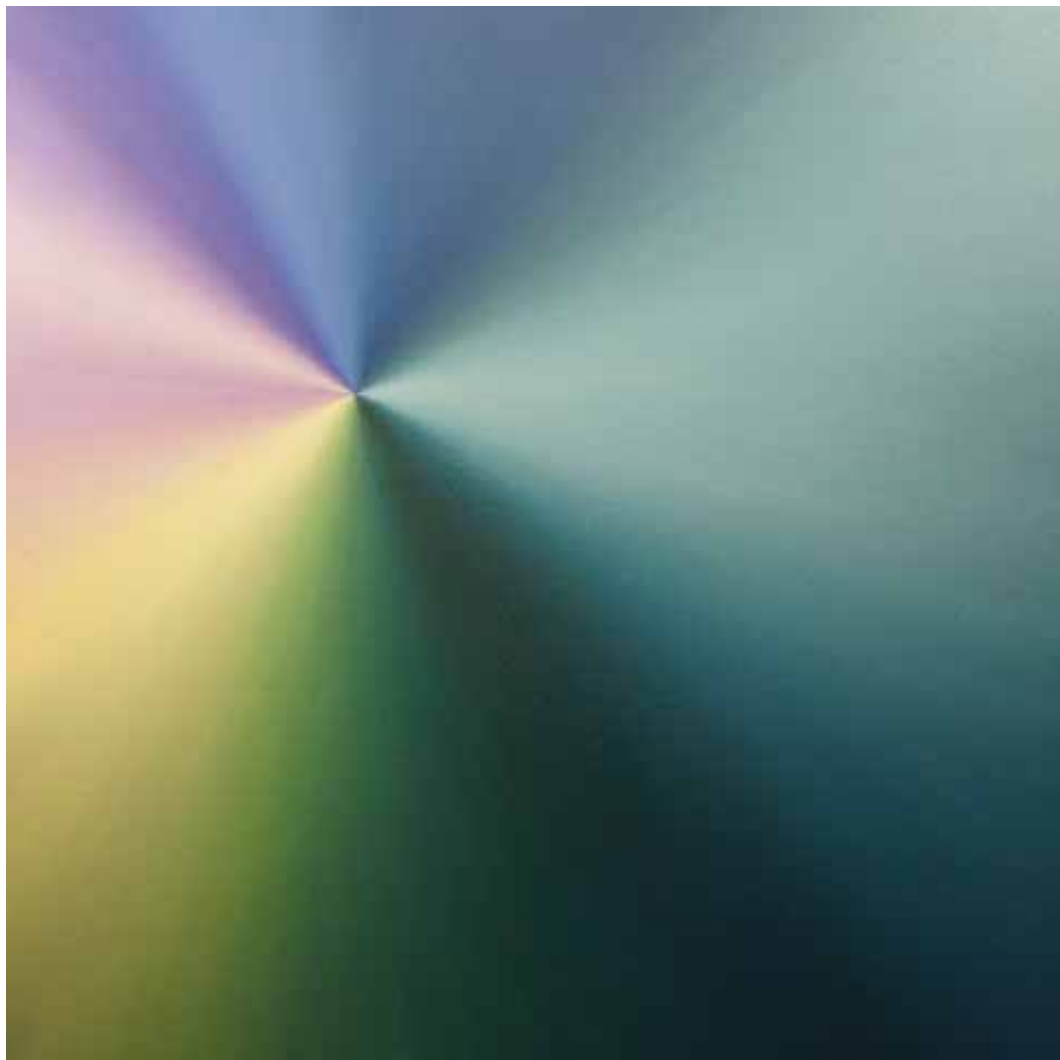
ARIES RAM. Oil on canvas. 50" x 50"

"I present a thoughtful and provocative spin on the genre of still life painting by catching the subject still or in a taxidermied state of being. My paintings are a careful balance of structured color and light. Regal poses, wistful gazing, and thoughtful placement typify subjects of my work."
Venues: ArtHaus Gallery, San Francisco, CA; SDH, Healdsburg, CA; Source Art, Los Angeles, CA.



CHEF AND SOUS CHEF. Oil on linen. 32" x 36"

"In my paintings I try to make harmonious order out of the confusion and randomness of everyday existence—order in which form and content merge to create a convincing world and a believable narrative. In using classical composition I try to distill forms, the human figure, architecture, and landscape, down to their very essence to tell a story as well as to create a sense of tranquility." Venue: Dog & Horse Fine Art, Charleston, SC.



PEAKS AND VALLEYS. Oil on canvas. 48" x 48"

"I create fields of color and light in an attempt to capture the radiance we encounter in everyday life. Oil paint allows me to investigate subtle transitions across a wide range of hue and saturation through careful blending and layering—a meditative and engaging process for me."

Venues: Kelsey Michaels Fine Art, Laguna Beach, CA; Gallery 825, Los Angeles, CA; Artamo Gallery, Santa Barbara, CA.



BALLET II. Oil on canvas. 24" x 30"

"Everything that captures my eye and gives me a sense of awe and beauty becomes the subject. I paint landscapes, cityscapes, still lifes, abstract compositions, and developed my own unique style, *Mystical Realities*." Venue: Julie Galeeva Fine Art Gallery, Makawao, HI.



TIME ALTERED. Mixed media on board. 18" x 24"

"Mandala Art stems from my studies in Eastern religions and metaphysics. They are created as prayers with specific intention. Mandalas are about geometry, symmetry, harmony, and balance. Sacred Geometry has been a theme for years. The mandala art represents my own search for physical, emotional, and spiritual balance. Creating mandalas is both centering and grounding for me." Venues: Gillwoods Café, St Helena, CA; Jessel Gallery, Napa, CA.



PRIMAVERA. Earrings. 18 kt. 1.5"

"My work is inspired by nature, mixing organic forms with some contemporary lines. My technique is fabrication. I use sheets of 18 and 22 kt gold, sawing, forging, and soldering. Every piece is designed and created individually." Venues: Jewelry of Joy, New Smyrna, FL; Nancy Markoe Gallery, St Pete Beach, FL.



REMEMBRANCE. 3D print, acrylic. 26" x 26" x 8"

"Friends refer to me as The Nerd Goddess due to an ability to balance technical and creative aspects in art making. When I began to explore 3D printing as an art medium, I jumped in with both feet. I have long been enchanted by the way plants follow the structural guidelines of their species without appearing rigid; creating a series of plant forms in 3D seemed an excellent place to start." Venue: William Havu Gallery, Denver, CO.



COMPOSITION WITH MANIFESTO. Oil on canvas. 24" x 24"

"*Composition with Manifesto* arranges maritime signal flag patterns to spell out a secret excerpt from Hugo Ball's *The Dada Manifesto* (1919). The work is part of a series that revisits post-war American art in an exploration of international culture and visual information."



DOUBLE CUFF. 18k gold. 2.5" x 1.5"

"Classic designs never go out of style."
Venue: Michael Good Gallery, Rockland, ME.



PALOOKAVILLE. Acrylic on canvas. 60" x 41"

"This work is another in my *On the Waterfront* series. Improvising with color, form, texture, and line, I conjured the beat up soul of Marlon Brando's character—a fighter's missed opportunity and his destiny with his one-way ticket to Palookaville." Venues: The Gagliardi Gallery, London, UK; The Walter Wickiser Gallery, New York, NY; The LA Art Show, Los Angeles, CA.



A SLIP IN TIME AND PLACE. Welded steel, wood, paint. 24" x 12" x 11"

"Using original documents, found and manufactured items, I build up my surfaces and then deconstruct them to see what words and phrases lie beneath. The past becomes the present, in an altered form." Venue: Sue Greenwood Fine Art.



SWIRL X. Ceramic. 20" x 20" x 5"

"The content of my work has been reduced to a minimal stage in both form and color. The play of light and shadow on the sculptures have become important elements, thus the use of white as the primary color. The current work is hand-built using a slab roller to create the initial form. I predominantly use low-fire clay, under glazes, and glazes." Venues: Slate Contemporary, Oakland, CA; Gallerie Citi, Burlingame, CA; SFMOMA Artists Gallery, San Francisco, CA.



SAME LEVEL. Bronze sculpture/relief. 32" x 16"

"I enjoy exploring human interactions, especially through relationships and family."



SWISS ESCAPADE. Oil, latex, alkyd, paper, enamel, ink, charcoal. 80" x 64"

"Having lived in both urban and rural areas, each environment impacts my art. Organic and geometric forms emerge through texture and color exchanges with line in a rhythm creating vignettes. As I add and subtract throughout my painting process, memory, emotion, and intuition guide me." Venues: Sacramento Open Studios; E Street Gallery; P. Grogen Fine Art, Ireland.



MEDUSA. Bronze. 48" x 48" x 24"

"Over the years, I've refined a technique of casting with the delicacy of weaving to create woven bronze sculptures that evoke both literal and emotional interpretation. Sometimes the shapes that emerge are deliberate, while other times they evolve during the process of creating them. Combining casting and weaving offers a way of lending grace and lyricism to bronze."

Venues: Highlight Gallery, Mendocino, CA; Bausman Design Gallery, Los Angeles, CA.



MARSH JAZZ. Oil, acrylic on canvas. 30" x 30"

"Marsh Jazz plays with forms found along the edges of our streams and rivers, the reservoirs of our precious resource of water. We all dance to Mother Nature's tune." Venues: Marta Stafford Fine Arts, Marble Falls, TX; Yvonamor Palix Fine Art; Water Street Gallery, Douglas, MI.



FORGOTTEN 13. Mixed media on canvas. 48" x 36"

"For-got-ten....Forgotten—out of mind, unremembered, yet sometimes the forgotten images drift by in the background haze of the present. My paintings of the once important cedar fence post are abstract Zen-like gestures. Each unique fence post still standing, is silently crying out to be viewed and remembered with its own unique visual story." Venues: Visions West Contemporary, Denver, CO & Bozeman, MT; MTFA Contemporary, Santa Fe, NM.



NEW WORLD ODOR. Graphite drawing, acrylic paint on canvas. 48" x 60"

"Using shapes and colors, I tell stories of our interconnected world. I often use friends and family in my work. Their images bring with them ideas and challenges. It is the discovery of new ways to express my thoughts and artistic ideas that I strive for." Venue: Ventana Gallery, Sonora, CA.



ENTANGLED. Acrylic on panel. 20" x 16"

"I like to tackle complex images that tell deeply layered stories, drawing on myth and symbolism. My work expresses life's emotional dualisms in bold, confrontational images and in dream-like subtlety with intricate detail. I enhance the work by the use of energy, color, line, texture, shadow, and perspective. The painting process is exhilarating to me and is magical."

Venue: Ventana Gallery, Sonora, CA.



SHELL DREAMS. Oil on canvas. 40" x 40"

"My paintings are the result of a response to what is on the canvas before me. I start with a non-objective under painting and lay in a specific subject, reacting to what the forms, lines, the positive and negative suggest to me. Then I respond with a line or lines, color, value, an abstract or a representational shape." Venues: The Globe Gallery, Santa Fe, NM; Jules Place, Boston, MA.



ARTICHOKE 9. Watercolor on paper. 22" x 22"

"My paintings offer a personal viewpoint that celebrates nature, and then abstractly reaches beyond the recognizable. The watercolors on 300# cold press paper are inspired by the structure, color, and pattern of elements in nature that are often overlooked. My goal is to isolate forms and expose the viewer to an everyday object or place seen from a new perspective."



DREAMING OF KANDINSKY. Mixed media collage on paper. 11" x 14"

"Kandinsky said it best, 'Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. This last is essential.'" Venue: Cloverdale Arts Alliance Gallery.



MORNING BLISS. Eutectic-fired fine silver on enamel mounted on steel panel with patina

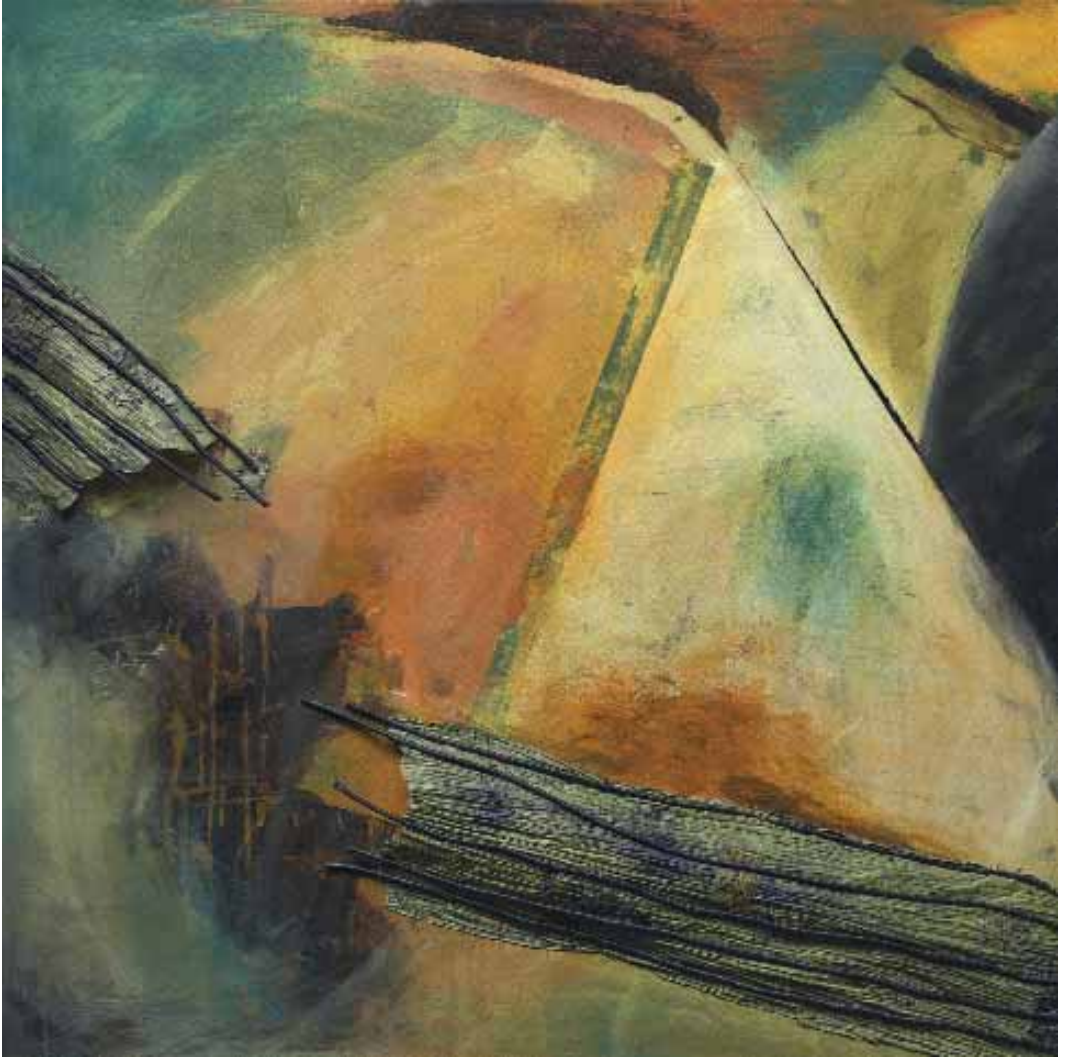
"In everything I do in life, I believe in challenging the status quo. I do this by thinking, living, and exploring life outside the 'traditional' box. Art is much more complex than a fleeting image, texture, or color. Art should evoke a visceral response with both the artist and viewer that lasts and is reflective of the artist's passion. My work is reflective of this passion."

Venue: Mixed Emotions Fine Art, Houston, TX.



FROM THE CITY AND THROUGH THE TREES TO THE LAND OF CLOUDS. Acrylic. 40" x 30"

"Another body appears. What new world is he offering? Call again on Art!"



PAINT RAG. Acrylic, fiber rush, wax linen. 30" x 30"

"My new series incorporates 3D fiber forms sewn to a canvas. The sculptural quality of the painting heightens reality with tactile surfaces. The viewer can see and touch the dimensionality and be drawn into deeper dimensions of curiosity and become one with the painting."

Venues: San Luis Obispo Museum of Art, San Luis Obispo, CA; Bates Art Gallery, Bayfield, WI.



NIAGARA FALLS CASCADE AT NIGHT. Acrylic on canvas. 48" x 36"

"I wanted to accentuate the waterfall's dramatic angles and bright night rainbow colors from spotlights. I used layers of iridescent paint alternating with rainbow colors to create mist. The mist alternates between translucent and shiny opaque depending on the angle the painting is viewed from."



STILL WATERS. Anagama wood-fired porcelain, borosilicate glass, resin, wire. 16" x 13" x 36"

"I draw inspiration from the interaction between the natural and human environments. My work examines consumerism, global climate change, politics, war, pollution, overdevelopment, and eventual extinction. Unpleasant as it is to confront these issues, it is the work (obligation) of the artist and teacher, now and in the past, to do so—in a creative and thought-provoking way."

Venues: Mendocino Co-op Gallery, John Natsulas Gallery, Blue Line Arts.



INNER FORCE. Concrete, cement, ink. 12" x 15" x 1.5"

"I try to show the hidden beauty of ordinary materials such as concrete, and unveil its real character by forcing it to interact with other materials like ink, sand, and textile."

Venues: Gallery Lulo, Healdsburg, CA; Exhibit by Aberson, Tulsa, OK.



GINKGO LEAVES NECK PIECE. Recycled fine silver, sterling silver

"My work reflects the beauty of the earth that created the materials I use. Each piece is a homage to nature, incorporating various metalsmithing and lapidary techniques in recycled silver, copper, stone, and found flora. It's an exploration of how to integrate the natural world into a wearable piece of art; creating a marriage of form and function." Venues: Gallery at Corrick's, Santa Rosa, CA; Sonoma County Art Trails Open Studios; Art at the Source.



CONSERVE. Pigments, ink, oil on canvas. 30" x 30"

"Continuing to bear witness to the ongoing transformation of land and its resources, my initial impulse is to respond emotionally through the act of painting with creative expression and energy. My intent is to create work that arouses a sense of fragility, mystery, and ambiguity."

Venue: Sebastopol Center for the Arts, Sebastopol, CA.



MUSTANG. Acrylic paint, charcoal on canvas on wood. 36" x 72"

"I love how the mechanical is heavily influenced by nature. With *Mustang*, I wanted to collide these two meanings of what that word means from a nature versus mechanical setting. I needed to show structure and conformity with the car, yet transition to a more fluid, 3D representation of the horse." Venues: RawArtists.org, Columbus, OH; Tomato Festival, Reynoldsburg, OH; Quest Art Gallery, Columbus, OH.



VIOLET AND GRASSES. Oil on canvas. 36" x 34"

"This painting from my *Patterns of Nature* series was chosen for display, from April 2016 through 2018, at the US Embassy in Sofia, Bulgaria, through the office of Art in Embassies, US State Department." Venues: The State Capitol Art Collection, Santa Fe, NM; The Albuquerque Museum of Art and History, Albuquerque, NM; RioBravoFineArt Gallery, Truth or Consequences, NM.



TRAIN STATION. Oil on canvas. 14" x 11"

"I love painting color and light. Anything with the sunlight on it: buildings, streets, boats, colors reflecting on the water, these are a few of the subjects that inspire me. About half of my work is painted *en plein air*. Traveling widely takes me to many beautiful locations. Sometimes my easel will be setup in the middle of a plaza, or the edge of a cobblestone street." Venues: The Muse Gallery, Louisa, VA; The Arts Center In Orange, Orange, VA.



SUNSET AT SADORUS. Acrylic on canvas. 26" x 36"

"Sadorus represents a typical prairie farm in Central Illinois. I cherish the feeling of serenity and a sense of quiet contentment that emerges at the end of the day, especially as the brilliant sunset illuminates the amber sky."



WHITE WATER RAPIDS. Acrylic on paper, mounted on panel. 25" x 33"

"*White Water Rapids* captures the feel of rushing, aerated water crashing against immobile objects in the river's floor, as the glistening sun reflects from the surface. It is a moment in time. I will feel the cool mist on my face for the rest of my life." Venues: Spectrum Miami; ArtExpo New York; Watergate Gallery, Washington, DC.



DEXTER: FRIEND TO HUMANS, FOE TO ALL CREATURES SMALL & FURRY. Acrylic. 24" x 36"

"The shapes and colors of nature, the play of shadow and light, the spirit and energy of an animal. These are my sources of inspiration. They are a point of departure from where my imagination takes over."



NOTHING TO FEAR NO. 1. Acrylic, watercolor pencil on canvas. 20" x 20"

"My abstract and landscape paintings are composed of organic, textural elements superimposed with a conscious linear structure. My paintings include architectural elements that harken back to my childhood fascination with architectural blueprints, and reflect my love of the varied and beautiful California landscape." Venues: Collector Art Shop, Berkeley, CA; Desta Gallery, San Anselmo, CA; Studios Eleven, Oakland, CA.



SOUTHERN CULTURE GRIS GRIS CHARM. Mixed media. 8.5" x 5"

"My work explores the relationship between sexuality and ethics within a sphere of politics and spirituality. With influences as diverse as Jung and Warhol, new combinations are created from both explicit and implicit layers. As spatial terms become transformed through emergent and critical practice, the viewer is left with an impression of the ideas of our future."



TANGLED THREE. Oil on panel. 24" x 24"

"Working exclusively in oils, I create works that are both very colorful and somehow peaceful. Living in different places around the United States factors into my creative process, giving me all the wonderful landscapes of our beautiful world. Abstracts come from pure colors and movement, continuing past the landscape." Venues: Art Expo, New York, NY; One of a Kind Show, Chicago, IL; Gallery 13, Minneapolis, MN.



DISCOVERY. Oil on panel. 35" x 41"

"A lost robot, riding a seahorse stumbles upon an ancient Tiki, designed after a robot god."
Venue: Corey Helford Gallery.



COLOR IN THE ROCKS. Acrylic on canvas. 24" x 36"

"This piece is part of a series based upon travels in Utah, where the colors, shapes, and textures of landscapes in Zion and Bryce National Parks captivated me. I translated my experiences into multiple canvases, expressing my visual excitement as semi-abstract compositions. I use the entire three-dimensional world I visit, trying to convey the place on highly-textured canvases."

Venues: Caplan Art Designs, Portland Art Museum Gallery, Cascade AIDS Project Auction.



EARTH 1. Clay, ferric chloride, organics. 6.5" x 7"

"I work with the basic minerals of the earth to create art that expresses our fundamental need to acknowledge and celebrate the mystery of life." Venues: Palo Alto Clay & Glass Festival, Palo Alto, CA; Association of Clay & Glass Artists of CA.



EXPRESSION SERIES HEAD STUDY. Charcoal, acrylic, oil, spray enamel on MDO panel. 24" x 16"

"My current work encompasses layer on layer of textures, and loose palettes designed to invite the viewer deep into the painting. I want to draw people into the suspended emotion; then push them back. I currently utilize graphite, charcoal, spray enamel, acrylic, and oil to build up texture and emotion." Venues: Castle Fitzjohns Gallery, New York, NY; Artbox Gallery, Indianapolis, IN; Creative Arts Gallery, Greenfield, IN.



A SPECIAL MEMORY. Ink, prismacolor. 12" x 9"

"I enjoy telling stories through my art. Drawing is a constant challenge of interplay of form and texture to retain a moment in time. It is my way to share with the viewer a thought, a moment, or thing of beauty." Venues: Lake Eustis Museum of Art, Rutherfordton County Visual Art Center.



SELF REFLECTION. Oil on Mylar. 36" x 76"

"In my work, I seek to represent the figure as the malleable reflection of a subject. The figure is set on Mylar in much the same way a person is placed into life; with flaws, unpredictable beauties, and imprecise edges. I use a mixture of silkscreen, mono print, and collage, usually tools for consistent reproduction, to emphasize the individual imperfections of a single piece."

Venue: Macaya Gallery, Miami, FL.



PINK CAMELLIA. Colored pencil on Mylar. 14" x 18"

"Each flower, leaf, and fruit in the botanical world has its own character, beauty, and intrinsic spirit. As a botanical artist, it is this which I strive to capture with detail and understanding in my artwork. After each completed piece, I am always filled with more awe and appreciation of Nature's beauty, an experience I treasure sharing with others through my art." Venues: Bob Johnson Gallery, Sonoma County Art Trails Open Studios, UC Berkeley Botanical Gardens.



SHINO STONEWARE TEAPOT. 9" x 8" x 5"

"I have been creating functional pottery since 1979, focusing mainly on high-fire stoneware because of its durability and warm, earthy character. I enjoy creating everyday art for my customers' table, kitchen, or home. Clay is an art form you can wrap your hands around as well as enjoy the sculptural simplicity of form."



ATHENS. Photograph. 20" x 30"

"I am a photographer who specializes in capturing the female form and the idiosyncrasies of place." Venue: Vintro, Miami Beach, FL.



RIISING TIDE. Mixed media, acrylic, charcoal, pastel, graphite, paint marker. 12" x 12"

"My paintings are for the subconscious mind. Eluding immediate logical understanding, my art is intended to be felt deep within the soul. I try to convey a sense of wonder and mystery in a space that is both open and flowing. Consciousness, personal spirituality, and space-time are explored in abstracted environments." Venues: Metropolis Collective, Mechanicsburg, PA; The Garden Gallery, Carlisle, PA; Carlisle Arts Learning Center, Carlisle, PA.



ETERNAL EXPRESSION. Acrylic. 20" x 20"

"Painting continues to be a luxury, and a desire. It is but one expression." Venues: Marine St Sculpture Garden, Boulder, CO; Palms Gallery, Koloa, Kauai, HI; Osmosis Gallery, Niwot, CO.



WILD BLUE. Acrylic on canvas. 40" x 30"

"In my attempt to abstract a physical reality while exploring conflicting energies of nature, I search for bold structures and internal harmonizing forces. I find inspiration in energy sources, then relate all other elements of the painting to this entity. Much of my attention is on attraction and contrast, and with this focus I will continue to create." Venues: Philadelphia Sketch Club, Philadelphia, PA; Main Line Art Center, Bryn Mawr, PA; Muse Gallery, Philadelphia, PA.



THE LAST CLOUD. Bronze. 11" x 7" x 5"

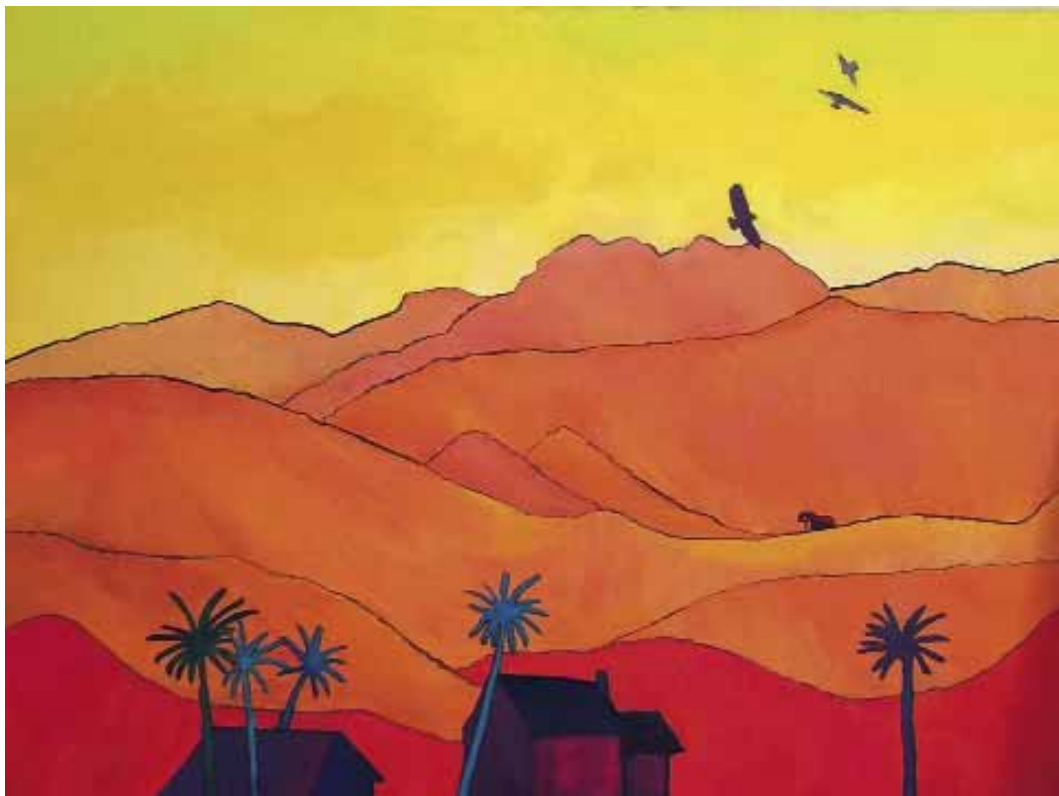
"This sculpture embraces a proverbial Resulting Effect, contrasting surfaces compound the irony of humanity. It's not only my opinion that 'fine art' is lost without 'embraced irony'—as positioned in this work—humanity offers up no shortage of ironies."

Venue: Nord Lund Gallery, Kelseyville, CA.



SOMEWHERE. Acrylic, mixed media on canvas. 26" x 48"

"I am an abstract expressionist-color field painter. My work is created in all types of art, using many materials: paint, glass, assorted parts."



ARIZONA MODERN. Oil on canvas

"I paint brilliant landscapes and scenes of Arizona. Using oils, I don't imitate nature, but honor it with colors that may only flash for an instant as the sun sets, the clouds unfold, and the moon rises. It is my way of saluting the environment...calling attention to the wonderful land we call Arizona." Venue: Wild Holly, Carefree, AZ.



THE MELANCHOLIC LAKE MICHIGAN. Acrylic on canvas. 22" x 28"

"I trained in poetic realism, then became more abstract and inclined to geometry as the embodiment of Platonic beauty. This summer I was compelled to return to a more naturalistic style inspired by the beautiful and ever-changing moods of Lake Michigan. This is the second of a series on the lake." Venue: Creative Coworkers Gallery, Evanston, IL.



GIVE ME LIBERTY OR GIVE ME DEATH. Graphite on 96 lb Bristol Canson stock. 9" x 12"

"I am a self-taught artist specializing in graphite renderings of coins from around the world, as well as in portrait work. The average drawing time is over 100 hours for coins, and 75 hours for portraits." Venues: Linus Gallery, Los Angeles, CA; Limner Gallery, Hudson, NY; Elgin ArtSpace Gallery, IL.



DARROW'S WORDS W2. Oil on wood panel. 10" x 20"

"Darrow's Words explores the language of paint by painting the word 'word' over and over to create an underlying structure and meditation. I reference calligraphy artists and Mark Tobey in the limited palette made of colors that could create black and white. The ambition of these works is to prove that the language of paint can be just as potent as the language of words."

Venues: Sharon Weiss Gallery, Columbus, OH; Charlotte Fine Art Gallery, Charlotte, NC.



BE KIND - KANSAS CITY. Photograph sepia on watercolor paper. 15" x 10"

"My work is Street Photography. I am fascinated by cities and how we live our lives together in them. As an artist I explore our streets to see how we present ourselves, interact with others, and interact with the built environment around us. *Be Kind* is part of my series looking at a demonstration and protest during the 2016 presidential campaign." Venues: The Late Show Gallery, Kansas City, MO; Salmagundi Art Club, New York, NY; street art fairs in the Midwest.



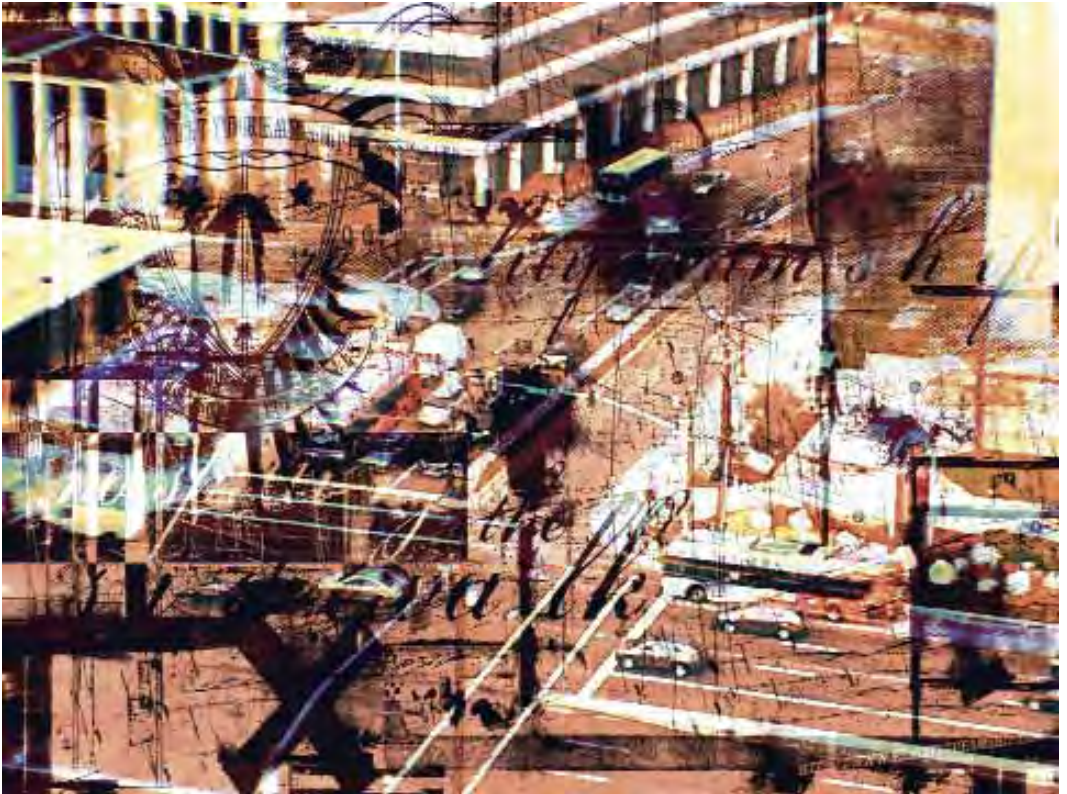
DESERT POINTS I. Photography. 16" x 24"

"Diversity is a powerful reminder of life's most fascinating moments. 'Lifting as we climb!'"



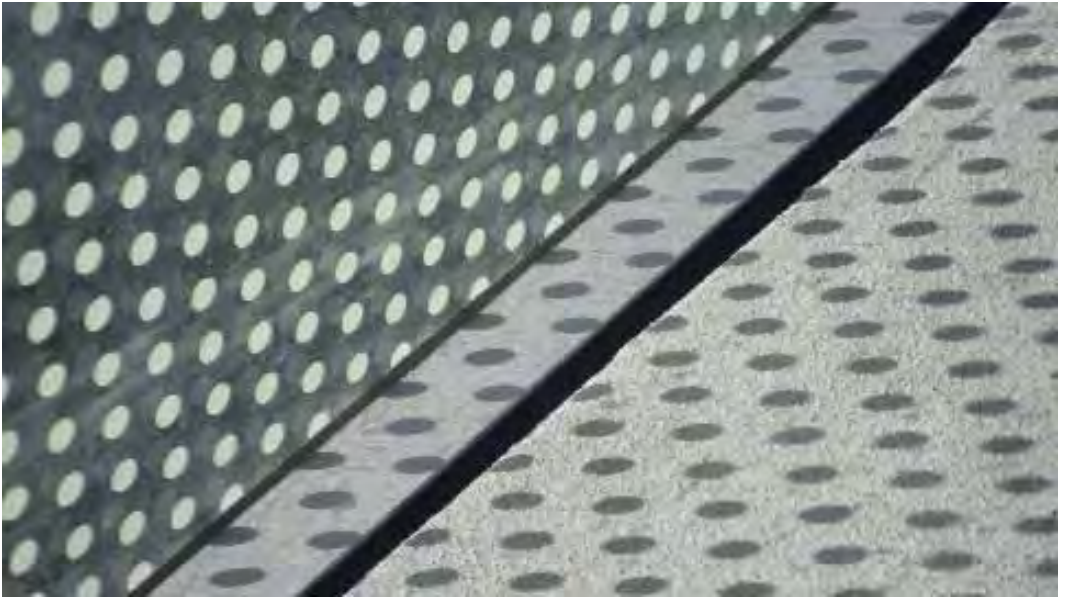
METAMORPHOSIS: DAPHNE. Acrylic on panel. 50" x 40"

"My work looks both forward and back in time. I employ techniques and strategies from painting's history to describe the present Anthropocene age where all of nature is touched by humans and all humans are touched by technology." Venues: River House Arts, Toledo, OH; Toledo Museum of Art; Firecat Projects, Chicago, IL.



JUST A BLINK AWAY. Digital art. 18" x 24"

"Outside my studio window an all-too-familiar situation changed in the blink of any eye and the landscape appeared more abstract."
Venue: Elements Fitness and Wellness Center, Washington, D.C.



I HAVE HEARD THE MERMAIDS SINGING. Digital photograph. 20" x 30"

"I love color, diagonal lines, and rich patterns. I like to move in close, grab a corner, or change the angle of view. I want you to have that 'Aha!' moment when recognition strikes—to enjoy the act of seeing." Venues: Suite G Gallery, Gualala, CA; Gallery Route One, Pt Reyes Station, CA; Art Works Downtown, San Rafael, CA.



TRIPLETS UNDER SAIL. Pigment inkjet print on aluminum. 16" x 20"

"My background in mathematics affects the way that I photograph. I subset the scene before me, and capture little pieces of big places or things. I look for a juxtaposition of elements like the shapes and colors in this New England maritime scene. I rarely alter the composition after I take the image; I crop in the viewfinder." Venue: Torpedo Factory Art Center, Alexandria, VA.



TWO SIDES. Acrylic on birch panel. 24" x 24"

"My abstractions all deal with things not quite understood, like intuition. I want to comprehend, if only a little, that unconscious part of our mind, where emotional ties and love are located. I want to explore this invisible bond and by creating works of art that illuminate that raw affection and devotion, I feel I can create a deeper connection to my audience."



LE BOUQUET. Oil on canvas. 48" x 96"

"I consider myself a modern day impressionist. I paint with bold colors and sweeping strokes, motivated by my affinity for my subjects, alive or inanimate. I am an emotional painter, striving to find the essence and soul in whatever I am painting. My medium of choice is oils." Venues: Boca Raton Museum Artist Guild Gallery, Delray, FL; The Broward Art Guild, Ft Lauderdale, FL; Rossetti Fine Art, Wilton Manors, FL.



DUCK ON THE MILL POND. Acrylic on birch panels. 36" x 50"

"All around us, nature has its own rhythms, patterns, and connections. I look to nature to be a tonic, a mentor, a mystery, and a muse. Random and orderly at the same time, nature embeds itself in all my work." Venues: Kathrine Lovell Studio & Gallery, Tiverton, RI; Cecil Byrne Gallery, Charleston, SC; Wild Apple Graphics, Woodstock, VT.



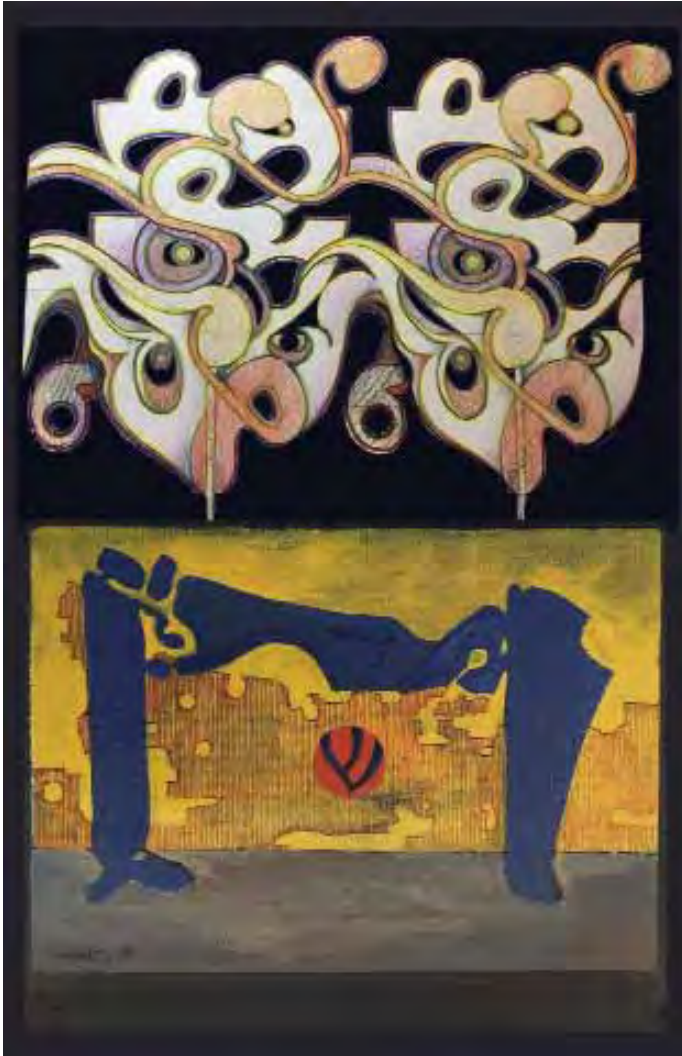
FOOL AND FRIEND. Acrylic on canvas. 48" x 21"

"With his faithful conure companion, wearing garments of grass, leaf, and bark, the Fool flies fearlessly over the lowlands of literal logic, spreading life and color, leaving a happy confusion in his wake. (Somebody has to.)"



DR. BIRD. Manzanita root. 8" x 7.5" x 5"

"Mi luv wha mi do, it satisfy mi soul thru da wood." Venues: Sonoma County Art Trails, Everett Ridge-Esterlina Winery, Sebastopol Center for the Arts.



CONSTRUCTING SEDER. Acrylic, graphite, ink on paper canvas. 32" x 16"

"My art incorporates a love of history and architecture, celebrating the spirit found in everyday life through drawings, paintings, and sculptural work."



21415S1. Oil, dye, petroleum, glycerin, mixed, acetate sheet on panel. 40" x 40"

"Experimenting with processes of chance and visual abstraction, I create moments by means within rules and set parameters, which formalize the coincidental and emphasize the conscious process of composition in the seemingly random works. The results deconstruct meaning and interpretation becomes multifaceted."



IF TREES COULD TALK. Oil, cold wax medium on board. 20" x 24"

"I am influenced by travel, and its ability to bring us out of our comfort zone, and into a realm where we feel more connected to the natural world and its inhabitants. My art is a reflection of collected stories from a lifetime of adventures. It is an expression of a feeling of a place that comes through in my colors and gestures. My art walks the line between what we see and what we perceive." Venue: Trumpet Art Gallery, Peterborough, NH.



PAINTING A MARRIAGE. Oil on canvas. 72" x 72"

"There are many stories told in the landscape of the human face. Painting people allows me to express what it is like to be human. What we reveal, and what we hide from each other. We often hide our true selves for fear of being 'found out' as perfectly flawed. We are a paradox: compassionate and cruel, brave and fearful, loving and hateful, joyful and sad."

Venues: Garner Arts Center, Garnerville, NY; Piermont Flywheel Gallery, Piermont, NY.



LOOKING THROUGH BROKEN COLORED GLASS. Oil on canvas. 15" x 24"

"My oil and mixed media pastel and gouache paintings are stylized representational images from which exude an allegorical quality. They depict a state of mind in which the boundaries between dream and reality have become very fluid. As the figure is not clearly recognizable it takes on an abstract nature." Venue: Xanadu Gallery.



JOURNEY. Acrylic, mixed media on canvas. 72" x 72"

"I am drawn to images that open the viewer to questions about personal experience, consciousness, and transformation." Venues: Green Chalk Contemporary, Monterey, CA; Porter Contemporary, New York, NY; Long View Gallery, Washington, DC.



THE MELEE. Oil on canvas. 9' x 7'

"We are part of an unfolding revolution in the discovery of life, including other intelligent life, throughout the cosmos. How other more advanced civilizations embody architecture, atmosphere, and climate together on a planetary scale will be transformative for us to see. Such discoveries will inspire us to improve our own world, a central theme in my paintings." Venues: SFMOMA Artists Gallery, Coit Tower Video Projection, 1 Sansome Street Lobby Gallery.



MORNING GLOW. Oil on canvas. 20" x 20"

"The extraordinary light in South Florida is expressed minute by minute by our brilliant skies and cloud formations. Instead of painting the entire landscape, I focused on clouds and sky for a series of paintings. Reflections are next." Venue: Cultural Council of Palm Beach County, FL.



EROSION. Oil, acrylic, soil. 24" x 36"

"I am interested in the medium of painting as a process of sedimentation and erosion, as mineralized field of instant impacts." Venue: Fieldwork Studios.



THE CITY BEAUTIFUL. Sculpture relief. 47" x 31" x 2.5"

"Most artists look outward or upward. My focus is downward. I create sculpture relief works based on manhole covers, water covers, grates, and drains, collectively entitled *Grate Works of Art*. The work venerates the common objects of our streets. The Manhole Message is: 'Conserve and Protect Our Precious Resources!'" Venues: National Association of Women Artists (NAWA), Women Environmental Artists Directory (WEAD), floridaartistsregistry.com.



SPRING SHOOTS: NEW BEGINNING. Watercolor. 14" x 12"

"The transformation of a common cultural reality through the artist's memory and imagination is the creative aspect of art, and its measure of success is the degree to which the work reveals to the viewer a novel and interesting interpretation—or perhaps unnoticed corner—of that reality."



PASS BY. Oil on canvas. 48" x 60"

"Pass By is an interpretation of the Monterey Bay area where I currently live and paint." Venues:
Gallery North, Carmel, CA; Robert Allen Fine Art, Sausalito, CA; Chemers Gallery, Tustin, CA.



FIELD THEORY. Acrylic on panel. 48" x 44"

"Exploring the relationships between abstraction and representation, this is part of a series inspired by the patterns of California vineyards. Emphasizing the painting process, evidence remains of initial sketches, gestural mark-making, previous color choices, masking, and layering.

This journey from the experience of a place to the creation of an image is what I want to communicate." Venues: Studio at Hunters Point Shipyard, The Studio Shop, Slate Contemporary.



UNTITLED (RED 5'S). Oil on canvas. 48" x 48"

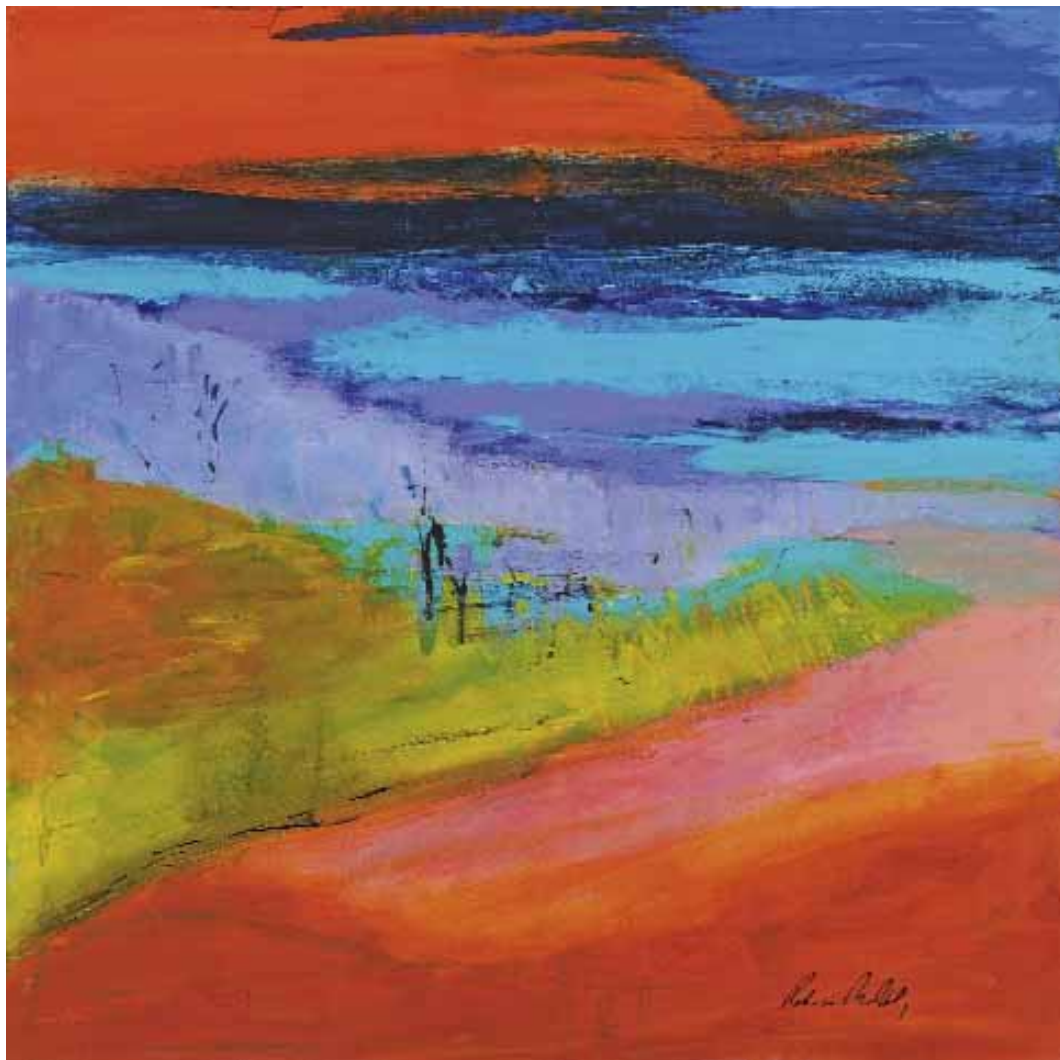
"The grounding inspiration for my work hinges almost entirely on accident and precarity. I use elements such as dirt, salt, or coal dust to create a dialogue with natural elements, light, space, and time. Balancing the conscious control of materials, color, line, gesture, with chance, an initial burst of energy, creates a microcosm that is imaginary but firmly rooted in the present moment."

Venue: Watergate Gallery Frame & Design.



THE PRECIPICE. Acrylic on canvas. 40" x 30"

"We all teeter at a precipice in this life. The uncertainty creates the extremes of emotion that can either enlighten us, or destroy us."



CROSS COUNTRY JOURNEY. Acrylic on canvas. 30" x 30"

"My paintings are the result of years exploring landscape as both a physical place and a place of mind and spirit. The longer I paint, the more boldly and freely I distill form, simplify composition, and exaggerate color. The paintings that make my soul sing abstract the landscape, the far horizon, water, sky, and earth with vibrant color and fearless gesture." Venues: Gallery Underground, Arlington, VA; Gallery 75, Alexandria, VA; Local Colour, Alexandria, VA.



SWAN. White Italian alabaster. 18" x 18" x 11"

"My translucent alabaster sculptures have texture to the point of opaqueness and enfold the viewer in warm but sometimes painful awareness. I carve stone in forever-time, reaching for connection with spirit, with balance and centeredness, with inner vitality. I am told that I have muscular dystrophy, and some days I can't work zippers or open jars. But I can carve rocks. I must carve them." Venues: Miller-off-Main, Shear Artistry, Heartwood Gallery.



THE TEMPEST (ARIEL, FERDINAND & MIRANDA). Egg tempera, oil on canvas. 40" x 30"

"My work has always been figurative, drawing on ancient mythologies to elucidate today's world. I use a mixed technique, grinding my own pigments to obtain saturated color harmonies. My Osage (Native American) heritage led to my interest in the symbolic meanings behind colors, and their aesthetic use in composition. Often the symbolic use of color triumphs over realism."

Venues: Printworks Gallery, Chicago, IL; Jackson/Junge Gallery, Chicago, IL.



TEAR THE WORLD APART. Acrylic on canvas. 24" x 48"

"Most of my art is abstract, emotional canvases, where I let nonrepresentational shape and intense color tell a story to evoke emotions. I use a chaotic process to create abstract narratives about emotions. It is poetry in contrast to the prose of realism." Venues: Button Up, Delaware, OH; Gallery 831, Columbus, OH.



IN MY GARDEN VIII. Oil on canvas. 48" x 60"

"As an abstract painter my focus was on musical energy and movement, later moving to still lives and landscapes varying from an impressionistic style to a vividly idealized view. Now I am seeking the energy and movement of my original work, keeping techniques learned along the way." Venues: Harris Gallery, Houston, TX; Schomburg Gallery, Bergamot Station Arts Center, Santa Monica, CA.



FLAMINGO BAY. Watercolor on Yupo. 29" x 23"

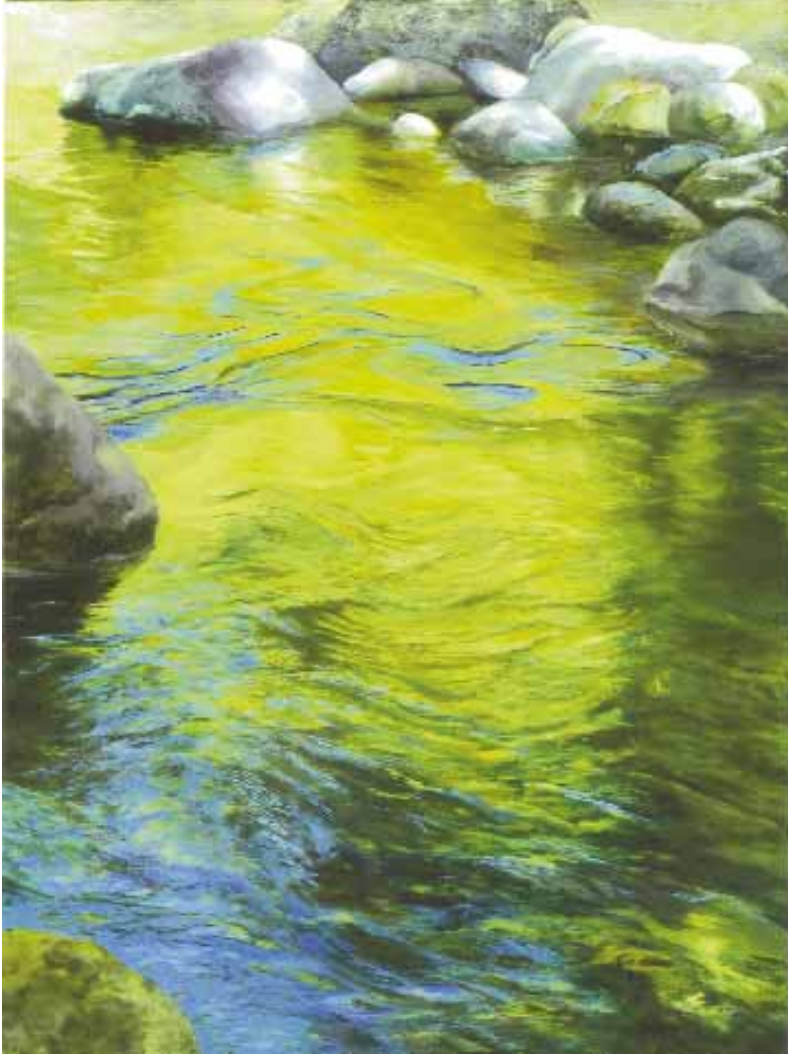
"*Flamingo Bay* is a mash of brilliant blue, dripping detritus, and interpretive motions left by hundreds of flamingos in flight, now well out of sight. The remaining flamingo is a mere symbol of this magnificent waterfowl." Venues: Penrod Art Fair, Indianapolis, IN; Hoosier Salon, Carmel, IN; White Key Gallery, Valparaiso, IN.



CLARITY. Acrylic, oil sticks on canvas. 36" x 24"

"The revelation of what the canvas can become is the reason I love to paint. My goal is to create paintings not instantly recognizable, rather evoking inherent meaning to the viewer."

Venues: Over the Mantel Gallery, Columbia, SC; Studio Carlisle, Columbia, SC.



LITHIA. Oil on panel. 20" x 15"

"Another challenge for me, the flow of molten sun, its playful ripples a moving mirage under the densely overhung trees—mysterious water caught at this hour in this river, one of its myriad visions." Venues: Marin Society of Artists, San Francisco Women Artists, Marin Museum of Contemporary Art.



ALONE AT NIGHT. Oil on canvas. 22" x 28"

"Having my works widespread into different techniques and genres, I always had actually one main desire—to express the human emotion. Human emotions, once created, never disappear, similar to quantum of the sunlight. They are adding a quality of Humanity to the Universe."

Venues: LuminArte Gallery, Dallas, TX; Andres Institute of Art, Brookline, NH.



TRIPPIN M's. Spray, marker on board. 24" x 24"

"I am a painter based in New York. My painting ideas come from street themes of New York City."



FOOTHILLS. Acrylic on canvas. 60" x 60"

"Putting marks and pigment on a surface has always been a strong impulse for me. This is my primary response to the world. Since pattern and color provide a strong link to the subconscious, this is also my way to access my inner world. While working, with its seemingly endless additions and subtractions, I forget my 'self,' like in meditation. The process itself becomes all consuming."

Venue: The Hunt Gallery, San Antonio, TX.



WAITING FOR MY LOVE. Oil on canvas. 48" x 36"

"My work contains iconography from my indigenous Oaxaca Mexican culture; its vibrant colors and patterns. It also shows my beliefs in the regenerative power of women as seen in the depiction of flowers, plants, and trees springing up from the life force, painted in surrealist style.

I'm trying to share my passion for my culture which is life affirming and for the natural ability."

Venues: Marin Open Studios, Greenbrae, CA; Desta Gallery, San Anselmo, CA; Saatchiart.com.



WINTER SILENCE OF YELLOWSTONE. Photograph

"The deep silence of the Yellowstone winter, with the beauty created by patterns and shapes."



THE GUARDIAN. Welded steel. 9' x 4' x 6"

"My sculpture embodies a contradictory nature, appearing either three-dimensional or flat, while simultaneously static or moving, depending on the angle at which sculptures are viewed. I strive to reveal the energetic side of the world in addition to integrating representational elements, drawing inspiration from both nature and man-made objects." Venues: Gallatin Art Crossing, Sheridan Wyoming Public Art.



FLY THE WIND. Carved alabaster stone, bronze stand. 25" x 12" x 12"

"I created this piece with diamond blades and polishing cloths. The horse has always represented freedom, power, and beauty and as with art when its essence is ridden without harness magnificent beauty is possible. *Fly the Wind* is earth and sky embodied in a lovely Portuguese stone." Venue: James Snidle Fine Arts, San Francisco, CA.



ESTIMATED TIME OF ARRIVAL. Acrylic on wood, found objects. 34" x 19"

"I work figuratively, for I have always been drawn to the implied narrative in every face, figure, and gesture. Details captivate me and suggest stories that lie within. They hint at mysteries yet to be solved, losses, loves, and destinies unrealized. I embraced this as a puppeteer, editorial illustrator, children's book author and illustrator, and, most recently, painter and mixed media artist."



REMEMBRANCE. Mixed media on wool vessel. 7" x 8"

"I am inspired by the world around me to create new and unique felt pieces, and often incorporate reclaimed and recycled fibers and materials in my work." Venues: Burchfield Penney Arts Center Museum Store, Buffalo, NY; Enjoy The Journey Art Gallery, West Seneca, NY.



FALLS ALARM. Mixed-media on Sintra. 15" x 12"

"Inspired by the satiric works of artists such as Bosch, Hogarth, and Goya, my new series of 'slates,' *White Lies Matter*, are a group of mixed-media works that focus on social criticism and anti-mainstream commentary on a variety of issues." Venues: Studio 26 Gallery, New York, NY; Art4Business, Philadelphia, PA; News-Journal Center, Daytona Beach, FL.



REFLECTIONS AND THE MOVEMENT OF WATER. Watercolor. 27" x 33"

"I love the fluid and luminous nature of watercolor and the brilliance of the colors. It is the ideal medium for painting water and reflections." Venues: Marin Open Studios, CA; Marin Society of Artists, San Rafael, CA.



INTERTWINING STRUCTURES. Oil on canvas. 24" x 30"

"Biomorphic shapes, colors, patterns, and systems reflecting the chaos, complexity, serenity, and vastness of the world, the Universe and all living things at all visual levels, energize my creative spirit. My work is usually rendered in a very linear, symbolic, and surrealistic manner with strong shapes, textures, colors, and value contrasts."



ASPENS IN AUTUMN. Clay. 12" x 36" x 4"

"With clay as my medium, I explore the essence of nature through form, texture, and color. In this two panel wall piece, I sought to capture the gracefulness of aspen trees, the vibrant fall colors, and the aspen leaves which quake or flutter in the breeze." Venues: Vickers Collection, Aspen, CO; Vail Village Arts, Vail, CO.



RUST COLLAGE II. Mild steel. 69" x 46" x 6"

"I am driven by the challenge of taking a material typically thought of as commercial and industrial, metal, and turning it into something delicate, intricate, and unexpected. I focus on architectural lines, texture, shape, balance, and light and I strive to engage the viewer, inviting them to join the connection between my work and the space it fills." Venues: R.H. Ballard Gallery, Washington, VA; Eaton Fine Arts, Austin, TX.



BROWN PELICAN WALL PLAQUE. Bronze. 28" x 19" x 10.5"

"Research is a key element in creating 43 animal habitat sculptures for an expansion at a children's hospital in California, focusing on endangered species from shoreline to the mountains. I love depicting the correct anatomical details of these animals in my unique style, giving them human characteristics that bring them to life." Venues: Bastrop Art in Public Places, Bastrop, TX; Broadmoor Galleries, Colorado Springs, CO; K. Newby Gallery & Sculpture Garden, Tubac, AZ.



A STATE OF CALM. Oil on canvas. 9" x 12"

"I love the combination of scale and spontaneity in *plein air* painting. The sky is literally the limit as I craft the composition on the canvas. And the fleeting light pushes me to make the most of each brushstroke." Venues: Kodner Gallery, St Louis, MO; Strecker-Nelson Art Gallery, Manhattan, KS.



AN OPEN MIND. Oil on panel. 12" x 12"

"The whys and hows of art remain elusive. Maybe it's simply a matter of allowing the eyes inside to play outside, while the hands fool around with pencils and paints. 'Paintings have a story we cannot fabricate.' (Ord Nerdum)" Venues: Art for AIDS, San Francisco Open Studios, San Francisco Women Artists Gallery.



OVER AND UNDER. Oil on canvas. 48" x 60"

"I am interested in conveying a 'state of possibility' where everything in the atmosphere pulsates with life, on the verge of movement and change. How one motion affects the next is a continuing source of fascination, along with how we exist in constant flux right on the edge of chaos." Venues: Simon Breitbard Fine Arts, San Francisco & Mill Valley, CA; The Studio Shop, Burlingame, CA; Jules Place, Boston, MA.



DOVE BUDDHA. Acrylic on canvas. Part of original. 60" x 72"

"My artistic intention is to create an atmosphere of beauty, spirit, imagination, and inspiration. I integrate vibrant abstract colors, bold rich textures, deep world culture, and timeless natural themes in an ethereal and often whimsical image."



SQUASH'D BLOSSOM. Photography. 36" x 36"

"From my original photographs of found beauty, of anything I see really, I work and re-work them in collage to become a composition of vibrant colors and emotional extravagance. A squash in the sun becomes a blossom of fire. A neon sign against a grey sky becomes an orange and blue star, and a stand of bamboo dripping with early winter rain becomes a cold green vision. These are pure photography." Venue: American Art Company, Tacoma, WA.



BLACK STILTS. Watercolor on synthetic paper. 26" x 40"

"My process appropriates and reorganizes complex taxonomies into biological arrangements of ecological imbalance. Ageless habitats are developed and distorted into aberrant realities in which evolutionary lines become hopelessly tangled, and contemporary cycles of resource extraction are related through the physical materiality of poured pigment on synthetic paper."



TIME RIBBON STRUCTURE NECKLACE. Oxidized sterling silver, 18k gold. 20"

"This is a main piece in the *Time Ribbon* series of work with roller printing of textured papers into the sterling silver and 18k gold, formed, constructed, soldered, then oxidized. Each individual element in this graduated structure necklace had to be interesting and balanced so it can be worn as a sculptural piece of art." Venues: Celebration of Fine Art, Scottsdale, AZ; La Quinta Arts Festival, La Quinta, CA; Sausalito Art Festival, Sausalito, CA.



WE ALL WANT A VIEW. Oil on stretched canvas. 40" x 60"

"Over the years of painting I continue to connect with the viewer and give the painting a location and story. These figures give you a sense of engagement to become part of the work and to embrace the emotion that takes place. The art is about communication both visually and verbally through the titles I choose." Venues: Celebration of Fine Art, Scottsdale, AZ;

La Quinta Arts Festival, La Quinta, CA.



QUIETNESS AND ASSURANCE ISAIAH 32:17 Colored pencil, pastel, oil pastel on paper. 16" x 20"

"I believe the magic of painting is to live in the moment, in the dance of creativity, celebrating our gifts. I especially love to capture the majesty of the inspirational light in landscapes."

Venues: River Art Gallery And Gifts, North Tonawanda, NY; Enjoy the Journey Art Gallery.
West Seneca, NY.



INVOCATION CONVERSATION. Mixed media on linen. 60" x 48"

"I am a citizen artist and I explore the frontier, the edge of intimacy or conflict. I go on pilgrimages where I'm the *plein air* painter, the prophet or the fool in the midst of some devotion. Some kind of calligraphy arrives as I let my brush dance with the movement of people and nature. I allow myself to get dizzy and when I return to the studio some kind of alchemy occurs."

Venue: Santa Cruz Open Studios Art Tour.



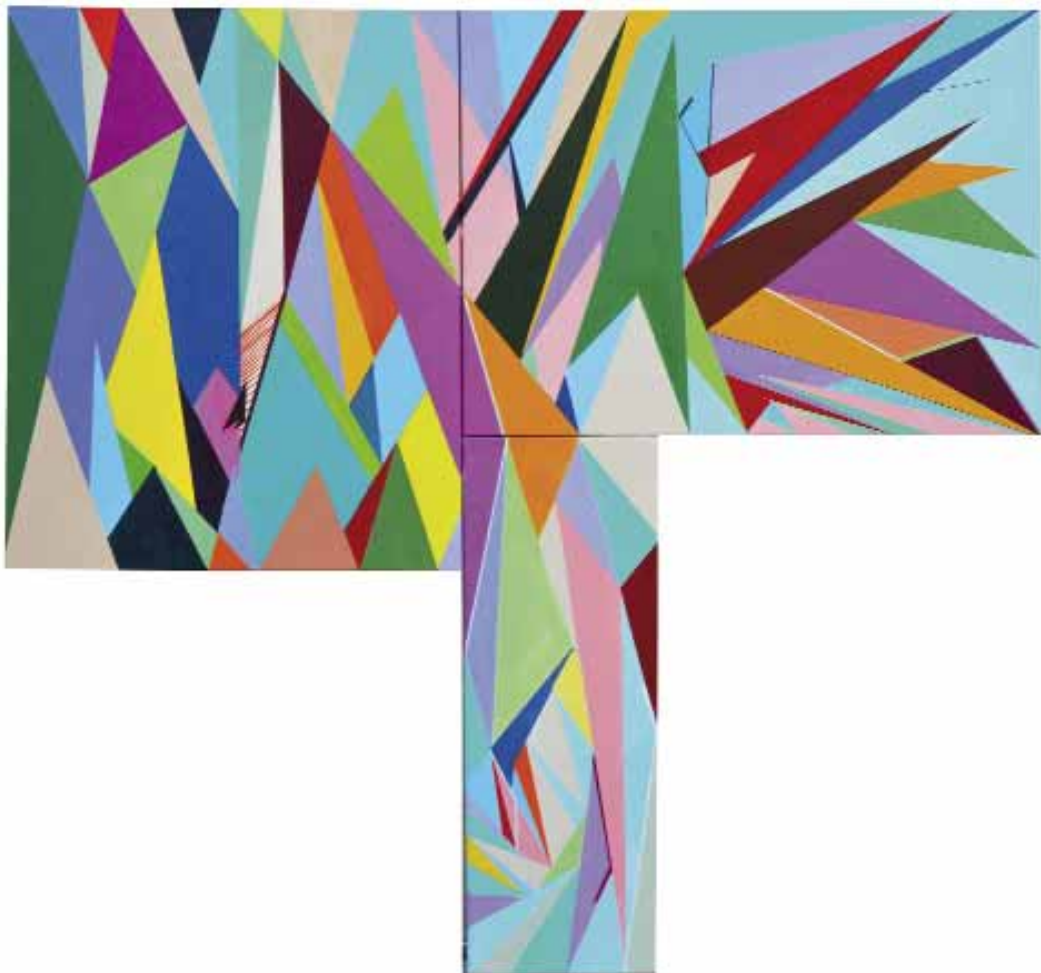
GIVERNY GEMS. Oil on canvas. 8" x 10"

"This is my impression of Monet's gardens at Giverny. I had the great joy of visiting them in late April 2012." Venue: Alameda Art Association Gallery, Alameda, CA.



HISTORIC WALNUT TABLE. Aged black walnut, steel, brass base. 30" x 52" x 120"

"This live-edge table is made from a 250-year-old black walnut tree that grew next to James Madison's Library at Montpelier, and was present at the writing of the Constitution of the United States. The top is hand-sanded to 2000 grit, with 35 finish coats of polymerized tung oil, rubbed out with rottenstone. The base was designed and forged by Master Metalsmith Frederic Crist from black steel and brass. Limited edition."



FASCINATING CHROMATIC RHYTHM. Acrylic on canvas. 42" x 42"

"In my art I use deep emotional impulses to create new pictorial ideas and changes in structural forms that will communicate directly to the viewer—ideas of rhythm and form as well as color. Rhythm creates movement, which directly creates form. Color adds the entire emotional element of expression much necessary for the completion of the artwork."

Venue: Olney Gallery at Trinity Cathedral, Phoenix, AZ.



WIND IN WILLOWS. Acrylic, handmade paper, graphite pencil. 24" x 18"

"As a fashion illustrator and graphic designer by trade, I continue to be influenced and drawn to texture, color, ethnic design, and fine handmade paper. My intention is that these elements together enhance the emotional quality of my work, while adding a distinct design element."
Venues: The Kennebec, Hesperus, CO; Treehouse Gallery at Willowtail Springs, Mancos, CO.



THE IDES OF MARCH II. Oil, acrylic on canvas. 42" x 42"

"My interest is in the balance point between the raw and the refined. My visual language creates a dialogue between the paint and canvas. My alphabet includes color, texture, mark-making, layers, drips, and line. My process includes chance, letting go, knowing, not knowing, losing control, and getting it back. At times my subject is the beauty of paint itself as is abstract expressionist practice." Venue: Hue Gallery of Contemporary Art, Wichita, KS.



STANDING PROUD. Mixed media. 34" x 34"

"Painting is a journey of color, light, and texture, and I have been exploring these relationships for years. My inspiration comes from real places I have visited throughout the country. Usually something grabs my attention which starts the inspiration process. I use texture and multiple layers to stimulate the visual and tactile senses." Venues: Various art festivals around the US.



DOCK. Archival print. 36" x 24"

"Growing up in Oakland, my eye caught the rows of stairs on the BART escalator disappearing, and telephone wires hanging between houses. I appreciate the solace of order amid chaos. I create images considering lines, shapes, and symmetry as seen in everyday natural environments." Venues: Curated State, San Francisco, CA; Norton Factory Studios, Oakland, CA.



ARTERIOLE. Acrylic on canvas. 36" x 36"

"Arteriole—a silken web of biologic perfection—the creator's brushstroke."

Venues: The Gagliardi Gallery, London, UK; The Walter Wickiser Gallery,
New York, NY; Villa Spankadellik, Napa Valley, CA.



THE SPRINGS. Encaustic on birch. 38" x 28"

"I enjoy the challenge of abstract works particularly using heated beeswax. Shape, texture, and color are always inspirational and more exciting when control of the process is not simple. This piece is abstract work in pigmented beeswax on birch wood." Venues: Pacific Art League, Palo Alto, CA; Cantor Arts Center, Palo Alto, CA; Palo Alto Art Center.



UNTITLED. Ceramic. 13" x 12"

"The work shown here is an original identity in ceramics. Each piece is handmade, one of a kind. Ranging in shape and size, each piece goes through three firings in a glaze application." Venues: Raku Gallery, Jerome, AZ; Eminent Gallery, Sonoma, CA; Gins B & Company, Laguna Niguel, CA.



STEPS. Acrylic on wood. 45" x 65"

"I employ the power of color and texture allowing images to emerge and reveal themselves in my paintings that are full of unexpected balance, depth, and harmony." Venues:
Heath Gallery, Palm Springs, CA; Slate Gallery, Oakland, CA; Terra Firma, Sonoma, CA;
Hohmann Fine Art, Palm Desert, CA.



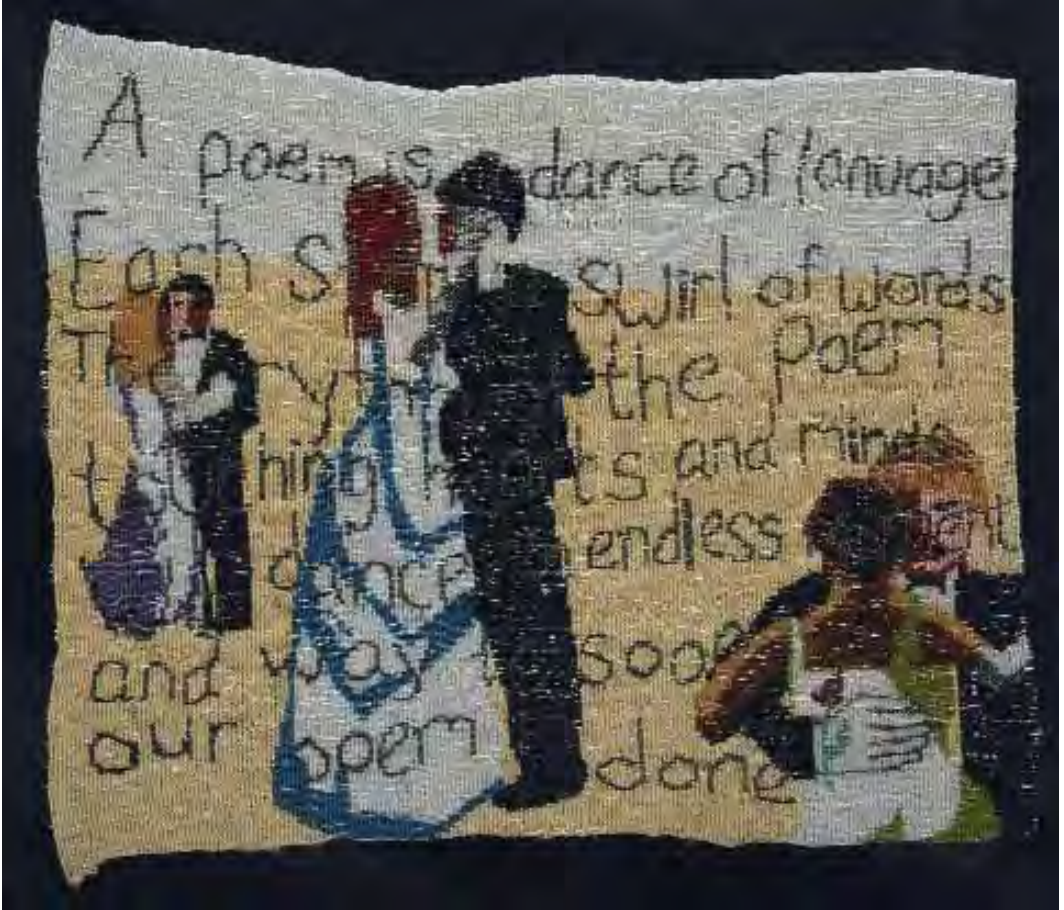
MISS MIA. Acrylic ink on canvas. 14" x 11"

"I paint without paint brushes. I use the glass dropper from a jar of acrylic ink. My cat Lola introduced this technique to me one night when she knocked jars of ink onto canvas forcing me to pull off color with the dropper. Shapes formed during this chaos and this is now how I paint all my work." Venue: The Hampton Classic, Bridgehampton, NY.



THE SPILL. Oil on canvas. 38" x 44"

"I have taken a turn toward painting the 'everyday' occasions. Using vibrant, expressive colors and patterns, I strive to create beauty in the ordinary and evoke emotion through relation and familiarity." Venues: The Alameda Artworks, San Jose, CA; Venteux Vineyards, Templeton, CA.



DANCE OF LANGUAGE. Bead weaving. 28" x 32"

"Bead weaving is an ancient Native American technique. I like to use ancient techniques and create my own pattern to create a unique and beautiful piece. I can feel the hands of ancient weaver's helping me weave. For this particular piece I wrote the poem and painted some water colors of the dancing figures. Then I graphed everything and wove the painting." Venues: Nelson Atkins Art Museum Gift Shop, Kansas City, MO; Da Vinci's the Q, Kansas City, MO.



TING TANG. Acrylic, pastel, color pencil on canvas. 68" x 60"

"My paintings are luminous atmospheric optical illusions of time and distance intended to engage a dialogue between the patient viewer and the subtle layers of color and texture that appear with focused reflection. I want my artwork to serve as vehicles for introspection, experiences, and memories stacked one upon another until distilled into the present or final painting." Venues: Bonfoey Gallery, Cleveland, OH; Art Access Gallery, Columbus, OH.



HONEYMOON 1925. Egg tempera on paper. 14" x 11"

"I work from photographs my Mother gave me, trying to understand the emotional and family connections between myself and the people in them. My family on my Mother's side lead a mostly rural, farming life and many of the photos were taken during the Depression."

Venues: Cafe Roma, Berkeley, CA; Berkeley Art Center Annual Members Show.



THE HYSTERIA OF ALL MEANING. Oil on canvas. 60" x 48"

"There is no one truth but there are many stories, this too. Nature is the vehicle, but only as a platform for the depth of what is underneath. When the viewer can say, 'ME, TOO!' that is success and a gift." Venues: Serendipity Gallery, Boca Grande, FL; Bonfoey Gallery, Cleveland, OH; Cade Tompkins Projects, Providence, RI.



THE GROOVE. Encaustic, mixed media on wood panel. 36" x 36"

"I love color, form, and the heat of encaustic. These elements ignite my senses and bring forth a type of construction that is intuitive and reflective of my environment. Nature is my essential teacher and best learning environment whether in my native California or in Brazil where I travel yearly. This confluence of culture inspires bold expressive mark making, heart stopping, and a joy for life." Venue: Pro Arts East Bay Open Studios.



CONJOIN. Mixed media on panel. 24" x 26"

"My work is both hard and soft, bold and passive, sensitive and harsh in its coloration, but above all it is something to experience, to feel. My main motivation is to activate the right channels in my brain so that I can express myself with great cognitive enthusiasm. Once it leaves the studio the work can breathe on its own and exist in your world." Venue: Art A Fair, Laguna Beach, CA.



CASSEROLE. Stoneware. 4.5" x 7" x 7"

"I enjoy making pots for everyday use; each is a subtle variation of a form—usually thrown in a series. I am a perfectionist (as much as the process allows) and am constantly in search of the perfect surface and ideal form while striving to create pots that have life and vitality." Venues: Freehand Gallery, Los Angeles, CA; Grand Hand, St Paul, MN; Gravel & Gold, San Francisco, CA.



SPIRIT GOD. Mixed wood. 90" h / **NATURE IN THE ABSTRACT.** Mixed wood. 14" h"

"When creating my sculptures, I use all natural materials, creating an object based on organic shapes in nature. The various textures, layers, and negative space hide nothing and bring out the exceptional quality of this old but contemporary material." Venues: Torpedo Factory Art Center, Alexandria, VA; Annmarie Sculpture Garden and Art Center, Dowell, MD; Designers Two Gallery, St Leonard, MD.



OF OCEANS AND EARTH. Mixed media on museum board. 60" x 40"

"*Of Oceans and Earth* is one of a current series blending inspirations that seem to change when portraying the distance of the sun, moon, fog, winds, and tide with the passing clouds capturing an interpretation of my life experiences." Venues: Torpedo Factory Art Center, Alexandria, VA; Designer's Two Gallery, St Leonard, MD; Annmarie Sculpture Garden and Art Center, Solomons, MD.



GIRL TALK. Acrylic, collage, nails, yarn on wood panel

"I am interested in themes of femininity, feminism, and the roles of women in the military theater. In my paintings, I portray young women who intentionally seek to display their sexuality and vulnerability, yet are trained killers, in a position of power and placed in serious conflicts. I wonder what the consequences are in a society that must deal with this dichotomy."

Venue: Armory Art Center, West Palm Beach, FL.



BATH. Oil on canvas. 40" x 28"

"I am a figurative artist working in oil, ink, glass, and wood. My work is modern, yet lyrical, with an unusual color palette and elegant drawing. My portraiture is infused with emotional content, expressing the vulnerability and longing of my mostly female subjects."

Venues: Smithsonian Museum Permanent Collection, NWO Gallery, Platform Art Fair.



RUBY WAS RESPECTABLE. Oil on canvas. 30" x 40"

"My narrative paintings are based on a collage aesthetic. Texts are also added to the mix. The images are mostly drawn from 19th century daguerreotypes and magazine illustrations, but some of the paintings and drawings use modern sources as well. The text and speech bubbles comment ironically on the images and suggest multiple interpretations."



FAERY GARDEN. Pastel. 14" x 21"

"This pastel was inspired by what felt like a magical walk through a spectacularly illuminated botanical garden show. My work is about the reflection of light and saturated colors which invites you into my world." Venues: River Art Gallery and Gifts, North Tonawanda, NY; Lewiston Art Festival, Lewiston, NY.



COLORS LAYERED: NEUTRAL 3. Mixed medium on clayboard. 24" x 24"

"My work is simplistic, always abstract and wildly vivid. My goal is to create something refreshingly unexpected with unusual elements and a twist." Venues: Sharron Bliss Fine Art, Martinez, CA; Simon Breitbard Fine Arts, San Francisco, CA; Art Source LA/Ellman Creative.



A WORLD APART. Ink on canvas. 52" x 78"

"Photographs of all that is around me, processed through photo-editing software, my personal vision emerges with painterly and fantasy qualities. With alterations applied to an image until it becomes something new, the worlds created in the computer take on a reality of their own, both modern and timeless." Venue: Clayton Galleries, Tampa, FL.



DREAMS AND LIES. Collage on watercolor paper. 11" x 11"

"In the past few years my quilts and collages have taken a surrealist bent. I may begin commenting on contemporary life, then find life imitating art or vice versa. These surprises enable me to continue a lifelong commitment to make interesting work."

Venues: Schulze Studio, San Francisco, CA; Nisa Touchon Fine Art, Santa Fe, NM.



WATCH ME. Quilted batik. 24" x 24"

"The medicine people from Peru tell of ancient wise women who dreamed the world and put their visions in the mountain streams to be woven into the human cosmology. I put forth this dream, weaving the water, choreographing life, finding love." Venues: Third Friday Gallery, Oak Park, IL; Northwest Area Arts Council, Woodstock, IL.



LANDSCAPE WITH GRAY, ORANGE AND PINK. Acrylic on canvas. 60" x 72"

"I live and work in Santa Fe, New Mexico. My work is driven by a love of abstract expressionism.

My bold, colorful and dynamic paintings embody my abstract interpretations of the natural world and reflect my life in the desert as well as my lifelong travels in the tropics." Venues: Selby Fleetwood Gallery, Santa Fe, NM; Jennifer Perlmutter Gallery, Lafayette, CA; Calvin Charles Gallery, Scottsdale, AZ.



HEARTS. Fractal art on high gloss aluminum. 40" x 30"

"My artwork uses vivid colors and unique shapes. I create *Stylized Digital Fractal* art which is computer-generated using more than a half a dozen different graphic and photographic programs. My works are reproduced on high-gloss aluminum and are limited edition pieces."
Venues: Cal Art Contemporary Gallery, Camarillo, CA; Thousand Oaks Community Gallery, Newbury Park, CA; Art San Diego, San Diego, CA.



PEN HILL. Oil on canvas. 60" x 90"

"My paintings are inspired by the influence of humans on the beauty of Creation. I construct panoramic vistas of places I've visited. The abstract marks I make with scrapers and unconventional tools, and brushstrokes translate seamlessly into roads, structures, tree lines, sky, and light, all evoking this ever-evolving triune relationship." Venues: Ann Tower Gallery, Lexington, KY; Bennett Gallery, Nashville, TN; Gallery 13, Minneapolis, MN.



MOONRISE. Acrylic on canvas. 48" x 60"

"Created entirely in 2016, this new body of work features an on-going investigation into color, shape, and value. Using the language of landscape as a construct, I am exploring the boundary between abstraction and representation." Venue: North Bank Artists Gallery, Vancouver, WA.



TIDAL POOL. Acrylic on canvas. 36" x 48"

"Botanicals, weather, and natural patterns are my source of inspiration, abstraction holds my fascination. My genome paintings embrace this. I sketch with watercolor monotypes and have developed a technique of staining canvas with acrylic as an extension of my love for watercolor."

Venues: James A. Michener Art Museum, Bucks County Artist database, Delaware River Region Artists, Artsbridge Inc., Stone House Furniture.



THE ARRIVAL. Oil on canvas. 36" x 36"

"My landscape paintings stem from my desire to re-create my most beautiful moments in nature in a way that anyone who may be viewing my creations will perhaps enjoy them as if they too are standing in the same spot that I was." Venues: Ansbach Artisans Inc., Franklin, TN; Carlton Gallery, Banner Elk, NC; Bonfoey Gallery, Cleveland, OH.



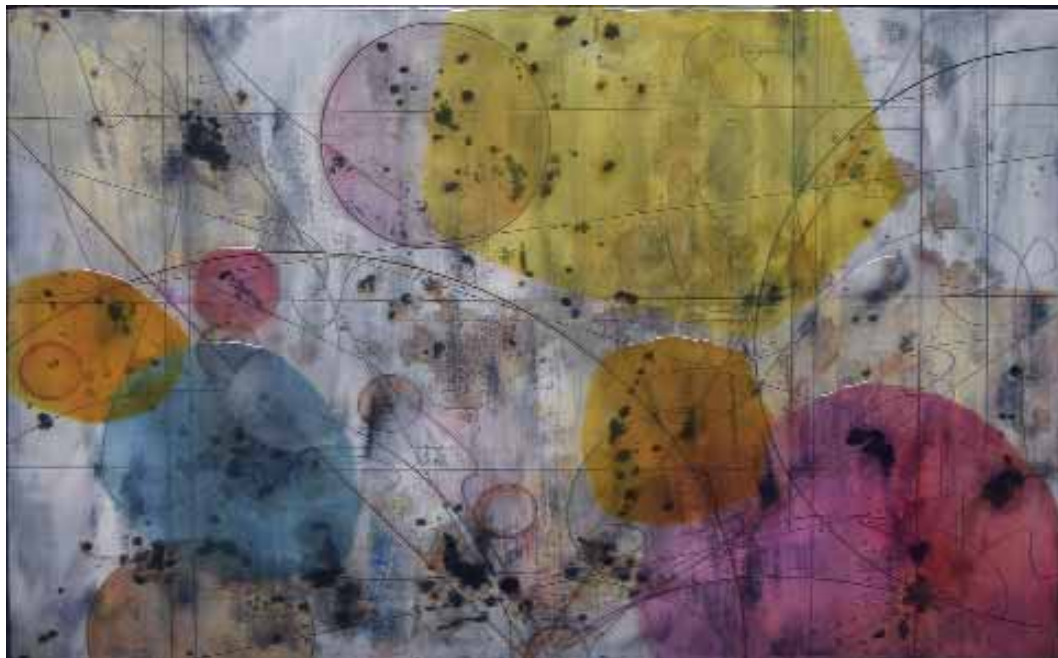
GHOST BIRDS. Acrylic on paper. 15" x 22"

"I am using many layers of transparent acrylic to create texture and depths of color. My subjects are somewhat abstract and almost always whimsical. Hopefully, the finished piece shows my joy in the process." Venues: Foothills Art Center, Golden, CO; Evergreen Art Gallery, Evergreen, CO; Colorado Watercolor Society.



LA QUE SABE'. 20" x 16"

"Loving the mystery as it reveals itself to me...*La Que Sabe'*, She Who Knows is invisible until she chooses to be seen. A Changeling, at the intersection of Dimensions. Knower of all that we ever know, keeper of the bones. A Wild Woman connected to all peoples past and present, to Magic, medicine plants, the unknown and to the transformative dimensions." Venues: Sacred Visions Studio; Open Studios, Berkeley CA.



CALCULATION 10. Epoxy resin on wood panel. 40" x 60"

"I use pigmented epoxy resin to create my abstract works. Layers of transparent, semi-transparent, and opaque resin are used. When the resin is poured it looks like liquid. When it dries, it still looks like liquid. Each color layer is allowed to fully cure before the next is applied. The technique is modern, but the heavily textured pieces have an organic feel."

Venues: Christopher Anthony Gallery, Arc Gallery, R.E. Welch Gallery.



UNTITLED. Oil on canvas

"Painting is a process for me to create themes and visual plays on canvas and move them around. The process of making the work is very important as is the way the strokes flow on the surface. As a musician I find the joy of making visual shapes and strokes very satisfying, as is listening to some new pieces and then playing with the notes on the canvas."



DANCING. Paper collage on board. 12" x 16"

"The dance of pattern, shape, and form using chairs as my subject matter inspire my collages. I like to play with the rhythms and harmonies embedded in patterned and colored paper and use the shape and shadows of furniture in space to allude to a picture plane while at the same time distorting it. The serendipity of the collage process feeds my curiosity and love for this medium."



MASKED. Clay with oxides, underglazes, glazes. 33" x 11" x 12"

"My work has explored the mystery of our lives on this planet. The dust-to-dustness of the clay seems ideal for this pursuit. Fascinated by texture, glazes are repeatedly applied and washed back creating a worn-looking patina—work is suitable for indoor or outdoor settings." Venues: Blitzer Gallery, Santa Cruz, CA; Felix Kulpa Gallery, Santa Cruz, CA; Santa Cruz Open Studios, Santa Cruz, CA.



FLOWERS IN TIME ON THE MOUNTAIN. Acrylic, found objects on fabric. 29.5" x 25.5"

"A variety of worn found objects were attached to a window curtain with a floral pattern. The objects range from natural (pine cones, shells) to manufactured (plastics, wires, rubber). The objects had been exposed to the elements. The fabric was saturated with clear matte medium before the objects were attached. Acrylic paint was applied around the objects to complete the creative process." Venue: Carteret Contemporary Art, Morehead City, NC.



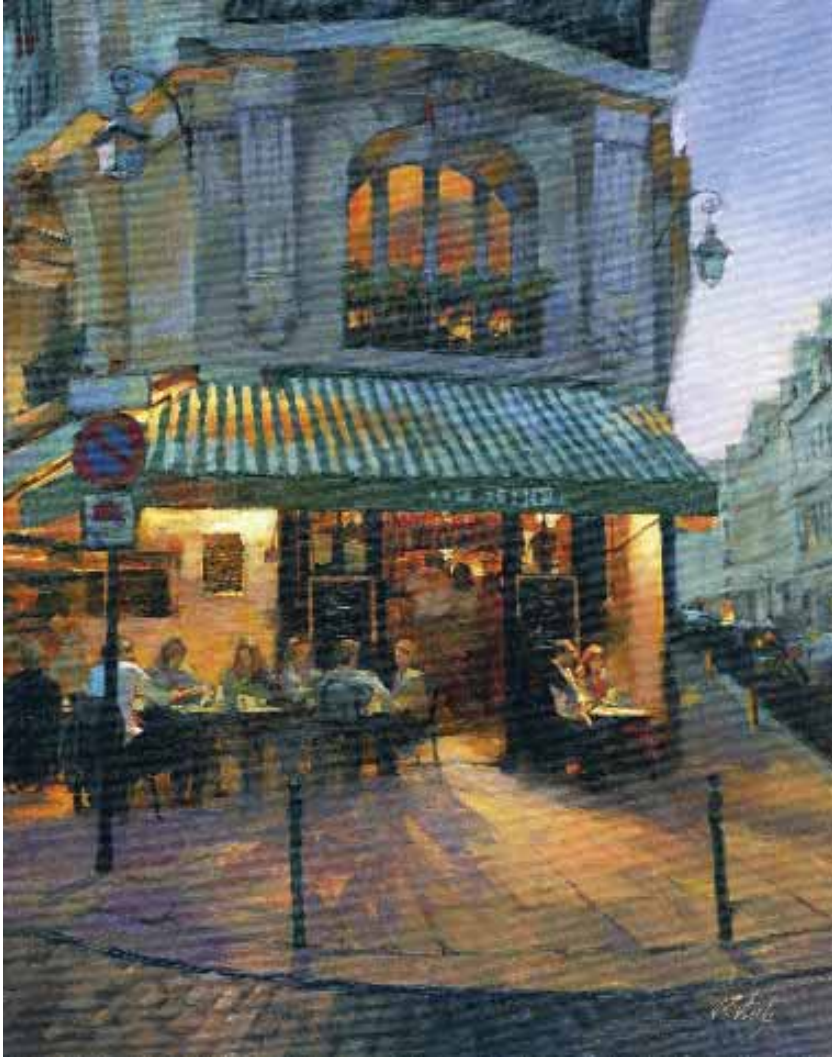
R&B15, CONNECT. Acrylic on cradled boards. 76" x 4" x 3" (5)

"My work is done with an interest in cadence and color. I am inspired by mark making and variation. As I create with acrylic paint layers of information are added and edited away until the painting has a voice and breathes with my effort." Venues: Water Street Gallery, Douglas, MI; Studio 332, The Torpedo Factory, Alexandria, VA; Hertz Gallery, Louisville, KY.



HANGING OUT. Acrylic on paper. 30" x 22"

"Being an experimental artist means that you have to rely totally on your intuition and gut feeling when bringing a painting to life. It allows you total freedom of expression but yet it's challenging. You have nothing to follow but yet you are expected to put all things together and make it work. For me, it's a passion." Venues: The Wit Gallery, Lenox, MA; Gallery 14, Vero Beach, FL; Gallery 37, Milford, DE.



THE BLUE HOUR. Oil on panel. 20" x 16"

"I painted *The Blue Hour* following the attacks on Paris in November of 2015, to show the fragile beauty of our civilization and what can be lost when we do not resist those who threaten it."

Venues: CA Art Club, 105th Gold Exhibition; Arte Verissima Gallery, Oakland, CA; American Society of Marine Artists.



MODELING IN SAUSALITO. Oil on canvas. 48" x 36"

"Combining observation, memory, intuition. Combining frequent fast water colors and more extended forms of painting. These overlap, one influencing the other. People, family, friends, environments, poetry, and science continue to inspire." Venue: Industrial Center Building Open Studios, Sausalito, CA.



MELTED SKITTLES. Mixed media. Resin clear top coat. 48" x 48"

"My creations begin with the hand-building process of my custom wood panels in different shapes and sizes. Through the application of colored resin, a fluid balance of art and spirit is achieved, which is then passed onto the viewer." Venue: Heath Gallery, Palm Springs, CA.



AFTERNOON AT CAFÉ DE LA PRESSE II. Oil on canvas. 18" x 14"

"Trained as an illustrator, I am naturally drawn to the narrative, using my work to suggest a story. These works are of unidentifiable but real subjects, and they are meant to be accessible to anyone's imagination. My process moves from recording a specific moment, a specific place, to transforming it into a fictional scene." Venues: Waterhouse Gallery, Santa Barbara, CA; New Masters Gallery, Carmel, CA; Lee Youngman Gallery, Calistoga, CA.



CHAMPION SPARK PLUG. Oil on canvas. 60" x 45"

"I am interested in exploring popular American cultural stereotypes, icons, images, slogans, advertisements, and the exploitation of the general public by the mass media. I juxtapose these disparate images as a way to give new meaning to recognizable icons."



PEACOCK. Acrylic on canvas. 24" x 30"

"For me, the fun (and challenge) comes from working in a rather unorthodox way. I begin with a sketch and use wax to build up lines and borders. There is a challenge in working with so many layers of paint. Colors bleed and mix and sometimes magical things happen." Venues: Goldlight Gallery, New Hope, PA; Greenpoint Gallery, Brooklyn, NY; FulcrumGallery.com.



ORGANIC PRE PACKAGED. Ceramic. 10" x 12" x 10"

"I watch closely the social current in my generation and re-construct them. I reflect my inner and outer side in the mirror and use the clay to re-create the inside, outside, and my surroundings."

Venues: Yoshiaki Inoue Gallery, Osaka, Japan; Gallery Yuki-sis, Tokyo, Japan.



SATORI AND THE SOUND OF SILENCE. Acrylic on birch. 30" x 24"

"Forever the beloved makes for our eyes to see, she makes love as a shell that covers like a cocoon both you and me. Within the turn of our inner light the silent song she does sing. Giving birth to our stillness which will be our new king. And then and only then will the spirit reveal itself as it should be. That the source of life manifest will release nothing for you to finally see." Venue:

The Gilded Cage Gallery, Tucson, AZ.



MOTHER'S LOVE. Photography

"In our lives, we all have many moments that we wish we could freeze and share with others. Those moments are what drive my photography. A beautiful mountain vista at sunset, a leaf on a wet rock, the joy of scoring a touchdown under the lights, the nuzzle of two penguins...all these moments compel me to grab my camera and share my vision with others." Venues: Xanadu Online Gallery; Bagel Street Cafe, Alamo, CA; Center for Anti-Aging, Danville, CA.



THE MASTERS. Acrylic on canvas mounted to board. 42" x 42"

"Art for me is an essential communication of emotion, an exciting process that renews with daily participation, and a vehicle that generates intimacy between creator and audience across time. The paintings are born of contrasts and awe: natural and abstract; real and imaginary; hard and soft; organic and geometric; reflecting a magic of pushing paint on a flat surface."



3 STORIES UP. Oil on canvas. 24" x 24"

"Throughout my career, I've supplemented my income through architectural design and construction management. It gets into your blood. These fellows working the 'High Beam' caught my attention. So comfortable. So confident. At *3 Stories Up*. Venues: Xanadu Gallery, Fine Art America.



SPIRAL SPIRALS #2 - YELLOW. Hand-forged steel, powder coat. 122" x 32" x 32"

"Steel bars are heated in the forge until red hot, hammered, wrapped tightly around a form in a coil, then quickly stretched out with a winch to create these free-form spirals. Spirals are arranged and welded to energetically reach skyward as they move gently in the wind."

Venues: Christopher Thomson Sculpture Garden, San Jose, NM; La Mesa, Santa Fe, NM;
Sugarman Gallery, Santa Fe, NM.



THE OBSERVED & THE OBSERVER. Oil on canvas. 36" x 48"

"I live in a landscape filled with animals, plants, hills, and skies. I see the world as a place of beauty, abundance, order, balance, and well-being. To have a life of joy, I feel you must give your attention to beauty." Venue: Obelisk Home, Springfield, MO.



MIGRATORY MOMENTS. Handmade paper, gold leaf, acrylic on linen. 9" x 9" x 2.5"

"As a mixed media fiber artist I am attracted to the dichotomy of opposites. I like blending ancient craft and modern fine art techniques, and mixing organic and synthetic materials in the same piece. I have the most reverent respect for the craft of Japanese paper-making. As a result I create work that reflects tradition, that embodies integrity, and speaks of the hand of the maker."

Venues: Sausalito Art Festival, Baulines Craft Guild, Galerie Elektra.



DUOLITH. Rose alabaster. 20" x 16" x 6"

"The fragment is poetry. The mystery is poetry. The purity amidst the chaos is poetry."
Venues: Rosenberg & Co., New York, NY; Silvermine Arts Center, New Canaan, CT.



LOVE. Oil, graphite on panel. 28" x 44"

"The forms, lines, and colors in my paintings reflect my inner life, they are stories of family, relationships, and self-awareness. When a painting is realized conclusively its surface is necessarily complex, the abstract elements echoing my emotional struggles: at once personal to me and resonant to each of us." Venues: Carver Hill Gallery, Rockland, ME; J Go Gallery, Park City, UT; Water Street Gallery, Douglas, MI.



MAIDEN OF FIRE. Acrylic on canvas. 52" x 52"

"This life-size painting was created over a five year period following the Cedar Firestorm, when my home and studio burned to the ground. The images directed the course of the painting and served as companions during this rebuilding of my life. The *Maiden of Fire* and I now give Power Point presentations on *Living with Images as Companions*." Venues: 2CREATE GALLERY, Ramona, CA; Martha Swift Gallery, Point Loma, CA; Tuesday Night Artists Exhibit, Ramona, CA.



GET IT OUT. Acrylic, oil, pigment on canvas. 60" x 36"

"I balance art with the use of old and new materials. My creative process renews constantly, influenced by the impressions and elements of the various places I visit. I mostly prefer to work with multiple materials in addition to paint such as skeleton leaves, pigments, and gold leaves."

Venues: Raiford Gallery, Roswell, GA; Paul Robinson Gallery, Marietta, GA; Metals & Paint, Savannah, GA.



EMPTY TRAILERS. Archival digital print. 11" x 15"

"A deserted street with derelict houses is evoked by this row of hopper trucks at a depot in California's Central Valley. I see this image as a metaphor for the fragile condition of agriculture in a drought." Venues: Arbor Gallery, Merced, CA; University of California at Merced.



SANTA CRUZ MOUNTAINS: KISSED BY THE FOG. Encaustic on panel. 20" x 20"

"When I migrated from oils to encaustic painting ten years ago, a resulting change took place from *plein air* to a muse where imagination meets memory. *Santa Cruz Mountains: Kissed by the Fog* is an example." Venues: Pajaro Valley Arts Gallery, Watsonville, CA; Santa Cruz Art League, Santa Cruz, CA; 17th Avenue Studios, Santa Cruz, CA.



THE HOSEY CHAIR. Welded aluminum frame, recycled garden hose. 5' x 3' x 31"

"Most of my current works are created from found recyclable and reusable materials. I consider them artifacts of urban archaeology. Items range from windshield glass, wood, steel, stone, and other organic materials." Photography by Lane M. Epps. Venues: Epcot Center Art in the Garden, Albin Polasek Museum and Sculpture Garden, Lake Eustis Museum of Art, Orlando Museum of Art.



FOR EMILIE IV. Graphite on paper. 108" x 50"

"Inspired by fluid movement and organic form, each of my drawings is a mapping of a moving meditation and an exploration of the emerging unexpected. Automatic drawing and intuitive mark making are portals to a metaphoric world that explores growth, renewal, transformation, and the connection between all life forms." Venue: 18th St Arts Center, Santa Monica, CA.



BOOTS. Oil on Gessoboard. 12" x 12"

"Ordinary objects have special appeal to me. Though rendered in oil paint, it is an opportunity to 'sculpt' a meditation of sorts on the value of simple beauty in our lives. Combine that mission with illuminating brushstrokes and the magic of color and something wonderful can happen." Venues: Desta Gallery, San Anselmo, CA; Studio Gallery, San Francisco, CA; Mythos Gallery, Berkeley, CA.



BONES. Acrylic on panel. 37" x 49"

"I am interested in the ways that things get left behind, the natural, dynamic arrangement of objects put in a drawer or fossil bones found in the ground. I look at the ways that shapes fit together, crossing over, lining up, or sliding apart. Sometimes things stay right where they fell.

Sometimes a force as delicate as the touch of a hand or as powerful as a landslide will rearrange things." Venues: NEOrama Studio, Denver, CO; Open Press Studio, Denver, CO.



PARADISE. Acrylic on paper. 22" x 30"

"Atmospheric changes, reflections in water, sight, and sound of waves crashing, all have been the inspiration for many of my paintings. This has led me to create a water series with fluid acrylic paint. The series has evolved from utilizing a watercolor paper substrate, to canvas, to silver leaf on hardboard, presenting exciting new ways for me to represent reflection and texture." Venues: River Art Gallery and Gifts, North Tonawanda, NY; 1045 Elmwood Gallery for the Arts, Buffalo, NY.



THE PORTAL. Oil on canvas. 20" x 27"

"I am inspired to capture moments in time. I recreate the scene with my own interpretation. Here, a pensive boy is illuminated by the light spilling across the doorway. His expression and the interplay of color, light, and form creates the mood." Venue: Hunters Point Shipyard Open Studios, San Francisco, CA.



DROUGHT. Cast glass. 12" x 14" x 2"

"An African motto says 'There is nothing as constant as change.' I am intrigued with the texture possibilities of cast glass—the play of light causing a constant change of color as it passes through textured glass and ever-changing cast shadows. These changes all speak to our own transitory nature." Venues: di Rosa, Napa, CA; Laurence Glassworks, Occidental, CA; Art Gallery Napa Valley, Napa, CA.



VIBRATIONS. Pastel on paper. 36" x 24"

"In my work I combine portrait and landscape painting to construct narratives about heritage and to help me forge a lost connection to the natural world. I bring the figure and landscape together in the foreground and render them with the same level of sensitivity. I do this to express my feelings about our interconnectedness with plants and the natural world around us."

Venue: GreenPoint Gallery.



BEYOND THE DOOR. Digital painting. 16" x 16"

As I was sitting looking out beyond the door of a local restaurant, I noticed the glimmer of light coming through a doorway. This led to the magnificence of color reaching to the horizon, where the clouds glowed, reminding me that spirituality exists in the glory of nature. This is my attempt to depict this moment of colorful reflection." Venues: Museum of Computer Art, Prattsville, NY; Haywood Arts Council, Waynesville, NC.



GREEN PIECE TORCHÈRE. Porcelain. 14" x 9"

"I look forward to creating works of art. Altering my ingredients and firing techniques can give birth to a new glaze. It's truly a labor of love from start to finish. Each finished piece gives me peace." Venue: Open Studios, first weekend every December.

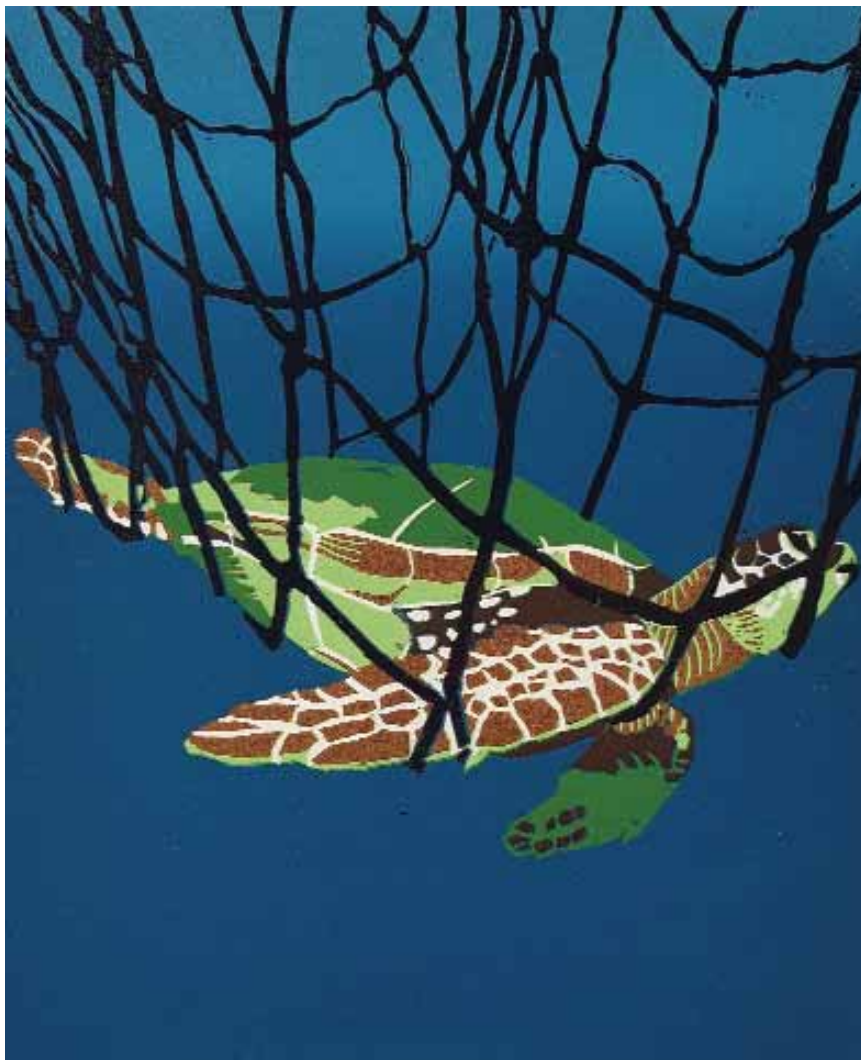


FÊTE DU GATEAU SUMMER. Monotype. 20" x 16"

"Through painting and printmaking I explore themes of intimacy and social connection.

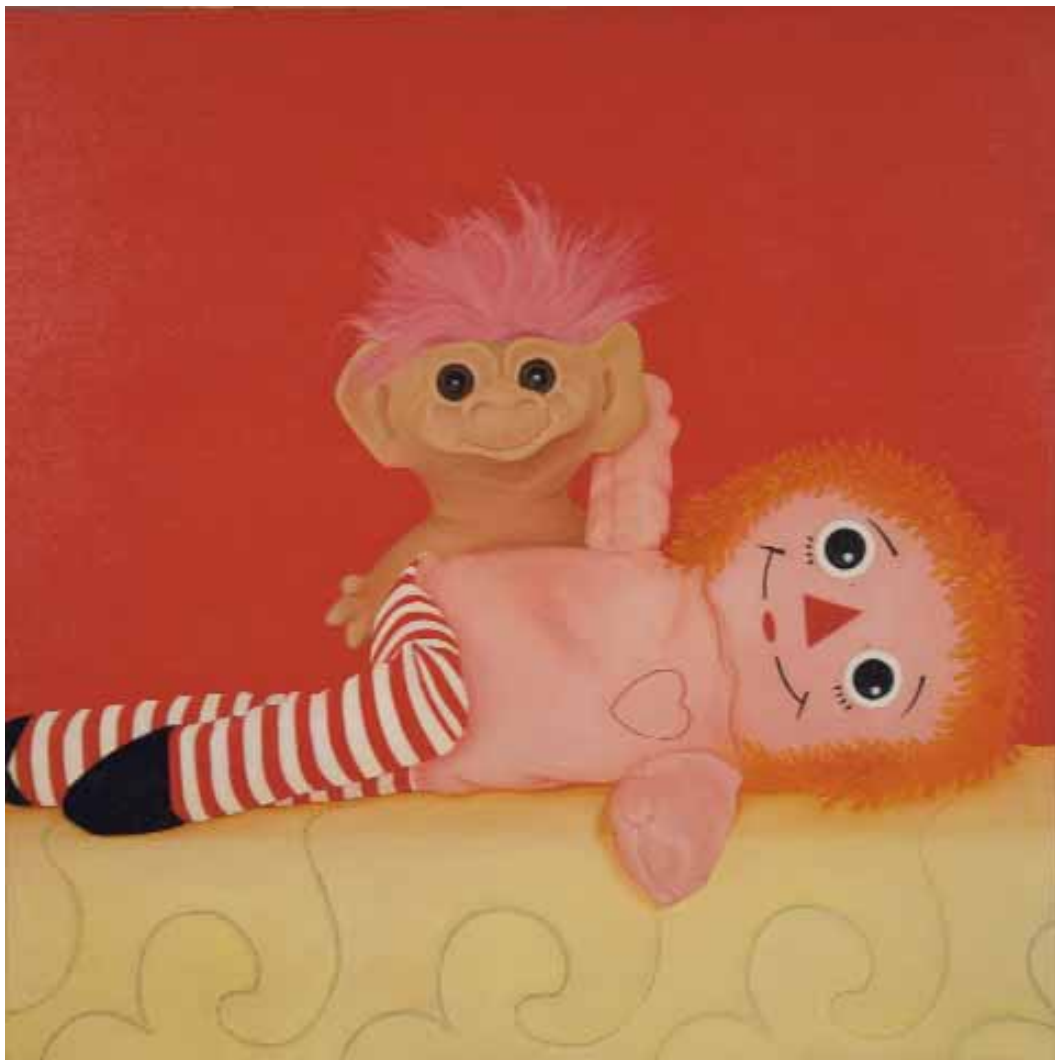
My RSVP series explores the props and conditions that set the stage for a memorable dining moment. Light, atmosphere, and color influence how a moment is recorded to memory."

Venue: The Gallery at Sundance, UT.



GREEN SEA TURTLE 1. Reduction relief. 8.5" x 7"

"Climate change isn't the only outcome of human actions. Trawling, coral mining, gill nets, pesticide contamination, overfishing, and many other man-made threats are endangering the very creatures that sustain us. My current work shows the beauty of sea life endangered by the actions of humans." Venue: Five15 Arts Gallery, Phoenix, AZ.



FAMILY PORTRAIT. Oil on canvas. 36" x 36"

"While using images of children, their toys, myths, and fairytales as tools, I am asking questions of both our relationship to the child we once were and the child standing before us. In this series, I use children's toys to tell stories about family. The ultimate *Family Portrait* is the oil painting."

Venues: 2Create Gallery, Ramona, CA; Modern Eden, San Francisco, CA.



STORMY DAY TEAPOT. Ceramic with underglazes, glazes. 9.5" x 11" x 3"

"I am inspired by using a variety of media to express statements about the rhythms and cycles of living. My teapots have personality. Working with a surface technique of multiple layers of under glaze that is carved back then stretched, I am able to develop an abstract 'canvas' which becomes the narrative on the sides of the teapot. After bisque firing, it is glazed and fired to cone 05." Venues: ACCI Gallery, Marin Open Studios, m a d e Contemporary Craft.



COLOR STUDY IN RED AND GREEN. Acrylic on canvas. 40" x 30"

"My current work explores the pure process and nature of easel painting. I use bright colors, varying brushstrokes, and realistic and abstract imagery to create large acrylic paintings on canvas. The goal is always to create work that captures the viewers' attention. I do not consider the paintings a specific style, but a reflection of everything I have learned." Venues: Cleveland By Hand Fine Art and Craft Festival, Lakewood Arts Festival, Yankee Peddler Today Festival.



FIRE & WAVES. Archival pigment print. 15" x 11"

"These abstract photographs are created using color and movement. Choosing the right subject, colors, composition, and use of choreographed movements of the camera are my techniques in achieving these images. You can create so many beautiful shapes and patterns using this method. My inspiration has been the painters Georgia O'Keeffe and Helen Frankenthaler." Venues: The Afterimage Gallery, Dallas, TX; PX3 Paris Photo; Lucie Award.



MOMENTARY REPOSE. Hand-thrown plate. Multiple layers of under & over glazes. 14"

"I am a visual artist—a painter, sculptor, ceramist, and, most recently, a children's book author and illustrator. My work represents my philosophy that we should keep the child within us alive."

Photography by Owen Kahn. Venues: Bodega Landmark Studio, Bodega, CA; Hands Goods Gallery, Occidental, CA.



LOVE TO DANCE. Charcoal, chalk, acrylic on canvas 16" x 12"

"My intent is to portray the energy and the impact of a subject through dynamic color schemes, not necessarily to reproduce a solely realistic image."



COMPOSITION. YELLOW. BLUE. Mixed media assemblage on board. 41" x 41"

"My work is in the tradition of color field painting. I create a color palette through my own paintings deconstructed into triangles and reformed onto a grid."

Venue: Gallerie Citi, Burlingame, CA.

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