



# American Art C o l l e c t o r

Juried Competition  
of New Work, 2015



## **American Art Collector**

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American Art Collector 2015

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Front cover, from top left:

TRANSFORMATION

Peggy Snider

STRING OF PEARLS

Kathryn Arnold

BUDDHAS

Nan Buel

Back cover, from top left:

A BREATH BETWEEN US

Cheryl Barnett

THE MESSENGER

Edmund Ian Grant

TRIBUTE TO PABLO PICASSO

Zak Zaikine

## ***American Art Collector***

presents a juried collection of original art and fine craft from across the United States. The works shown are hand-made and one-of-a-kind, or part of a limited series.

Venues listed are merely a sample and subject to change. Refer to the artist's website for current show schedules and gallery representation. Some artists also accept direct commissions.

*Tom Palmer*  
Editor





**ANGELIC RHAPSODY.** Oil on canvas. 20" x 30"

"So much of my inspiration comes from traveling and the rich diversity I find in the world. Sometimes I want to capture a beautiful landscape or one of nature's magnificent creatures.

Other times it is an artifact that I find compelling or a carving like the 15th century marble tablet I found in the Duomo Museum in Florence." Venue: Gunning Point Gallery, Falmouth, MA.



**ON THE WATER.** Oil on linen panel. 9" x 12"

"My inspirations are endless and fleeting as they change with the sun, the fog, the tide, and the passing clouds. I want each blade of grass to rustle in the wind after my last brush stroke."

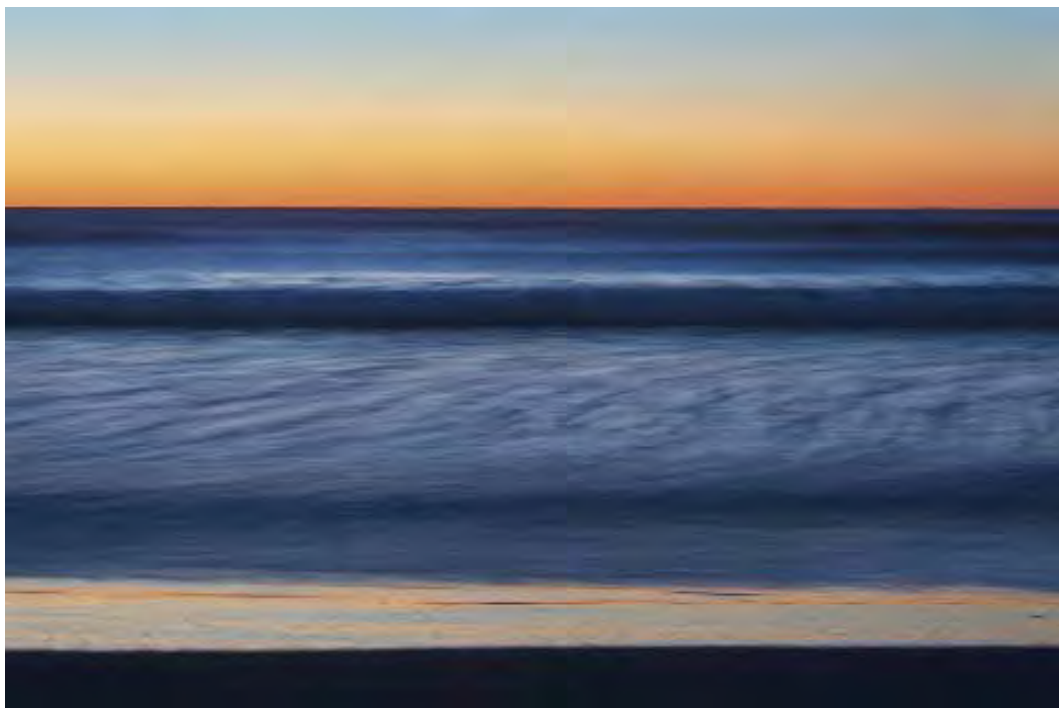




**INDECENT PROPOSAL.** Mixed media on Masonite panel. 36" x 24"

"Texture and light are central elements in my work. My process is driven by continual introductions of new and sometimes obscure materials. The excitement lies in harmonizing new contemporary techniques with classical styles of painting, creating its own unique genre."

Venues: Sargents Fine Art, Maui, HI; Makawao Fine Art Gallery, Maui, HI; Turnbull Studios, Maui, HI.



**SOLSTICE AT OCEAN BEACH.** Photograph. 20" x 30"

"Winter sunset saturates the sky. Night approaches with its usual chill. I wait with camera and tripod as waves beat their own rhythm. I focus on bands of color, horizontal lines of sky, ocean, sand. *Solstice at Ocean Beach* is near." Venues: SFPUC Building, San Francisco, CA; Misho Gallery, San Francisco, CA.



**WISTERIA DREAMS.** Watercolor. 24" x 18"

"No preliminary sketches mark the threshold. The phenomena of the natural world are reproduced subtly, with effortless and intuitive improvisation, the brush describing and creating in one flowing spontaneous movement, inviting the beholder to inner worlds of joy."





**FLOWER OF THE DREAM WORLD.** Digital art. 9" x 12"

"My artwork is seen in dreams before it is executed into its final manifestation. I deliberately avoid gaining inspiration from other artists' work in order to keep the purity of transcendent inspiration."



**THOUGHTFUL 5.** Oil on canvas. 16" x 20"

"My impressionistic work is about expressing a moment in life. This painting is one of a series."  
Venue: Bronx Open Studios, Bronx, NY.



**LUZ-HELECHO (FERN-LIGHT).** Watercolor and pastel on canvas. 30" x 36"

"I continue to find joy in painting in the Distracted Realism style; finding colorful images in nature and rendering them in a fanciful, abstracted setting." Venues: Art for the Nations, Denver, CO; Casa Cielo Alegre, Punta Mita, Mexico.



**RETURN FROM THE RIVER.** Mixed media on Tyvek. 82" x 56"

"Finding the narrative through painting excites me. It is a lot like a place triggering a memory, and it either blossoms into a whole recollection or sometimes it becomes a fiction."





**FALLING INTO PLACE.** Acrylic on panels. 36" x 24"

"My current paintings are a reflection of a life long interest in the human subjectivity of perception and a pursuit of the true nature of reality. I have been influenced by my philosophical and religious studies in Buddhism. These paintings are a dialog about the shattering of illusion and the nature of impermanence." Venues: 17th Avenue Studios, Santa Cruz, CA; Open Studios, Santa Cruz, CA.





**STRING OF PEARLS.** Oil on canvas. 84" x 84"

"My paintings feature coincidental, accidental, and unexpected connections. Combining unrelated aspects lead to surprising analogies. By experimenting with aleatoric processes, I create intense personal moments by means of rules and omissions, acceptance and refusal, luring the viewer into fields of color and marks."



**THE BEST TIME.** Oil on linen. 12" x 16"

" Experiencing the aftermath of a sunset on this rocky beach in Greece with the sounds of the waves, I tried to express the mood, a feeling of peace and connection to nature."



**BACK GARDEN HORSECHESTNUT.** Acrylic on linen. 30" x 24"

"It is mostly my garden that I paint...corners of it with perennials and shrubs in various light. Here is a favorite tree I grew from a seed picked up in France. The tree is now nearly thirty-five feet high."

Venue: Meyer East Gallery, Santa Fe, NM.





**EUCALYPTUS.** Oil on canvas. 13" x 8"

"The joy of discovering new places and a desire to intimately experience and connect with the landscapes that inspire me is a lifelong passion. My landscapes explore the diversity and drama of the land—its plants, its geology, and the sculptural effects of light, water, and weather."

Venues: Casa Design, Calistoga, CA; Boho Gallery, Freestone, CA; Skol Gallery, Ouray, CO.



**ASCENT.** Pen, ink wash, graphite, acrylic on rice paper and silk. 40" x 30"

"I use drawing to record time, layers, invention, a world beyond thought, spacial complexity, the power of line, and the random. It is a primary medium for me. The drawings are unplanned."

Venue: Noonan Building, Pier 70, San Francisco, CA.





**BRIDGING THE SKY.** Mixed media on canvas. 72" x 30"

"Layering color and glazes according to structure but without image of idea is for me like an archeological dig of discovery. I feel I go deeper with each layer and what can emerge is little by little revealed. The luminosity that results and the sense of seeing behind appearance in multiple dimensions intrigues me and inspires me." Venue: Foundry Gallery, Washington, DC.



**FEMME FATALE.** Oil on panel. 9" x 12"

"Inspired by the spirit of the portraiture tradition, but working within the still life genre, I create oil paintings of people using their belongings, rather than their faces, to explore the human experience. I call these paintings 'portraits in absentia.'" Venues: Gallerie Citi, Burlingame, CA; Elliott Fouts Gallery, Sacramento, CA; District Gallery, Park City, UT.



**A BREATH BETWEEN US.** Cast bronze. 36" x 14" x 5"

"I abstract the figure because it has such universal identification, profound complexity, and mystery. The human body conveys a multitude of implied messages in a simple gesture. My scale ranges from small to life-size, unique casts to edition copies of twelve."

Venue: Ekasake Sculpture Garden & Gallery.



**GENEVA.** Acrylic, mixed media on linen. 26" x 30"

"A simple change in perspective inspired me to paint a series of aerial landscapes of American farmland. From above, endless rows of crops transform into a gorgeous, geometric abstraction."  
Venues: Pottery Barn online, Marin Open Studios.



**THE ALCHEMIST.** Acrylic, mixed media on canvas. 36" x 48"

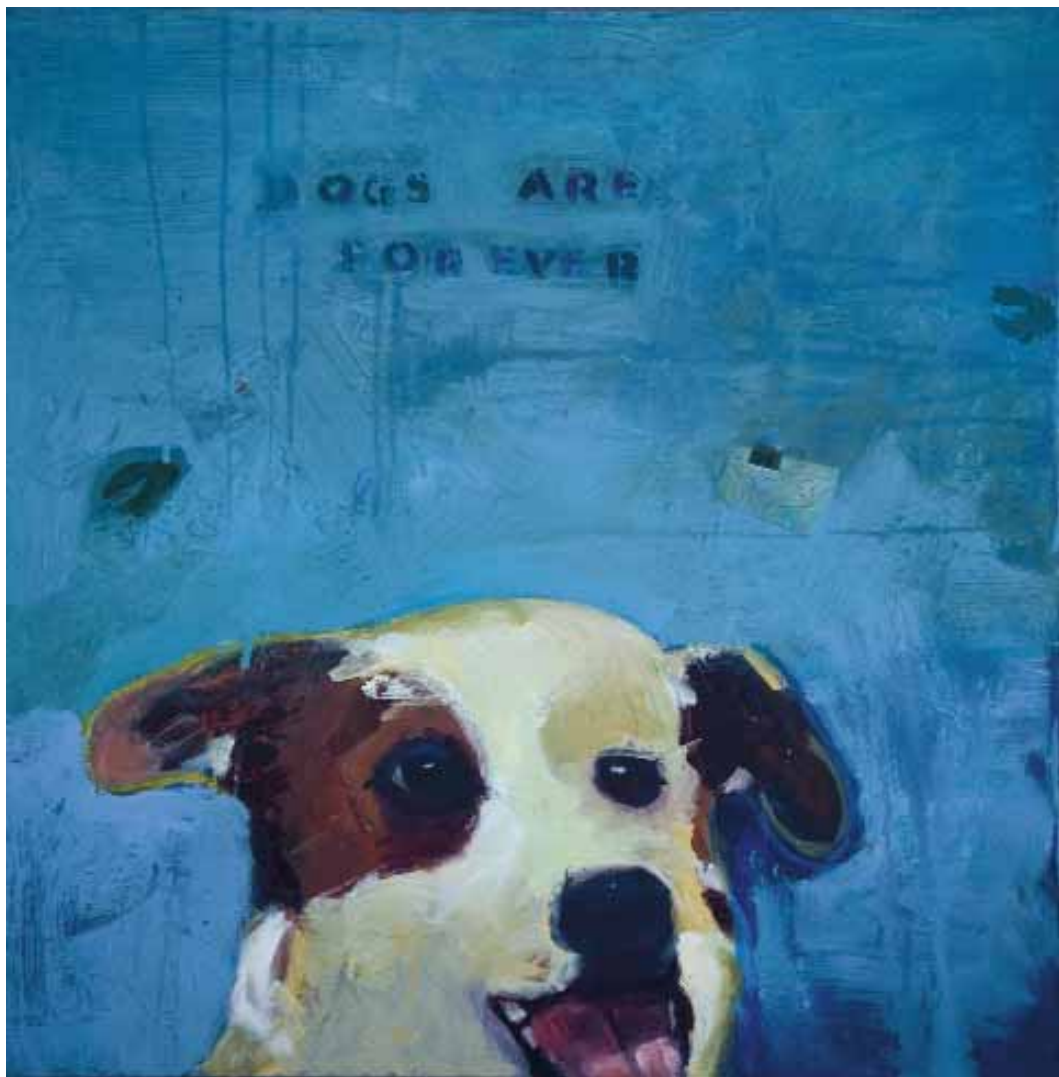
"I begin with an inspired context, an insight, a concept. I design the basic composition, then I allow the painting to unfold itself through me. This takes a quieting of the intellect and a deep listening for the unknown." Venue: Studios Eleven Gallery, Oakland, CA.





**DISTANCE.** Oil on linen. 57" x 35"

"My work is figurative out of my imagination. *Distance* is part of a series of sixteen paintings entitled *Dressed In Words*. Each piece has a theme and uses poems, excerpts, quotations, or words written by the artist as part of the attire."



**DOGS ARE FOREVER.** Acrylic on canvas. 20" x 20"

"Creating art is my sacred practice, my passionate expression of gratitude. My painting was sparked by a lively conversation of women overheard on the Long Island Railroad. The exact words were 'men can come and go, but dogs are forever.'" Venues: East Bay Open Studios, Oakland, CA; Mythos Gallery, Oakland, CA.



**PRINCE WILLIAM SOUND.** Oil on canvas. 56" x 38"

"My imaginary landscapes begin as abstracts of flowing oil paint created in a child's wading pool in my backyard. The floating paint, transferred to my canvas, contains forms found in nature. I paint the pictures I see in the paint." Venues: Kings' Gallery, San Francisco, CA; Open Studios, San Francisco, CA.



**EUTHANASIA.** Oil on canvas. 18" x 24"

*"Euthanasia was a work inspired by the events of raising my son with autism and putting my cat to sleep. There were parallels of thoughts external and internal of the disposable nature of pets and disabled children, and the struggle to prevent either."* Venue: ArtSpan, San Francisco, CA.



**CHRISTMAS DECORATIONS.** Oil on canvas. 16" x 20"

"I search for beauty in the natural world and in everyday things. I work primarily in oil, from life and from my photographs. I love to see how light transforms objects and places, and to capture that transformation in paint." Venues: Artemis Gallery, Apalachicola, FL; Mary Woerner Fine Arts, West Palm Beach, FL; Michael Murphy Gallery, Tampa, FL.





**TIMBER GATHERERS.** Oil on canvas. 20" x 24"

"Rural Xhosa tribal women of South Africa (tribe of Nelson Mandela) gathering timber to cook and provide warmth for their families. This tribal dress is fast dying out because of modern westernization. I grew up near there and love these simple-living, wise, humorous folk. They do so much without modern conveniences or commodities." Venue: Palette.com.



DRESS DREAM. Chine collé relief print. 7" x 4"

"I create a narrative through layering information, color, text, transparency, and opacity. My work evolves in layer on top of layer, message embedded on top of message. The dress repeated through a multiple of media serves to explore the intangible essence of being a small girl with all the possibilities of life ahead." Venue: Sundance Gallery, Sundance, UT.



**FLIGHT MEMORY.** Acrylic paint, medium, collage on wood panels. 48" x 80"

"I use textured acrylic paint combined with printed papers to create complex, layered collages that are both abstract and representative, and symbolically combine images of nature with architecture. In this series, I'm creating visual connections to misplaced memories."

Venues: Isherwood Gallery, Newport, RI; Art Stable Gallery, Westport, MA; 88 Hatch Street Studios, New Bedford, MA.



**WHO WOULD HAVE GUESSED?** Mixed media on canvas on board. 60" x 48"

"My large, colorful, abstract paintings are influenced by my long career in interior design and architecture in the Bay Area. My technique involves layering and glazing to achieve the sense of mystery within the canvas. Color, form, textures, and their relationships to one another are my primary focus." Venues: Wildemeyer Gallery, Scottsdale and Tucson, AZ.





**THE SUNRISE BOWL.** Blown glass. 6" x 9" x 9"

"As the new day dawns, it is filled with its own fire and potential. I wanted to express the transition from the intensity of daybreak to the clarity of full light, using an ombre of color."

Venues: RAS Galleries, Napa, CA; Healdsburg Center for the Arts, Healdsburg, CA.





**RIDING THE WAVES ON A VERTICAL BICYCLE.** Monotype. 24" x 18"

"I learned to make monotypes twenty years ago and love the process. For me, it involves spontaneity and surprise. My favorite way to make monotypes is by first layering colors and shapes, sometimes completely covering up the original image, then bringing it back out with other colors. I also like to scratch, stencil, and roll ink directly onto the paper."



**ORANGE HOODED ORCHID.** Glass and copper. 18" x 5" x 5"

"After decades of working in glass, I still find joy in exploring its many different properties. Ridged and confining yet flexible and unlimited when molten, it continues to challenge and amaze me every day I am in the studio." Venues: Ritz Carlton, Half Moon Bay, CA; Phobee's, Capitola, CA; Avante Garden, Carmel Valley, CA.



**SUBWAY I.** Oil on canvas. 56" x 48"

"I draw with paint. I choose subject matter that reflects my own emotional experience with the world and believe that my most successful work reflects images that are common to most people's life experience. I am a self-taught artist, and my work is inspired by a love of beauty, movement, humanity, and paint itself." Venues: SFWA Gallery, San Francisco, CA; Beverly Hills Art Festival; Tiburon Art Festival.



**BUDDHAS.** Oil on canvas. 12" x 36"

"Every picture tells a story, every person sees things differently. I love art because it gives me a vehicle for communicating that goes beyond words. Each person has a different interpretation, and that is part of the 'magic' of art as I see it." Venues: Marin Open Studios, Marin County, CA; Marin Society of Artists, Ross, CA.





**LOVE IN THE DESERT.** Oil on Masonite panel. 42" x 47"

"I use layers of abstract marks and gestures to create a provocative composition of enigmatic space and narrative."





**QUIET OBOE & PAINTING DETAIL.** Wrapped fiber, mixed media canvas. 70" x 60" x 5"

"Liz and I combine, create, collaborate, and laugh in color. The canvases create an environment for the fiber, and the fiber accents the canvases. Adjacent or overlapping, the harmony of the hues and textures add more than a third dimension to the art."

Venue: Earthenworks Gallery, La Conner, WA.



**ACCIDENTAL JOURNEY.** Mixed media. 24" x 25" x 7"

"The goal of my work is to elevate man-made and recycled materials to a level that suggests that there is beauty in life after death, and open the eyes of others to consider their role in the preservation of our earth." Venues: Montpelier Arts Center, Laurel, MD; McLean Project for the Arts, McLean, VA; Brentwood Arts Exchange, Brentwood, MD.



**PUT YOUR LITTLE FOOT.** Stoneware clay, bronze glaze. 24" x 14" x 7"

"My goal and inspiration is to make clay into art. My love for clay, drawing, and sculpture began in 1970. Decades later, I aspire to incorporate a symphony of form, gesture, color, and emotion to bring enduring clay to life." Venues: Sabino Stoneware Pottery, Tucson, AZ; Blue Dome Gallery, Silver City, NM; Scargo Stoneware Pottery, Dennis, MA.



**SPIRIT FORM HORIZONTAL.** Stainless steel and bronze. 36" x 16" x 12"

"My sculpture draws its emphasis from my interest in the geometry that underlies all of nature. I seek to explore what is unseen and express it with the fluid juxtaposition of positive and negative space in my work." Venues: ArtHaus Gallery, San Francisco, CA; Wilshire Grand Hotel, Los Angeles, CA.



**NIGHT AND DAY.** Acrylic, mixed media on canvas. 48" x 48"

"With this piece I wanted to play with color, mixing incongruous shapes with unexpected color choices. I used collage techniques to add some canvas from previous paintings and tried to be loose and spontaneous. I love this painting's energy." Venues: Sopa Fine Arts, Kelowna, BC, Canada; Space Gallery, Denver, CO; William & Joseph Gallery, Santa Fe, NM.





**TABLE.** Watercolor. 40" x 40"

"I make artwork on a daily basis, a vital part of my artistic discipline. This daily output has inspired large-scale works and material for solo painting exhibits. Painting every day has led me to ideas, new sculpture, better painting skills, and to looking more deeply at the world. I am particularly interested in landscapes with an object, adding something extra to pique the viewer's interest."

Venues: RKI Gallery, Menlo Park, CA; Cattletrack Gallery, Scottsdale, AZ.



**CAKE - NANTUCKET HARBOR CAPTAIN.** Photography. 30" x 60"

"I am a San Francisco-based artist and a pioneer in miniature and toy photography. My playful and creative scenes evoke richness, texture, and history of food in our culture in a contemporary way. I was fed a hearty diet of toys, theme parks, museums, TV, and movies, and my work is often themed around popular American culture." Venues: Seven Seas Gallery, Nantucket, MA; Maison 24, New York, NY; Super Fresh Gallery, Novato, CA.



**BONE DEEP - LUST.** Jewelry. 3.5" x 5"

"*Bone Deep - Lust* is the second in the series, *The Redemption of The Seven Deadlies*. I am exploring the concept of sin versus my belief that humankind is a reflection of God's perfection, and therefore beautiful in all its manifestations." Venue: CAA Gallery, Cloverdale, CA.



**FIELD OF TRANSFORMATION - 11.** Oil, acrylic on canvas. 16" x 16"

"I identify my personal inquiry as an experience both structured and random. The interesting question is what lies between A and B? What matters are encounters with the works themselves, certainly, with these abstractions, an in-the-moment perception by mind and eye." Venues: Cohn Drennan Contemporary, Dallas, TX; Galerie Myrtis, Baltimore, MD; Anne Irwin Fine Arts, Atlanta, GA.





**THE EDGE OF ORANGE.** Oil painting. 30" x 30"

"My passion is to express how conditions of light transform colors of the California waterfront and vineyards *en plein air*. On the coast near my longtime Sausalito studio I use oil paints, creating visual drama." Venues: Robert Mondavi Winery, Oakville, CA; Industrial Center Building, Sausalito, CA; Thos. Moser Showroom, San Francisco, CA.





**BREAKFAST IN NICE.** Mixed media on canvas. 36" x 36"

"From the series Spaces, an interpretation of abstracts landscapes. I paint remembered landscapes, travelled at different times and parts of the world to create a synthesis of 'transformed space.' The memories enhance the emotion felt at the time of contemplation, allowing a freedom of expression and license to interpret visual boundaries. Venues: The Studio Shop, Burlingame, CA; Mark Gallery, Englewood, NJ; Gallery of Modern Masters, Sedona, AZ.



**FOUNDRY GARAGE.** Oil on canvas. 24" x 20"

"I try to express my artistic passion through mood, color, atmosphere, and texture with oil paint. It is the emotional connection and need to express it through my art that attracts me to certain subjects. I paint landscapes, still life, and figurative subjects." Venues: Venture Gallery, Monterey, CA; 17th Avenue Studios, Santa Cruz, CA; Art of Santa Cruz Gallery, Capitola, CA.



**WANAKA LAKE.** Oil on board. 16" x 24"

"Through my study with Henry Hensche, I learned a way of seeing how light affects the appearance of color. In this I strive to capture the effects of form, light, and atmosphere as a relationship of colored shapes."



**WEIGHT OF MEMORIES.** Clay and steel. 12' x 5'

"Everything is either moving toward or away from nothingness. Life, death, creation, and destruction—this is the world I find myself in. I want my art to echo these thoughts, everything in a state of flux, changing and reforming. A sense of decay along with life. Nothing is permanent and nothing stays the same. I also try to show thoughts and feelings of the human condition."





**I SURRENDER.** Acrylic. 18" x 24"

"If it was perfect, it would not be considered art. I look at my experience with breast cancer as God's way of making me appreciate the blessings that I have. So I can only feel sorry for those who will never have the same opportunity. My survival is my inspiration."





**THE ROAD LOOKING HOME #9.** Oil on canvas. 48" x 48"

"My painting has its roots in the fanatical ethos of a small school in southern France which made Cézanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place although I would say it is much more of an adventure. I like painting spontaneously, making mistakes, and learning, being open to a place." Venues: SFMOMA Artists Gallery, San Francisco, CA; Robert Allen Fine Art, Sausalito, CA.



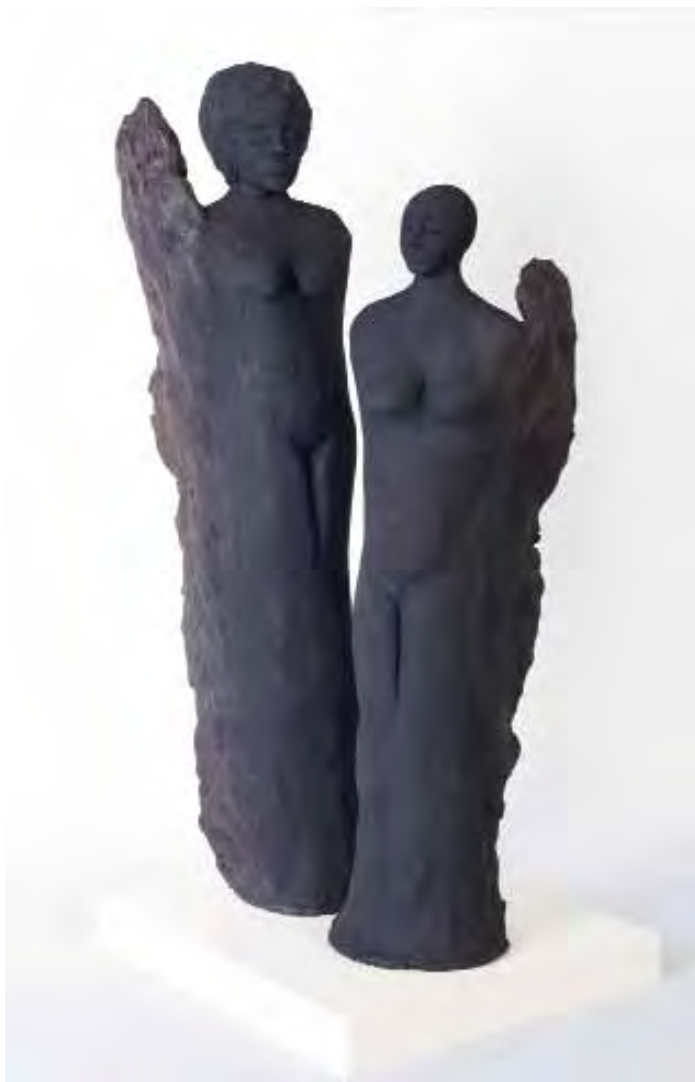
**BRITANNIA RED.** Cast Britannia alloy. 11" x 8"

"This piece is a composition of two cast Britannia alloy figures mounted on hand-carved 'hand' as a base." Venue: State of the Arts Gallery, Sarasota, FL.



**NEBULA.** Acrylic on canvas. 20" x 16"

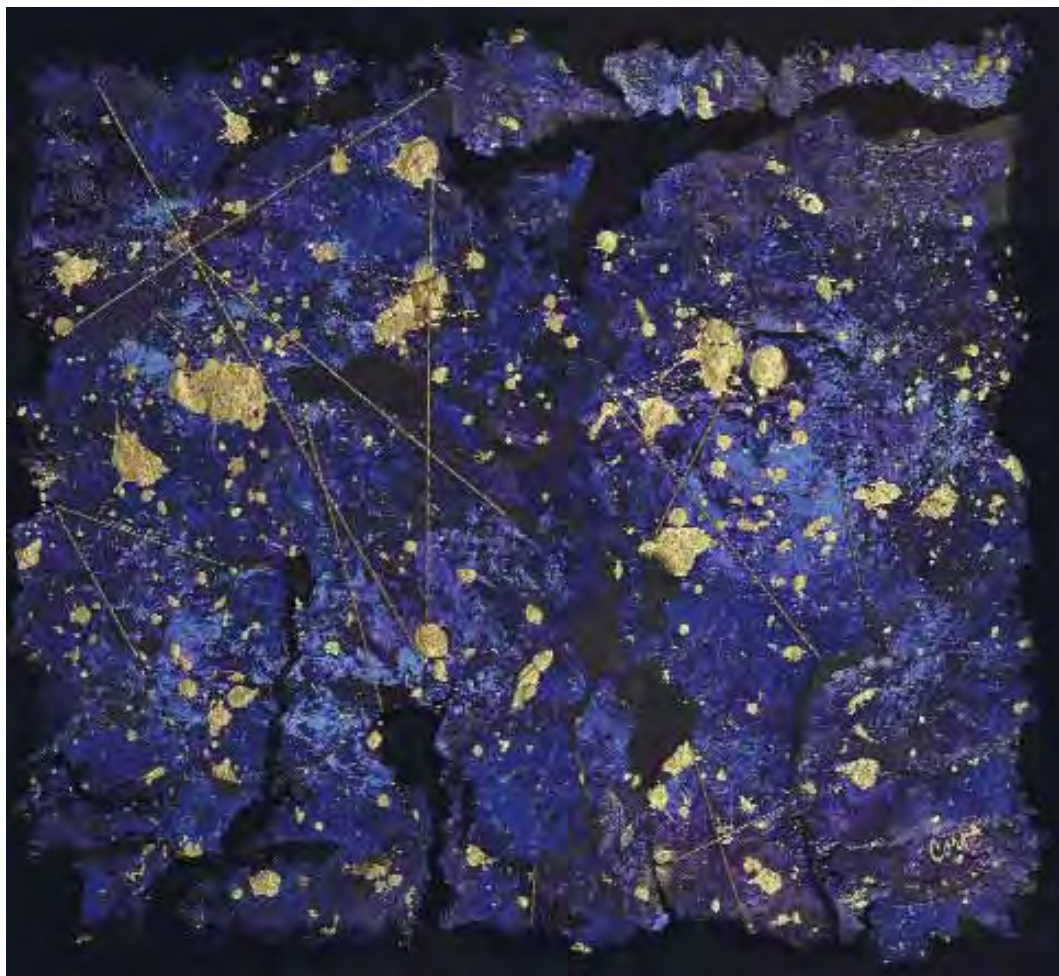
"Bright, contrasting colors dominate my artwork. My intent is to portray the energy and the impact of a subject through dynamic color schemes. I visualize what I want the painting to 'feel like' and develop its own unique WOW! factor." Venue: Other End of the Leash Boutique, Durham, NC.



**SISTAH ANGELS.** Clay. 26" x 18" x 11"

*"Sistah Angels is an ongoing series of Angels and Goddesses that I am currently working on. The pair of Sistah Angels are inspired by the power of feminine beauty and friendship."*





**STRING THEORY...ORDER FROM CHAOS.** Mixed media. 30" x 31"

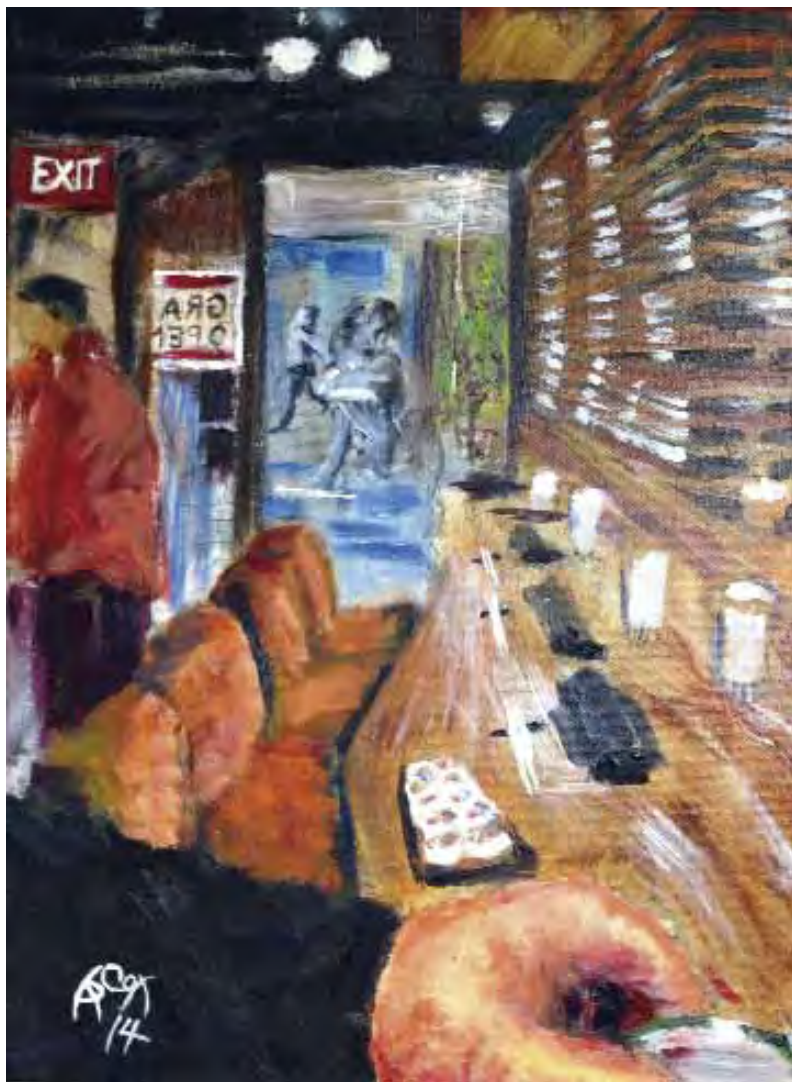
"Copper nuggets on layered paint and paper, copper string with no beginning and no end expressing multi-dimensional depth and structure is how *String Theory* explodes and reveals the cosmic dimension in its shadow box mounting..." Venues: Art Space Gallery, Dubai, UAE; Rosenbaum Gallery, Boca Raton, FL; Aldo Serafinelli Gallery, Rome, Italy.





**WITCHES HAVE RED EYES AND CANNOT SEE FAR.** Pastel. 36" x 24"

"Rendered in the style of fairytale illustration, my pastels explore themes of alienation, conflict, loss, and relationships gone awry. The work disquiets the viewer with unlikely actors inhabiting ambiguous spaces and doing unnatural things."



**NYC: YOU THOUGHT YOU KNEW.** Oil on canvas. 20" x 16"

"My view of a NYC street while eating sushi at Mr. Robata's, their grand opening, while on a day trip from Baltimore. Painted to jazz of NYC musician Josiah Boornazian, his music reflects the energy that NYC seems to generate." Venues: JoanEve Classics & Collectibles, Ellicott City, MD; Inner Bridge, Brooklandville, MD; The Carriage House, Roland Park, MD.



**STILL LIFE WITH RABBIT AND PAPAYA.** Acrylic on canvas. 30" x 40"

"I want to create real life on the canvas. I paint directly with a brush in natural light. I grew up in New York, received a BFA from University of Colorado, and now work in San Francisco."  
Venues: Hunters Point Shipyard Studio, [Cargocollective.com](http://Cargocollective.com), [Artspan.org](http://Artspan.org).



**MAGIC OAK.** Oil on canvas. 35" x 48"

"I begin my paintings outside in nature. There, I am influenced by the all the elements. This affects my painting and the feeling I put into my work. My subjects are carefully chosen to reflect certain feelings I want to convey. I am interested in how humans affect nature and how nature seems to defy human touch." Venues: Hunters Point Open Studios, San Francisco, CA; Highlight Gallery, Mendocino, CA.





**WISTERIA TRIPTYCH.** Oil on canvas. 60" x 108"

"The instances of clarity that allow me to see the magic, the majesty of a small, ordinary moment give me the greatest joy. To make a painting of those moments is transcendent. It is when I feel most fully alive." Venues: Carmel Art Association, Carmel, CA; ArtBlend, Ft. Lauderdale, FL; LyonsHead Gallery, Carmel, CA.





**PERSIAN TAPESTRY PEGASUS CLOCK.** Mixed media, fiberglass, brass. 8" x 4" x 3"

"This piece shows a multi-dimensional graphic arts technique applied to brass and fiberglass. The process consists of computer graphics, inlaid strips of glitter, prism, and marble paper, and a unique photo image transfer technique. This allows for a wide range of exciting graphic designs." Venues: Artemis Gallery, Richmond, VA; Lincoln Center Festival of Arts, New York, NY; ACC Shows, Baltimore, MD and Atlanta, GA.



**PAGOSA SPRINGS.** Charcoal. 15" x 21"

"Using charcoal to capture homes of the Southwest allows me to give them that eerie feeling. Walking up to this old home in Pagosa Springs, Colorado, did just that."  
Venue: Antonio's Hair Studio, Santa Fe, NM.



**MILL VALLEY.** Oil on canvas. 24" x 30"

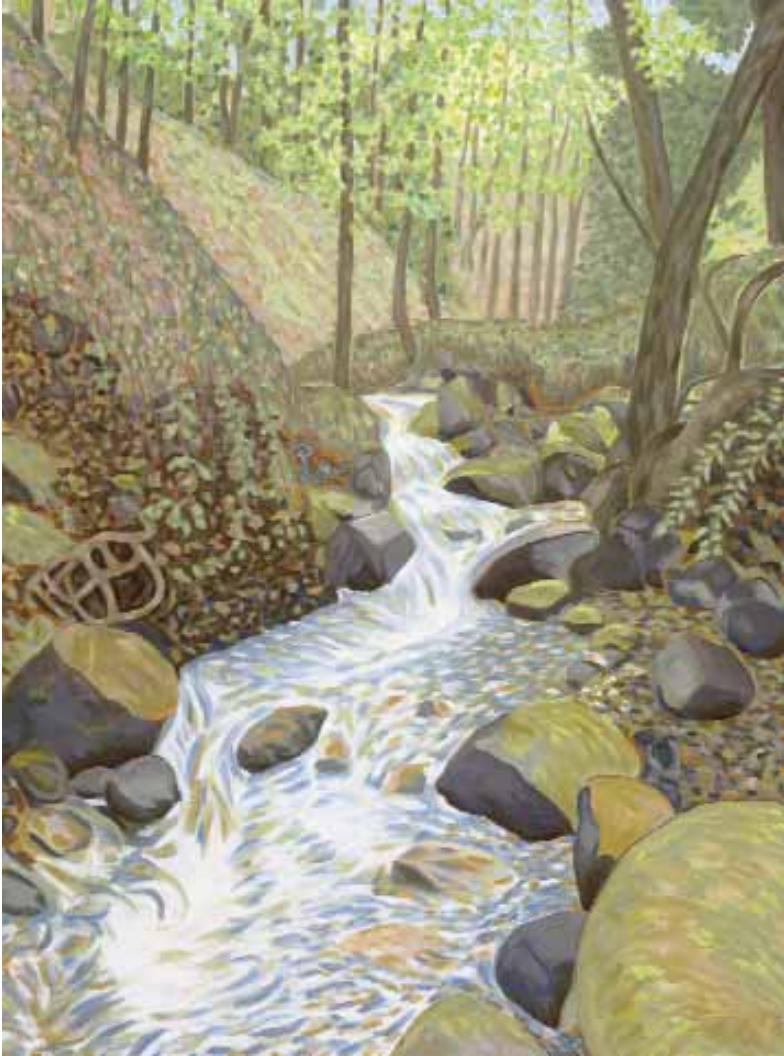
"I began painting when I moved to California from England—a big change from sheep farming in Shropshire! When the joy I experience while painting is transmitted to the viewer, the painting then becomes the viewer's own; my goal is achieved." Venues: The Plein Air Gallery, Monterey, CA; Old Capitol Books, Monterey, CA.



**THE PEACOCK.** Acrylic on canvas. 60" x 30"

"All my work is about the fruitfulness that everyone can find in his life, and the beauty of Creation. I take inspiration in French tapestries and in contemporary masters such as David Hockney, Georgia O'Keefe, or Wayne Thiebaud. I let my imagination create whimsical plants and animals. My paintings are full of color, life, and energy. They're uplifting."





**STEELE CREEK II.** Oil on paper. 30" x 22"

"My work is mostly of the Napa Valley where I live, but rarely any of the iconic images associated with the area. When I paint or do dry pastels, I tend towards hidden landscapes, waterways, walks in the woods. I work in watercolors, pastels, oils, and block printing."





**SOLANO ARROYO.** Acrylic on canvas. 60" x 60"

"I like energy; color which is woven together with depth and dimension resulting in a vibrant, dynamic work of art." Venues: A Gallery, Palm, Desert, CA; Lanning Gallery, Sedona, AZ; Rare Gallery, Jacksonhole, WY.



**WILLAMETTE RIVERFRONT.** Photograph. 30" x 24"

"I am a late-career photographer now cataloging my work for fine art sales and book publication. My online gallery continues to grow with a wide selection of images and subjects."



**TYPEWRITER.** Watercolor. 13" x 19"

"I would like to think my art captures the essence of inspiration and temperament."  
Venues: Main St. Gallery, Myriad Fine Art, Art.com.





**TEMPTATION.** Acrylic on canvas. 48" x 48"

"I am inspired by simple abstractions of the world around me. I use texture, color, and a stratified perspective to tell the story. I find beauty in imperfection and power in the broken image. It is the naive rendering that strikes the emotional chord." Venues: A Gallery, Salt Lake City, UT; Mishin Fine Arts, San Francisco, CA; Paul Scott Gallery, Bend, OR.





**TAPESTRY 121 - HUNTER STRIPE.** Weaving. 68" x 46"

"The third tapestry completed the winter before last. Each weaving is influenced by and related to the prior one. I am compelled, so far, to anchor the vertical stripes to a horizontal foreground, making them more tangible and accessible." Photo by Thuss Photography. Venues: Icon Gallery, Brunswick, ME; Caldbeck Gallery, Rockland, ME.



**EAGERNESS.** Cast manzini. 10" h (top) • **CONVERSATIONS.** Cast aluminum. 10" h (bottom)

"I am intrigued and inspired by natural forms. My compositions combine structural integrity with the grace of found natural objects, such as leaves, shells, or bone fragments. A walk in the woods, a stroll on the beach, or a city street, and even the remains of a meal have served as a catalyst to creating a design."



**RINGS.** 18k and 22k gold, cognac diamonds, oxidized sterling, steel ball bearings

"Embodying an aesthetic that is both urban and organic, my work subtly incorporates color with bold texture, exemplifying classic fine craft that is both delicate and striking."



**GARDEN OF GLASS.** Mosaic glass tile. 6' x 13'

"I easily move between many types of media for my expression. The delightful curiosity of nature, particularly the color and light quality are my major concerns along with the delightful encounter of creativity. This glass mosaic is a replica of the *Garden of Frank Avary Wilson* mural from last year's work catalog."





**THE UNIVERSE IN MY HEAD.** Urban plaster. 48" x 48"

"I think of art. I have an idea...I see a vision. I create a universe. I tell a story. I paint a picture. I show a concept...Are you listening? Are you watching? Are you looking?" Venues: Casselberry City Hall; Maitland Art Center; Art Park, Rhodes, Greece.



**AMBIGUITY I.** Acrylic on canvas. 48" x 36"

"My paintings use the primal impulse of mark making to create a visual journey of my mind, body, and spirit, without disconnecting from my past. My figurative paintings are concerned with the physical and psychological factors that define our perceptions and influence our actions."



**SEEKING HARMONY.** Acrylic on canvas. 24" x 36"

"*Seeking Harmony* speaks to a dual human existence of light and darkness—the inner world of the spirit replete with good intentions and the outer world sown with disharmony and chaos. We seek balance in our lives but cannot achieve it." Venue: MPAF Gallery, Monterey, CA.



**BLUEBIRD OF HAPPINESS.** Porcelain with vitreous underglaze, slip, stain decoration. 6" x 6"

"Capriciously optimistic and blithely brilliant in color, my work is a potent potion stirred into a reduction sauce of intangible essentials and mixed metaphors. Clay allows me to devise elegantly playful forms with obvious joyous intent." Venue: Center for the Arts, Crested Butte, CO.





**THE LADY.** Oil on canvas. 40" x 30"

"The world is beautiful, so much more so than we can fathom due to our narrow vision and limitation. If I could for one moment in time really see the harmony and perfection of the world, touch it and reflect it back. The colors may be separate and delineated, but we all live on the same plane as one being and if just one color does not shine to its fullest potential, the plane suffers disharmony."



**AFTERNOON AT THE CÔTE D'AZUR.** Oil on canvas. 40" x 30"

"My work reflects the influence of the Post-Impressionist and Fauvist artists, especially their love of strong color. Thoughts of Matisse during a trip to the south of France inspired this painting."

Venues: Wilde Meyer Gallery, Scottsdale and Tucson, AZ.



**SEDIMENTARY.** Fiber, mixed media. 12" x 12"

"The work in this series reflects my lifelong interest in geology, specifically rocks. Reverse appliqué, hand-stitched, and machine-quilted on artist-dyed and painted cotton. Stretched over canvas." Venues: Anderson Art Center, Kenosha, WI; University of Michigan Hospitals Galleries; Woodson Museum, Wausau, WI.





**THE EDGE.** Bronze. 17' x 12' x 12'

"Art can inspire, teach, and heal. I create public art to provoke a dialog between the art and reflection, connection." Photo by Brent Bingham. Venues: Ma(j)sonry & I. Wolk Gallery, Napa Valley, CA; Claggett/Rey Gallery, Vail, CO; Hunter Kirkland Contemporary, Santa Fe, NM.





**LET'S THROW SNOWBALLS.** Oil on canvas. 24" x 20"

"Figurative and landscape painter, exploring the unusual in subject matter. My ideas are a bit above the norm, but incorporate the classical elements of painting. My work is a combination of impressionistic *plein air* style for landscapes and illustrative for figures."



**SOUL COPPICE.** 3D PLA print. 9.5" x 9"

"Technology and art merge, relinquishing a creation that transcends a virtual world. From a pixel image, to a polygonal mesh, something two-dimensional that can not be touched, is extruded to 3D form. The unreal suddenly becomes real."



**MELODY OF LIFE.** Oil on canvas. 30" x 40"

"*Mystical Reality* pieces are improvisations in process of adding texture on top of colorful surface, layers of transparent glazes creating depth and movement. Sculptured structure has rhythm and dynamics of architecture, shaped like buildings, places, or theater decoration, setting the stage for the flowing melody of subjects and images inside. Story awaits for viewer's imagination and wonder." Venue: Julie Galeeva Fine Art Gallery, Makawao, Maui, HI.



**PEACEFUL RESPITE.** Mixed media acrylic metallic. 18" x 36"

"My love for mandala art stems from my studies in Eastern religions and metaphysics. Painting mandalas brings me a sense of harmony and peace. They are created as prayers with specific intention." Venues: Napa Valley Artist Open Studios; Jessel Gallery, Napa Valley, CA.





**BANANA LEAF COLLECTION.** Jewelry. 2" x 8"

"I am a designer and a goldsmith who works in figurative style. Organic forms, movement, and dimension are predominant in my work, which are sculptural forms of jewelry. My technique is the ancient technique of fabrication, no mold is used in any of the pieces. They are original designs." Venues: Nancy Markoe Gallery, Wismar Fine Jewelry, Ginger Bread Square Gallery.



**THE SUM OF CONSCIOUSNESS - COSMOS.** Laser-cut aluminum, digital film transfer. 72" x 72"

"I am a total process junkie. Materials speak to me and inspire the kinds of images and forms they want to express. This conversation is how I make sense of the world. Hopefully, my work helps others make some sense of it as well." Venues: Artists on Santa Fe Gallery, Denver, CO; Alchemical Eye Studios, Arvada, CO; Regis University, Denver, CO.



**H72 DORIAN.** Oil on canvas. 20" x 16"

"Capturing the essence of spirit. First with my tool the camera, then to oil paintings, so when you stand before an all original, you feel the spirit. I paint within one sitting as I am never that person again." Venues: Permanent collection of Pentagon, Washington, DC; Valley Gallery, Napa, CA.



**GARNET PENDANT.** Sterling silver, 18k and 22k gold, diamond, garnet. 1.4"

"Using a quiver of medieval techniques and a fine arts background, I pair antique ornamental styles with a contemporary sensibility. The end results often feel as if they were liberated from an Italian palazzo or a medieval treasure horde."





**OVAL RUFFLE PIN.** Anticlastic raising, patinated bronze, Tahitian pearl, 18k pin. 2"

"Naturally inspired." Venue: Michael Good Gallery, Rockland ME.



**POSSIBILITIES.** Acrylic on canvas. 42" x 34"

"The goal of my artwork is to evoke a smile from the viewer...again and again."  
Venue: Novato Arts Center, Novato, CA.



**ZEN GARDEN.** Mixed media. 14" x 11"

"Combining acrylic, paper, canvas, and Plexiglass makes every new piece an exciting adventure. I can't wait for the next opportunity." Venues: Northbay Artworks, Novato, CA; Marin Society of Artists, Ross, CA; Marin Open Studios, Greenbrae, CA.



**THE MESSENGER.** Acrylic on canvas. 60" x 42"

"*The Messenger* is a continuance of my series of narrative paintings which are not only inspired by jazz but the people and places I have experienced. By improvising with shapes, color, texture, and line, I tried to create a compelling mystery about who he might be and what the message is that he brings." Venues: Gagliardi Gallery, London, UK; Villa Spankadellik, Napa Valley, CA; The Walter Wickiser Gallery, New York, NY.





**POPPY FIELD.** Pastel on treated board. 34" x 48"

"Have you ever heard the wind blowing in the trees of a painting? Gazing at the light in my paintings, I am drawn into nature. Feel the shadows come alive in the leaves in *Poppy Field*."

Venues: ArtInGiving.org, La Jolla Art Association Gallery, Sonoma Garden Living.



**DONUT I.** Ceramic. 24" x 24" x 6"

"My work has returned to the forms that I used in my sculptures in the 1960s. Simplicity of form and color are my main focus. The linear forms of the jewelry that I designed during the 60s also are evident." Venues: Gallerie Citi, Burlingame, CA; Terra Gallery, Columbus, OH; Boston Art, Boston, MA.



**BESIDE HERSELF WITH MELANCHOLY.** Acrylic, charcoal on paper. 22" x 30"

"I stumbled into art at a late age and love having found a venue to explore our emotional lives in a visual form. I am naturally inclined to create art about our burdens, heartaches, and disappointments." Venues: SOMA Artists Studios, San Francisco, CA; Zforrest Gallery, Tubac, AZ.



**THE WAY OF LIFE.** Oil on canvas. 120" x 288"

"My subjects are purposely devoid of recognizable facial features. If I provide the viewer with identifiable characteristics, then I play a part in accentuating the differences between people. Instead, I prefer to underscore the similarities common to all humanity."

Venues: Xanadu Gallery, Scottsdale, AZ; Pepin Contemporary, Santa Fe, NM;  
Howell Gallery, Oklahoma City, OK.





**SOULS OFFERING.** Fused glass. 12" x 12" x 5"

"A journey of spirituality, physical and mental transformation we put ourselves through in life and I through my creative spirit, discovering endless magic that glass brings me."  
Venues: Graton Gallery, Sebastopol, CA; Sebastopol Center for the Arts, Sebastopol, CA.



**BAYOU REFLECTION, ZEPHYR.** Oil, acrylic on canvas. 40" x 50"

"My paintings investigate patterns of light and reflection that we experience daily, but that we rarely notice. *Bayou Reflection, Zephyr* captures reflections rippling in a breeze."

Venues: Gallery at Brookwood, Brookshire, TX; Marta Stafford Fine Arts, Marble Falls, TX;  
Water Street Gallery, Douglas, MI.



**IT IS NIGHT.** Mixed media. 15" x 15"

"I'm a mouth painter enjoying my craft." Venue: Artists Guild Gallery, Greenville, SC.



**JAZZ NOTES.** Acrylic paint on wood relief. 42" x 50" x 2.5"

"Using my imagination I create three-dimensional design. The shapes become symbols with layers and variations of a theme. The art is enhanced by the energy, color, gesture, and emotion in the painting process that is exhilarating to me and is magical."

Venue: Ventana Gallery, Sonora, CA.





**COUNTERPART.** Oil on canvas. 40" x 41"

"I explore space and texture through subject matter and paint. The underpainting is unstructured with a hodgepodge of colors thrown on the canvas. Through layers of paint combined with drips and marks the painting begins to form and eventually completes itself." Venues: The William & Joseph Gallery, Santa Fe, NM; Gallery Seventeen, Greenville, SC; Jules Place, Boston, MA.



**ON THE PLAYA.** Acrylic on canvas. 36" x 48"

"A fleeting expression or a simple gesture, captured on canvas, creates a story, paints a mood, immortalizes a moment. This final piece in my *Burning Man* series celebrates both the event and my youngest son, Ethan, seen on the right."



**ORBIS SPIRITUS.** Pigment print on paper. 31" x 22"

"This image continues my exploration of light and patterns, disorder and order, and the abstraction of recognizable objects. While I push the technology used in the creative process further, that aspect recedes further into the background leaving only the final image as the statement." Venues: Saatchi Art Gallery; Vin Antico, San Rafael, CA.



**LOST IN THE WOODS 2.** Acrylic on canvas. 40" x 30"

"A woman entering our cafe has the same face I painted yesterday."





**DESERT HABITAT.** Fiber rush, prickly pear skeleton paddles, pattern paper, stones. 7" x 12" x 6"

"Through experimentation with a variety of materials and mediums, I explore a sense of time, identity, transparency, and mystery." Venue: Obsidian Gallery, Tucson, AZ.



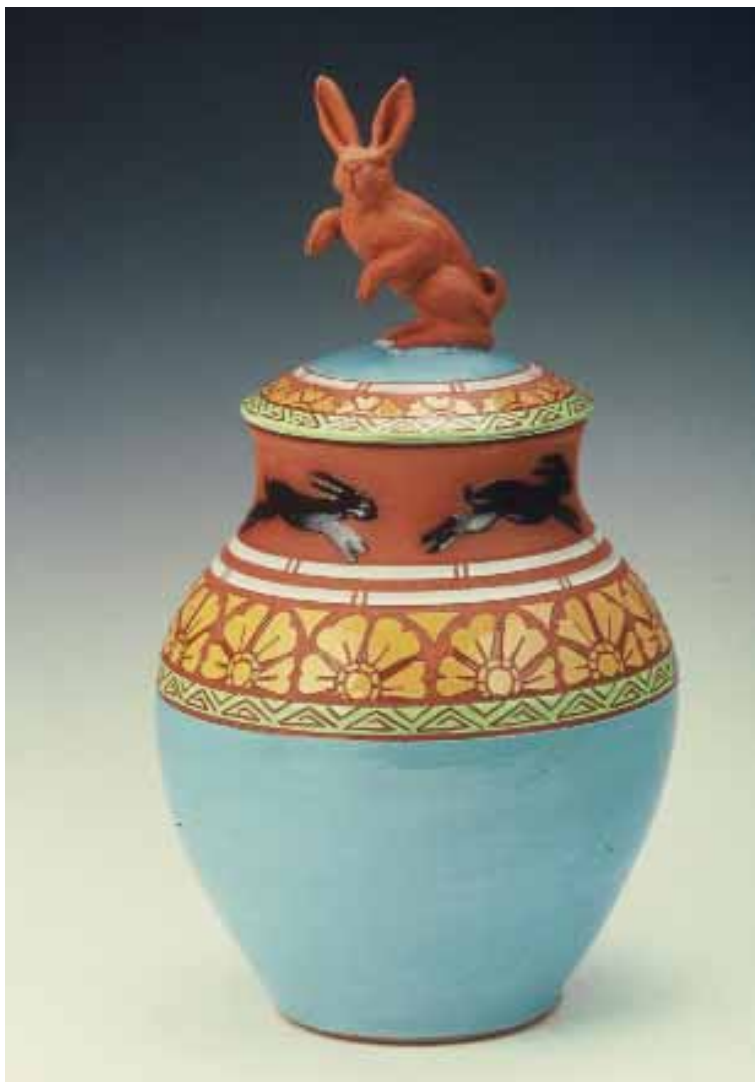
**SWAMP BUGGY #12.** Giclée print

"This image is part of an ongoing documentary which started in 1994, capturing over 280 portraits of a disappearing breed of hunters in the Everglades National Wildlife Refuge."



**DEEP DIVE.** Oil on canvas. 56" x 48"

"My paintings are grounded in nature, and painting is also a means to access my subconscious. There is an emotional resonance to be engaged with on the canvas. My interpretation of nature is a scruffy, romantic elegance, non-literal and expressive." Venues: [www.aproofgallery.net](http://www.aproofgallery.net), [www.artworknetwork.com](http://www.artworknetwork.com).



**RABBIT LID JAR.** Earthenware jar with sculpted rabbit. 14" x 9"

"After many years creating functional pottery, I developed an interest in designs and sculpting animals. Each piece is a medley of vivid colors created by three coats of glaze and the surface background carved away." Venues: The Potere, Branford, CT; Guilford Art Center, Guilford, CT.





**WOMAN ON RED STRIPED COUCH.** Acrylic on canvas. 30" x 24"

"I draw and paint from models. Each experience provides new challenges. The variety of personalities, shapes, and moods of the individual model allows for discoveries that I respond to through my mark making, color, and design."



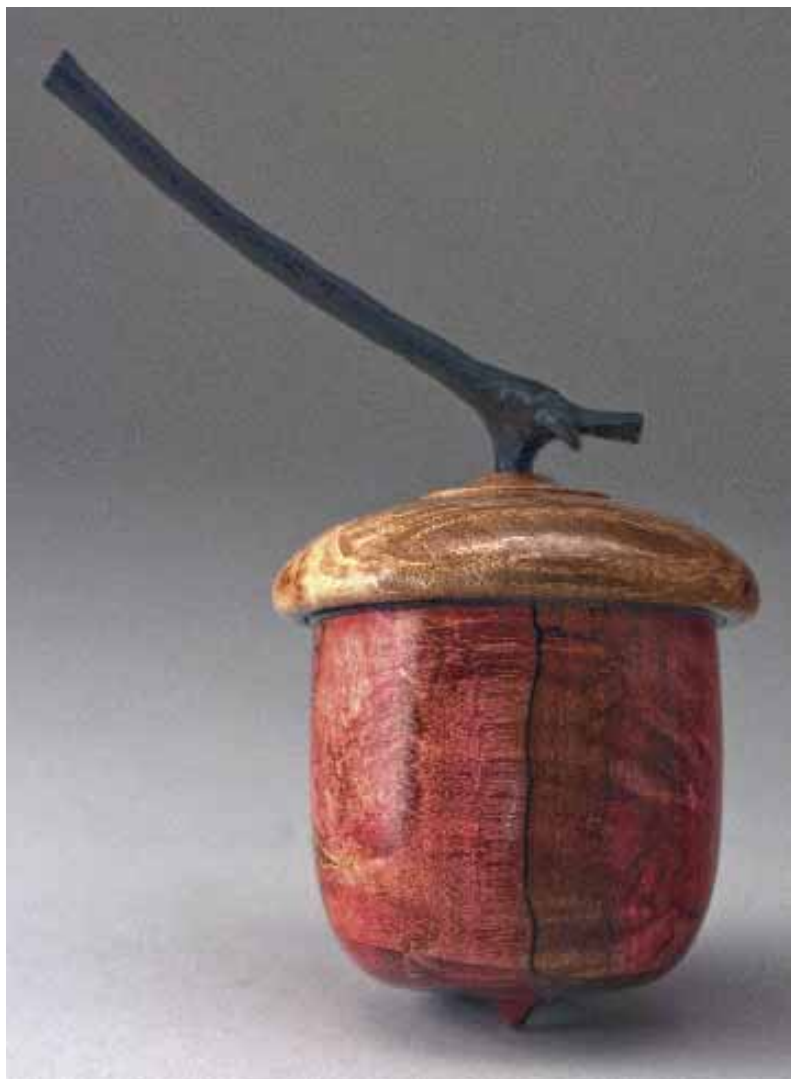
**ELECTRIC PALM.** Oil on canvas. 40" x 30"

"I have been a traveler from an early age, exploring both the inner realms of my consciousness as well as the outer worlds of Nature. Both pathways of inquiry inspire my art. Recently, the palm trees encountered on my trips to various tropical regions of the globe have captivated my imagination." Venues: Albuquerque Museum of Art and History; Capitol Art Collection, Santa Fe, NM; RioBravoFineArt Gallery, Truth or Consequences, NM.



**FUTILITY 6.** Porcelain, hand-painted with underglaze. 27.5" x 16.5" x 16.5"

"I see my work as my own version of media propaganda, challenging our contemporary culture as a corrupt system with greed for material wealth undermining our quality of life. I combined my love of form and throwing with my love for the three P's: Punk Rock, Pop Culture, and Politics."



**RED ACORN BOX.** Spalted maple, maple murl, blackwood, Corian. 6" x 4.7" x 2.8"

"My sculptural forms and containers are usually tilted or asymmetrical. I use a wood lathe in conjunction with other tools to create playful imagery inspired by nature and my imagination." Venues: Archway Gallery, Houston, TX; Asher Gallery, Houston, TX; Copper Shade Tree, Round Top, TX.





**RICE LORE (DETAIL 1).** Steel, foam. 77" x 77" x 48"

"Time-based meditative processes such as repetitive patterning and marking, weaving, and stitching inform my art. My focus is to make art that connects with my inner self embodying both my past and present. Through simple markings on various materials, I experiment with creating a visual language both personal and universal. In my recent work one sees a field of repeated circles, representing the cellular structure of matter."



**HOME STYLE COOKING.** Oil on panel. 16" x 20"

"In my landscape and vehicle artworks, the figures are set in a moment of time that evoke poetic expressions."



**WIDE MOUTH FISH BOWLS.** Vitreous enamel. 5" x 5" x 3.5"

"My enameled art objects: brooches, utilitarian and non-utilitarian vessels, plates, and wall pieces are recognized for their sense of humor and unique combinations of compatible pyro-materials with traditional enamel. These conventional (and non-conventional) combinations include: metal, gilding, glass, and ceramic materials and techniques.

Themes reflect the observations of our environments."



**ELEVATE, NO. 2.** Acrylic on board. 12" x 12"

"I am a San Francisco Bay Area native who has painted professionally since 1999. My abstract paintings include organic textural elements superimposed with a conscious linear structure."

Venue: Studios Eleven, Oakland, CA.





**TRANSCENDENCE.** Acrylic on canvas. 6" x 9"

"My art is about creating images that express the human experience, especially the life journey of the spirit. It is about hope, peace, and possibility."



**OPEN DOORS.** Mixed media sculpture. 26" x 20" x 5.25"

"My work explores the relationship between sexuality and ethics within a sphere of politics and spirituality—with influences as diverse as Jung and Warhol, new combinations are created from both explicit and implicit layers. As spatial terms become transformed through emergent and critical practice, the viewer is left with an impression of the ideas of our future."

Venue: San Francisco Open Studios, San Francisco, CA.



**ARCHANGEL MICHAEL.** Sculpture, mixed media. 25" x 11" x 12"

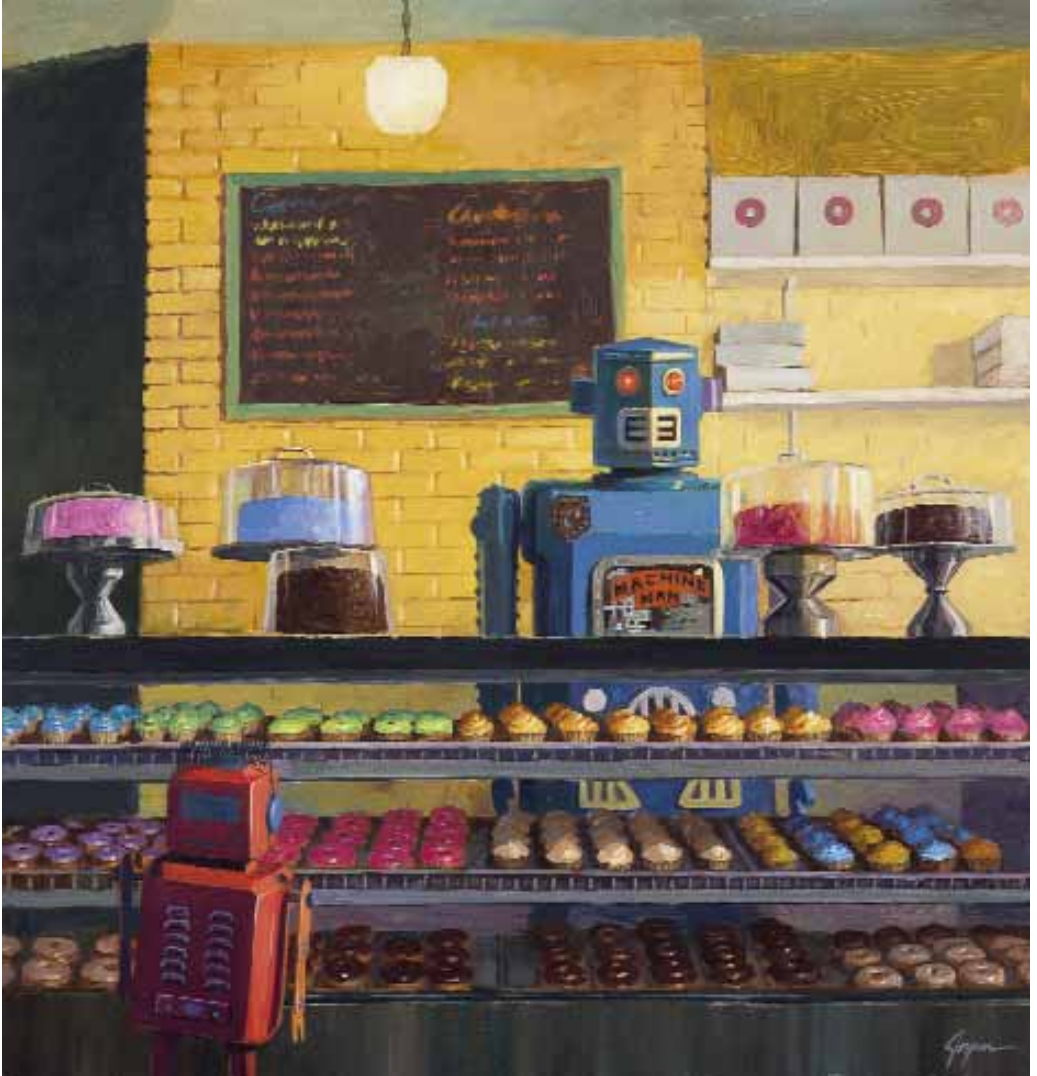
"My 'art supplies' include European glass seed beads, discarded ephemera, and bit of bric-a-brac from past generations. I combine holy emblems with trifles from day-to-day living, adding written narrative. In this way, the mundane becomes sacred."



**WINDY DAY.** Oil on canvas. 20" x 16"

"Through the application of thick, energetic paint strokes, I endeavor to capture the essence of my subject and transport it to an altered reality, hovering somewhere between representation and abstraction." Venues: St. Michael's Alley, Palo Alto, CA; Richard Sumner Gallery, Palo Alto, CA; Blessingwell Gallery, Paynesville, MN.





**INDECISION.** Oil on wood. 24" x 24"

"A small robot is having difficulty deciding which pastry to purchase."  
Venues: [Millergallery.com](http://Millergallery.com), [Coreyhelfordgallery.com](http://Coreyhelfordgallery.com), [Dwellingspaces.com](http://Dwellingspaces.com).



**23RD AND BROADWAY 4:24 PM.** Hand-pulled stone lithograph. 20" x 16"

"I love this building, its architecture. It's one of my favorites in all of New York City.  
I created this print based on the time of day my daughter was born."



**EN POINTE.** Acrylic on canvas. 40" x 30"

"My major focus has been the moving figure, both in ink drawings and acrylic paintings. This recent piece, *En Pointe*, captures the movement and grace of the human form in a semi-abstract painting." Venues: Rental-Sales Gallery, Portland Art Museum, Portland, OR; Caplan Art Designs, Portland, OR; The Landing, Newport, OR.



**HAT #13.** Ink, collage on Gampi paper. 22" x 18"

"In my series of self-portrait-based works, I explore my own personal history alongside world art history, combining painting and drawing with collaged bits and pieces of autobiographical and symbolic significance. It's a study of self-identification, like trying on carnival masks." Venues: Bryant Street Gallery, Palo Alto, CA; Art Master Gallery, Prague, Czech Republic; Vavilon Gallery, Samara, Russia.





**ACCRETION.** Acrylic, ink on canvas. 36" x 48"

"I try to capture moments of clarity when engrossed in process. Each piece begins with an intervention that leads to a response. The cycle repeats until the work reaches a state of tension. Precariousness breathes life into the work. I think the condition of 'becoming' is more compelling than being 'finished.'"



**MYSTERY.** Raku. 9" x 6"

"Making art and utilitarian vessels from clay goes back to the beginning of the human experience. It is always with great wonder and excitement that I approach the magic of taking the basic elements of the earth to create new forms to enhance and express our lives."

Venues: Smith Andersen Gallery, Palo Alto, CA; Pacific Art League, Palo Alto, CA.



**INTITULADO EN ECUADOR.** Stainless steel wire. 43" x 43" x 10"

"Within my sculptural practice I give life to wire by bundling and curving. I am guiding the wire as opposed to forcing it. I layer many bundled forms. Quadrants stack and branch. Complexity yields to simplicity as nature manifests in her pure fractal expression."



**DRAGON BEHIND THE FENCE.** Ink drawing. 14" x 10"

"I love the challenge of form and value tones to put forth an illusion on paper. I tell a story capturing a moment, or a story reflecting my surroundings and imagination."  
Venue: Lake Eustis Museum of Art.





**RED LEAF PORCELAIN TEA POT.** Porcelain. 7" x 5" x 7"

"I have been creating functional pottery since 1979. I love creating everyday art for my customer's table, kitchen, or home. Clay is an art form you can wrap your hands around as well as enjoy the sculptural simplicity of form." Venues: Eleos Coffee, Kansas City, MO; Evening Shade Farms, Osceola, MO.



**EMILE #2.** Digital print. 18" x 12"

"I am an observer and architect who has been photographing cities, buildings, landscapes, and women for three decades."



**THE FOUR SPECIES POLYPTYCH, SUKKOT SERIES.** Giclée print. 106" x 93"

"The four species (Hebrew: *arba'at ha-minim*) are four plants mentioned in the Torah. Rabbinic Jews take three types of branches and one type of fruit which are held together and waved in a special ceremony during the Jewish holiday of Sukkot. The waving of the four plants is a mitzvah prescribed by the Torah, and contains symbolic allusions to a Jew's service of God."

Venues: Third Friday Gallery, Oak Park, IL; Ta'amon Gallery, Jerusalem, Israel.



**FREEDOM QUEEN.** Acrylic on canvas. 16" x 11"

"The *Queen of Freedom* series has an infinite life span of possibilities for me. Its origination as a study for painting in Colorado is a curiosity, given the more natural environmental options, but I love painting her. What one sees, is his own imagination." Venues:  
Osmosis Gallery, Niwot, CO; Marine St. Sculpture Garden, Boulder, CO.





**BIG RED (DON'T LET IT DROP).** Bronze, steel. 24" x 8" x 6"

"The poet Wilfred Owen said 'All a poet can do today is warn.' On one level that is a concession of how limited and ineffectual art is. On another it is a call to act—to listen and attend as closely as possible; to hear and see as fully as we can. Only then with our hearts and minds engaged can change begin." Venues: Larry Evans Fine Arts, San Francisco, CA; Nord Lund Studios, Kelseyville, CA.



**FEATHERLESS ROOSTERS: CAUGHT IN THE NUDE.** Mixed media. 30" x 24"

"I've been making art since living around the world in my 20s. I create surreal, humorous worlds with ink and mixed media that are rich in vibrancy and detail. I primarily depict roosters, whose variety, craziness, and attitude inspire me." Venue: ARC Studios, San Francisco, CA.



**FLORAL TORRENT.** Painting. 46" x 36"

"My work is informed by the rhythmic unfolding of growth patterns in nature. The ebb and flow of the forms and textures combined with the color and exuberance has an abiding appeal and holds my interest."



**WINGED, COLOR SHAPE SERIES.** Off-hand blown glass. 11" x 12" x 7"

"Molten glass with various size gem colors meander through the hot glass. The artistic manipulation of the off-hand glass blower happens and the glass takes shape. Make more I say! Because it is addictive!" Venues: Mid Mod Gallery, Denver, CO; Connie Hendrix Gallery, Marble, CO; Chac Gallery, Denver, CO.





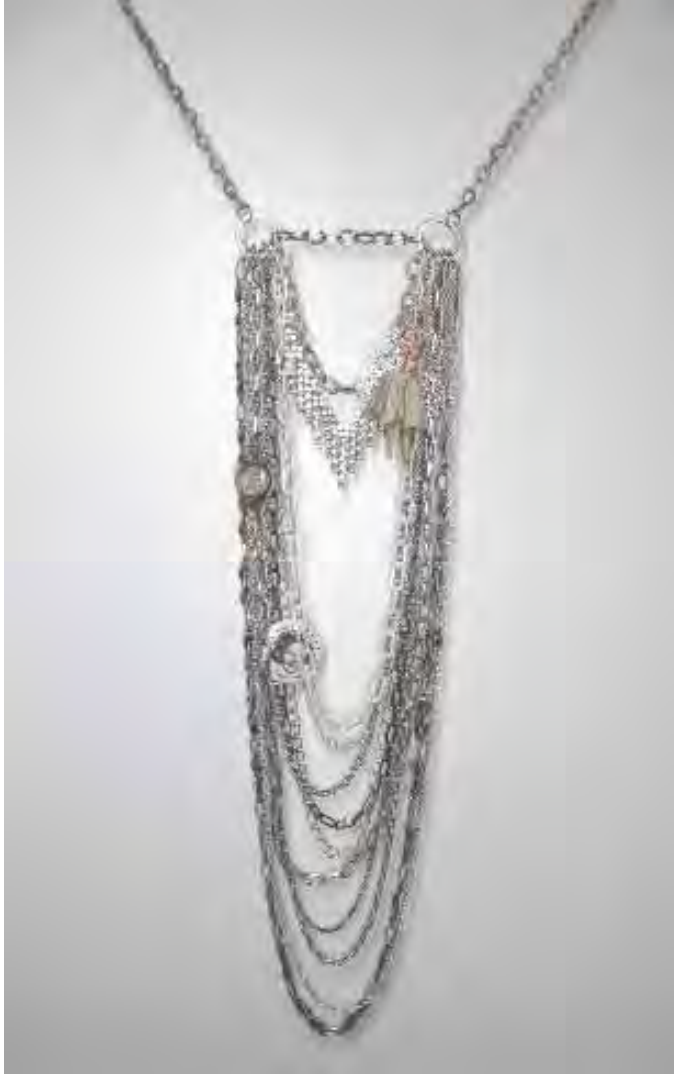
**PICACHO PEAK.** Oil on canvas. 48" x 30"

"I use Southwestern vistas for the colors and subjects of my paintings. I love mixing historical elements like abandoned missions, churches, and Indian ruins into my work with the stunning Arizona landscapes in the background!"



**PAINTING DAYS 2013, SEPTEMBER AND OCTOBER.** Acrylic, gouache on wood panels. 68" x 48"

"My work seeks to visually render the abstract concept of time and its measurement. I am exploring the interplay between structure, intent, and chance to create a record of time that is both a narrative and a history through color." Venues: Slate Contemporary, Oakland, CA; Kala Art Institute, Berkeley, CA; Richmond Art Center, Richmond, CA.



**RECLAIMED.** Reconstructed, repurposed jewelry. 30" x 8"

"This piece was reconstructed by repurposing unwanted jewelry into something unique and eclectic that expresses both old and new. The watch holds the truth, which reads 'the broken little girl with the Spanish eyes, once lost, now reclaimed.'"



**WAKE UP #1: THERE'S A LADY ON THE FLOOR SMOKING A HOOKAH.** Oil on canvas. 36" x 48"

"The *Wake Up* series is my attempt to warn people of how self-absorbed we've become by showing bizarre things happening in public spaces. Nobody notices this lady because they're in their own world. Other paintings in the series feature cobras in the post office and peacocks killing a fox in the lobby of a posh hotel." Venues: RawArtists.org; Xanadu Gallery, Scottsdale, AZ.





**THE HOLY CHURCH OF NON-RELIGION.** Mixed media. 60" x 45"

"Pop culture is an important interest of mine, as it allows truly contemporary and more democratic art forms to reach and inspire a broader public."



**GEOMETRY OF BEAUTIFUL SHADOWS.** Acrylic and mixed media on canvas. 20" x 32"

"Growing up and studying art in Venice, walking between walls of palaces resplendent in shimmering colors, I became addicted to evanescent colors and geometric decoration. The absolute perfection of shadows in every season is now my inspiration and supports my delicate joy of painting." Venue: Creative Coworkers, Evanston, IL.



**LUNCH WITH RODIN: BOTTICELLI.** Bronze. 11" x 9" x 6"

"This is one of a series exploring elements from famous artists and how Rodin 'might' have perceived their genius had they 'done lunch.' Created with artistic license, with great homage, and a touch of tongue-in-cheek." Venues: LaPierre Studio & Gallery, Las Cruces, NM; F&CM, Las Cruces, NM.



**CALIFORNIA DREAMING.** Ceramic, antique wooden harness, wire, glass beads. 36" x 20" x 6"

"I create unique, handcrafted ceramic sculptures that express my political and aesthetic views. My *Body Art* series features different parts of the female torso whose shape and form inspire my work. *California Dreaming* comes from my *Women's Back* series and represents the blissful lightness in mind and body, and the back support, offered by yoga."

Venues: ACGA, Falkirk Gallery, John Natsoulas Gallery.





**BICYCLE MESSENGER, NEW YORK.** Photograph. 11" x 14"

"My work is Street Photography. I explore urban areas to study what we see and experience along our streets—a common denominator for all of us in our day-to-day lives." Venues: The Late Show Gallery, Kansas City, MO; The Salmagundi Club, New York, NY; Midwest art fairs.



**SUN GLASS.** Photograph. 8" x 12"

"My passion is to become the best storyteller I can with my camera. Photography serves as a powerful reminder of life's most fascinating moments."



**CONCRETE.** Oil on canvas. 24" x 18"

"The instantaneous bursts of color and mixture of different elements makes this piece stand out. Its bold lines and swirls add softness to its palette and to one's imagination."



**SERPENT'S TOOTH.** Photograph. 20" x 30"

"Color is my life, pattern is my meat, and reflections make me smile. Serendipity is of paramount importance. Making the viewer first wonder and then understand is what the work is all about."

Venue: Gallery Route One, Point Reyes Station, CA.





**LADY IN RED.** Encaustic. 15" x 15"

"Encaustic paints have the depth of color, brilliance, and texture that is appealing to me. My structure is abstract and I use dark and light contrasts to create tension and interest."

Venues: Touchstone Gallery, Washington, DC; Torpedo Factory Art Center, Alexandria, VA;  
BlackRock Center for the Arts, Germantown, MD.



**SNOWY EGRET, ALIGHTING.** Acrylic on birch panels. 48" x 56"

"My work is about nature, and my interaction with nature as an artist. I enjoy the juxtaposition of natural forms and organized, designed versions of nature, side by side. As I paint, I try to create a feeling of peace, gentle order, I want that to come across first, no matter the subject matter."

Venue: Lovell Studio & Gallery.



**THE VOYAGE.** Acrylic on canvas. 48" x 36"

"My work is an ongoing search to find the moment when a painting lives; when a spark of life or a clear truly moving emotion appears. Reaching that point is an unknown pathway, only recognized when suddenly, there it is." Venues: Arts Guild of Sonoma, Sonoma ARTrails.





**FREEDOM FROM FEAR.** Epoxy resin on panel. 14" x 11"

"My art incorporates a love of history and architecture and celebrates the spirit found in everyday life through painting on panels of canvas and board, mixed media, modular forms, and etchings."





**JE REVIENS.** Oil on canvas. 30" x 40"

"In my work, I use my emotions and thoughts to construct meaning, applying oil paint and glazes layers after layers. By adding multiple impressions of light, I create inner landscapes from which exude an allegorical quality." Venues: Visual Language Magazine, Artspan.com.



**UPLIFTING ABSENCE.** Acrylic, mixed media on canvas. 36" x 36"

"I paint in an expressionistic style, with bold brushwork and coloration leaving traces of creation and destruction. This process keeps me in a state of receptivity which awakens a sense of wonder and awe." Venues: Green Chalk Contemporary, Monterey, CA; Porter Contemporary, New York, NY.



**ICY IRIS.** Acrylic on canvas. 24" x 30"

"Purity of expression is the constant desire. I distill the essence of my subjects and portray them with as little information as possible. This complex challenge leads to an economy of form and a profusion of exciting color."



**ECOPOLIS.** Oil on canvas. 6' x 10'

"Our search for life beyond our world continues as it has throughout human existence, despite deterioration of our biosphere due to our technological advances. Over vast time scales, life on other worlds may have learned to safeguard their own biosphere, passing the threshold of self-destruction and achieving renewal, a subject I seek out in my paintings." Venues: Sandra Lee Gallery, SFMOMA Artist Gallery, Coit Tower Video Projection.





**TREE HUGGER.** Ceramic tile on wood. 14" x 10"

"Color and pattern are my focus. As I make and cut my own tiles, I allow my creativity to direct the colors and patterns of my mosaics." Venues: The Beal Companies, Boston, MA; The Natick Gallery; Moakley Courthouse, Boston, MA.



**FAN PALM PATTERNS.** Oil on canvas. 18" x 18"

"Overlapping palm fronds create warm dark shadow patterns contrasting with cool, sunlit shapes. Brilliant patches of sky punctuate the greens resulting in a *plein air* still life that captures the essence of the heat, the breeze, and the light with paint."

Venue: Cultural Council of Palm Beach County, Lake Worth, FL.



**SUMMER GAMES.** Oil on canvas. 40" x 50"

"Influence of cultural design is evident in my paintings, balancing nature's splendor in a contemporary Asian style with the raw expression of Italian masters. In my *Taking Flight* series, shorebirds hover unconcerned in the air, until one glimpses something of interest floating up into their world and adjusts course, and all others quickly mimic the move, rapidly diving into competitive unison." Venues: ACCI Gallery, Berkeley, CA; Klein Gallery, Lafayette, CA.





**BUCKEYE WATER METER PIT COVER.** Sculpture relief. 22" x 31" x 3"

"In 1979, I chose the manhole cover theme because the covers relate to circular patterns in my art. The streetscapes are rendered realistically in sculpture relief. My *Grate Works of Art* visually promote conservation and protection of our precious resources." Venues: Women's Environmental Art Directory, National Association of Women Artists, WUCF-TV Artisode #108.





**WHITE FLOWER.** Watercolor. 8" x 8"

"The transformation of a common cultural reality through the artist's memory and imagination is the creative aspect of art, and its measure of success is the degree to which the work reveals to the viewer a novel and interesting interpretation—or perhaps unknown corner—of that reality."



**TWICE OVER.** Oil on canvas. 40" x 60"

"Seek, see, and find." Venues: Paul Scott Gallery, Bend, OR; Gallery North, Carmel, CA;  
Robert Allen Fine Art, Sausalito, CA.



**THE PLACE TO BE.** Acrylic on canvas. 40" x 40"

"My current work re-presents the California and Bay Area scenes I've experienced all my life. Using essential, minimal shapes to suggest the subject, I use color and texture to evoke a narrative of transition—of movement through time and space." Venues: Medicine Man Gallery, Tucson, AZ; Spindrift Gallery, Gualala, CA; The Studio Shop, Burlingame, CA.



**OUT OF THE BLUE.** Acrylic and pumice on canvas. 48" x 60"

"I impart a meditative and tranquil quality with abstraction. Nature inspires and excites me. I manipulate the paint to make color and texture grow into each other, and evoke the surface marled by the passage of time. My work involves the viewer and invites him to draw his own inspiration." Venues: Foundry Gallery, Washington, DC; Capital Wellness Center, Bethesda, MD.





**KISSING THE COBRA.** Watercolor. 18" x 12"

"We have all mesmerized others with an illusion of ourselves, whether it's a game, or a base survival tactic. The cobra sways constantly in front of us...tempting, cajoling, enticing with danger. This piece is from my most recent series, *Fragmented Women*." Venue: Studio Vogue Gallery, Toronto, Ontario.



**SAND AND SEA BELT BUCKLE.** Pearls, Amazonite, turquoise, glass seed beads. 2.5" x 3.25"

"My love of gardening and being in nature has a huge influence on my work. My designs capture the essence of flowers in bloom, seascapes, and Zen gardens using semi-precious stones and pearls originally created by Mother Nature." Venue: Chroma Gallery, Guilford, CT.



**AURORA.** Sculpted glass. 44" x 24" x 4"

"With nature being a major design source of my work, I am influenced by fractal geometry and the organic designs found in the spontaneous structure of something grown such a geodes and minerals." Venues: Meek Studio & Gallery, Houston, TX; Beth Yeshurun Synagogue, Houston, TX; George W. Bush Presidential Library and Museum, TX.



**DANCER.** Italian alabaster. 20" x 20" x 8"

"I carve stone in forever-time, reaching for connection with spirit, with balance and centeredness, with inner vitality. The sculptures are about flowing line, texture, and translucency. My stones are an exploration of sensual experience through space."

Venues: Gallery Underground, Arlington, VA; Hahn Gardens, Blacksburg, VA; Regional Fine Art Exhibition, Knoxville, TN.





**PRIVATE THOUGHTS AND WISTFUL MEMORIES.** Watercolor. 7" x 4"

"I try to capture emotion in the otherwise indecipherable faces of birds, animals, and even objects. I'm curious about the secret life of things and imagine what may be going on in their head. I work in watercolor and oils."



**RUNNING FAT MAN II.** Forton Vf-812. Original (Castings available). 20" x 18" x 10"

"A girdle of flesh plunges forward. Anywhere but here! Yet every *where* is here to the heedless."



**NIGHT BLOOMING CEREUS.** Photograph. 12" x 15"

"When photographing flowers I like to go in close to capture the light through the petals and the texture and delicacy of the petals and leaves. Each flower has a face and a personality, just like every person does. I try to bring out the uniqueness of a single blossom."

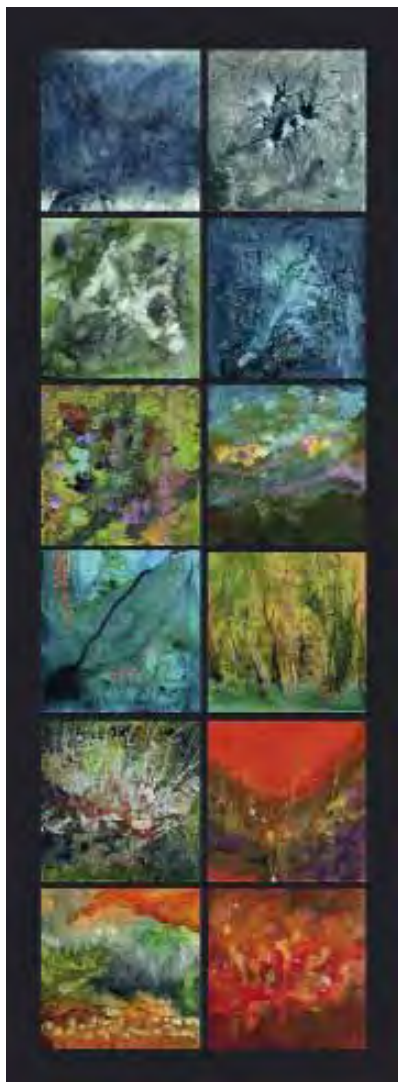


**AARON.** Clay. 24" x 11" x 7"

"Born in Idaho, I never got the dust out of my shoes. As the ditches filled with water in the spring, I'd dangle my feet to feel the slime between my toes. One day I grew up and took the mud and made a creature. This was the beginning of my career in ceramic sculpture."

Venue: ArtSlant.com.





**LANDSCAPES.** Acrylic mixed media. 36" x 12"

"My art is a communication to you about my life, but it is open to your interpretation. Most of my art is abstract, emotional canvases, where I let non-representational shape and intense color tell a story to evoke emotions. It is poetry in contrast to the prose of realism."

Venue: Button Up Gallery, Delaware, OH.



**COLLIDE BROOCH.** Vitreous enamel, copper, oxidized sterling silver. 3" x 2.5"

"My large sculptural jewelry forms are imagined from the structure of nature and unrelated elements that fall together naturally, creating a new balance and a unique form of contrast for physical and intellectual response. Dimensional, yet wearable modern organic forms."

Venues: DeNovo Gallery, Palo Alto, CA; Craft in American Study Center, Los Angeles, CA;  
Taboo Studio Gallery, San Diego, CA.



**M-GRID 3-28-14.** Acrylic and mixed media. 36" x 36"

"My *M-Grid* theory of the 'flowing grid' has taken on a new form as seen in this painting. It is combined with a method by Alexander Cozens of England, c. 1784. His idea has been an intriguing addition to my work." Venue: Mariposa Gallery, Albuquerque, NM.



**SEEKERS OF THE LIGHT.** Glass. 26" x 64"

"I am an organic glass designer, making functional glass for today's lifestyle. Each piece transcends light and breathes color...illuminating from within. My hope is to take you away from the ordinary and make you smile!"





**DEPTHS.** Oil on canvas. 12" x 9"

"I find it thought-provoking to depict the lapping fragile waves wearing down land's edge, and to see in the offshore depths the translucent shadow of what's left." Venues: SF Women Artists Gallery, San Francisco, CA; Marin MOCA Gallery, Novato, CA; Marin Society of Artists, Ross, CA.



**SPLISH SPLASH.** Bronze and steel. 54" x 20" x 9"

"My work possesses a narrative aspect which has become more important to me over time; a tongue-in-cheek approach which goes beyond whimsy. I like to tell a story, even if it isn't understood." Venues: Terzian Gallery, Park City, UT; Benson Sculpture Garden, Loveland, CO; Brigham Young University Library, Provo, UT.



**WHERE IS THE BEEF.** Acrylic and marker on canvas. 30" x 24"

"My paintings shine a humorous light onto contemporary culture by combining and distorting appropriated internet imagery with variations on commercial marketing slogans. The elements of color, shape, and space are manipulated to produce a tongue-in-cheek series of farcical advertisements."



**COMFORT ZONE.** Oil on canvas. 40" x 30"

"I paint what I feel. I hope my work provides a unique visual experience for the viewer to evaluate and enjoy."





**PASSING BY.** Black walnut. 65" x 12" x 14"

"Having my works widespread into different techniques and genres I always had actually one main desire—to express the human emotion. Human emotions, once created, never disappear, similar to quantum of the sunlight. They are adding a quality of Humanity to the Universe. Venues: Hartz Gallery, St Louis, MO; LuminArte Gallery, Dallas, TX; Andres Institute of Art, Brookline, NH.



**MARGE.** Oil on canvas. 24" x 18"

"One summer before the screen door was replaced, Marge ventured into the kitchen while I was washing dishes. I felt like I was being watched, and when I turned around, there she was, studying me. Before I shooed her out to join the witnessing flock, we stared, examining each other's presence like gunslingers." Venues: [Artistopenstudios.org](http://Artistopenstudios.org), [Blueshuttergallery.com](http://Blueshuttergallery.com).



**LOOKING OVER.** Encaustic on birch board. 28" x 36"

"The scenes I paint are peaceful and reflective but challenge the viewer to see. I work in encaustic, which dates back to the ancient Greeks. I use wax from my beehives, pigments sourced from around the world, and damar, the resin from fir trees—ancient elements worked into modern imagery." Venues: Touchstone Gallery, Washington, DC; Art Essex Gallery, Essex, CT; Littlefield Gallery, Prospect Harbor, ME.



**THINKING OF YOU.** Oil on canvas. 40" x 30"

"My work contains iconography from my indigenous Oaxaca culture, it shows my belief in the regenerative power of women as seen in the depiction of flowers, plants, and trees springing up from the life force." Venue: Saatchi Art Gallery.





**BEACH AT CEDAR TREE NECK.** Oil on birch panel. 11" x 14"

"Each summer I paint landscape responding to light and color. Curiously, I often depict transitions—a weather pattern change, movement of waves, a storm lifts. Requiring a different process, landscape painting rejuvenates my narrative perceptual work done in the winter."

Venues: Presidential Suites Suffolk University, Gay Head Gallery, Red Barn Gallery.



**INTO THE VORTEX.** Bullseye, uroborus and dichroic glass. 20" x 20" x 3"

"My reason for creating artist isn't solely for my evolution as an artist, but rather to make all aspects of my life a work of art. To feel and activate our divine gift for creation and expanding beauty in an oftentimes harsh environment. Not only in the visual arts, but rather in all concepts and notions." Venues: Expressions Gallery, Berkeley, CA; Vault Gallery, Cambria, CA; East Bay Open Studios, Oakland, CA.



**BURNING SUN.** Photograph. 32" x 24"

"My photography is more than a collection of pretty pictures, it is a reflection of my journey through life. Lately, I've been introspective and taking a closer look at everything around me."

Venues: Gallery Seventeen, Greenville, SC; Carolina Gallery, Spartanburg, SC.



**WINTER'S WINNING WAYS.** Oil on canvas. 36" x 24"

"I am an oil painter and paint on sight. I love how much information comes through in a direct setting instead of painting from secondary sources. It gives me a sense of being connected to my environment in a very sublime way."





**MD/WTW.** Mixed media on Sintra. 40" x 30"

"This painting is part of a new series entitled *History Repeating Itself*. It is about an artist's hypothetical comment on a previous artist's influence." Venues: Art 4 Business, Philadelphia, PA; Studio 26 Gallery, Brooklyn, NY; Thrasher-Horne Center for the Arts, Orange Park, FL.



**SPLIT INFINITY.** Mixed media. 42" x 30" x 5"

"My own work is my best teacher. Studying finished work provides clues and lessons as well as inspiration for what is or is not to follow." Venues: O'Hara Fine Art Gallery, Bonita Springs, FL; The Art Center, Bonita Springs, FL.



**STILL LIFE WITH JAPANESE FAN.** Watercolor. 28" x 29"

"I love the fluid, luminous nature of watercolor, and the brilliance of the colors. It is an ideal medium for painting still life." Venues: Marin Open Studios, Marin Society of Artists.



**PRINT #ONE /TWO /THREE.** Oil on paper monotype. 6" x 5"

"My monoprints and landscape paintings reflect what I see in Nature, what I feel in my soul.  
I find tranquility and joy in the living entities of the Earth and try to express it in my work."  
Venue: Arts Council, Napa Valley, CA.





**BARK LANDSCAPE - EUCALYPTUS.** Ceramic. 18" x 12" x 3"

"My clay art is often inspired by nature. Looking at tree bark through a macro lens, I'm excited by the diversity of graphic patterns, textures, and colors revealed. The *Bark Landscape* series are wall pieces depicting the bark of various trees." Venue: The Vickers Collection, Aspen, CO.



**BEAR.** Bronze. 30" x 19" x 18"

"Research is a key element in creating 43 animal habitat sculptures for an expansion at a children's hospital in California, focusing on endangered species from shoreline to the mountains. I love depicting the correct anatomical details of these endangered animals in my unique style, giving them human characteristics that bring them to life." Venues: Ella Carothers Dunnegan Gallery; Museum of Science and Industry, Tampa, FL; Children's Museum, Portsmouth, VA.



**SPRING IN THE VINES.** Oil on canvas. 9" x 12"

"I'm grateful to be able to be present to the myriad possibilities of painting outside at the beginning of a day." Venues: The Rice Gallery of Fine Art, Kansas City, KS; The Kodner Gallery of Fine Art, St Louis, MO; Art & Invention Gallery, Nashville, TN.



**HEAT.** Watercolor on canvas. 72" x 60"

"Inspired by Los Angeles, and a tribute to my adopted city, this series of majestic scale watercolor on canvas paintings are characterized by the graceful movement of color dancing. Each possess a unique luminosity, chromatic subtlety, and tonal delicacy."





**FURBALL.** Oil on linen. 24" x 24"

"The whys and hows of art remain elusive!"



**INLET.** Oil on canvas mounted on panel. 48" x 48"

"I am interested in conveying a 'state of possibility' where everything in the atmosphere pulsates with life, on the verge of movement and change. How one motion affects the next is a continuing source of fascination, along with how we exist in constant flux right on the edge of chaos." Venues: Stephanie Breitbard Fine Arts, Mill Valley, CA; Serena and Lily, Sausalito, CA; Marin Open Studios, Sausalito, CA.



**LONG DAY.** Photograph. 16" x 16"

"I am drawn to a diverse range of subjects and emotions in my capture, including shapes, color, movement, and intriguing situations that lead to perhaps a wild and crazy story. Also a writer, I imagine the story behind the visual. The young lady adjusts her strappy sandal after a *Long Day*, while the colorful BART structural shapes and patterns surround her." Venues: Pro Arts Open Studios, Oakland, CA; The Art of Living Black, February, 2015; Kaiser Permanente Art Exhibit.



**SANDYMOUNT, CELTIC SEA.** Oil on panel. 36" x 24"

"I love the sky. I love the water. I love open spaces. I am inspired to transform lifeless surfaces into layered textures of landscapes. I use a process of layering and scraping back to reveal underlying colors and textures much like in nature. My hope is to complete works of art that evoke a familiar sense of spirit, tranquility, or intrigue." Venues: Art and Light Gallery, Greenville, SC; ArtBomb Studios, Greenville, SC; Eclipse, Wilmington, NC.





**DROP AND GIVE ME ETERNITY, SOLDIER!!** Stoneware paper clay. 24.5" x 16" x 11"

"Throughout my life I have been inspired by my surroundings, and early in my childhood developed a passion for drawing what was most meaningful to me, which as a child were often characters from cartoons." Venues: Obsidian Gallery, Tucson, AZ; Romero House Potters, Inc., Tucson, AZ.



**FROM BELOW THE NEON SIGN - STAR CLUSTER FLOWER CARPET.** Photograph. 36" x 36"

"I'm making elaborate quilt-like pieces, starting with a single photograph. My inspiration surely flows from the ancient illuminated manuscripts of Ireland I studied so long ago."

Venue: The American Art Company, Tacoma, WA.



**HEADING HOME.** Acrylic, pastel, ink and torn paintings on paper. 42" x 27"

"My ideas dictate the form every series takes. Results vary: painted and sewn figures, paper mosaics, graphic drawings, painted poems. Each series creates the one that follows. It's recycling, re-purposing, and continuing the timeline of the original piece created."



**OLD STORY.** Mixed media. 48" x 48"

"This piece is part of a series which is still in progress, called *I Am All of Yourselves*, where I have been painting all the women within." Venues: SFMOMA Artists Gallery, San Francisco, CA; Julie Nester Gallery, Park City, UT; Butters Gallery, Portland, OR.





**CITY LIFE BANGLE BRACELET.** Gold, ruby, aquamarines, tourmaline, sapphires. 1.75"

"With an architectural interior design background, I love buildings. The placement, details, structure, and materials. This series of work I get to show the relationship of positive and negative space between the gold elements, texture, and high-polished surfaces, composing a cohesive color grouping of the cabochon and faceted gemstones—all in a wearable piece of art."

Venues: Smithsonian Craft Show, American Craft Council Shows, La Quinta Arts Festival.



**COULD YOU MOVE JUST TO THE RIGHT.** Acrylic paint on stretched canvas. 68" x 44"

"My paintings are multiple layers of acrylic on canvas. Creating a world of imaginary or real places with various people merging into colors and shapes, moving together and independently. A place we can view and become part of."

Venues: Michael Levy Gallery, Long Beach, CA; La Quinta Arts Festival.



**VOLCANIC LIGHTING.** Mixed media. 14" x 12.5"

"Mixed media is the vehicle I use to explore design possibilities. Layers of paper give my work the illusion of a painted surface. The art principles I use in painting and drawing I also apply to my whimsical collage work." Venue: Hunters Point Shipyard Open Studios, San Francisco, CA.



**CARNEROS WIND.** Photographic inkjet print on wood. 16" x 22"

"Through my travels I hope to illustrate a common thread that ties humanity to the story of the earth."





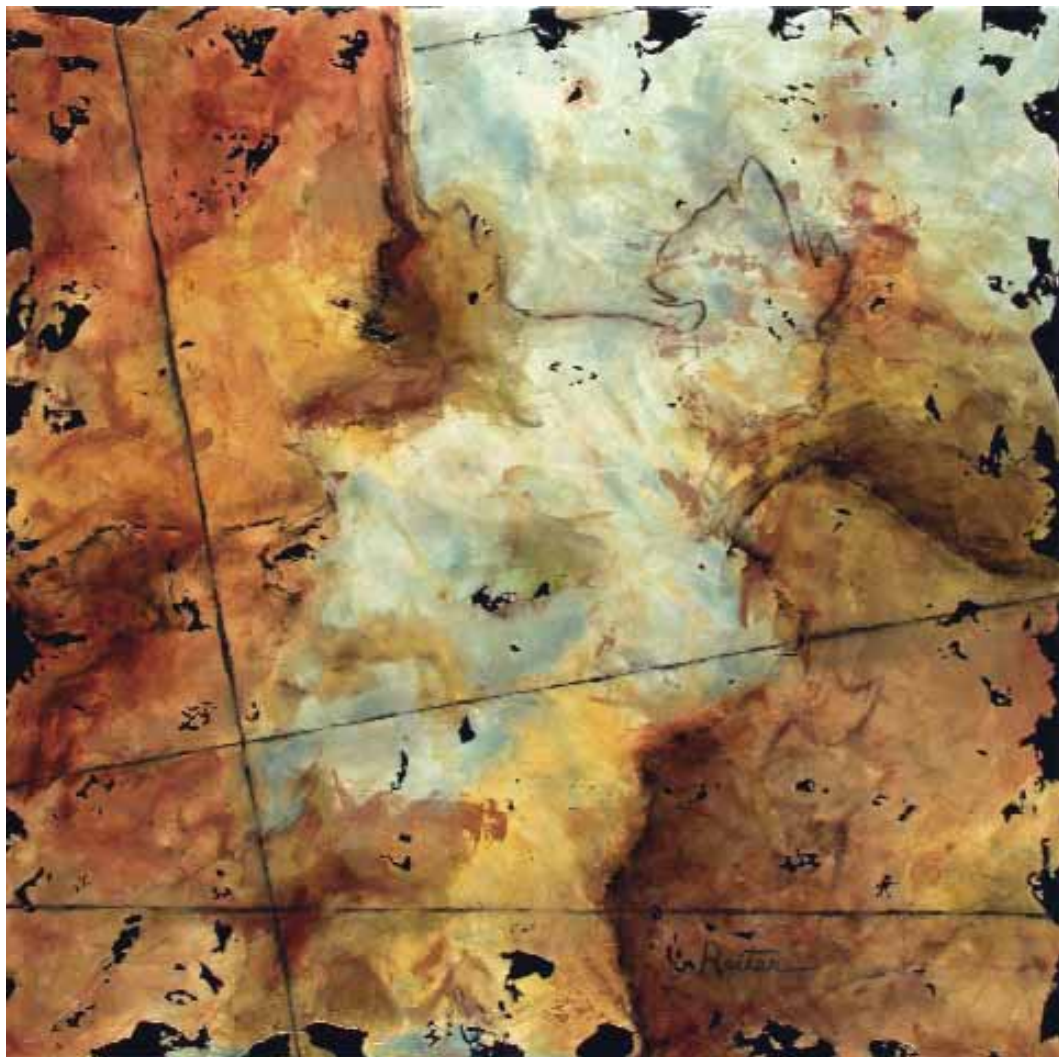
**BELOVED CALIFORNIA COAST.** Oil on linen. 38" x 50"

"One of my favorite subjects to portray is the visual and spiritual beauty of the California land, sea, and sky and the way it makes me feel." Venue: Alameda Art Association Gallery, Alameda, CA.



**CONSTRUCTION NUMBER 20.** Acrylic on canvas. 28" x 25"

"One of the hardest challenges an artist confronts eventually is to shake off his or her predecessors' influences as much as possible. I enclose in these challenges an entire gallery of celebrities. I use deep emotional impulses to create new pictorial ideas and changes in structural forms that will communicate directly to the viewer in ideas of rhythm and form as well as color."



**EMBRACING THE QUEST.** Acrylic, conte, charcoal, gouache. 48" x 48"

"In my current body of abstract work, I use texture and layers to stimulate the visual and tactile senses. Through various applications, I build layer upon layer—oil, acrylic, objects, canvas, paper...constructing, destructing, brushing, scraping, sculpting—all working together to provide a harmonious visual experience for the viewer." Venues: Art festivals around the country.



**ADMIRATION.** Oil on canvas. 40" x 30"

"My current style of painting focuses on working with color and symbolic shapes that, while being abstract, also point to something familiar and almost recognizable. Working with color and line is almost like composing music. The harmonies and juxtapositions weave themselves into a larger musical pattern. With each new painting I want to portray a certain human emotion—Bliss, Joy, Wonder." Venues: ArtHamptons, Affordable Art Fair, LA Art Show.





**I KNOW LOVE.** Acrylic on canvas. 24" x 18"

*"I Know Love is about giving and receiving—a necessary imperative. Utilization of lightness, darkness, translucency, and opacity emphasizes these polar variables."* Venues: Villa Spankadellik, Napa Valley, CA; Gagliardi Gallery, London, UK.



**REFLECTION.** Encaustic. 16" x 16"

"Beeswax can be so forgiving. My interest is color and the layers beneath the wax. After a decade of working with pigmented beeswax, I am amazed that there are continual surprises."  
Venues: Cantor Museum, Stanford, CA; Joyce Gordon Gallery, Oakland, CA; Richter Art Studio, Palo Alto, CA.



**SEE. TURTLE.** Acrylic ink on canvas. 36" x 60"

"I paint without brushes. I use the glass dropper from a jar of acrylic ink. I owe this technique to my cat Lola who got my attention one day by knocking jars of ink onto canvas. I grabbed the dropper to save the color. A style is born." Venues: Hubbach & Co. Louisville, KY; Copper Moon Gallery, New Albany, IN.



**SECTIONS and OASIS.** Ceramic wall piece. 60" x 240" x 240"

"The installations *Sections* and *Oasis* are the culmination of several years' work in a series exploring how the Western United States was divided into a vast grid, and the complex issues surrounding the idea and practice of owning land." Venue: 203 Fine Arts, Taos, NM.





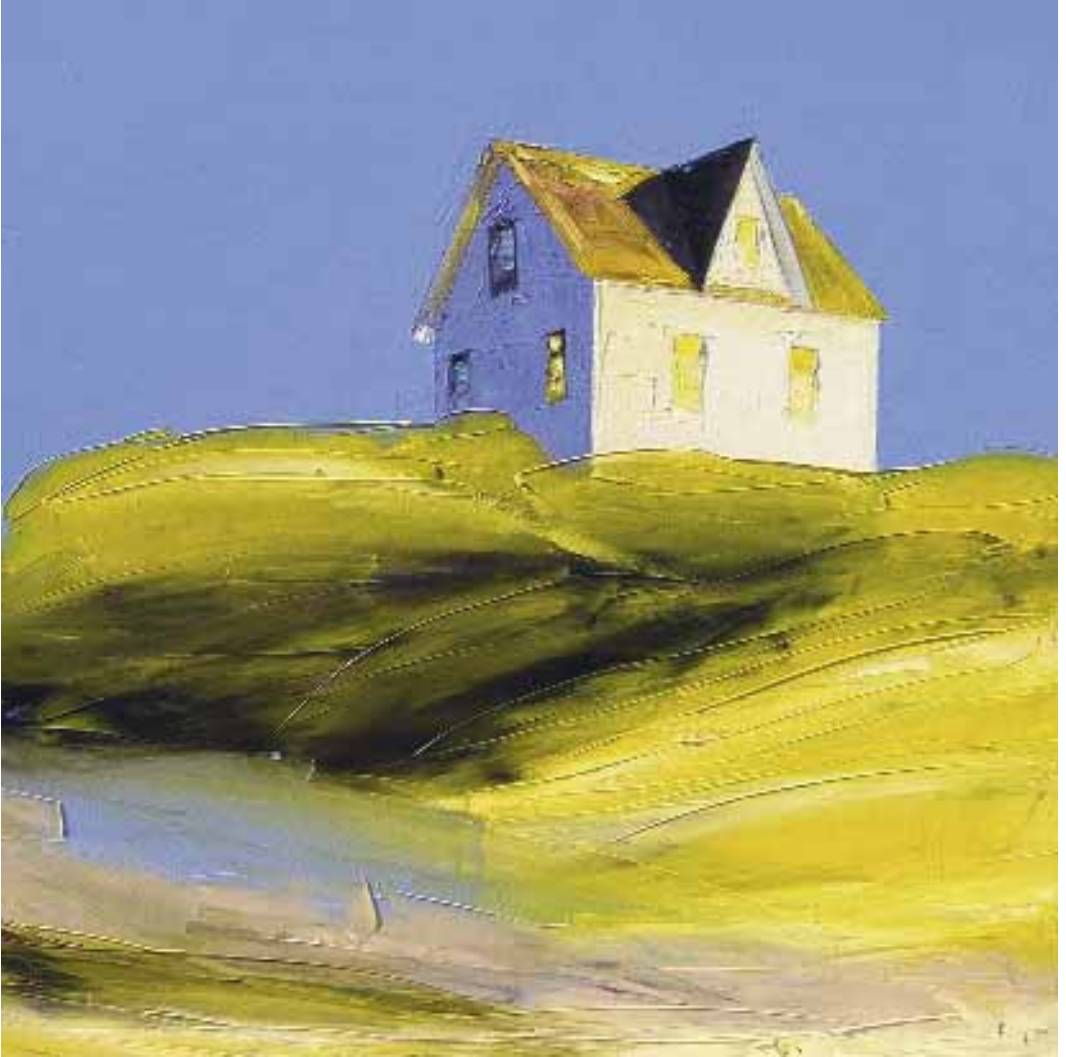
**SPANISH FANTASIA.** Fine art fiber, stitchery, painting. 19.5" x 18"

"I have a long-time love of light, color, and texture and keep baskets of yarn and jars of beads always within easy reach in my studio. *Spanish Fantasia* evolved from being on a riverboat in Spain at sunset. I saw an enhanced view of colored, rhythmic waters and a variety of hues on the childlike boxy buildings. As I worked out my preliminary design I kept exaggerating a prismatic vision."



**MAN WEARING EKG T-SHIRT.** Wet plate collodion tintype. 10" x 8"

"I identify with the sensibilities of people by observing them within their environments and engaging with them; recorded is their gesture, posture, and expression resulting in a contemplative photograph. The tintype, using the wet plate collodion process, allows for a more thoughtful, reflective portrait."



**LIGHT ON A HOUSE.** Oil on canvas. 24" x 24"

"I paint *en plein air* and studio works, always fascinated by the luminosity and nuances and casting of light, in Nature, or on man-made surfaces, whether in the marshes of Massachusetts, the beaches of Old Cape Cod, the mountains and lakes of the interior, or along the rugged rocky cliffs on the coastline of Maine." Venues: J. Todd Galleries, Wellesley, MA; Camden Falls Gallery, Camden, ME; Edgewater Gallery, Middlebury, VT.



**PROVIDENCIA A NOCHE.** Acrylic, glaze on canvas. 36" x 24"

"A long stay during Chile's winter months in 2013 inspired a series of abstract paintings that are intended to capture the exciting architecture, the sights, and the colors of modern Santiago." Venues: Ross Contemporary online; Ward-Nasse Gallery, New York, NY; Colorida Gallery, Lisbon, Portugal.





**UNTITLED.** Assemblage with found objects. 17" x 13" x 3"

"Sometimes what we perceive as good is not ALL good—things that are beneficial in one way can be disruptive and destructive in another. Technological progress, which undoubtedly has tremendously improved our lives, has also its dark side." Venues: Caleb Gallery, Philadelphia, PA; Heron Gallery, Kent, CT; Left Bank Gallery, Wellfleet, MA.



**FANCY AMETHYST FANDANGO PENDANT.** Jewelry. 2.25" x 1.5"

"My hand-woven jewelry collections are mosaics of creative expression. By applying fiber techniques to gold using the simplicity of primary shapes, these woven sculptures reveal their fluidity and depth as seen in the geometry of nature. These unique pieces evoke dream-catchers, kaleidoscopes, and contemporary filigree." Venues: Waverly House, Springfield, MO; Ann Arbor Art Fair; Langman Gallery, Willow Grove, PA.



**HOUSE FOR FOUR CUPS.** Stoneware clay. 12.5" x 11.5" x 5"

"I have been working in clay since I was a child in NYC, and became a full-time potter in 1978 when we moved to California. I focus on vessels, pots for use, and thrive on the challenge of making interesting forms for wood/salt/soda firings which are more sculptural interpretations of vessels." Venues: Freehand Gallery, Los Angeles, CA; Works, Philadelphia, PA; Gravel & Gold, San Francisco, CA.



**ROUND AND ROUND.** Painted wood sculpture. 26" x 8" x 11"

"Painting the wood sculpture emphasizes the form and energizes the movement. The shapes and negative space hide nothing and bring out the exceptional quality of the sculpture."

Venues: Torpedo Factory Art Center, Annmarie Sculpture Garden, Designers Two.





**SYSTEMS OF THOUGHT V.** Water media. 30" x 22"

"My *Systems of Thought* series expresses, in purely visual terms, images with a sense of immediacy and spontaneity with time and thought spent creating, trying to achieve an aesthetically pleasing work." Venues: Torpedo Factory Art Center, Alexandria, VA; Annmarie Garden and Sculpture Center, Dowell, MD; Designer's Two Gallery, St. Leonard, MD.



**NEW RIVER.** Oil on linen. 24" x 36"

"I have found through time that the body of work and the life of observation have become the most important things. The journey is the destination. The act of painting is the message. All I want to say is 'look around and see the world we live in.'" Venues: John Pence Gallery, San Francisco, CA; Fairmont Gallery, Sonoma, CA; The Sewell Gallery, Eureka, CA.



**MARY, QUITE CONTRARY.** Quilted batik, embroidery, acrylic on canvas. 48" x 36"

"My garden is my source of truth and inspiration. Who can argue with its patterns and metaphors of life? Someone said, 'Bloom where you are planted.' And so I replant myself over again and document my journey in art." Venue: The Third Friday Gallery, Oak Park, IL.



**BIKI AND HIS BLUE BALL.** Watercolor, graphite on paper. 5.25" x 8.5"

"Mixed media art about place, everyday scenes, and objects." Venues: ARTrails Open Studios, Sonoma County, CA; Dailypaintworks.com; Bodega Landmark Studio, Bodega, CA.





**BLUE ELEPHANT #1.** Acrylic on canvas. 40" x 40"

"I express myself abstractly, creating a visual journey of colors, shapes, and textures. My art is the spontaneous translation of stories from my mind-body-soul using a playful style to create whimsical images." Venue: Napa Valley Open Studios.



**AWAKEN.** Oil on linen. 36" x 48"

"I paint *en plein air* in the hollows of Tennessee for several months a year and enjoy the changes the seasons bring to the landscape. I now teach artists to paint in Europe every year." Venues: Liz-Beth, Knoxville, TN; Micheal Tusing Gallery, Staunton, VA; Morris & Whiteside, Hilton Head, NC.



**LADY BIRD.** Acrylic on paper. 30" x 22"

"I use many layers of transparent acrylic paints. My subjects are usually people, but I also do other subjects. All are done in bright colors and usually whimsical, stylized images."

Venues: Foothills Art Center, Golden, CO; The Evergreen Gallery, Evergreen, CO;  
Red Canyon Art Company, Lyons, CO.



**STOWAWAY.** Watercolor with ink pencil and pastel pencil. 7.5" x 8.5"

"When I create on a small scale the entrance to the work is through the inner life, the emotions, and the stimulation of imagery that keeps changing form. These pieces teeter with indefinite horizons and wavering references to representation." Venues: The First Street Gallery, NYC; Wheelhouse Gallery, Santa Fe, NM.





**WATERFALL OF WORDS.** Acrylic, ink. 36" x 36"

"My current work, while rooted in conceptualism, is emotional, intuitive and process oriented. I use words and writing in my art as part of my mark making vocabulary and as a vehicle to explore ideas and questions about contemporary life." Venue: [Gebertartaz.com](http://Gebertartaz.com).



**REINA MARIA PADILHA OF THE 7 CROSSROADS.** Mixed media. 34" x 13" x 11"

"Working from live models allows a springboard for my imagination. I add molded pieces and found objects from a variety of sources. The sculpture then becomes a canvas. Each piece is a mystery that unfolds before me." Venues: Sacred Visions Garden Gallery, Berkeley, CA; Open Studios East Bay, Berkeley, CA.



**TRANSFORMATION.** Clay, underglazes, glazes, oxides, gold. 61" x 18" x 18"

"Thirty-five years sculpting, building hollow, beating clay with rocks or driftwood, exploring the mystery of our lives; the dust-to-dustness of the clay seems ideal for this pursuit. Oxides, under-glazes, glazes are applied and washed back repeatedly, creating a worn-looking patina."

Venues: Felix Kulpa Gallery, Santa Cruz, CA; Santa Cruz Art League; Ceramics Annual of America, San Francisco, CA.



**SUNBURST #1.** Ceramic, dichroic glass, art glass. 15.5" x 15.5" x 2"

"I began development of fusing dichroic glass to glazed ceramic surfaces as an art form fourteen years ago and published the technique in *Ceramics Monthly* in 2007. The play of light adds brilliant colors with movement of the viewer." Venues: Vi of Palo Alto, Stanford Medical Center, Leslie Ceramics.





**R&B 868.** Acrylic on wooden cradles. 60" x 4" x 3"

"Work is the word I use for creating. A personal task, filled with pleasure and persistence. To paint, collage, print, or incorporate found objects to a surface feeds my need for action and physicality." Venues: Water Street Gallery, Douglas, MI; Louisa Gould Gallery, Vineyard Haven, MA; Oriet's Fine Art, Baltimore, MD.



**LITTLE SECRETS EVERYWHERE.** Acrylic on canvas. 48" x 36"

"Playing in the paint, a grand idea emerged. It seemed I only watched as the red married with the blue, forming secretive passages leading my imagination into a realm of wonder and delicious discovery. Art is play." Venues: Ramey Fine Art, Palm Desert, CA; Gallerie Corazon, Santa Fe, NM.



**BREAKOUT.** Mixed media on paper. 22" x 22"

"When I start a painting it becomes an immediate means of total abandonment. Like a composer who composes from note to note—I create from color to color, shape to shape, and line to line until the painting sings to me and states its completion." Venues: The Wit Gallery, Lenox, MA; Gallery 14, Vero Beach, FL; Boca Guild Gallery, Delray Beach, FL.



**LENORE.** Oil on wood panel. 12" x 16"

"I derive my paintings from what I hear as much as from what I see. My paintings thus convey the sounds I hear whether they be poetry or primal scream. The strength of my palette and the texture of my lines and shapes are shaped by these sounds." Venues: Marin Open Studios; Riley Street Art, San Rafael, CA; David James Gallery, San Rafael, CA.





**ODE TO JOY.** Oil, ink on canvas. 40" x 30"

"I enjoy the transformative and healing properties of color and light in working with paint on canvas. Using the shamanic approach of experiencing an altered state of consciousness through drumming, I paint the inner images and sensations from my journey." Venue: Shoreline Arts Trail, Guilford, CT.



**AWAKE.** Oil on wood. 44" x 50"

"My paintings feature emerging and dissolving shapes coming in and out of existence. The intent is to create a balance that it is delicate and serene, while at the same time powerful and dramatic." Venues: Geras-Tousignant Gallery, San Francisco, CA; Stephanie Breitbard, Mill Valley, CA; McEvoy Fine Art, San Francisco, CA.



**SAUSALITO SITTING 2, CHRISTINA.** Oil on canvas. 48" x 36"

"The life of the figure continues to inspire. Specific images, memory, space, time, and what is so human—all begin and take forward the process of each painting. It's always a surprise in the end." Venue: ICB Open Studios, Sausalito, CA.



**FRENCH DINING AT THE PIGONNET.** Oil on canvas. 20" x 16"

"Trained as an illustrator, I am naturally drawn to the narrative, using my work to suggest a story. These works are of unidentifiable but real subjects, and they are meant to be accessible to anyone's imagination. My process moves from recording a specific moment, a specific place, to transforming it into a fictional scene." Venues: Waterhouse Gallery, Santa Barbara, CA; New Masters Gallery, Carmel, CA; Lee Youngman Gallery, Calistoga, CA.





**MCDONALD'S.** Oil on canvas. 45" x 60"

"I am interested in exploring popular American cultural stereotypes, icons, images, slogans, advertisements, and the exploitation of the general public by the mass media. I juxtapose these disparate images as a way to give new meaning to recognizable icons."



**SUMMER MORNING IN SOLEBURY TOWNSHIP.** Oil on canvas. 12" x 16"

"Painting outdoors is a challenging experience for me. When I pack up my car with my paint supplies in the morning, I know I will have a rewarding day." Venues: Liman Studio Gallery, Palm Beach, FL; Armory Art Center, West Palm Beach, FL.



**YOU'RE HIGH MAINTENANCE, BUT DAMN, YOU LOOK GOOD!!** Multiple-fired stoneware. 9" x 7"

"Banana is considered to be like a protection (shell) for us. The color Yellow stands out in the cloud noticeably. I am Japanese-American. I look Yellow, but I speak English."

Venues: Gallery Yuki-sis, Tokyo, Japan; Yoshiaki Inoue Gallery, Osaka, Japan.



**THE LAST PIANO LESSON.** Oil on canvas. 40" x 60"

"After years of violin and piano lessons I came to the realization that I was lacking any natural talent in the music world. This painting represents my switch to another direction of creativity."

Venues: Marin Open Studios, Marin County, CA; Marin Society of Artists, Ross, CA.





**MY KITE.** Woodcut. 22" x 9.5"

"The direct marks of the cuts along with the character of the individual piece of wood have a unique strength of their own. I aim to use that strength to enhance imagery that hopefully resonates with others."



**THE DREAM OF CALYPSO.** Acrylic on birch. 32" x 26"

"At the center of life lives the truth. The truth that beyond the illusion of belief there is a paradise, there is heaven. And in all of its beauty like the petals of a blossom we find that what we have looked for, what we have always wanted to know, was in love with us and waiting for us to open our eyes and say 'Yes.' And to realize that we are what we hope to find, we are what we hope to be. Now." Venues: Gardens, eateries, processions, bikes, and bumpers.



**ASPEN LIGHT.** Photograph. 30" x 20"

"My photography captures singular moments of light, place, and emotion. Our world is full of moments that are meaningful but transient. My inspiration is in the world around me: nature, places, and people caught in an exquisite slice of time." Venues: Blackhawk Gallery, Blackhawk, CA; Center for Anti-Aging, Danville, CA.



**TURQUOISE BLOOM.** Hand-forged steel and powdercoat. 32" x 9" x 9"

*"Turquoise Bloom is from a series of new, improvisational sculptures for gardens."*

Venues: Christopher Thomson Sculpture Garden, San Jose, NM; La Mesa, Santa Fe, NM;  
Sugarman Gallery, Santa Fe, NM.





**ORANGE DAHLIA.** Mixed media. 18" x 18"

"I enjoy painting modern, colorful interpretations of nature. I am inspired by my daily walks and the changes I observe from day to day. The birds, trees, plants, light, and color that I see emerge later in the paintings I create. I am influenced by the plants and seasons in my garden, textiles, my family, and my pets—bits and pieces of my everyday life combining themselves in unique forms."



**SHIPYARD CASTLE SCENE.** Digital collage. 20" x 30"

"San Francisco's Hunters Point Shipyard was home to my painting studio for seven years, during which time I started to photograph the interesting deteriorating buildings and working with combinations to form unique digital collages."



**AUDUBON GRID SERIES 1.** Handmade paper, gold and silverleaf, copper bars. 34"

"I describe my handmade paper assemblages (*washi*) as *papestries*. Layered and textured, they are a pure assimilation of Japanese aesthetics. The pieces range in width from six inches to six feet; they are hand-dyed fiber, poured and laminated onto flexible screens. This unique technique permits the interplay of space, light, and fiber." Venues: Sausalito Arts Festival, American Craft Council, Bauline Craft Guild.



**DUOLITH #6.** Alabaster. 15" x 6" x 15"

"The *Duolith* series is inspired by ancient architecture and the passage of time, the rise and fall of civilizations and the interconnected experience of us all. The texture on the surface of this piece is a result of acid rain." Venues: The Silvermine Arts Center, The Copley Society of Art.





**BLUE POWER.** Acrylic, oil fiber on canvas. 36" x 36"

"In my painting, I hope to show how every object in nature can capture our imaginations and feelings. I work with acrylic, oil, fiber, and palette knife on canvas." Venues: Raiford Gallery, Roswell, GA; Metals and Paint, Savannah, GA; Xanadu online gallery, Scottsdale, AZ.



**JOURNEY.** Analog photograph. 36" x 24"

"When the dark lines push toward the light, we journey forward. As the sun rises and emerges from the shadows, it spreads the pristine purity of light over an ever-widening area. This movement forward is the beginning of deliverance and there is a victory in light and the journey continues." Venues: Savant Clair Galerie, Palm Desert, CA; Museum of Modern Photography, San Francisco, CA; Museum of Contemporary Photography, Chicago, IL.



**STAIRWAY TO SOMEWHERE.** Digital photographic print. 15" x 11"

"Patterns appear spontaneously in the chaos of everyday life. I almost always carry a camera, hoping to catch such fleeting moments of order. In this case, a busy construction site at a temple in Shanghai provided a unique opportunity." Venues: Arbor Gallery, Merced, CA; New Courthouse, Madera, CA.



**COMMUNICATION PAST.** Encaustic. 18" x 22"

"I was an oil painter for many years and migrated to the encaustic medium over seven years ago. The luminosity captured my interest and promoted my work with daydreams. I'm still painting landscapes but now those that appear on the back of my eyelids."

Venues: PVAC Gallery, Watsonville, CA; Au Midi Restaurant and Gallery, Aptos, CA;  
17th Avenue Art Studios, Santa Cruz, CA.





**PATH TO PEACE.** Ceramic on textured canvas. 44" x 30"

"Living in the Far East, Europe, and Africa has influenced my life and work. The layering of ceramic on original textured surfaces has taken my work to a new level of expression."

Venue: Long View Gallery, Washington, DC.



**HENRY.** Oil on board. 10" x 8"

"In painting the portrait, one's inner voice is active, making each brushstroke, each piece of color, each decision, matter more. It is something like looking into a mirror and seeing someone else." Venues: San Francisco Women Artists Gallery; Studio Gallery, San Francisco, CA; Berkeley Artisans Open Studios; ProArts.



**TERRARIUM ROOTS.** Mixed media, cut paper. 39" x 48"

"Working in a mixed media format, I weave image and narrative together creating landscapes of the imagination. My intention is for fantasy and design with a 3D element to intersect in each composition I make." Venue: SFMOMA Artists Gallery, San Francisco, CA.



**SPANGLED BANNER.** Casein on paper. 30" x 24"

"My work is about the ritual of creating artifact and painted surface, rather than it is about image making. This painting suggests a dynamically balanced geometric character that could tip into motion at any moment."





**THREE SPEED.** Acrylic on canvas. 24" x 36"

"I am always looking for things that are beautiful, interesting, or both. I can make them part of my life and share them when I make art about them." Venue: NEOrama Studio, Denver, CO.



**METAMORPHIC 13.** Wax and pigment. 8" x 5" x 4.5"

"I work in a variety of two and three-dimensional media, always inspired by the imagery of biological forms. I am fascinated by the combination they display of sheer beauty and perfect functionality." Venues: Adah Rose Gallery, Kensington, MD; Wohlfarth Gallery, Washington, DC.



**ALASKAN GLACIER.** Oil on canvas. 18" x 24"

"My love of landscapes has drawn me to paint the unspoiled, primitive Alaskan scenery. This painting is the third in a series of pieces in which I hope to capture some of that state's natural beauty. I tried to communicate the vast depth of the viewpoint." Venues: Shipyard Artists Open Studios, San Francisco, CA; San Francisco Women Artists.



**BLUE BALLOON.** Oil on canvas. 20" x 29"

"My work is not limited to any particular style. In my figurative work a moment of emotion is my inspiration. I call these works intimate landscapes. Their story opens the imagination. The experience is poignant for me and for the viewer." Venue: Hunters Point Shipyard Open Studios, San Francisco, CA.





**4TH STREET SOUTH.** Oil on canvas. 20" x 20"

"My work has evolved from *plein air* painting to studio work and covers a variety of subject matter, from familiar California scenes—Mt. Tamalpais and hillsides dotted with oak trees—to found objects, vessels, and, most recently, urban scenes of San Francisco and the East Bay."

Venues: Christopher Queen Galleries, Duncans Mills, CA; Epperson Gallery, Crockett, CA;  
Inside Modern, San Francisco, CA.



**MORNING SUNRISE.** Digital painting. 13" x 19"

"This art work represents the subtlety of nature and the transcendent colors of a morning sunrise. There is peacefulness and spirituality as the world awakes and I watch awestruck by it all."  
Venues: Charlotte Fine Art Gallery, Charlotte, NC; Museum of Computer Art, Brooklyn, NY.



**ARCTIC SUN.** Porcelain. 19" x 7"

"Some artwork endures the passage of time. I wonder—will any of my pieces make that trek?  
How mysterious and humbling." Venue: Open Studios, first weekend every December.



**FEAST/RENAISSANCE BLACK.** Monoprint. 10" x 8"

"In my work I seek to capture the light, atmosphere, and evocative quality of a sense of place that records a moment into memory. Through painting and printmaking I explore themes of intimate and social connection." Venue: Sundance Art Studios, Sundance, UT.





**EDEN.** Oil on panel. 24" x 18"

"In this new series *Nieces and Nephew*, instead of dealing with archetypal Personas, I'm working from my own relatives. I'm from a large, liberal, California, Catholic family, these are the children of my brothers and sisters children. Meet Eden." Venues: Modern Eden, San Francisco, CA; Santa Ysabel Gallery, Santa Ysabel, CA.



**CHAPALA ORCHID.** Oil on canvas. 36" x 24"

"My paintings offer an unconventional modern interpretation of a conventional traditional subject: the still life. Creating these floral inventions within a traditional format allows the work to project the contradictory sense of being familiar yet fresh."

Venue: Alameda Artworks, San Jose, CA.



**SLEEPING GIANT.** Ceramic. 6" x 17" x 12"

"I enjoy exploring the sculptural nature of clay. My work is organic and inspired of the earth. Elemental forms give way to primitive yet refined sensibilities. I use color and finish to heighten or diminish contrasts in texture, emphasizing the properties of the clay itself."

Venues: Ruby's Clay Studio, San Francisco, CA.



**OYEWOOD.** Acrylic on canvas. 16" x 16"

"Art is a language. Painting is my primary language and it's the best way I am able to communicate a story. It matters little if what is portrayed is 'true'—only that the final piece is an extension of myself, my experience, and unique outlook."





**NORTH FROM MARIPOSA.** Oil on canvas. 24" x 36"

"I love being in and being part of nature and I feel that I am able to ingest nature, and then am able to bring back to the viewer the essence of that particular experience, making that moment both specific and universal, or at least, that is my heart's desire."

Venue: SFMOMA Artist's Gallery.



**YOUNG@HEART.** Bronze. 20" x 6" x 6"

"I focus on the basic elements required to convey feeling or action. My sculptures faces are featureless. This ambiguity creates mystery and I hope it encourages the viewer to interpret the sculpture based on his or her personal experience." Venues: CODA Gallery, Palm Desert, CA; Alexandra Stevens Gallery, Santa Fe, NM; Dean Day Gallery, Houston, TX.



**TRIBUTE TO PABLO PICASSO.** Polychrome welded, re-enforced steel. 30" x 40" x 10"

"I'm a visual artist—a painter, sculptor, ceramist and, most recently, a children's book author and illustrator. My work represents my philosophy that we should keep the child within us alive.

*Tribute to Pable Picasso* is just that—a tribute to one of my personal heroes for not only his work, but for being an inspiration through his visionary accomplishments." Venues: Bodega Landmark Studio, Bodega, CA; Hands Goods Gallery, Occidental, CA.



**REIKI ZERO POINT 5.** Mixed media. 65" x 137" x 6"

"I use simple shapes and forms variously layered with thickly-textured materials to explore geometric relationships and to create bas relief, sculptural effects. I seek *wabi sabi* materials softened and aged by the earth. The materials were found in my favorite Colorado junkyard. The found objects and paint texturizers are held together with vinyl spackle, paint, and acrylic."

Venues: Montserrat Contemporary Gallery, New York, NY; Inner Idea Artists, La Veta, CO.





**NUDES I.** Acrylic on canvas. 36" x 48"

"I find my own voice in an expressionistic art form by using bold colors and strong brushstrokes to express moments in my life, rendering myself to my analytic and emotional mind to tell my story in a lyrical way without words."



**BLUE NOCTURNE (D).** Mixed media. 24" x 24"

*"Blue Nocturne (d) continues my exploration of 'blue' through an endless field of color."*  
Venue: Gallerie Citi, Burlingame, CA.

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